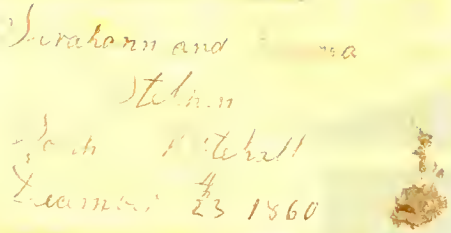
THE
PENNSYLVANIA
CHORAL HARMONY,
BY
Thos. R. Weber
FIFTH EDITION.



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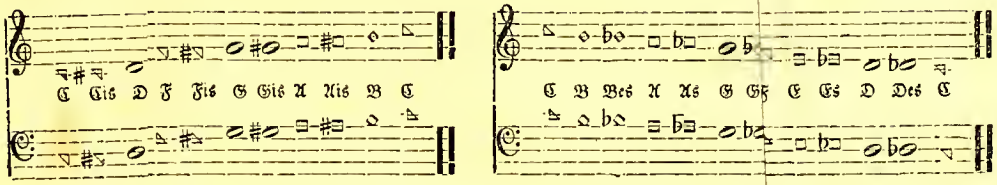
Von den Tonarten.

Der Tonarten sind zweierlei, nämlich, der ein und der andere Moll; Dur, macht denselben Ton aus, welcher ein harter genannt wird, und Moll, welcher ein weicher Ton g… wird, und sind nicht erkannt durch die Vorzeich die anfangs eines Musikalischen Stückes vorkommen, es sei durch # oder b dern es kommt hauptsächli darauf an, ob die dritte Note von der Grundnote die große oder die kleine Taacht. Die letzte Note im Baß wird die Grundnote genannt, und ist die Lüsselnote, womit allezeit ein musikalisches Stück geschlossen wird; wie diese heißt, so heißt auch der Ton wo geht. Liegen zwischen dem Ton, woraus es geht, und Terz zwei ganze Töso ist der Ton hart und Dur genannt. Liegt nur ein und ein halber Ton dazwischen, so ist der Ton weich oll genannt; und alle musikalischen Lieder müssen auf einen dieser zwei Töne achtet werden.

Bedeutend was Mi betrifft: Mi sowohl wie andern Charaktere, sind nur beigebrachte Namen und scheinen sehr dienlich zu sein, indem sie kurze Wörter sind; doch, indem sie so genannt sind, so bedeutet Mi die B Linie; wo Mi ist, da ist die B Linie verstanden, und so wie im Natural Schlüssel der aushalt ist.

C Dur, die nächste Note über der Mi Linie, Moll, die nächste unter der Mi Linie, so durch alle Töne und Vorzeichnungen wohl Mi versetzt wird von ein Stelle zur andern an dem, daß Vorzeichnungen vorkommen, so folgt C und mit, sammt allen, andern ganzen und halben Tönen in der ganzen Musikter, und bleibt auch, so zu sage, allezeit bei diesen Tönen C Dur und A Moll. Ob sie wohl andere Nommen, und auch benamt werden müssen nach der Grundnote, so darf es keineswegs eine Wirkung haben in Anstimmung eines musikalischen Liedes, sondern darauf zu achten, als wäre es mit ein jedes Lied möge angestimmt werden nach der Grundnote, zum Exel G als G angestimmt, und Cals C angestimmt, und so alle andere Töne und zwar so daß beide, die nied höchste Note wohl ergriffen können werden.

Ueberhaupt giebt es 24 Tonarten, 12 haben ße und 12 die kleine Terz. Dur oder hart; und die anderen sind Moll o welch, und können nicht durch d Vorzeichnungen erkannt werden. Aus diesen 24 Tonarten sind zwei Töne, nämlich: C Dur und A Moll. Diese 24 Tonarten sind alle in einer Octav begriffen, welche die achte Note ist; und diese Octav wird in 12 gleiche halbe Töne abgetheilt. Eion diesen halben Töne kann durch die Vorzeichnungen zu Dur und Moll gem werden.



Will man wissen, aus welchem T Melodie geht, so muß man erstens auf die letzte Note im Baß se, welche die Grundnote ist: die diese heißt, heißt auch der Ton, woraus sie geht. ns muß man auf die Terz von der letzten Note im Baß sehen, ob die kleine oder große Terz sei. De große Te erkennt man, wenn man von der Gru ier halbe Töne hinauf zählt, so ist es ein Dur Ton. Die klein Terz erkennt man ebenfalls, wnn nan von d Grundnote drei halbe Töne hinauf zäst es ein Moll Ton.

Bei den Charakter-Noten kann mand Moll am Muster erkennen, wie folgt: Ist die Grund-Note die nächste Note über der Mi Linie oder Spacie,, wi ein Dur Ton und hält Fa aus, oder die Grund-Note die nächste Note unter der Mi Linie oder Sp ist es ein Moll T und hlt a aus, vor e ßigerweis nicht in Mi, orushalten, wie auch die Tonarten zu unterscheiden in nachfolgender lle zu ersehen ist.

Gerade Tak

Alle Takte theilen sich i gerade und ungeradder wie einige wollen, Trippel-Takte. Gerade Takte ind, welche man in z gleiche theile kann; deren Abtheilung wird äußerlich, atweder mit der Han er mit dem Fuße angedeutet.

Zeichen. Exempel.

Dieser — Takt hat eine gan Note zur Maaß-Note, oder e re Noten und Pa en ihrer Maaß-Länge gleich, dem Takt, wird er Secunden langgehalten un vier Schläge, zu nieder und zwei auf.

Dieser — Takt hat ebendasselbe Maaß-Note als der erste, hat zwei Schläge, einen nieder, den andern auf, enthält nur dr Secunden Zeit.

Takt hat ebendasselbe Maaß-Note als der zweite, hat zwei Schläge, einen nieder, den andern auf, enthält nur ei Secunden Zeit.

Takt enthält das Maaß einer halben Note, nämlich Schläge, eins nieder, den andern auf, und einen eine halbe Secunde Zeit.

Ungerade Tae.

gerade oder Trippel-Takte sind, welche zwei ungleiche Theile abgetheilt n und ihre Abtheilung wird ebenfalls ähnlich mit der Hand angedeutet.

Zeichen. Exempel.

Takt enthält drei halbe oder eine punktirte ganze N oder andere Noten und Pausen ihrer Maaßlänge ch in jedem Takt, wird drei Secunden lang gehaltend hat drei Schläge, zwei nieder und einen auf.

Takt enthält drei viertel oder eine punktirte halbe te in jedem Takt; die Taktschläge werden nicht wie im ersten Takt, nur um die Hälfte geschwinder.

Zeichen. Exempel.

Dieser — Takt enthält drei achtel oder eine punktirte Note in jedem Takt; die Taktschläge werden wie im zweiten Takt, aber noch so geschwind.

Die Abtheilung der Trippel-Takte, geschwind oder langsam, kann, wie es vorgelehrt, durch drei Schläge im ersten angedeutet werden.

Zusammengezte Takte.

Zeichen. Exempel.

Dieser — Takt enthält sechs viertel Noten in je und hat zwei Schläge, und zwei Secunden Z

Dieser — Takt enthält sechs achtel Noten, wird wie die vorige, und eine und und eine halbe Zeit.

Durch diese Takte, die durch Ziffern ausgedeutet werden, ist zu verstehen, daß die unterste Ziffer zeigt, in wie viel Theile jede Note getheilt ist, und die oberste, wie viele davon in einem Takte sin

Vom t.

Wenn verschiedene Takte vorkomme einerlei Noten, so liegt der Accent auf der ersten Note.

Exempel.

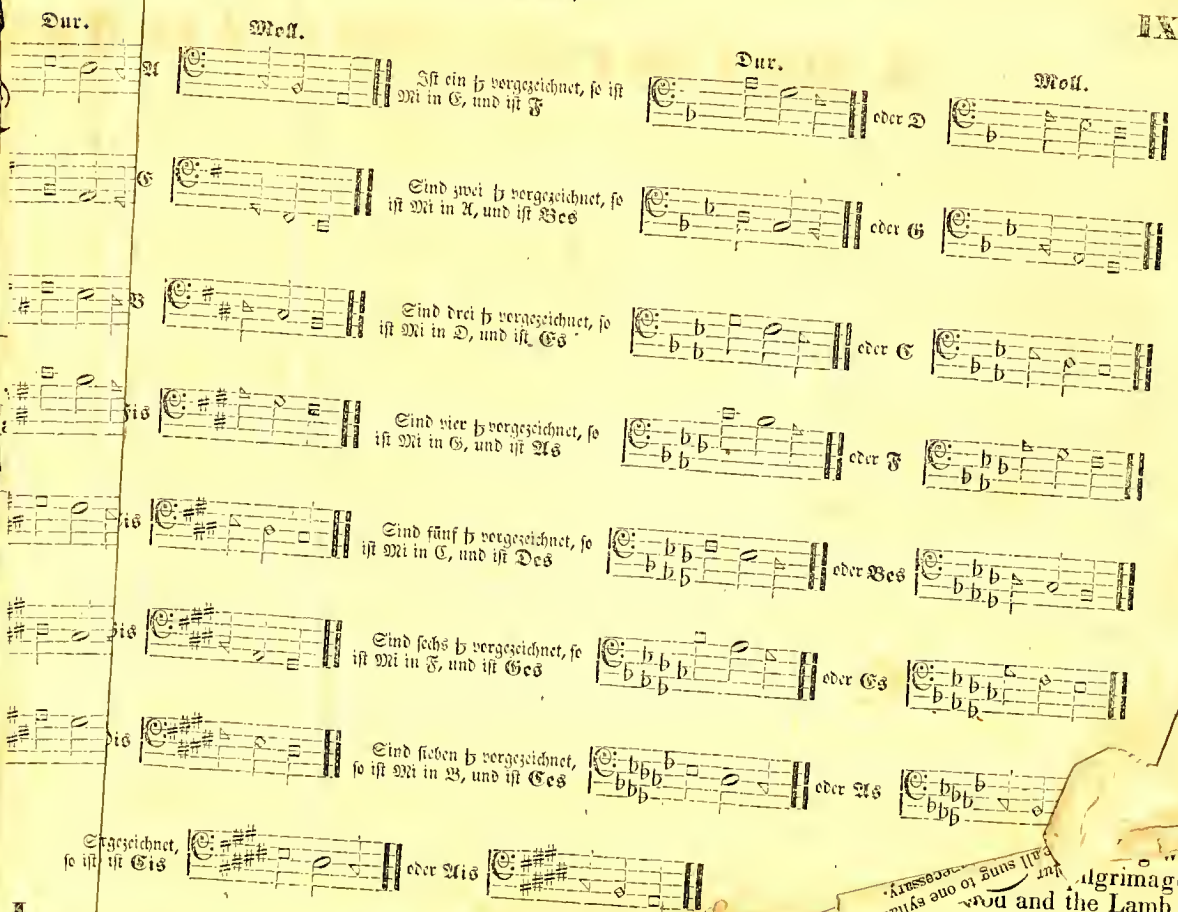
1sten 1sten

1sten 3ten

Wenn von vier, auf der ersten und dritten Note

1sten 4ten

In einem sechsviertel Takt, auf der ersten und



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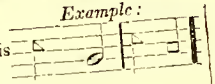
Adapted to the use of CHRISTIA
for three and

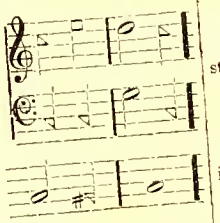
A short Introduction to Vocal Music.

Sign: *Example:*

Stave, Five lines, with their spaces, whereupon Music is written.



A Brace, Shows how many parts are to be sung together.

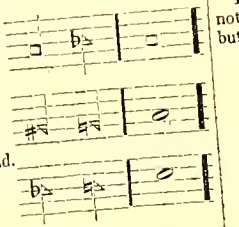


A Sharp ♯ set before a note, raises it half a tone.

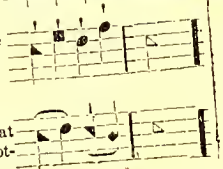
A Flat ♭ set before a note, sinks it half a tone.

A Natural ♮ restores a note, made sharp or flat, to its primitive sound.

A Dot or Point . at the right of a note or rest, adds one half to its length.



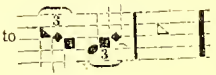
Mark of Distinction ' shows that the note thus ' marked should be sung in a very distinct manner.



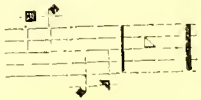
[illegible] drawn over or under any number of notes, shows that [illegible] but when the notes are tied at the bot-

Sign: *Example:*

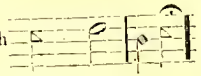
The figure 3 over or under three notes, directs that they are to be sung in the time of two of the same kind.



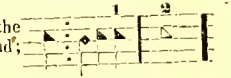
Leger-line — is added as ascend or descend beyond the stave.



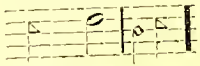
A Hold or Pause 𝄐 shows note or rest over or under which it is placed, may be continued easure of the performer.



Figures 1 and 2, at the end that is repeated, shows that the note under 1 is to be sung the, and that under 2 the second; but if slurred together, both after the repeat.



A single Bar | divides to ording to the measure,



A repeat 𝄆 shows that repeated from it to the next double bar

A broad Bar 𝄁 shows the of music, or the end of a line of poetry.

A repeat 𝄇 is placed ing and end of a strain which is to be st

Close 𝄂 shows the.

The first column shows the order of the letters as the the lines and spaces in each stave. The Tenor is omitted in its proper place, because it is the same as the Treble, only one eighth below it; the women's voice one eighth above the men's. The second column shows the connection of the parts, by exhibiting figures the numbers of different sounds in the three Octaves. shows the names and order of the notes in each stave.

TREBLE and TENOR:

G	22	Sol
F	21	Fa
E	20	La
D	19	Sol
C	18	Fa
B	17	Mi
A	16	La
G	15	Sol
F	14	Fa
E	13	La

This character, called th Clef, is used in Treble and or, and always placed or second line.

COUNTER:

G	15	Sol
F	14	Fa
E	13	La
D	12	Sol
C	11	Fa
B	10	Mi
A	9	La
G	8	Sol
F	7	Fa

This character, call C Clef, is used in co and is generally pla the third line.

BASS:

9	La
8	Sol
7	Fa
6	La
5	Sol
4	Fa
3	Mi
2	La
1	Sol

This character, called Clef, is used in Bass, an on the fourth line.

above shows the names of the lines and spac

Mi Fa	Notes.	Rests.
Semibreve.		
Minim.		
Crotchet.		
Quaver.		
Semiquaver.		
Demi-semiquaver.		

The Rests denote a silence equal to the length of the note they represent, and are called by the same name. N. B. The Semibreve Rest is used to fill a bar in all moods of time.

The Rests used for more than one are written thus: 5 4 6 8

OF TIME AND ITS DIVISIONS.

All music is divided by bars into equal portions called *Measures*. — Each measure contains a certain quantity of Notes and Rests, the amount of which is specified by a sign or mark of time, placed after the Clef. There are three sorts of time commonly used in Vocal Music: Common, Triple, and Compound.

COMMON TIME HAS FOUR SIGNS.

Sign: *Example*:

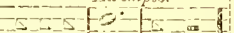
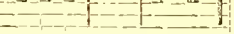
The first — Contains a Semibreve for its Measure-note, or other notes or rests equivalent to it, has four beats in a bar, two down and two up, and is performed in the time of four seconds.

The second — Contains also a Semibreve for its Measure-note, or other notes or rests equivalent to it, has four beats in a bar, two down and two up, and is performed in the time of three seconds.

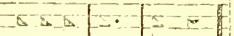
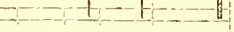
The third — Likewise contains a Semibreve for its Measure-note, or other notes or rests equivalent to it, has two beats in a bar, one down and one up, and is performed in the time of two seconds.

The fourth — Contains one Minim for its Measure-note, or other notes, or rests equivalent to it, has also two beats in a bar, one down and one up, and is performed in the time of one and a half second.

TRIPLE TIME HAS THREE SIGNS.

		Example:
The first	$\frac{3}{1}$ Contains three Minims in a measure, or other notes or rests equivalent to it, has three beats in a bar, two down and one up, and is performed in the time of three seconds.	
The second	$\frac{3}{2}$ Contains three Crotchets in a Measure, or other notes or rests equivalent to it, has three beats in a bar, two down and one up, and is performed in the time of one and a half second.	
Third	$\frac{3}{8}$ Contains three Quavers in a measure, or other notes or rests equivalent to it, has three beats in a bar, two down and one up, and is performed in one half the time of the last mentioned mood.	

COMPOUND TIME HAS TWO SIGNS.

The first	$\frac{6}{4}$ Contains six Crotchets in a measure, or other notes or rests equivalent to it, has two beats in a bar, one down and one up, and is performed the time of two seconds.	
The second	$\frac{6}{8}$ Contains six Quavers in a measure, or other notes or rests equivalent to it, has two beats in a bar, one down and one up, and is performed in the time of one and a half second.	

N. B. When figures are used to mark the time, the upper figure shows the quantity of notes that fill a bar; and the lower shows how many of those are equal to a Semibreve.

N. B. In beating time, the hand falls at the beginning of every bar in all moods of time.

There is also a *metronome* or *musical time-piece* invented by Mr. Mælzell, which has a *scale* for the pendulum; at the several degrees of which there are numerical figures, showing the number of vibrations the pendulum will make in a minute, by sliding the guage at the several degrees: thus, slide the guage to "60" and the pendulum will make 60 vibrations in a minute, and slide the guage to "100" and the pendulum will make 100 vibrations in a minute, &c. The way to indicate the movement by the metronome is thus: (60 ♩) means sixty quarter notes in a minute; or (108 ♪) means one hundred and eight eighth notes in a minute. This is the most simple and the most definite way of indicating the movement.

Another method is to use certain Italian terms as indicials of the movement. These can only be understood relatively, and are, at the best, very indefinite in their meaning and application. A definition of terms is given in the following table.

EXPLANATION OF MUSICAL TERMS.

Adagio or *Ad.*, signifies the ement, die langsamste Bewegung.
Ad. libitum, or ad. lib., at pl Belieben.
Affetuoso, or *af.*, with tende ep feeling, beweglich, rührend.
Air, leading melody in a com Arie. (das Lied.)
Allegro, or *al.*, a lively move haftе Bewegung.
Andante, or *an.*, with distinct mark of time, it implies a medium between the Adagio and Allegro movements keit. (weder zu geschwind noch zu langsam.)
A tempo, or *Tempo*, in the or im angezeichten vorigen Zeitmaße.
Chorus, a composition or passu for all the voices, alle mit einander.
Crescendo, or *Crcs.*, or <, with ng sound, mit zunehmender Stimme.
Da Capo, or *D. C.*, close with in, mit dem ersten Satz geendigt.
Diminuendo, Dim., or >, with sound, mit abnehmender Stimme.
Dolce, or *dl*, tenderly, sweetly enehm und sanft.
Fine, the end, der Schluß.
Forte. For., or *F*, loud, laut.
Fortissimo, FF. very loud, sehr
Mæstoso, with fullness of tone a of expression, ernsthaftlich.
Mezzo, half; as Mezzo forte, or ri, halb laut; *Mezzo pia*, or *M P*, half soft, halb sanft.
Piano, Pia, or *P*, soft, sanft.
Pianissimo, Piaiss., or PP, ver sanft.
Recitative, a sort of style which speaking, mehr gesprochen als gesungen.
Solo, music for one voice, eine St
Spirituoso, or *Con Spirito*, with Geist.
Staccato, requiring a short, articu stinct style of performance, kurz abgesprochen.
Tasto Solo — T S, denotes that t nt should be performed with no other chords than Unisons and Octaves.
Trio, a composition for three voice ig.
Tutti, all the voices, alle, alle zusam
Unison, all sing the same melody, mmung.
Vigoroso, with energy, majestätisch.
Vivace, in a brisk and lively manu

RODUCTION TO VOCAL MUSIC.

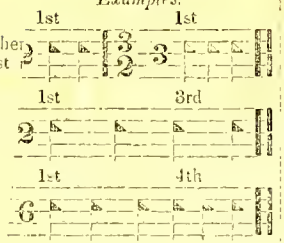
OF ACCENT.

Accent is a certain force of sound, which, when consists of two or three equal parts, is on the first each bar.

When of four, it is on the first and third.

When of six, it is on the first and fourth.

Examples.

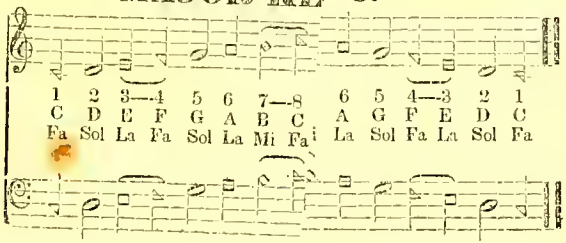


DIATONIC SCALE. _OTE, &c.

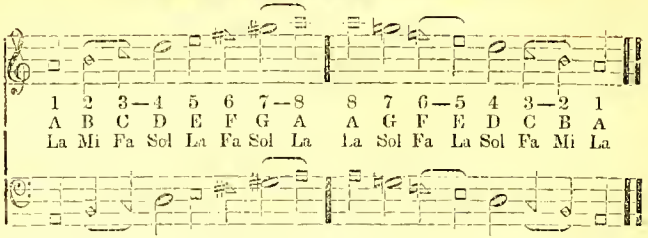
There are in music seven primary sounds; which being repeated, completes the Octave or scale of eight notes. The Dia consists of a regular succession of these eight sounds; ascending or descendi qual intervals, called tones and semitones, as seen in the following scales.

The Key-note in every tune, is the last n Bass. There are two Keys, viz: Major and Minor.

MAJOR KE C.



MINOR KEY OF A.



If the last note of the Bass be Fa, or the first above Mi the first third in ascending is a Major third, and the tune is consequently said to be in the Major mode. If the last note of the Bass be La, or the first below Mi, the first third in ascending is a Minor third, and the tune is said to be in the Minor mode. These two modes are dissimilar in character; the Major being bold and cheerful; the Minor plaintive or mournful.

The difference in the Keys depends on the different arrangement of the tones and semitones. In the Major Key, or mode, they are between the 3rd and 4th and 7th and 8th tones: that is, between the syllables La and Fa, and Mi and Fa. In the Minor mode, they are naturally between the 2nd and 3rd and 5th and 6th, and these are their true places in the descending scale; but in the ascending, in order to make the 7th a proper leading note to the Octave, the one between the 5th and 6th is transferred to between the 7th and 8th by sharpening the 6th and 7th, as seen in the scale on proceeding page.

The use of sharps and flats in music, is to keep these two semi-tones at their proper distance from the Key-note, and from each other, while the Key-note is changed from any one letter in the scale to another. In the natural scale Mi, the leading note, is on the letter B; C consequently is the Major key, and A is its relative Minor. If now we commence with C, the Major key, and ascend, E and F will be found to be the 3rd and 4th; and B and C the 7th and 8th.

The semitones are, therefore, between these letters; if, however, we commence with the Minor key, La, and count the letters in the ascending series, these same letters will be found between the 2nd and 3rd and 5th and 6th; B and C being the 2nd and 3rd, and E and F the 5th and 6th.

The Key-note is, however, changed to each and every letter in the scale; hence, for the semitones to preserve their proper distance from the Key, they must be transposed by

...s of sharps and flats, from their natural place between B and C and E and F, and ...ed between other letters, which are at the required distance from the letter assumed ...he Key-note.

In practising musical lessons the seven sounds of the scale are expressed by the syllables Fa, Sol, La, Mi; the first three repeated. Mi is always applied to the seventh ...f the Major scale, the (second of the Minor,) and determines the situation of the rest.

TABLE FOR FINDING THE MI.

If there is no flat or Sharp, at the beginning of a tune, Mi is in B; but

If B be flat,	Mi is in	E	If F be sharp,	Mi is in	F
If B and E,		A	If F and C,		C
If B, E and A,		D	If F, C and G,		G
If B, E, A and D,		G	If F, C, G and D,		D

When the learner has found Mi, he will observe in counting the lines and spaces that all above Mi is twice, Fa, Sol, La; and below Mi twice La, Sol, Fa, than comes Mi again, either way.

In pitching a tune, care should be taken to set it in such a key as will enable the congregation to sing the highest or lowest notes with ease.

If the hymn be cheerful let it be set to a lively tune; but if the subject of it be confession or sorrow, a plaintive tune should be chosen.

Good pronunciation is one of the principal beauties of singing. Every word should be sung distinctly and gracefully, every way conformable to the best rules of speaking.

OF KEYS.

The fundamental note of a composition is called the Key note or Tonic.

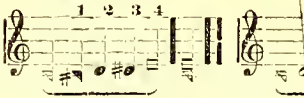
Every piece of music is written in a particular Key, to which all others, introduced by the modulation, must be related. The Bass of a regular composition always ends on the Key-note, and the piece is said to be composed in the Key of C, when the Bass terminates on that note.

A Key is said to be either in the Major or the Minor mode, according to the nature of its third.

When from the Key-note, (first degree,) to the third note above there is an interval of a Major third, the Key is in the Major Mode, and is called the Major-key.

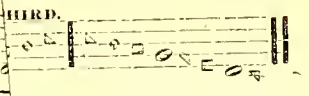
A Major third consists of four sem...o whole tones.

Example of the Major Third. SEMI-TONES.



C C♯ D D♯E

...e Scale in the Key of C Major.

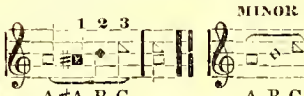


C ...B C C B A G F E D C

When the intervals from the Key ...e third degree above is only a Minor third, the Key is in the Minor mode ...lled a Minor-key.

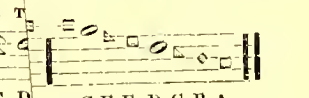
A Minor third consists of three S...or one tone and a half.

Example of the Minor Third. SEMI-TONES.



A ♯A B C

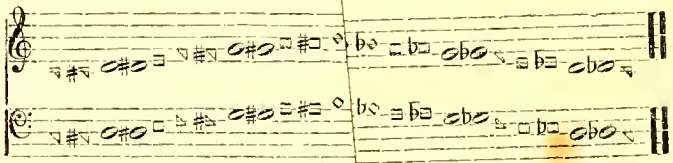
Scale in the Key of A Minor.



A B C D ... A G F E D C B A

Observe. — The essential difference ...he Major and Minor mode, is a Semi-tone in the interval of the first third i...

As the scale may be divided into tw...i-tones, any of them may be taken for the Key-note, both in the Major and M...e.



C C♯ D D♯E F F♯ G G♯A A♯B ... B♭A A♭G G♭F E E♭ D D♭ C

There are of course twenty-four Keys ...n the Major and twelve in the Minor mode.

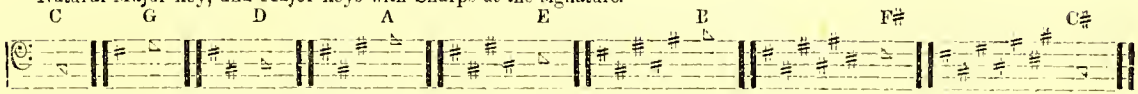
The natural Major Key is C, the natur...e Minor Key is A; all other Keys are but transpositions of these two.

TRANSPOSITION.

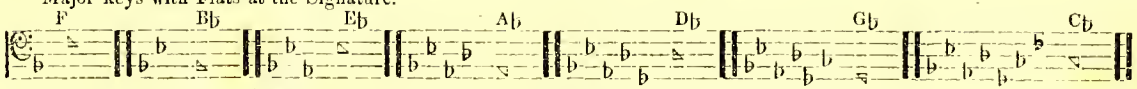
Transposition is the removal of a tune higher or lower on the scale by assuming another letter for the key-note, and adapting the semitones to the assumed key by means of flats and sharps, as the following table will show.

TABLE OF ALL THE KEYS, AS FAR AS SEVEN SHARPS AMD SEVEN FLATS.

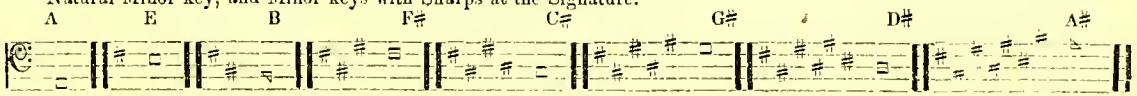
Natural Major key, and Major keys with Sharps at the signature.



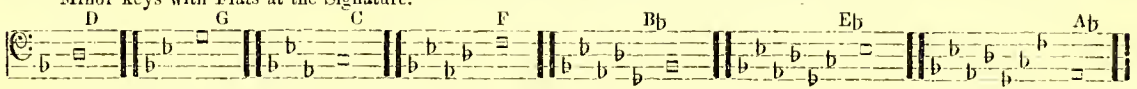
Major keys with Flats at the Signature.



Natural Minor key, and Minor keys with Sharps at the Signature.



Minor keys with Flats at the Signature.

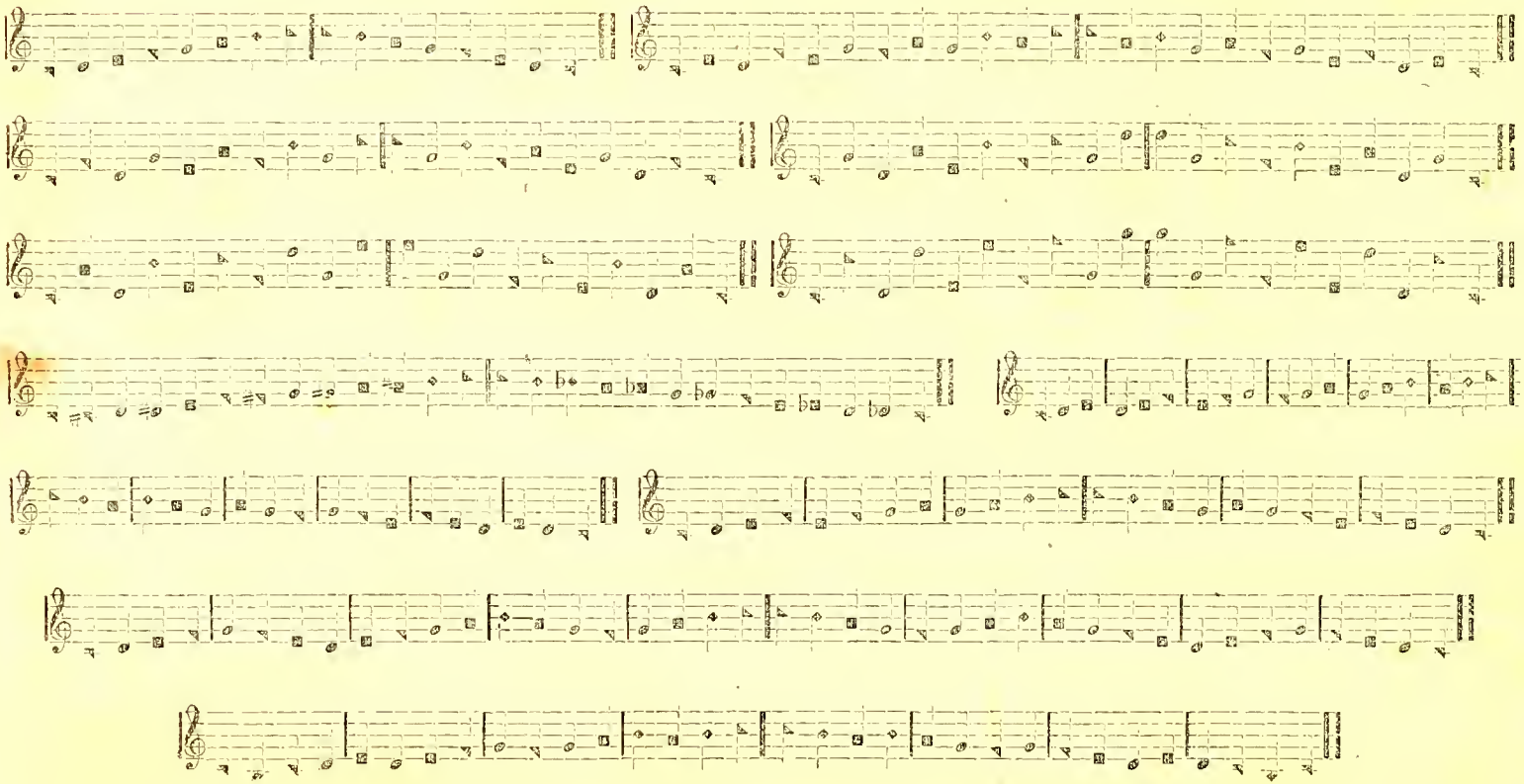


From the above the learner will receive a general idea of the different Major and Minor Keys, and how the Semitones retain their fixed places by the aid of Flats and Sharps.

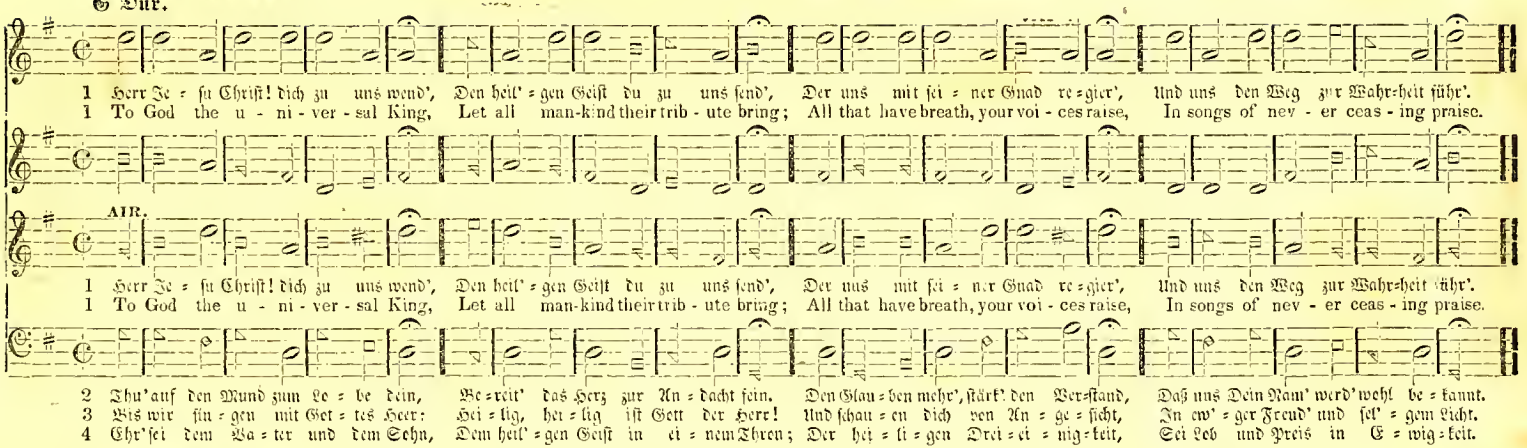
CONCLUSION.

We cannot attain the true pleasure of Sacred Music unless we feel a genuine spirit of devotion; let us then ever maintain an awful reverence of that glorious Being whose praises we profess to celebrate, and while we sing with the understanding, let us sing with the Spirit also. Then shall we partake of its sweetest pleasures; we shall be cheered and conducted through the present pilgrimage, with the pleasing hope of finally joining with the glorious company of the Church Triumphant, in singing praises to God and the Lamb for ever and ever.

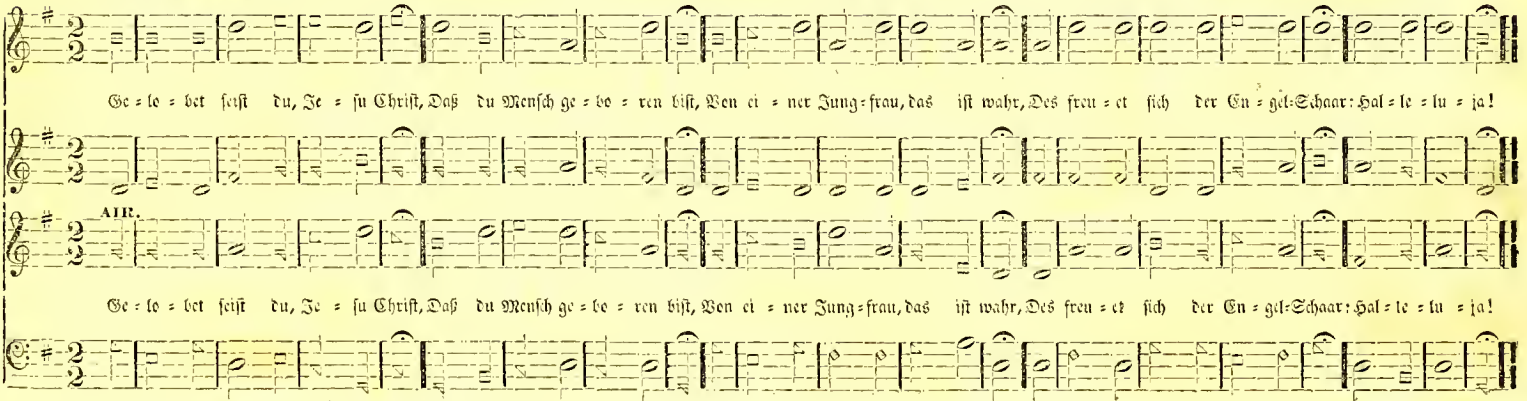
LESSONS FOR TUNING THE VOICE.



ALPHA. No. 1. — Herr Jesu Christ! dich zu uns wend, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)



CENTRE. No. 2. — Gelobet seist du, Jesu Christ, ꝛc. Versart 8, 7, 8, 8, 4, Sylben.

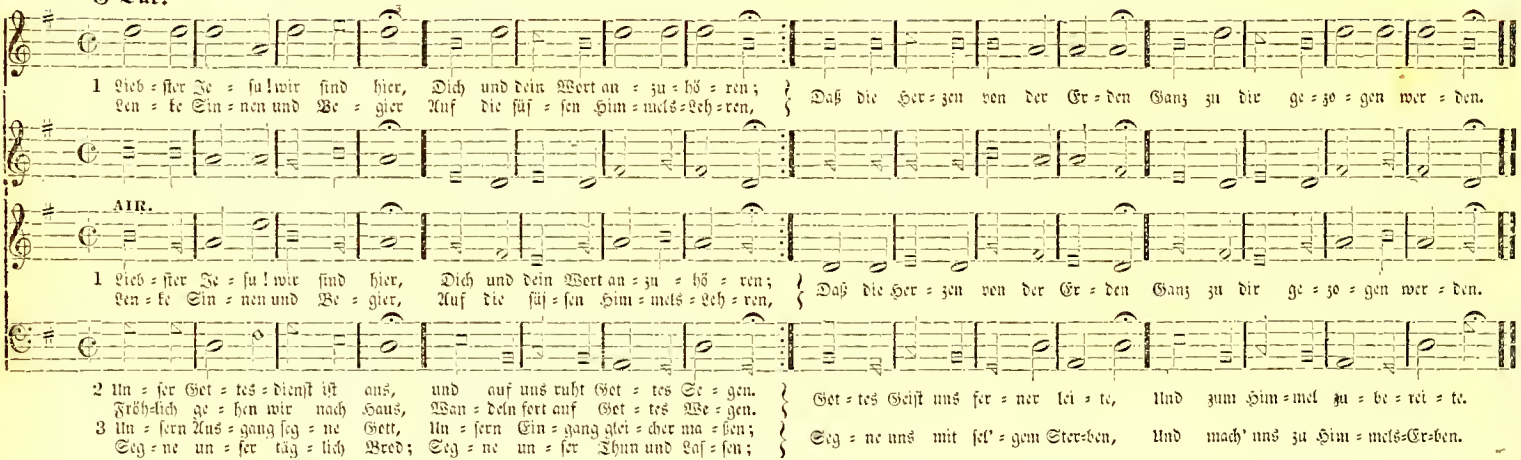


LINVILLE.

No. 3. — Liebster Jesu! wir sind hier, &c.

Versart 7, 8, 7, 8, 8, 8, Sylben.

G Dur.

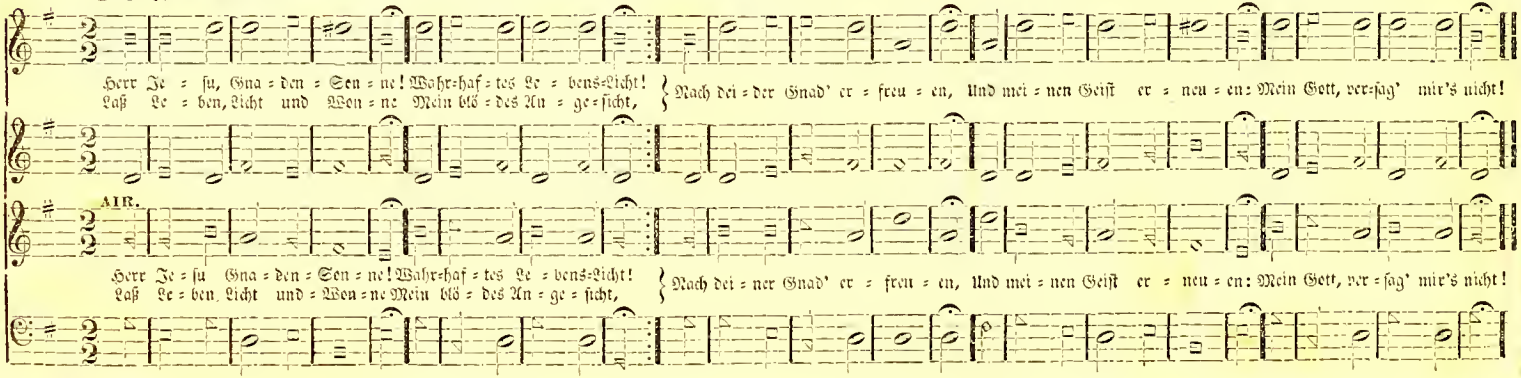


EVENING.

No. 4. — Herr Jesu, Gnaden=Sonne, &c.

Versart 7, 6, 7, 6, 7, 7, 6, Sylben.

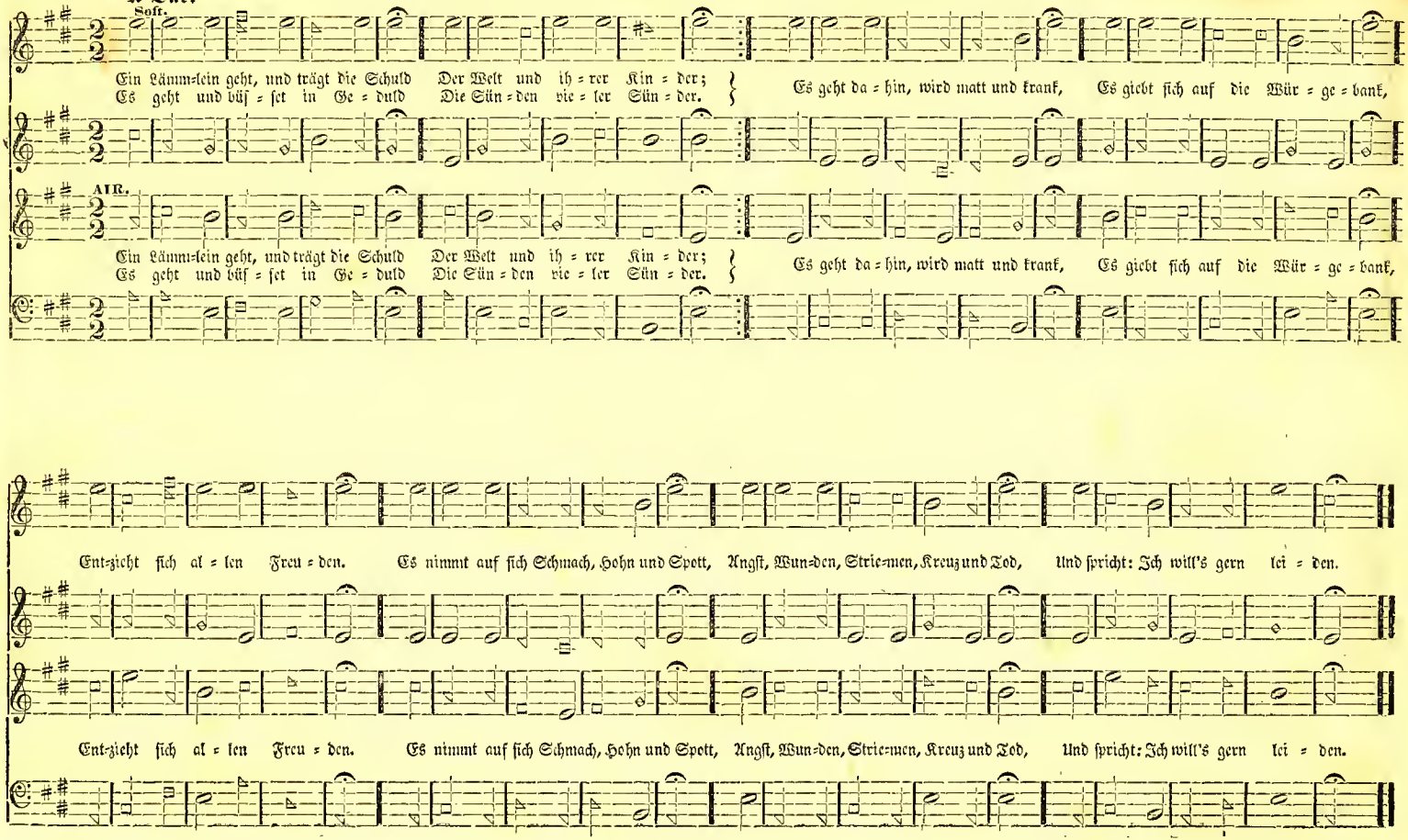
G Dur.



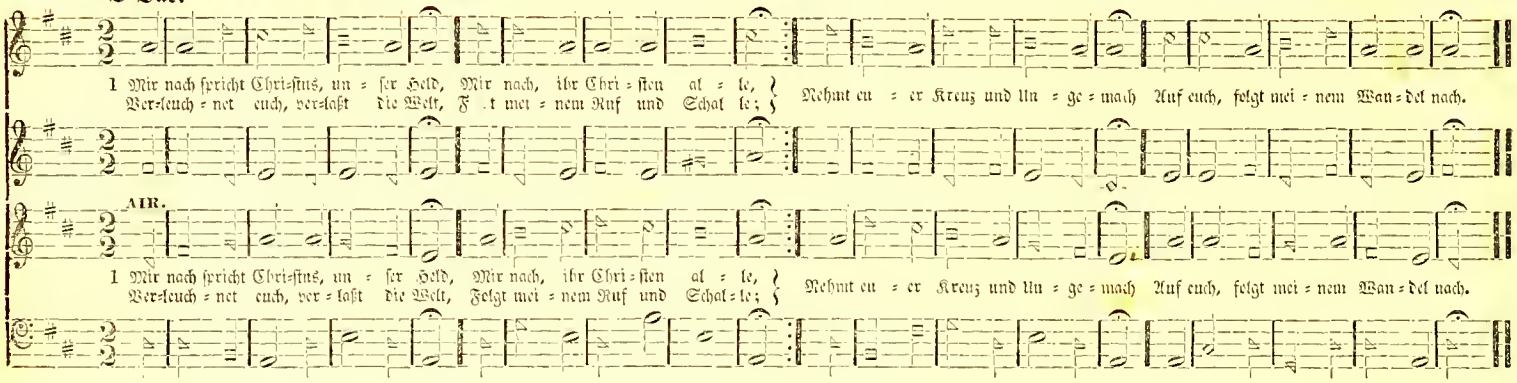
MEDIATION. No. 5. — Ein Lämmlein geht, und trägt die Schuld, ꝛc. Versart 8, 7, 8, 7, 8, 8, 7, 8, 8, 7, Sylben.

A Dur.

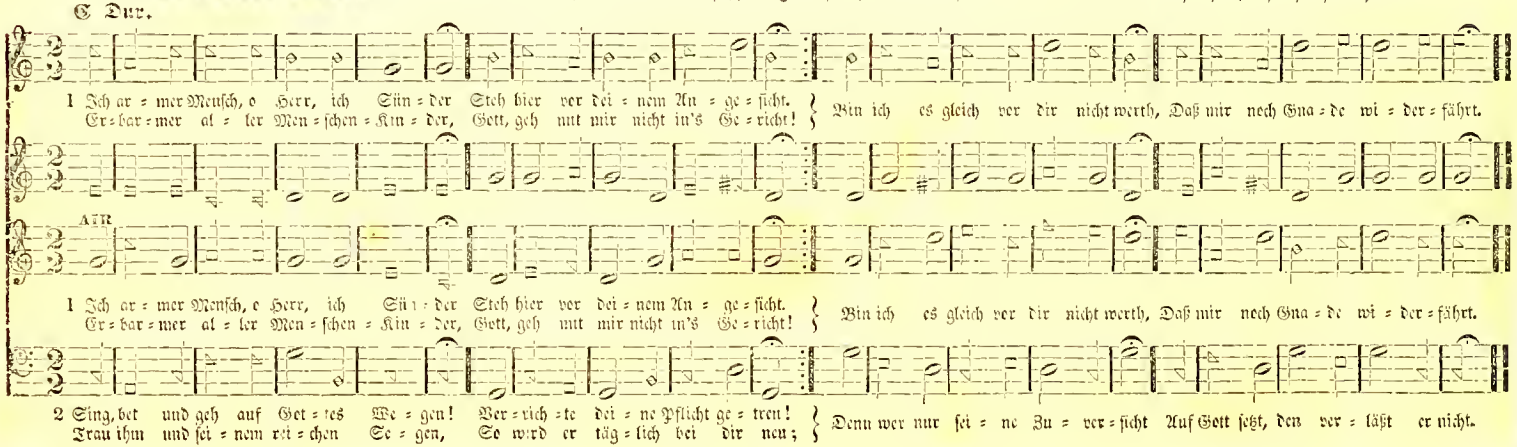
Soft.



EUPHRATA. No. 6. — Mir nach spricht Christus, unser Held, ꝛc. Versart 8, 7, 8, 7, 8, 8, Sylben.

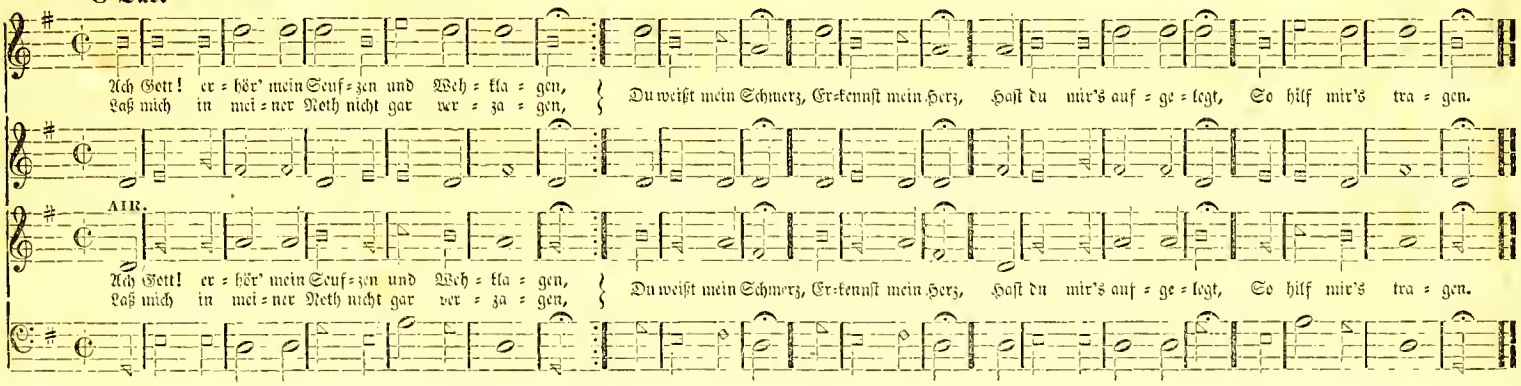


FRANKFORT. No. 7. — Ich armer Mensch, o Herr, ich Sünder, ꝛc. Versart 9, 8, 9, 8, 8, 8, Sylben.



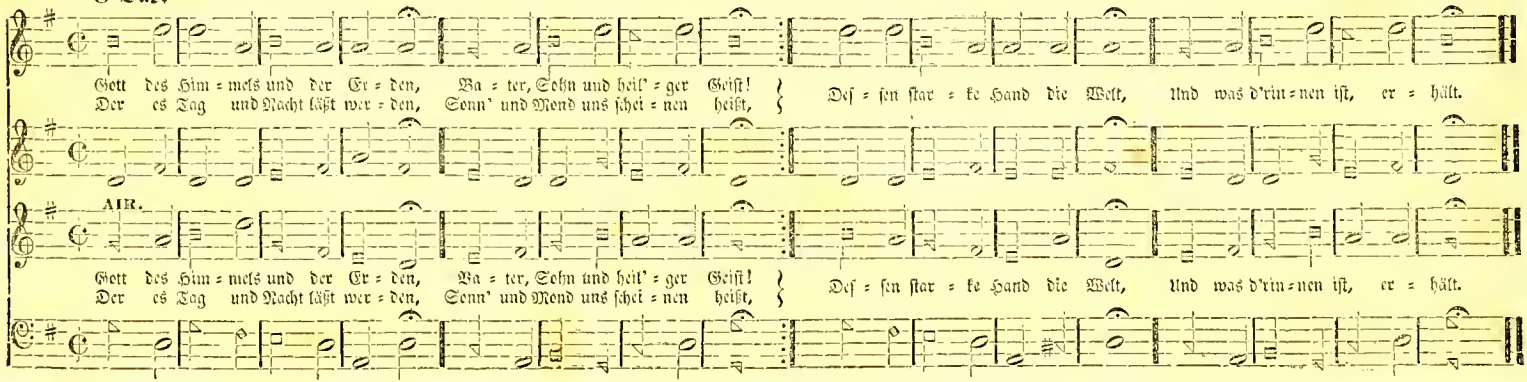
LAMENTATION. No. 8. — Ach Gott! erhör' mein Seufzen und Wehklagen, ꝛc. Versart 11, 11, 4, 4, 6, 5, Sylben.

G Dur.



ANTWERP. No. 9. — Gott des Himmels und der Erden, ꝛc. Versart 8, 7, 8, 7, 7, 7, Sylben.

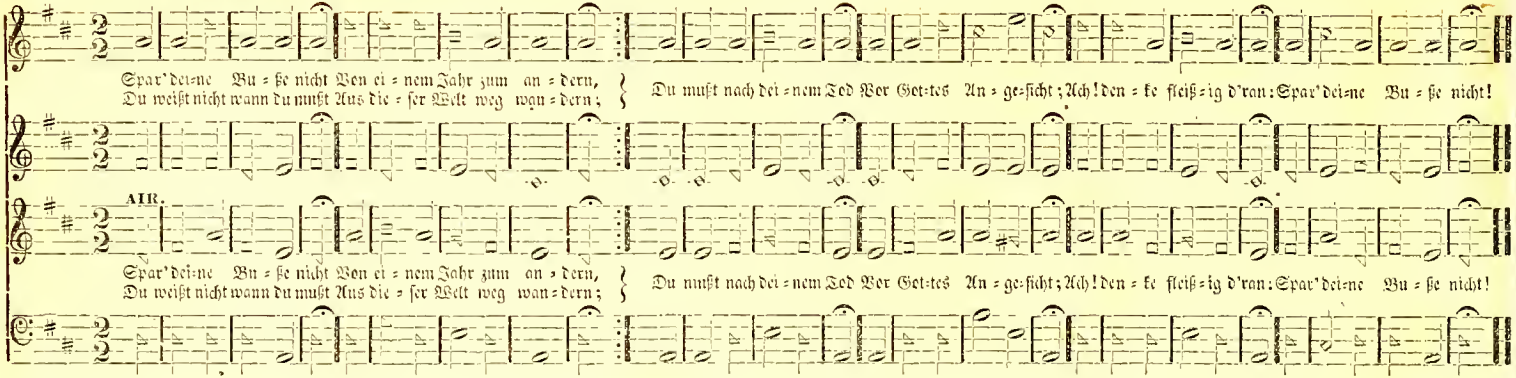
G Dur.



SAINTS.

No. 10. — Spar' deine Buße nicht, ꝛc. Versart 6, 7, 6, 7, 6, 6, 6, 6, Sylben.

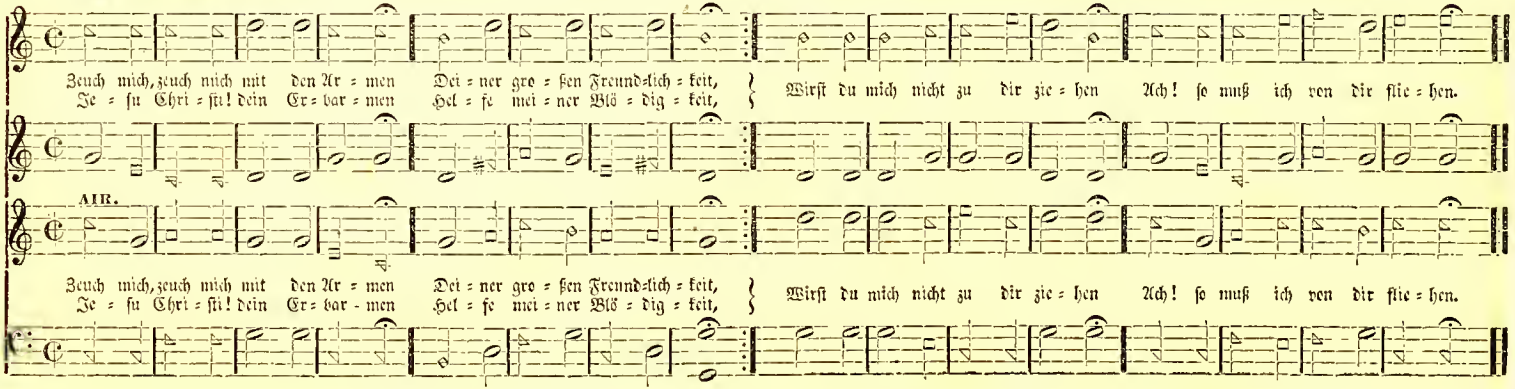
D Dur.



LENTZ.

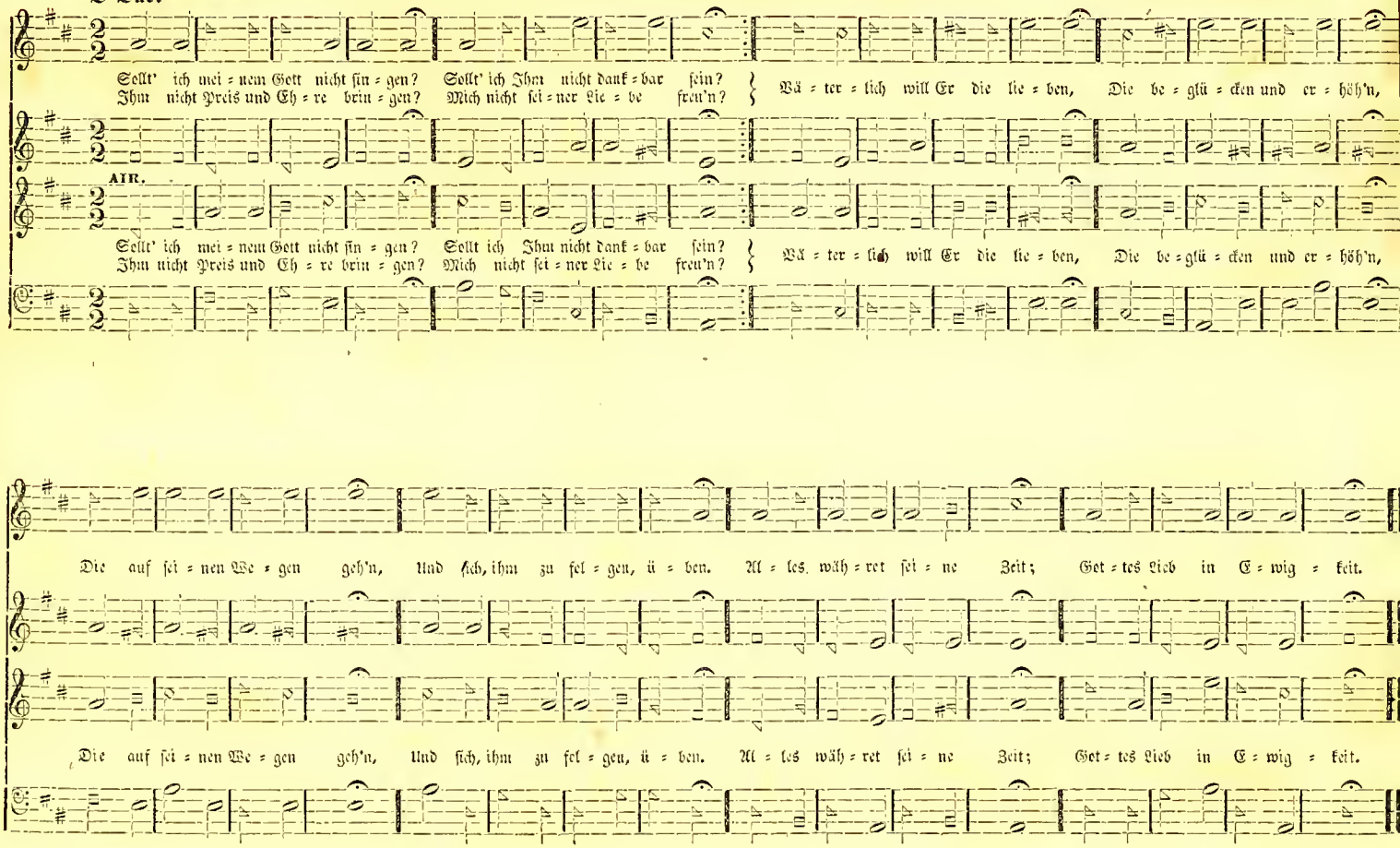
No. 11. — Zeuch mich, zeuch mich mit den Armen, ꝛc. Versart 8, 7, 8, 7, 8, 8, Sylben.

C Dur.



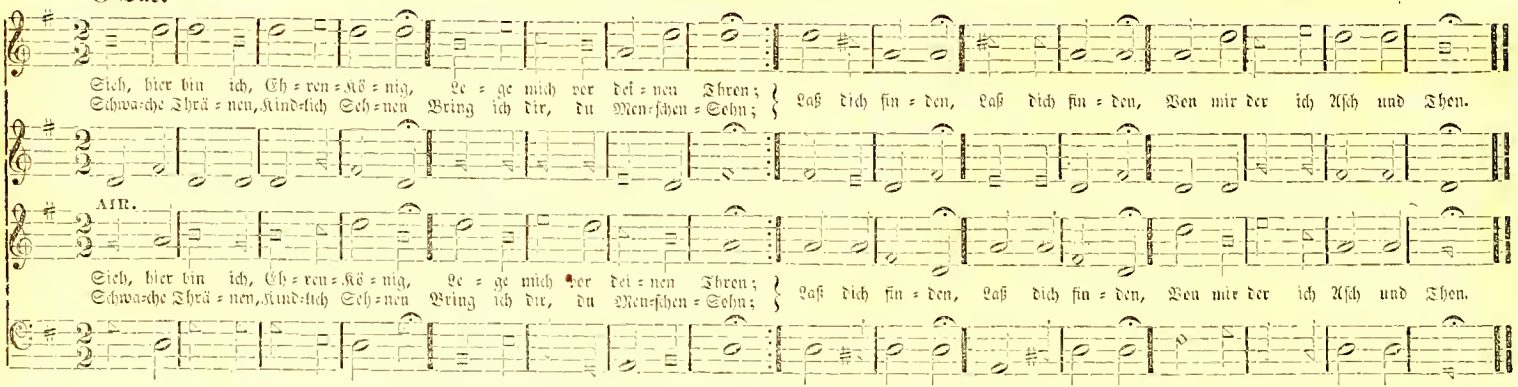
COLUMBIA. No. 12. — Sollt' ich meinem Gott nicht singen, ꝛc. Versart 8, 7, 8, 7, 8, 7, 7, 8, 7, 7, Sylben.

D Dur.



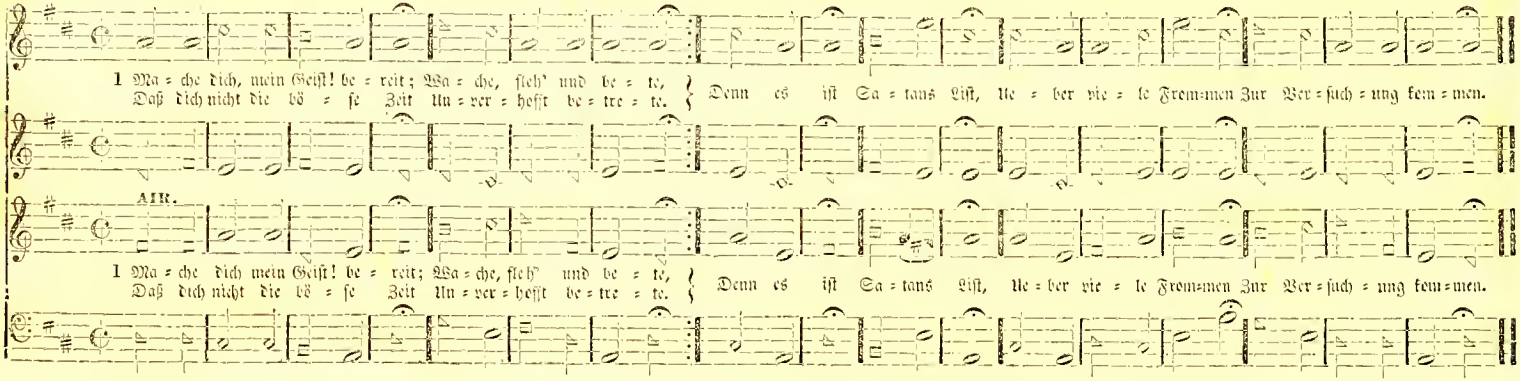
HAMBURG.

No. 13. — Sieh, hier bin ich, Ehren-König, ꝛc. Versart 8, 7, 8, 7, 4, 4, 7, Sylben.



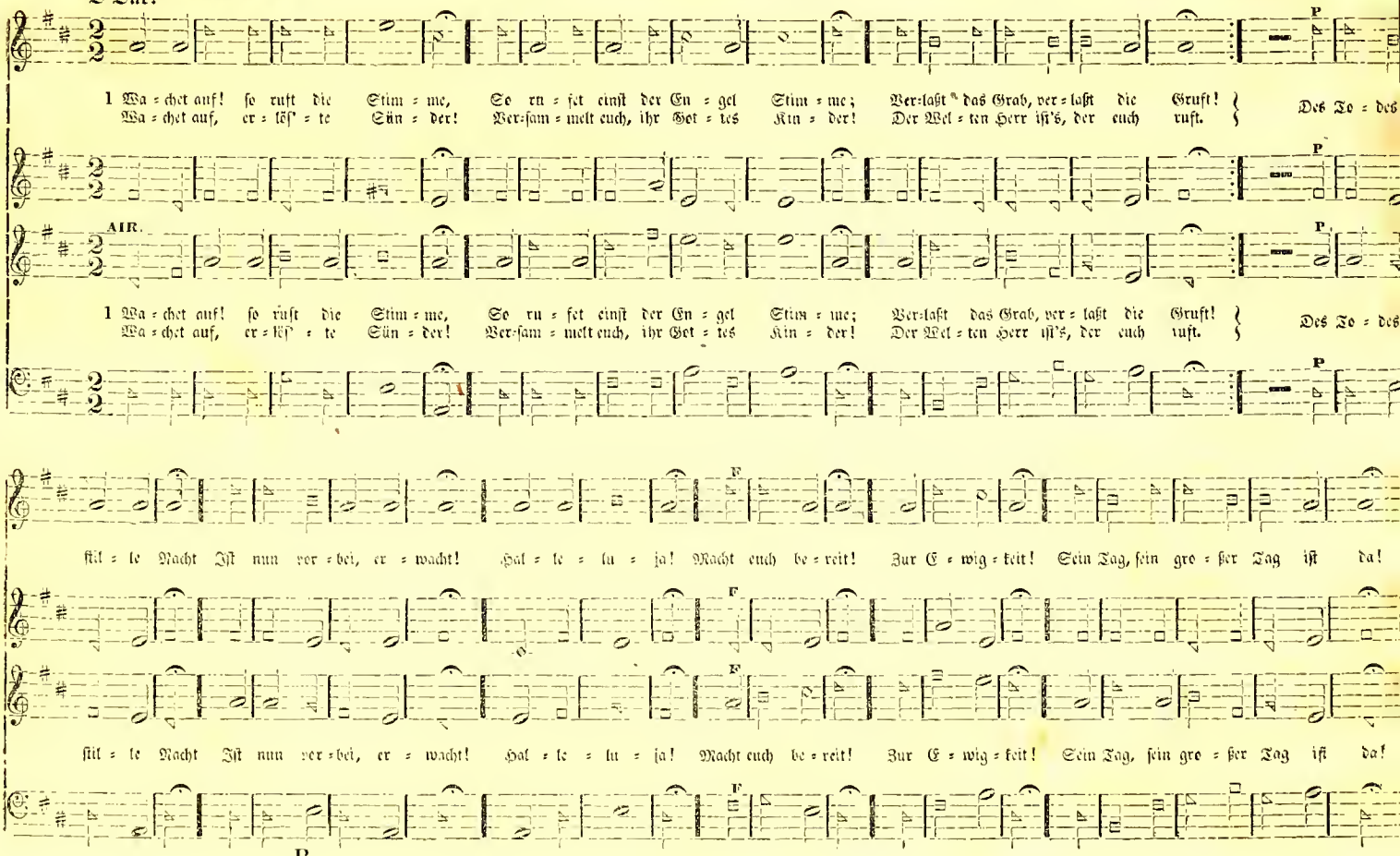
MAGDEBURG.

No. 14. — Mache dich, mein Geist bereit, ꝛc. Versart 7, 6, 7, 6, 3, 3, 6, 6, Sylben.



JERUSALEM. No. 15. — Wachet auf! so ruft die Stimme, ꝛc. Versart 8, 9, 8, 8, 9, 8, 6, 6, 4, 4, 4, 8, Sylben.

D Dur.

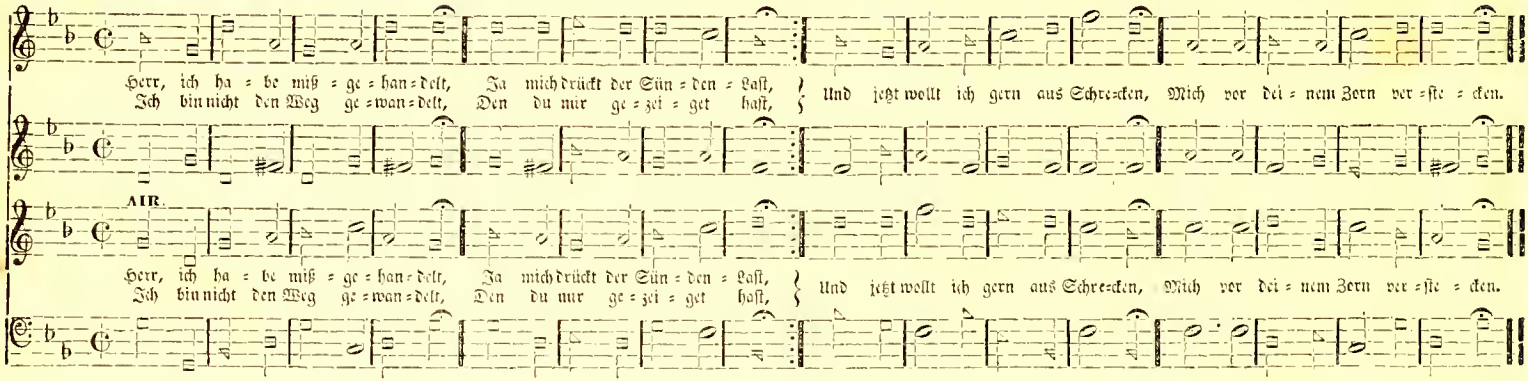


BREMEN.

No. 16. — Herr, ich habe mißgehandelt, ꝛc.

Versart 8, 7, 8, 7, 8, 8, Sylben.

G Moll.

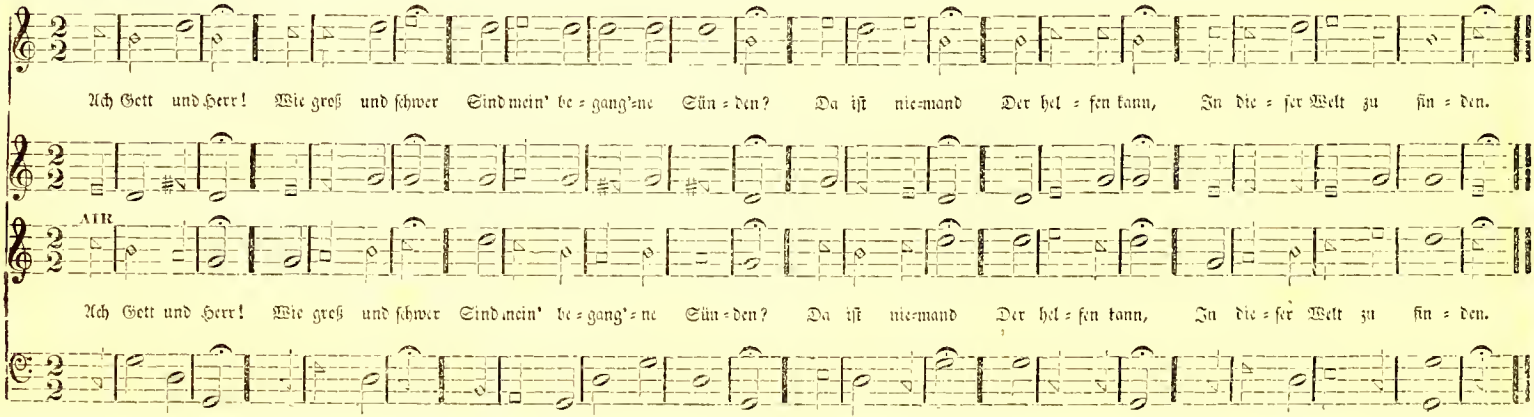


SPRING.

No. 17. — Ach Gott und Herr, ꝛc.

Versart 4, 4, 7, 4, 4, 7, Sylben.

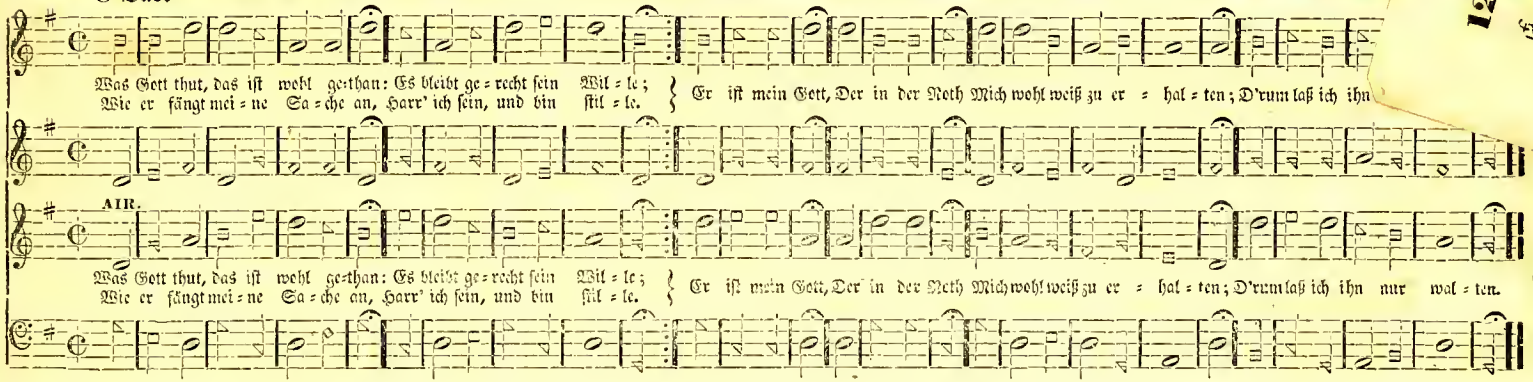
C Dur.



NORTHAMPTON.

No. 18. — Was Gott thut, das ist wohl gethan, ꝛc. Versart 8, 7, 8, 7, 4, 4, 7, 7, Sylb

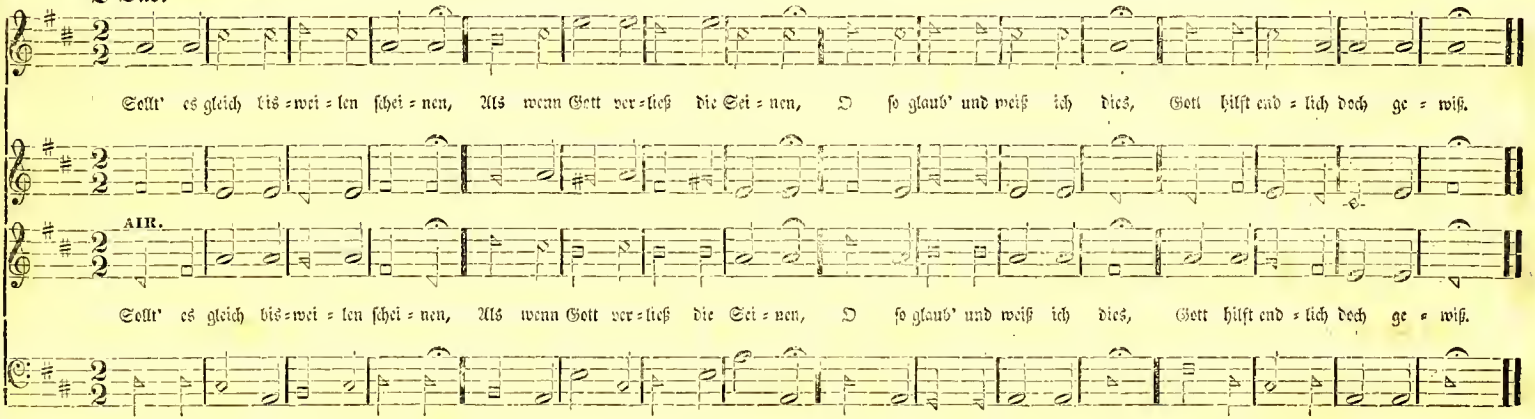
G Dur.



HUDSON.

No. 19. — Sollt' es gleich bisweilen scheinen, ꝛc. Versart 8, 8, 7, 7, Sylben.

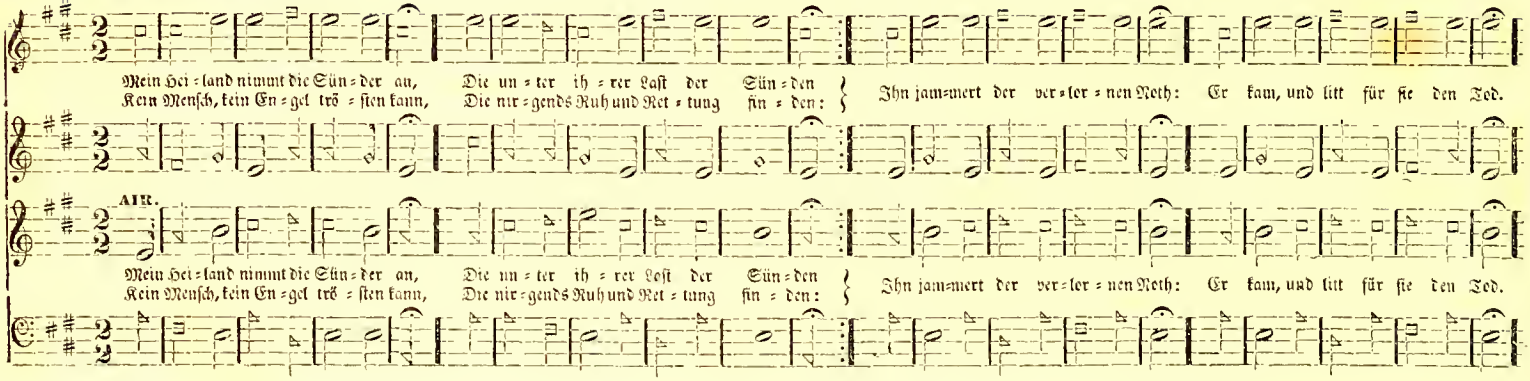
D Dur.

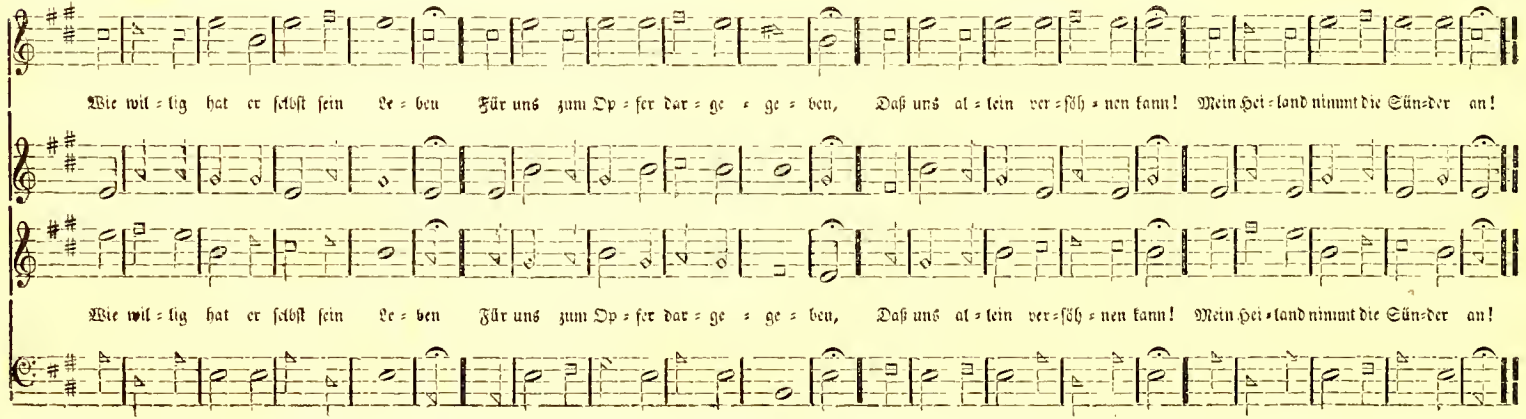


PRESBURG.

No. 20. — Mein Heiland nimmt die Sünder an, ꝛc. Versart 8, 9, 8, 9, 8, 8, 9, 9, 8, 8, Sylben.

A Dur.

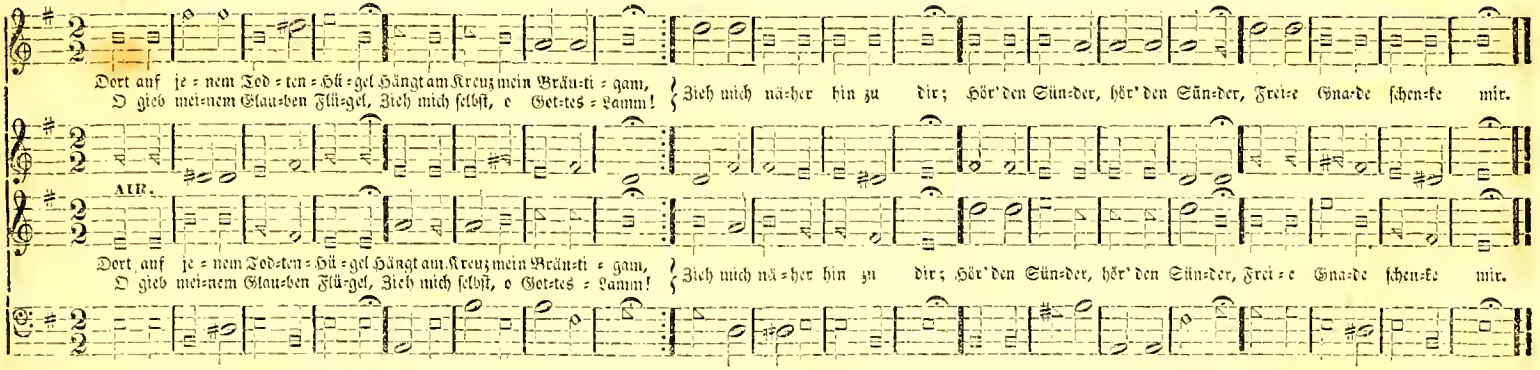




CALVARY.

No. 21. — Dort auf jenem Todtenhügel, ꝛc. Versart 8, 7, 8, 7, 7, 8, 7, Sylben.

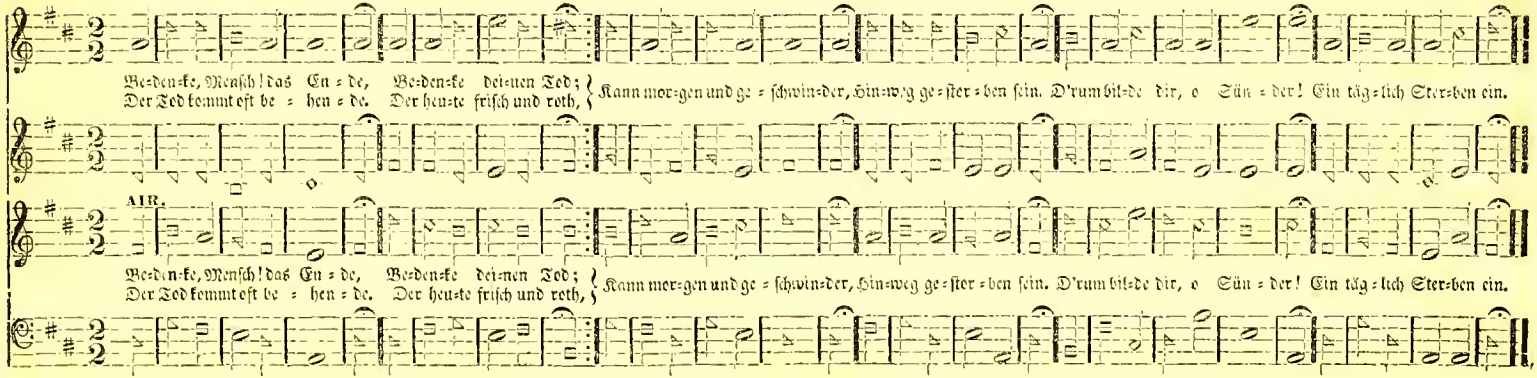
G Moll.



REFLECTION.

No. 22. — Bedenke, Mensch! das Ende, ꝛc. Versart 7, 6, 7, 6, 7, 6, 7, 6, Sylben.

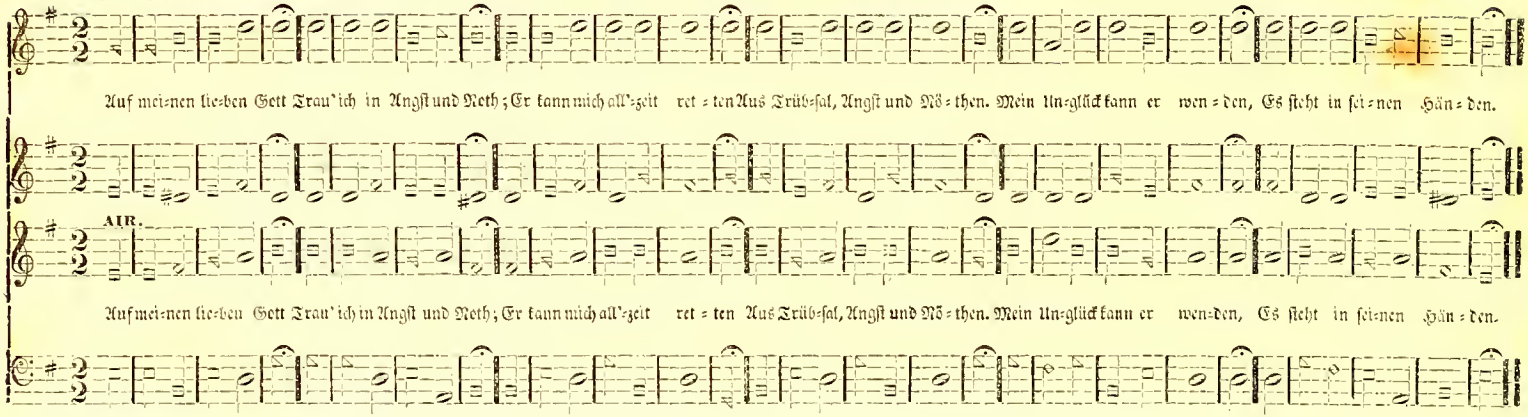
D Dur.



RHINEBECK.

No. 23. — Auf meinen lieben Gott, ꝛc. Versart 6, 6, 7, 7, 7, 7, Sylben.

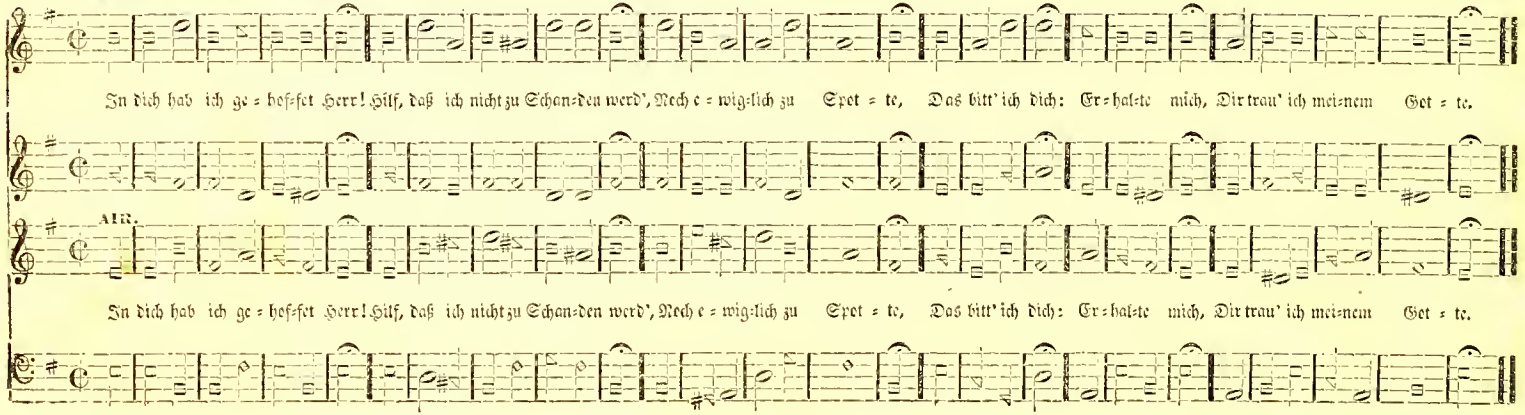
E Moll.



RICHFIELD.

No. 24. — In dich hab ich gehoffet Herr! ꝛc. Versart 8, 8, 7, 4, 4, 7, Sylben.

E Moll.



D Dur.

Etwas geschwinder.

1 Eins ist Noth! ach Herr, dies ei = ne Leh = re mich er = ken = nen doch.
Al = les an = dre, wie's auch schei = ne Ist doch nur ein schwe = res Joch,
Dar = un = ter das Her = ze sich na = get und pla = get, Und den = noch kein

AIR.

1 Eins ist Noth! ach Herr, dies ei = ne Leh = re mich er = ken = nen doch.
Al = les an = dre, wie's auch schei = ne Ist doch nur ein schwe = res Joch,
Dar = un = ter das Her = ze sich na = get und pla = get, Und den = noch kein

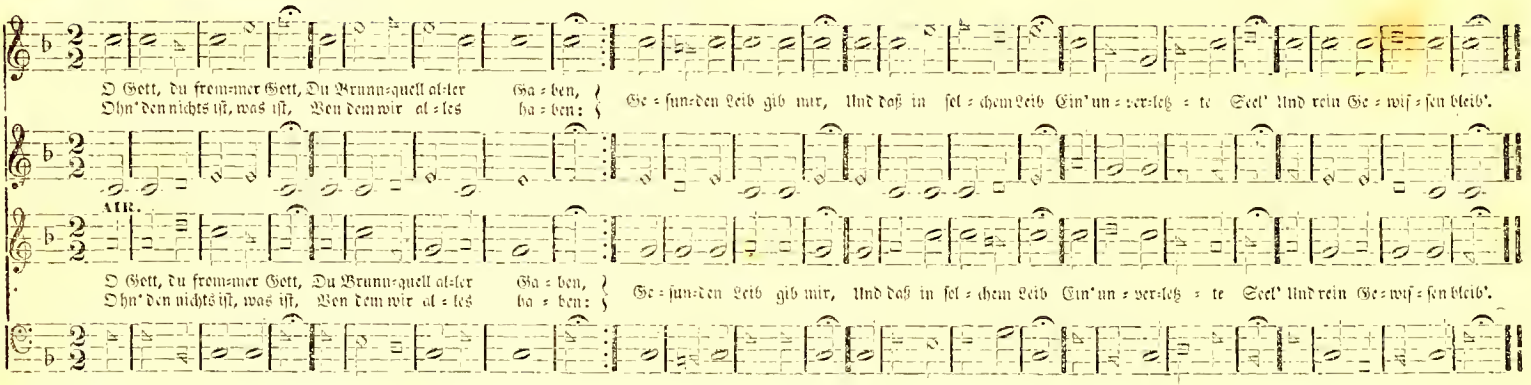
wah = res Ver = gnü = gen er = ja = get. Er = lang' ich dies ei = ne, das al = les er = setzt: So werd' ich mit Ei = nem in al = len er = götzt.

wah = res Ver = gnü = gen er = ja = get. Er = lang' ich dies ei = ne, das al = les er = setzt: So werd' ich mit Ei = nem in al = len er = götzt.

HALLE.

No. 26. — O Gott, du frommer Gott, ꝛc. Versart 6, 7, 6, 7, 6, 6, 6, 6, Sylben.

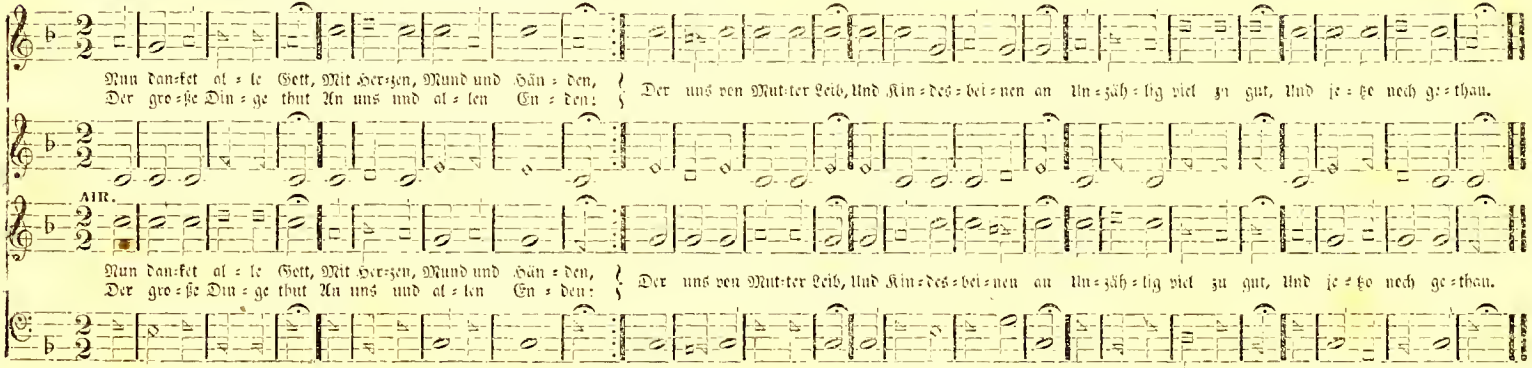
F Dur.



ZURICH.

No. 27. — Nun danket alle Gott, ꝛc. Versart 6, 7, 6, 7, 6, 6, 6, 6, Sylben.

F Dur.

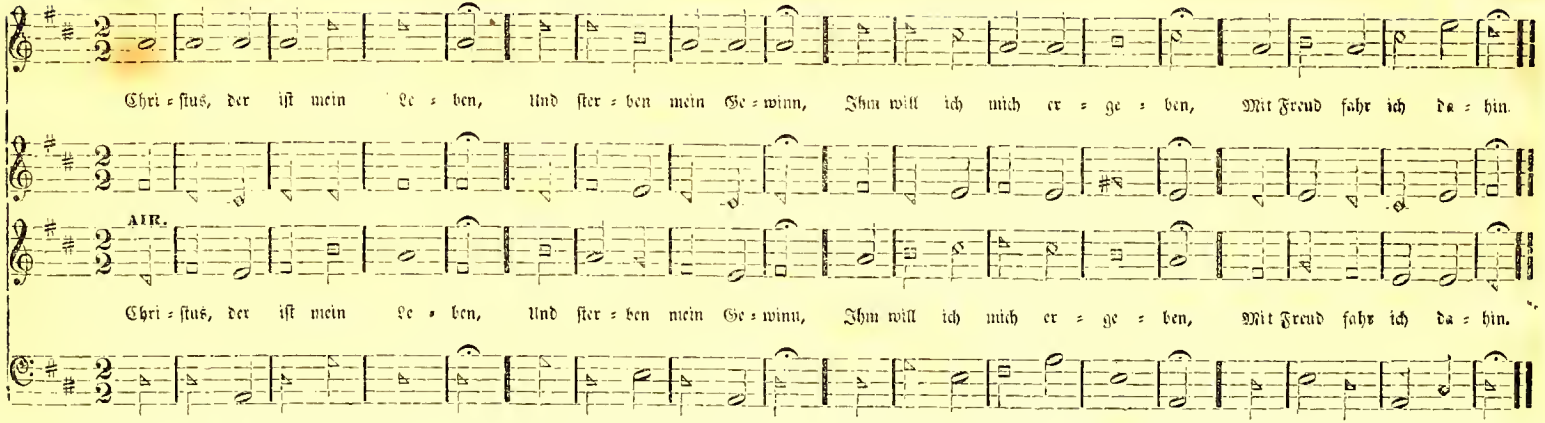


PITTSBURG.

No. 28. — Christus, der ist mein Leben, ꝛc.

Versart 7, 6, 7, 6, Sylben.

D Dur.

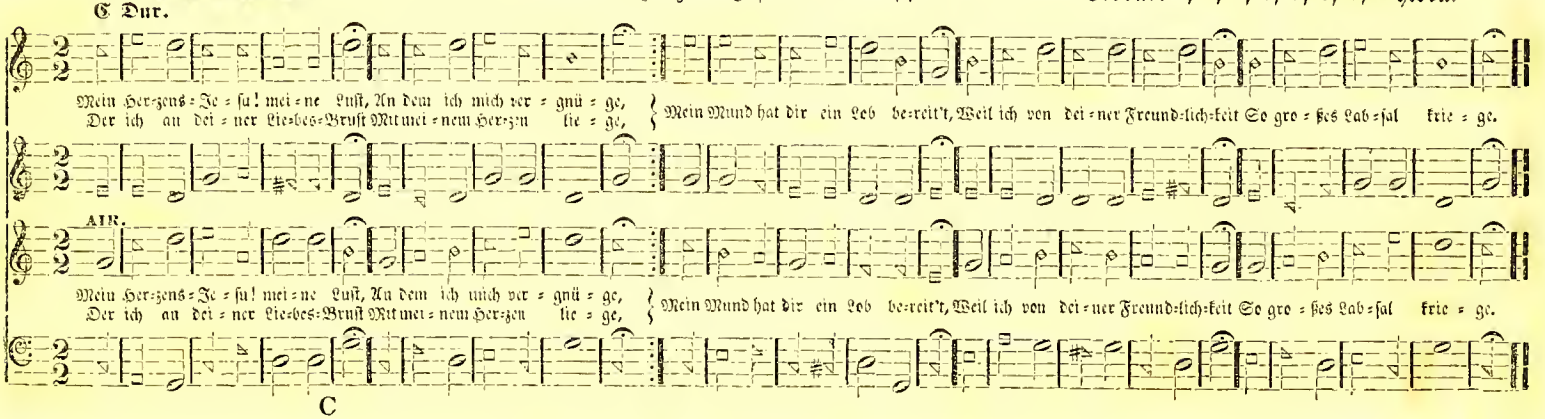


PERRY.

No. 29. — Mein Herzens-Jesu! meine Lust, ꝛc.

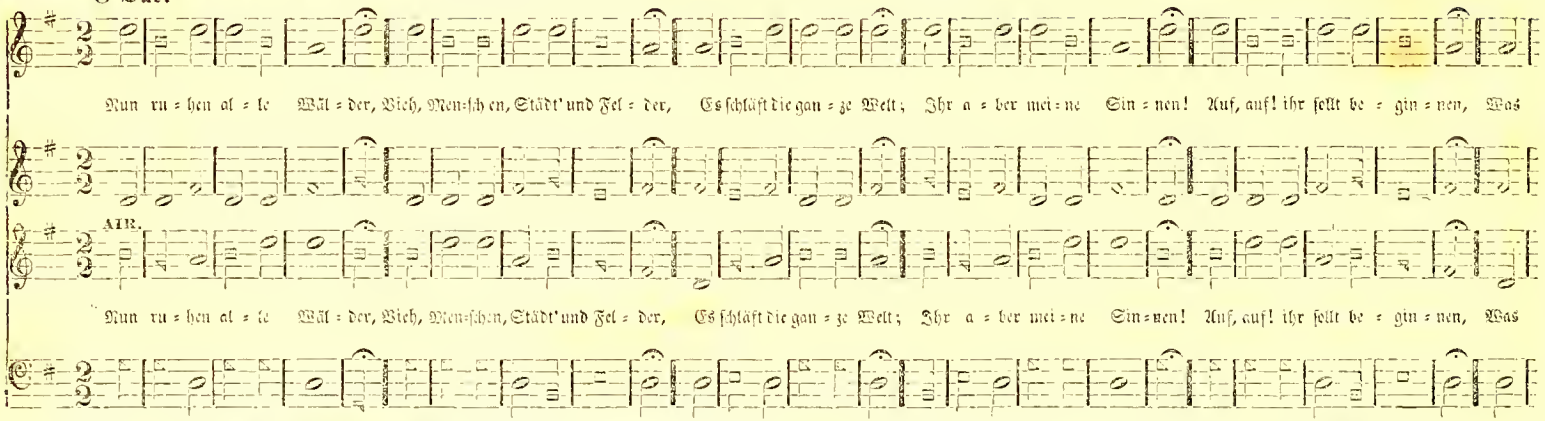
Versart 8, 7, 8, 7, 8, 8, 7, Sylben.

C Dur.



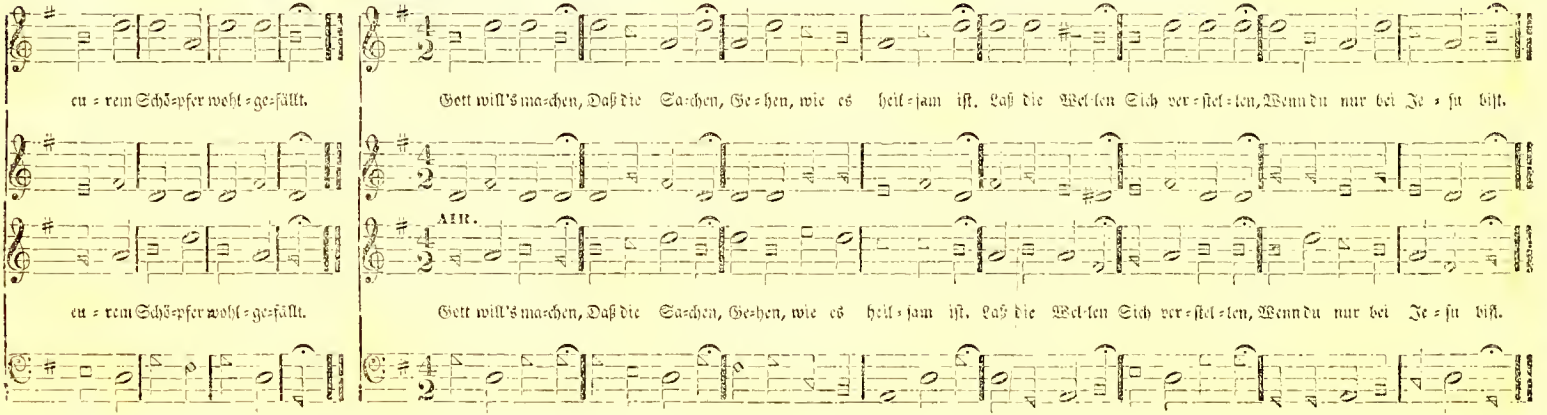
ZION CHURCH.

No. 30. — Nun ruhen alle Wälder, ꝛc. Versart 7, 7, 6, 7, 7, 8, Sylben.

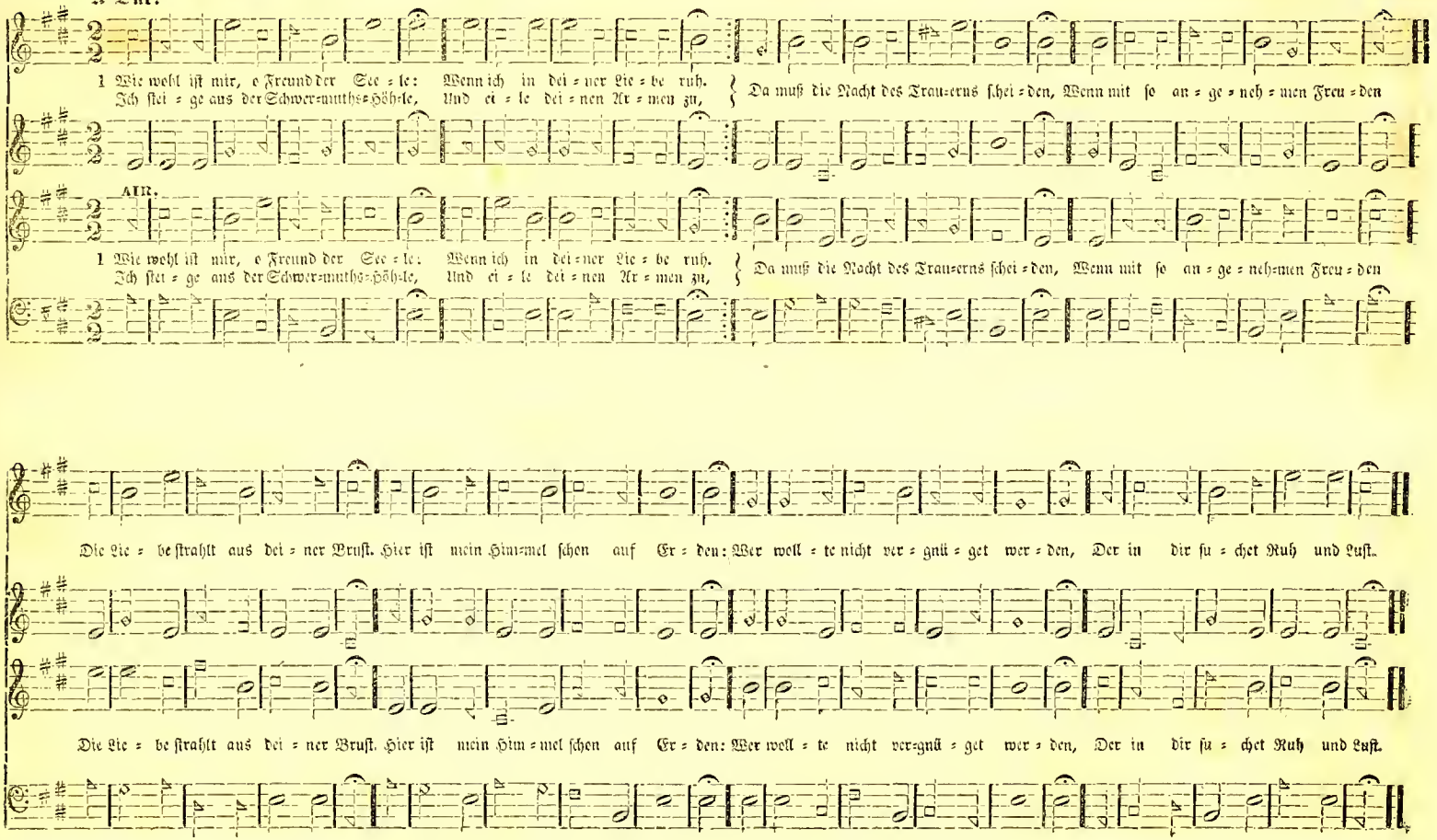


BEDFORD.

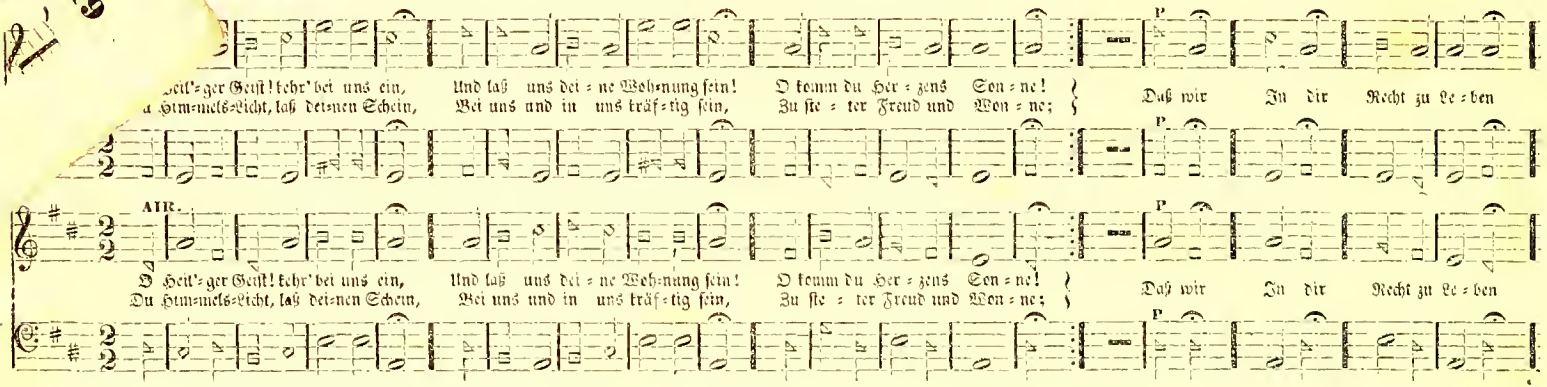
No. 31. — Gott will's machen, daß die Sachen, ꝛc. Versart 4, 4, 7, 4, 4, 7, Sylben.



A Dur.

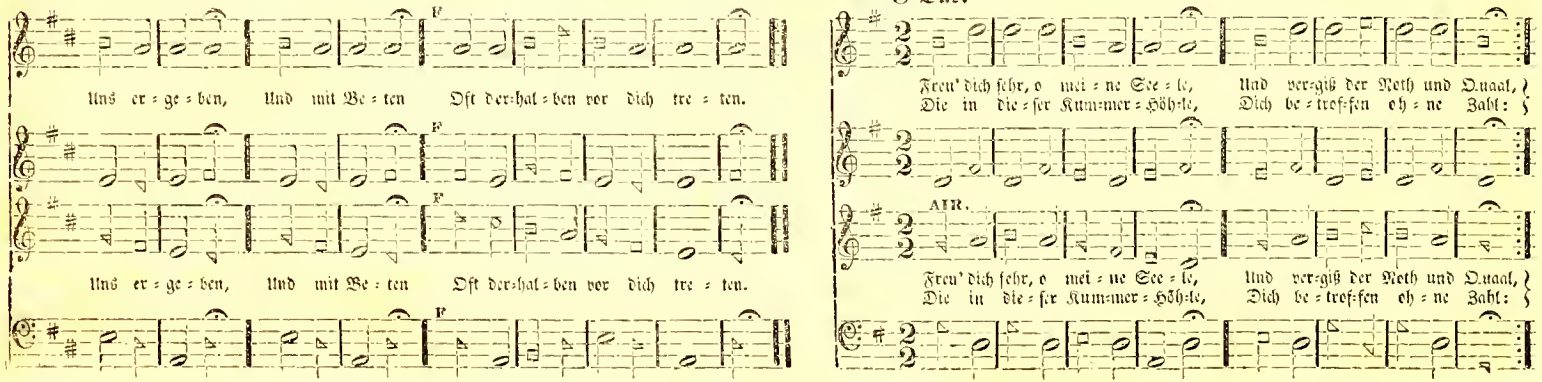

1 Wie wohl ist mir, o Freund der See=le: Wenn ich in dei=ner Lie=be ruh.
Ich stei=ge aus der Schwer=muths=Höh=le, Und ei=le dei=nen Ar=men zu,
Da muß die Nacht des Trau=erns schei=den, Wenn mit so an=ge=neh=men Freu=den
AIR.
1 Wie wohl ist mir, o Freund der See=le: Wenn ich in dei=ner Lie=be ruh.
Ich stei=ge aus der Schwer=muths=Höh=le, Und ei=le dei=nen Ar=men zu,
Da muß die Nacht des Trau=erns schei=den, Wenn mit so an=ge=neh=men Freu=den
Die Lie=be strahlt aus dei=ner Brust. Hier ist mein Him=mel schon auf Er=den: Wer woll=te nicht ver=gnü=get wer=den, Der in dir su=chet Ruh und Lust.
Die Lie=be strahlt aus dei=ner Brust. Hier ist mein Him=mel schon auf Er=den: Wer woll=te nicht ver=gnü=get wer=den, Der in dir su=chet Ruh und Lust.

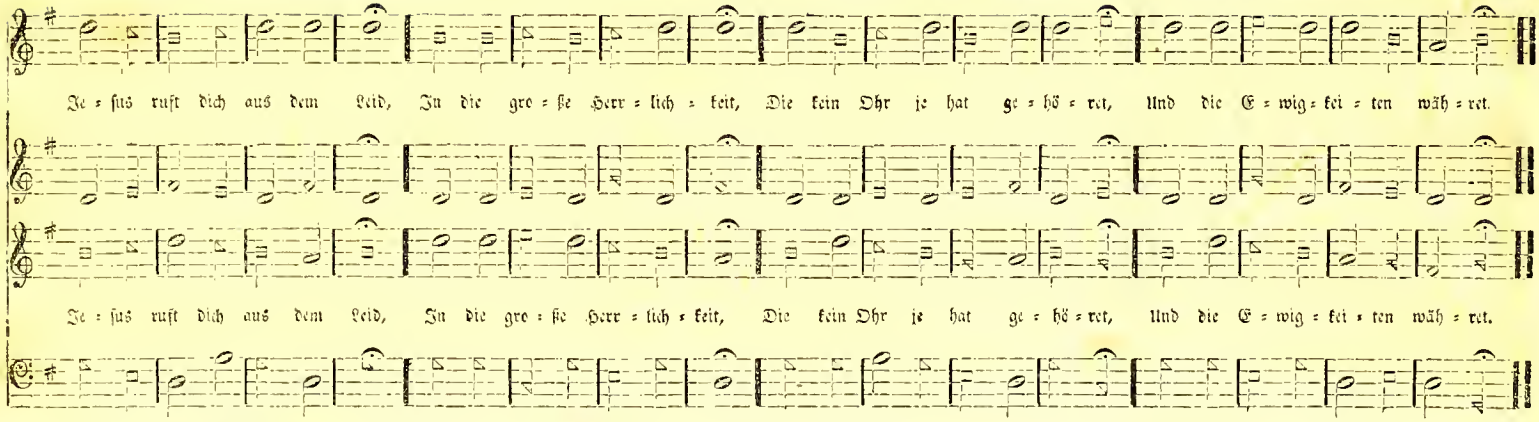
ING STAR. No. 33. — O Heil'ger Geiſt! kehr' bei uns ein, ꝛc. Versart 8, 8, 7, 8, 8, 7, 2, 2, 4, 4, 4, 8, Sylben.



SNYDER. No. 34. — Freu' dich ſehr, o meine Seele, ꝛc.

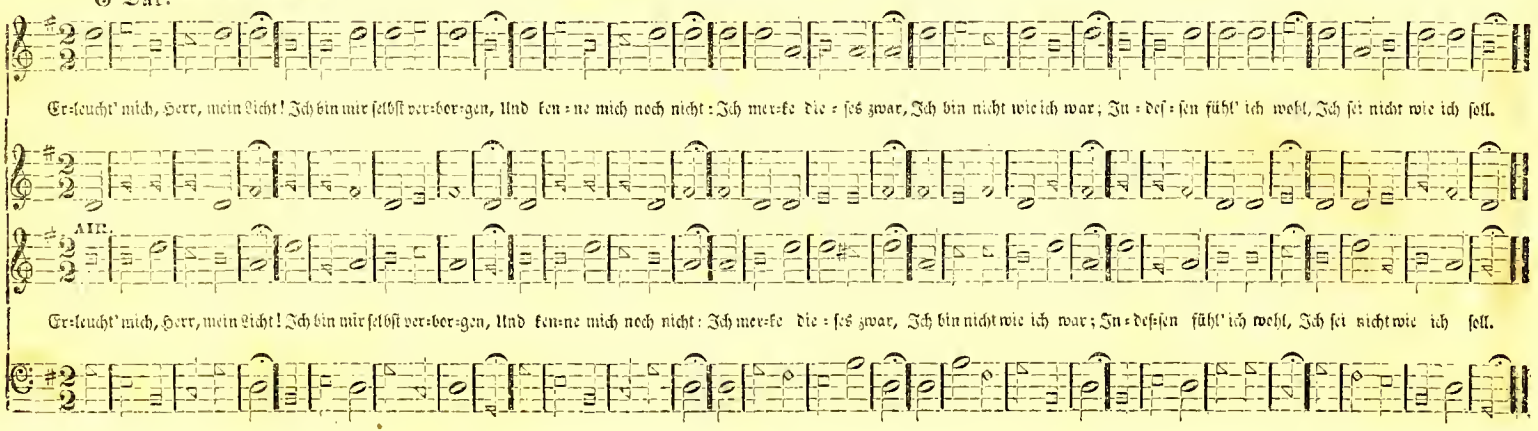
G Dur.





WARREN.

No. 35. — Erleucht' mich, Herr, mein Licht! ꝛc. Versart 6, 7, 6, 6, 6, 6, 6, Sylben.

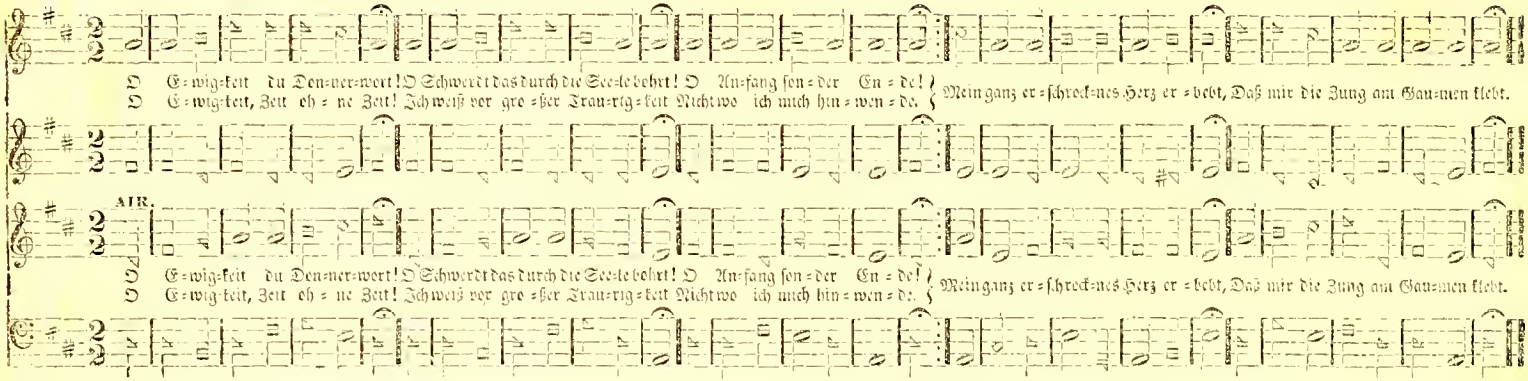


ETERNITY.

No. 36. — O Ewigkeit, du Donnerwort! ꝛc.

Versart 8, 8, 7, 8, 8, 7, 8, 8, Sylben.

D Dur.

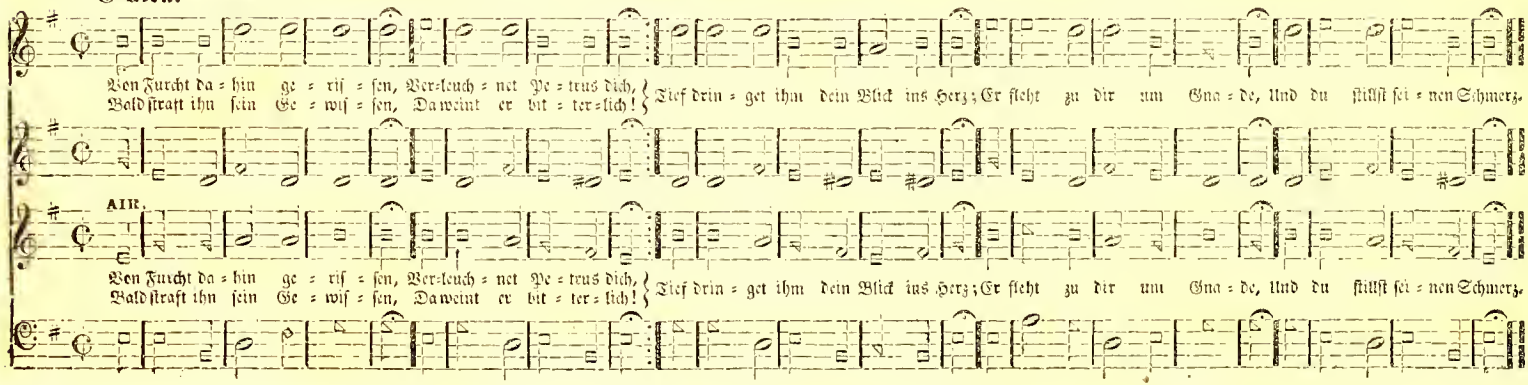


FEAR.

No. 37. — Von Furcht dahin gerissen, ꝛc.

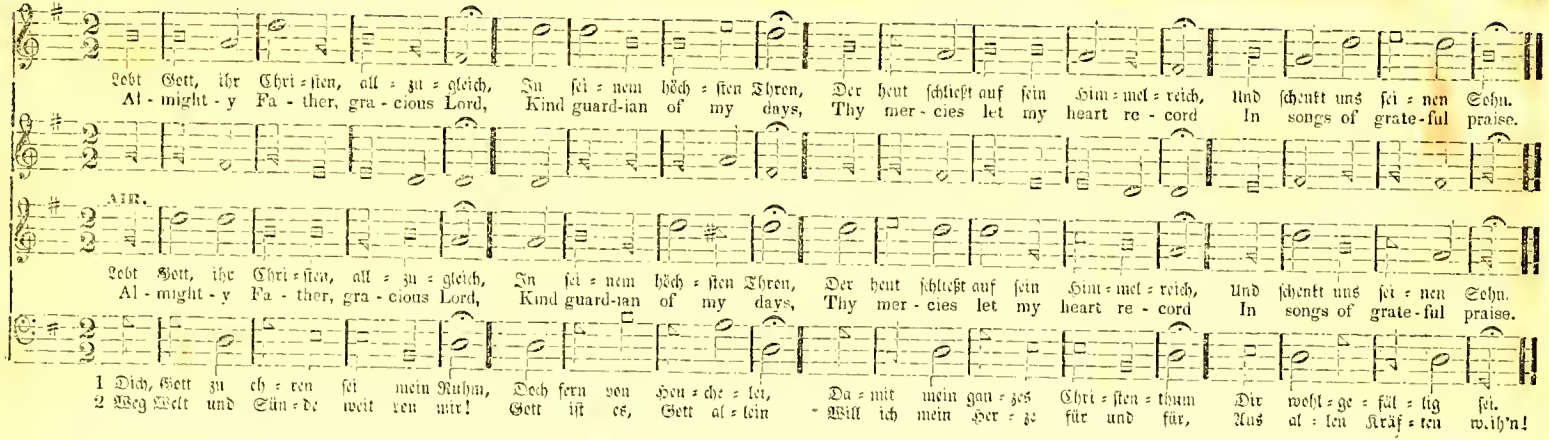
Versart 7, 6, 7, 6, 8, 7, 6, Sylben.

E Moll.



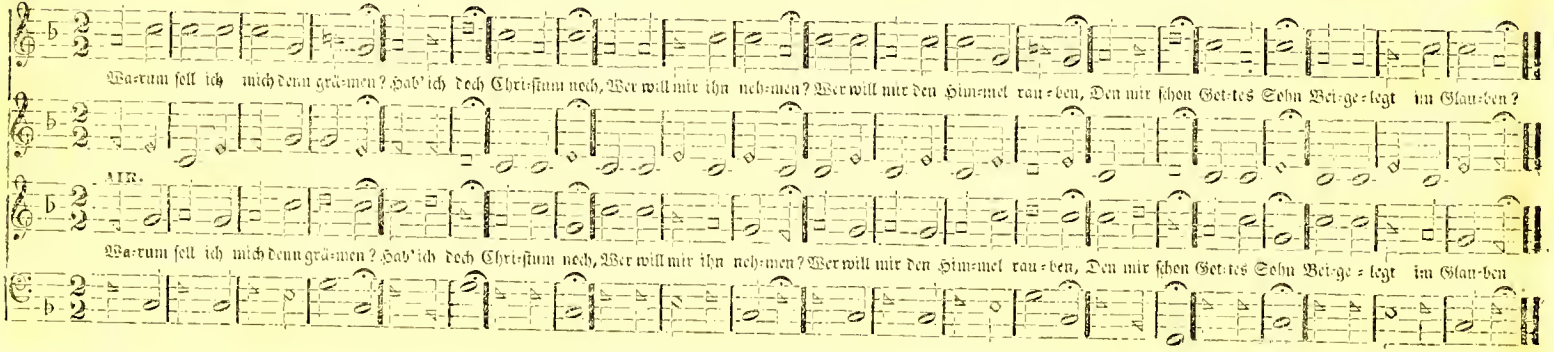
MEAR. No. 38. — Lobt Gott, ihr Christen, allzugleich, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.)

G Dur.



FREIBURG. No. 39. — Warum soll ich mich denn grämen, ꝛc. Versart 8, 3, 3, 6, 8, 3, 3, 6, Sylben.

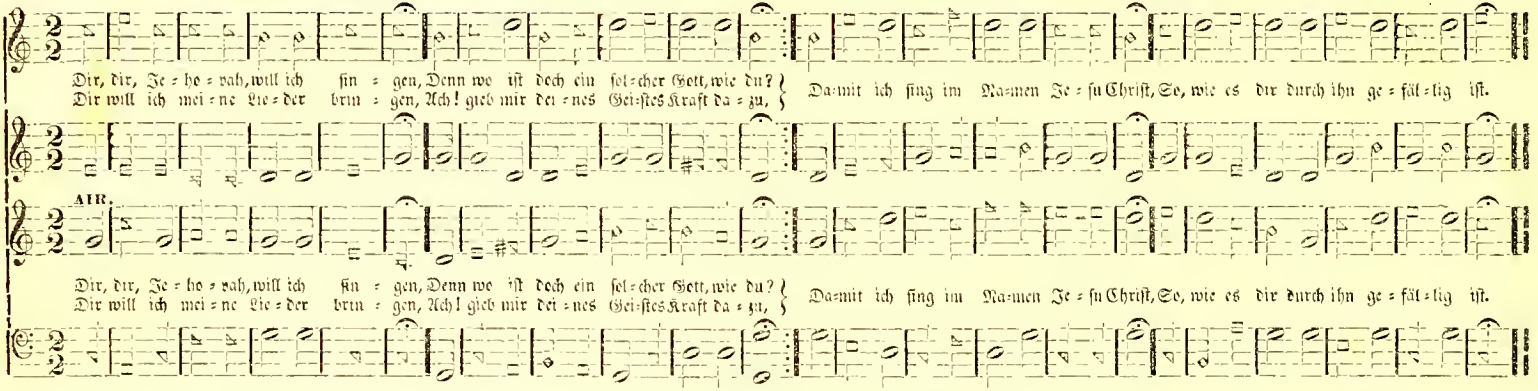
F Dur.



MIDDLEBURG.

No. 40. — Dir, dir, Jehovah will ich singen, &c. Versart 9, 10, 9, 10, 10, 10, Sylben.

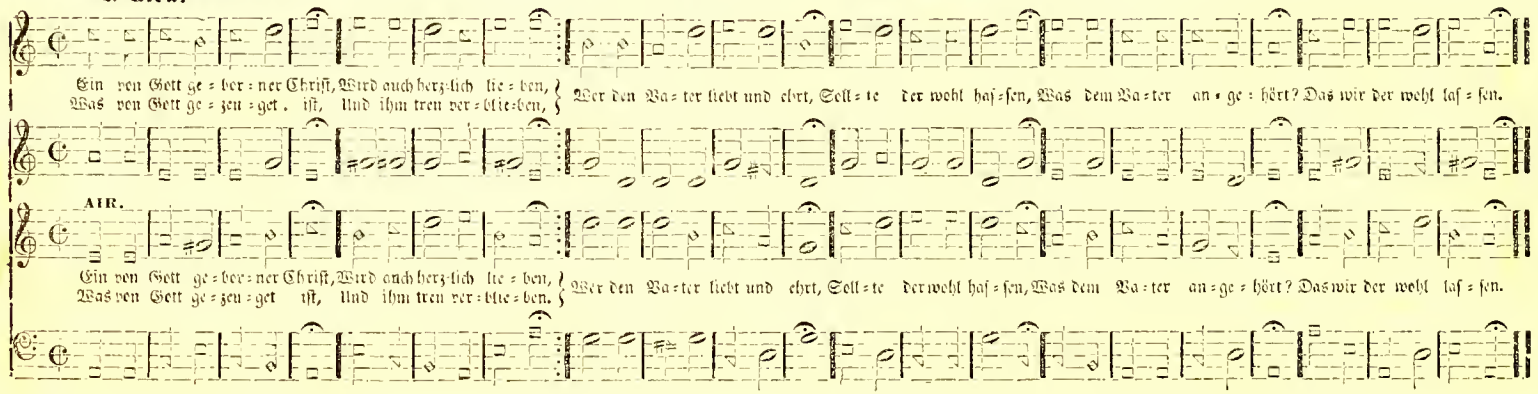
C Dur.



MAHONY.

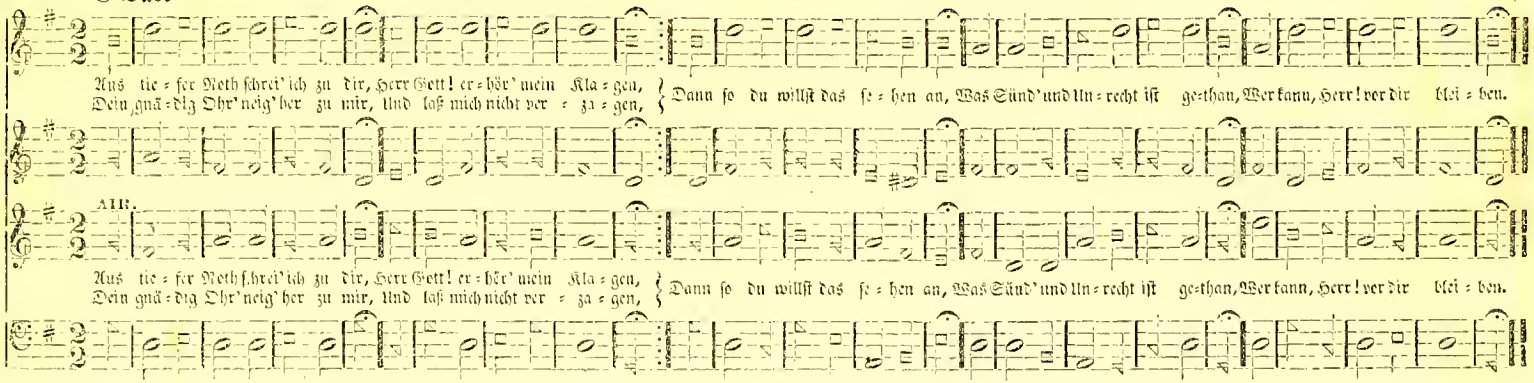
No. 41. — Ein von Gott geborner Christ, &c. Versart 7, 6, 7, 6, 7, 6, 7, 6, Sylben.

A Moll.



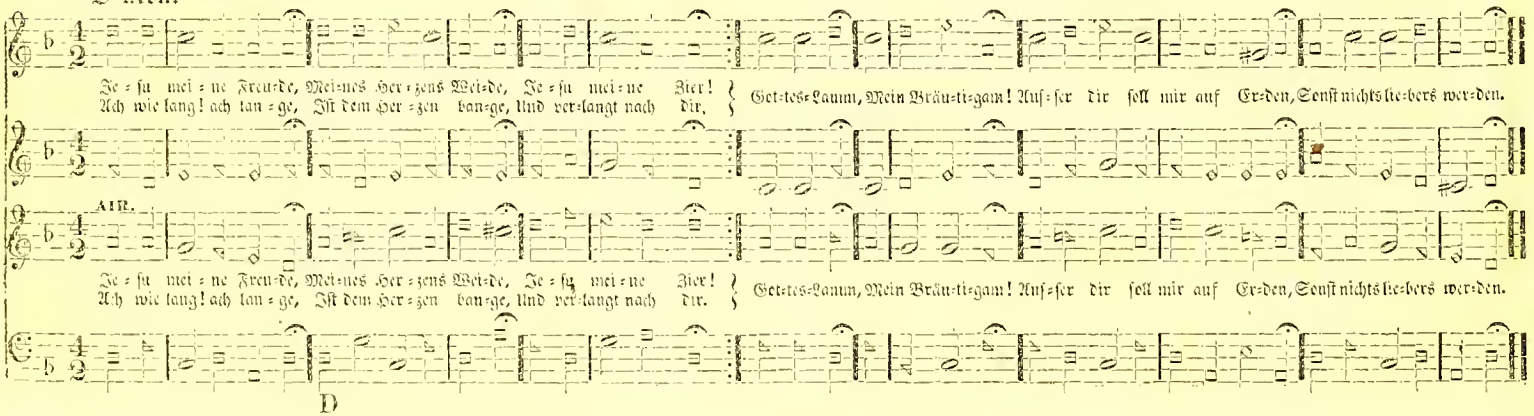
MIFFLINBURG. No. 42. — Aus tiefer Noth schrei' ich zu dir, ꝛc. Versart 8, 7, 8, 7, 8, 8, 7, Sylben.

G Dur.



COMFORT. No. 43. — Jesu meine Freude, ꝛc. Versart 6, 6, 5, 6, 6, 5, 3, 4, 8, 6, Sylben.

D Moll.

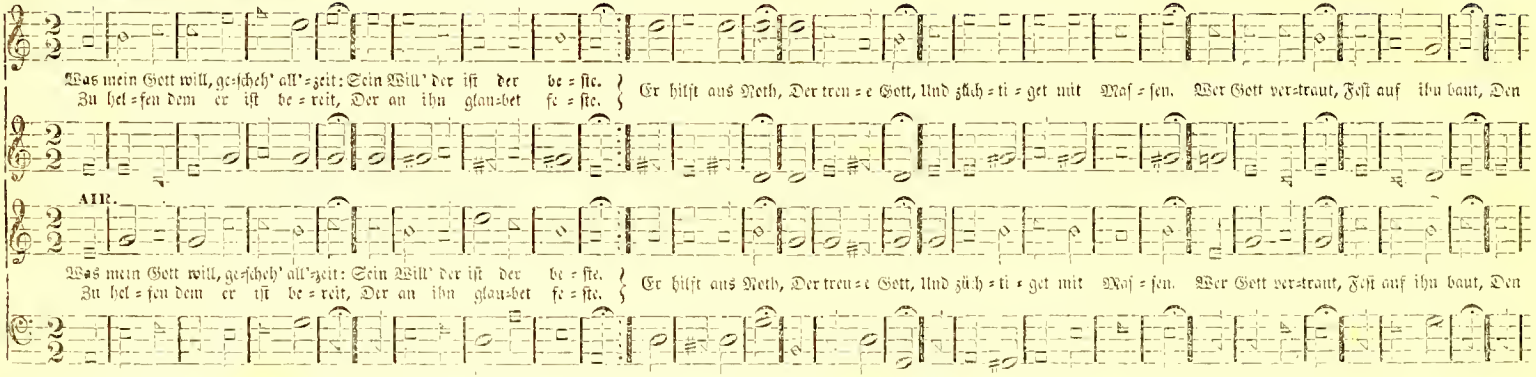


D

UTRECHT.

No. 44. — Was mein Gott will, geschehʼ allʼzeit, ꝛc. Versart 8, 7, 8, 7, 4, 4, 7, 4, 4, 7, Sylben.

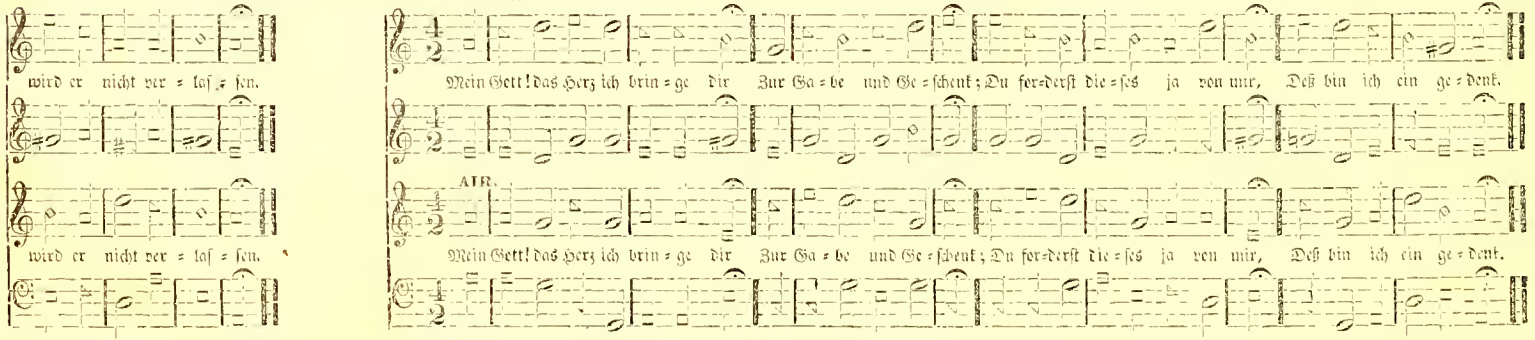
A Moll.



COLESHILL.

No. 45. — Mein Gott! das Herz ich bringe dir, ꝛc. Versart 8, 6, 8, 6, Sylben.

A Moll.



CONSCIENCE. No. 46. — Ach! was soll ich Sünder machen, ꝛc. Versart 8, 7, 7, 8, 7, 7, Sylben.

G Moll.

Ach! was soll ich Sün=der ma=chen? Ach! was soll ich fan=gen an? Mein Ge=wis=sen klagt mich an; Es be=gin=net auf=zu=wa=chen; Dies ist mei=ne Zu=ver=sicht:

AIR.

Ach! was soll ich Sün=der ma=chen? Ach! was soll ich fan=gen an? Mein Ge=wis=sen klagt mich an; Es be=gin=net auf=zu=wa=chen; Dies ist mei=ne Zu=ver=sicht:

EVENING HYMN. No. 47. — Nun sich der Tag geendet hat, ꝛc. Versart 8, 6, 8, 6, Sylben.

G Moll.

Mei=nen Je=sum laß ich nicht. Nun sich der Tag ge=en=det hat, Und kei=ne Sonn' mehr scheint, Schläft al=les was sich ab=ge=mat't, Auch was zu=ver ge=weint.

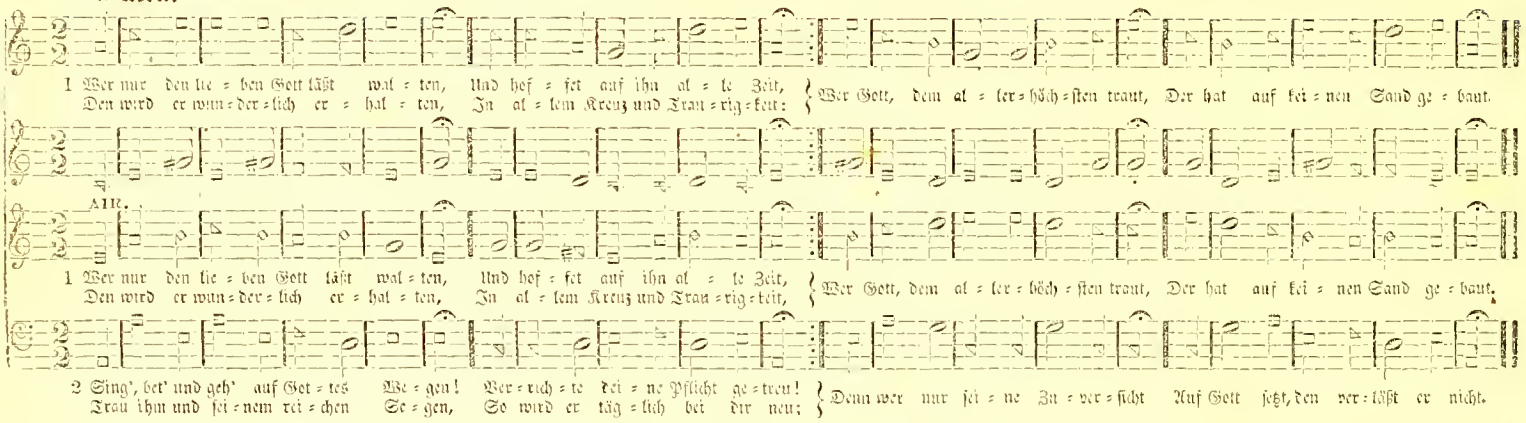
AIR.

Mei=nen Je=sum laß ich nicht. Nun sich der Tag ge=en=det hat, Und kei=ne Sonn' mehr scheint, Schläft al=les was sich ab=ge=mat't, Auch was zu=ver ge=weint.

GERMANY.

No. 48. — Wer nur den lieben Gott läßt walten, &c. Versart 9, 8, 9, 8, 8, 8, Sylben.

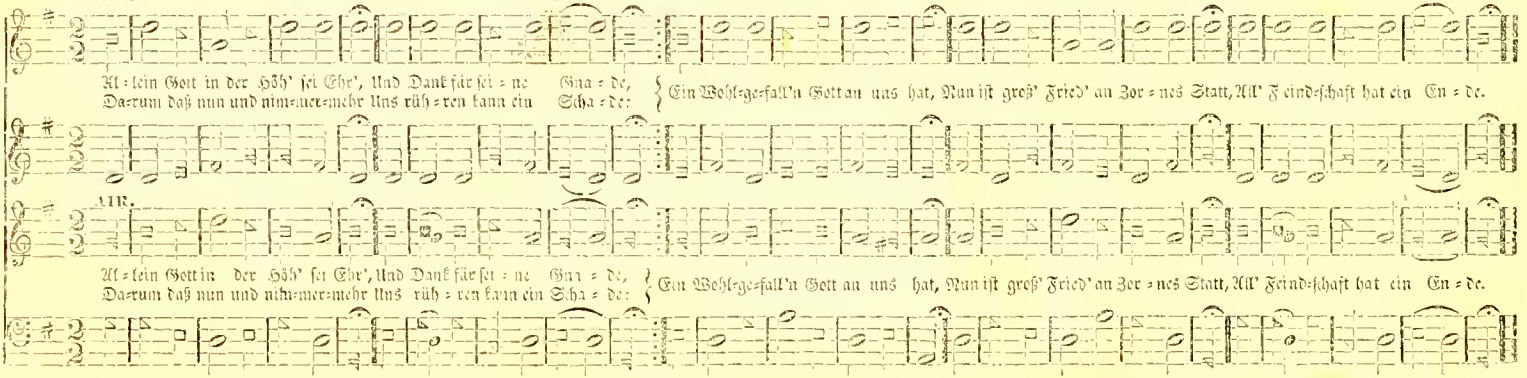
A Moll.



NEW BERLIN.

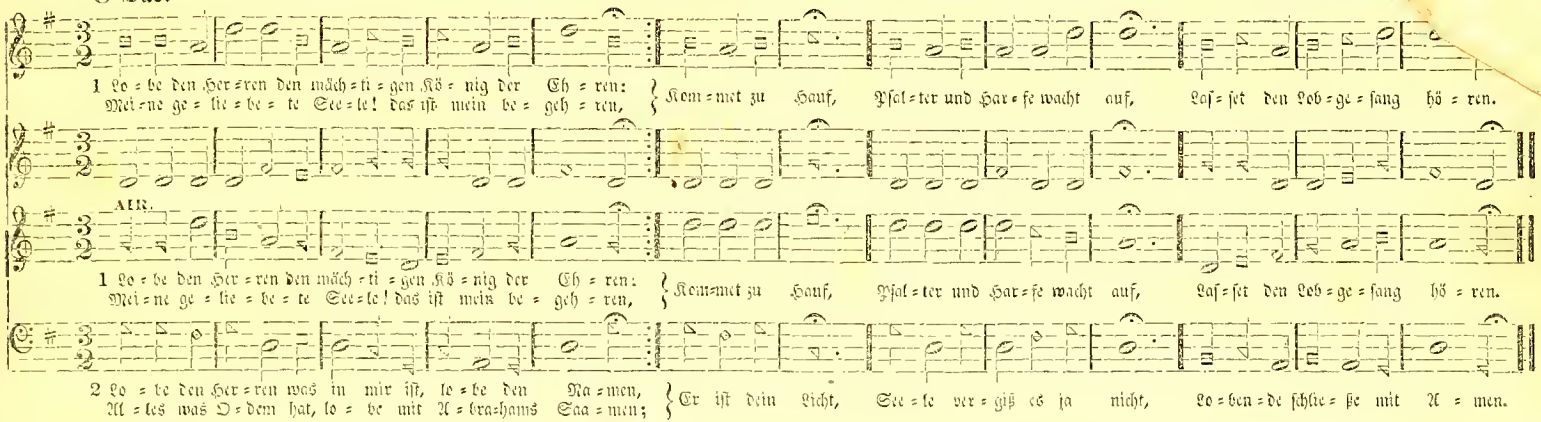
No. 49. — Allein Gott in der Höh' sei Ehr', &c. Versart 8, 7, 8, 7, 8, 8, 7, Sylben.

G Dur.



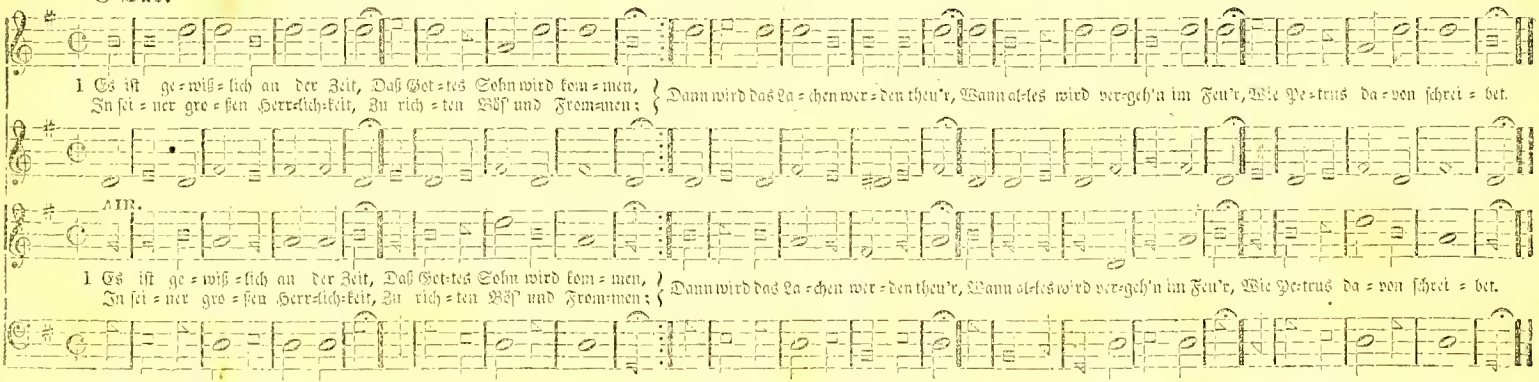
Praise Ye the Lord. No. 50. — Lobe den Herren, den mächtigen König der Ehren, ꝛc. Versart 14, 14, 4, 7, 8, 8

G Dur.



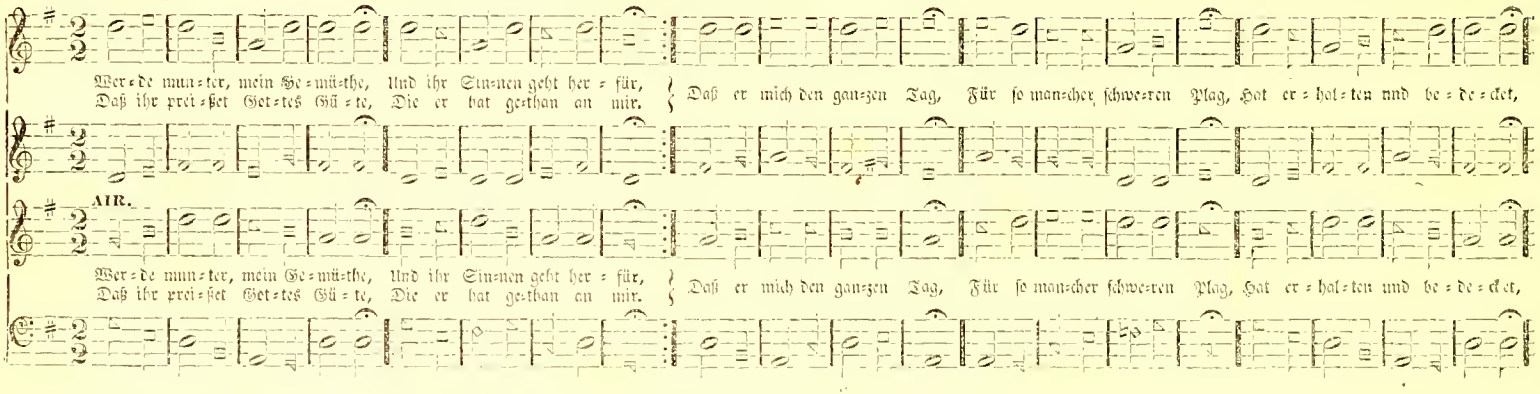
LUTHER. No. 51. — Es ist gewißlich an der Zeit ꝛc. Versart 8, 7, 8, 7, 8, 8, 7, Sylben.

G Dur.



No. 52. — Werde munter, mein Gemüthe, ꝛc. Versart 8, 7, 8, 7, 7, 7, 8, 8, Sylben.

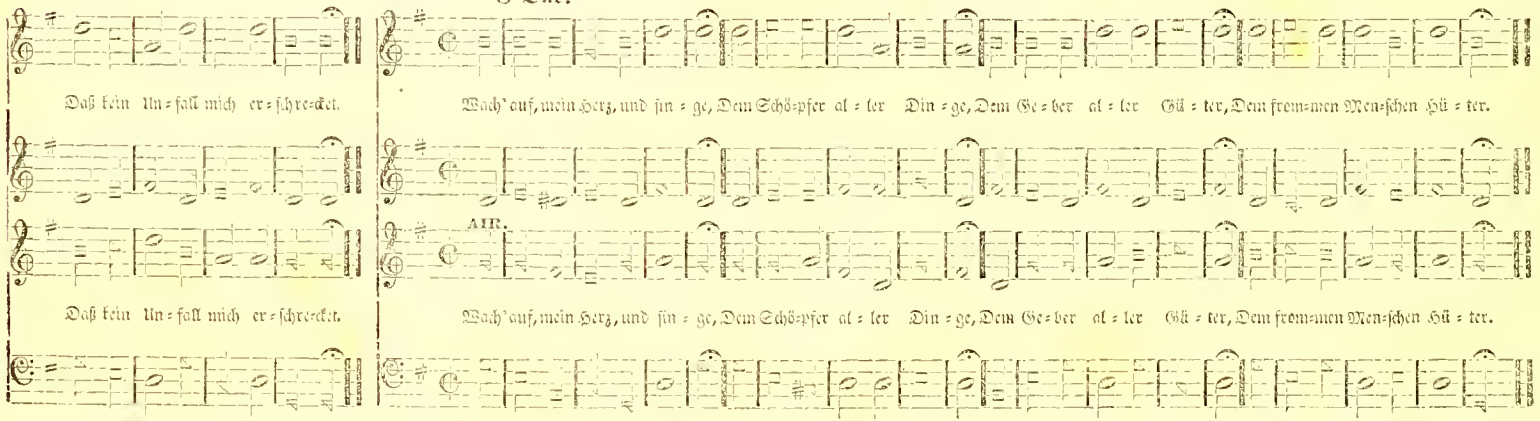
G Dur.



BEAVER.

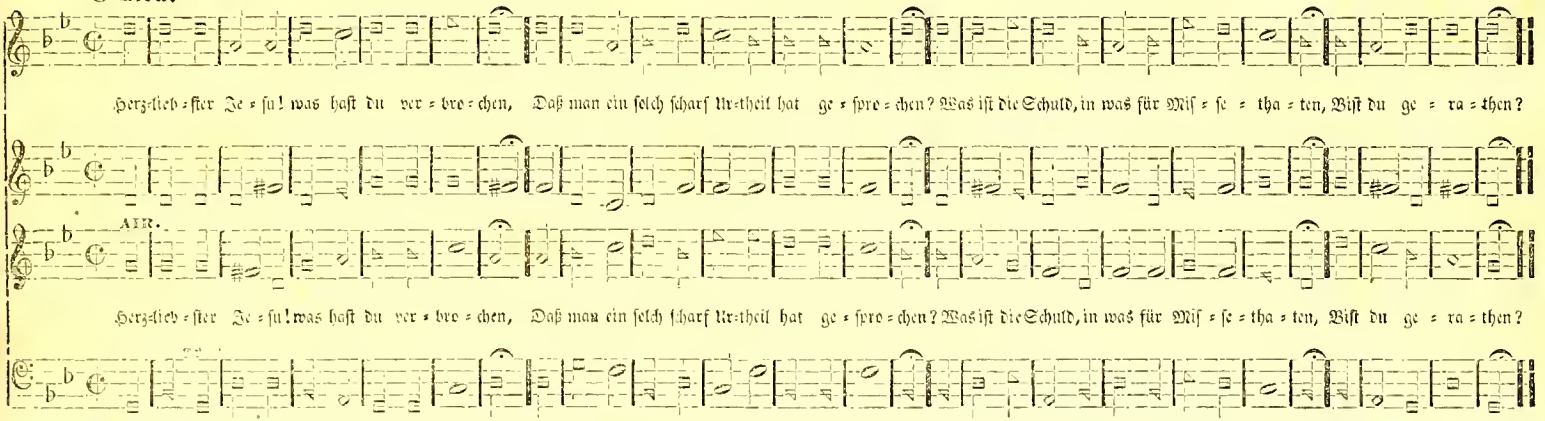
No. 53. — Wach' auf, mein Herz, und singe, ꝛc. Versart 7, 7, 7, 7, Sylben.

G Dur.



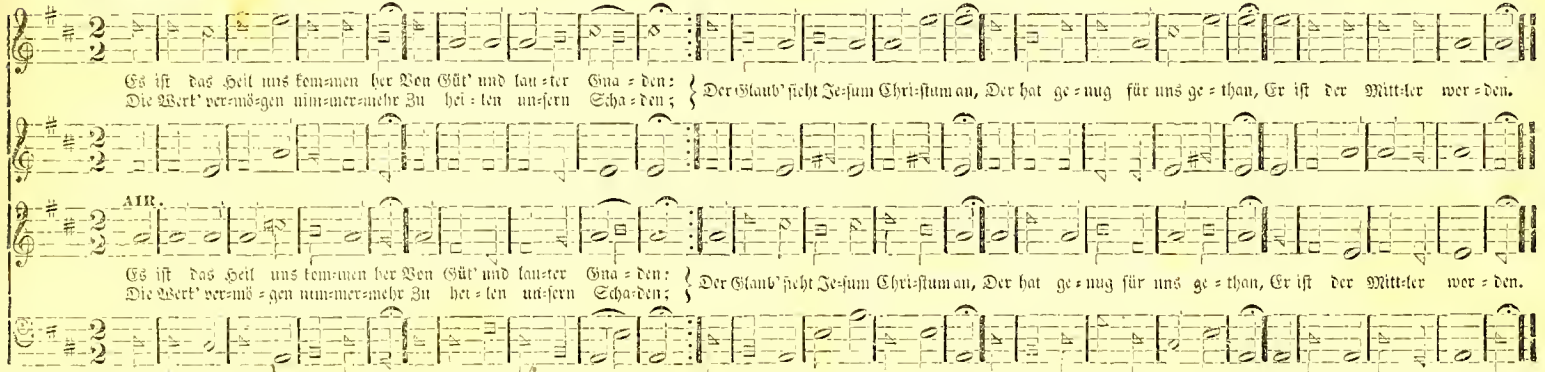
LEYDEN. No. 54. — Herzliebster Jesu! was hast du verbrochen, ꝛc. Versart 11, 11, 11, 5, Sylben.

G Moll.

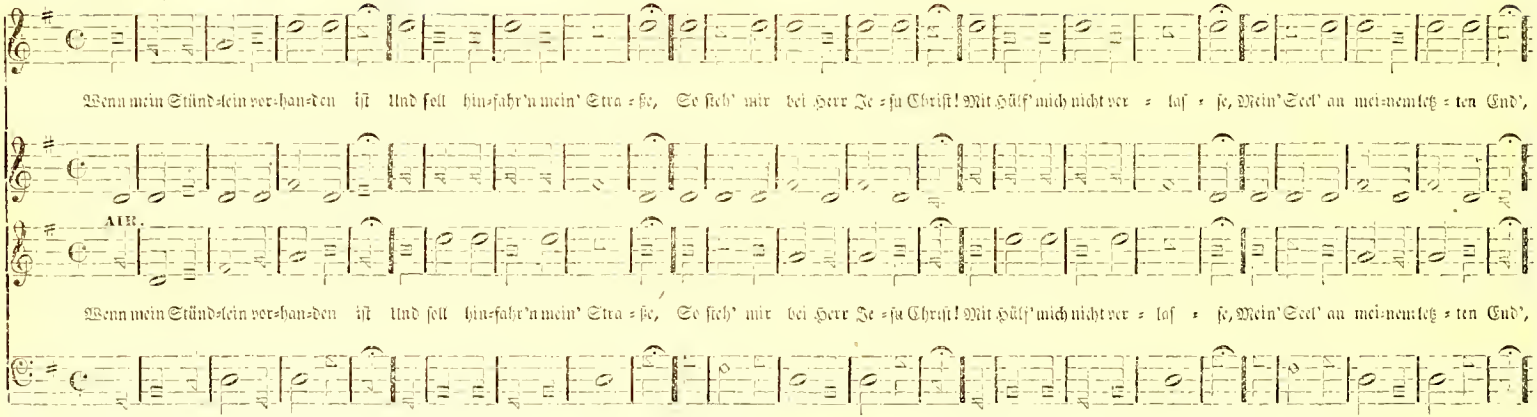


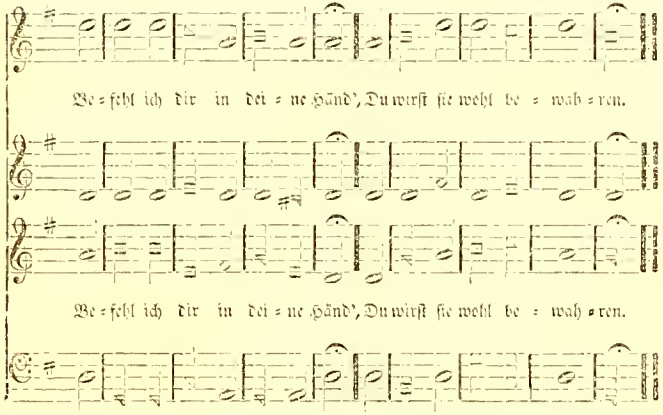
LEWISBURG. No. 55. — Es ist das Heil uns kommen her, ꝛc. Versart 8, 7, 8, 7, 8, 8, 7, Sylben.

D Dur.



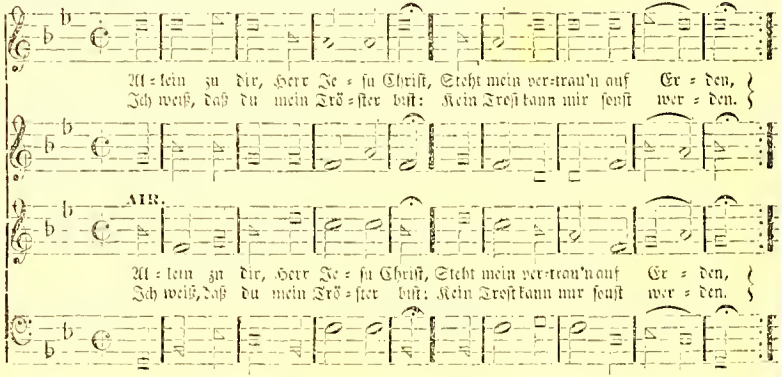
G Dur.

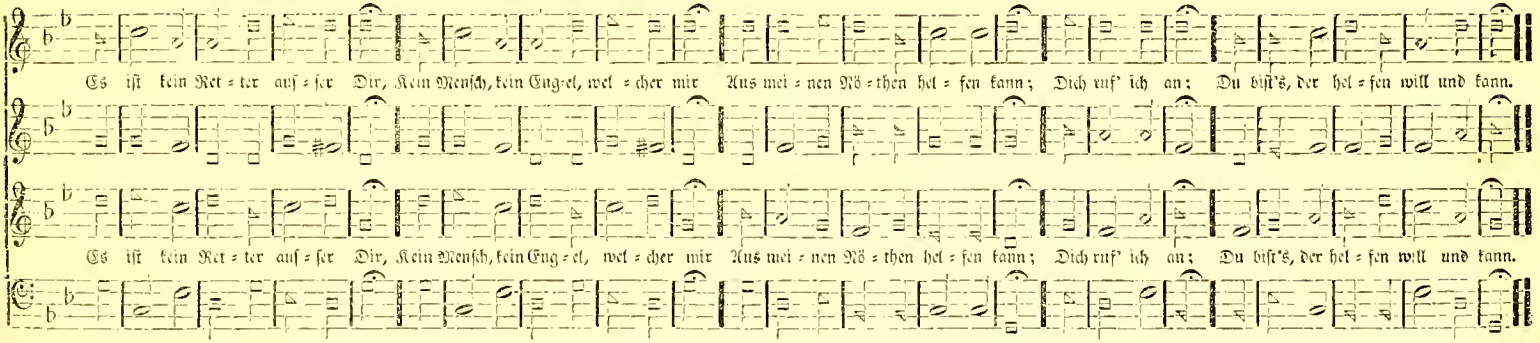




CONFIDENCE. No. 57. — Allein zu dir, Herr Jeſu Chriſt, ꝛc.

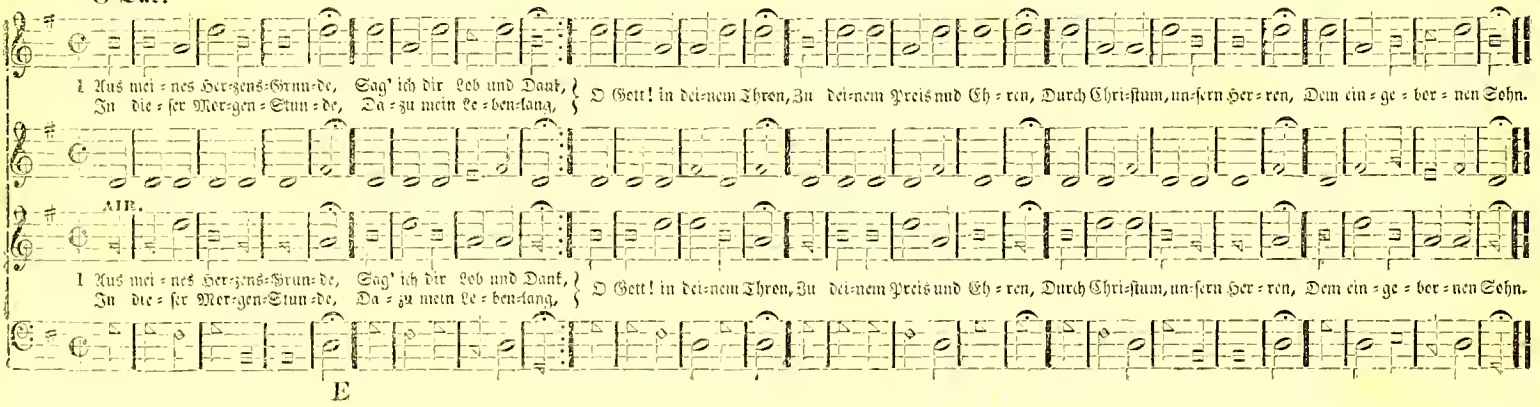
G Moll.





MORNING. No. 58. — Aus meines Herzens=Grunde, ꝛc. Versart 7, 6, 7, 6, 6, 7, 7, 6, Sylben.

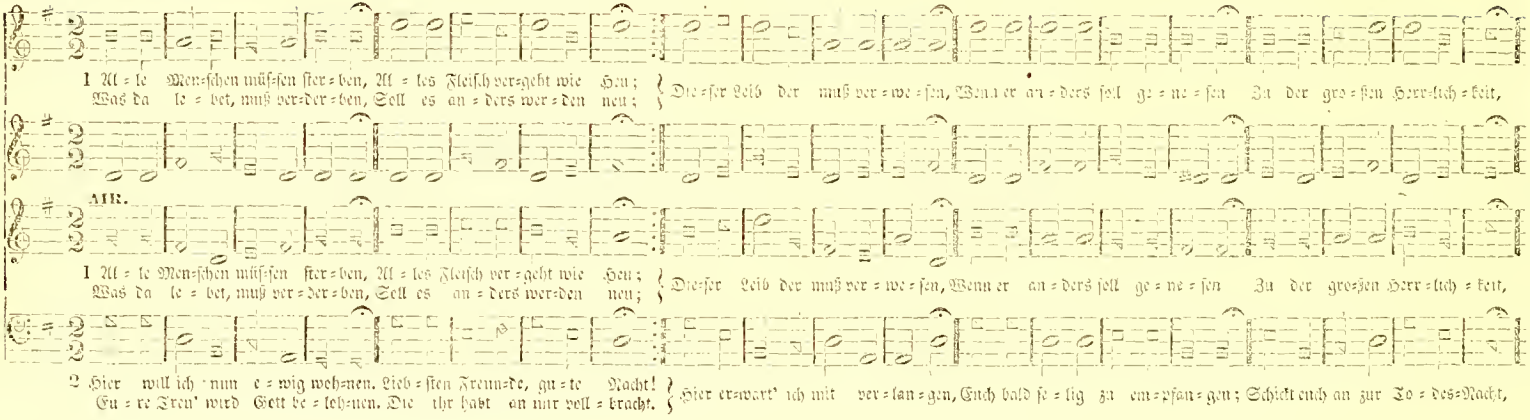
G Dur.



E

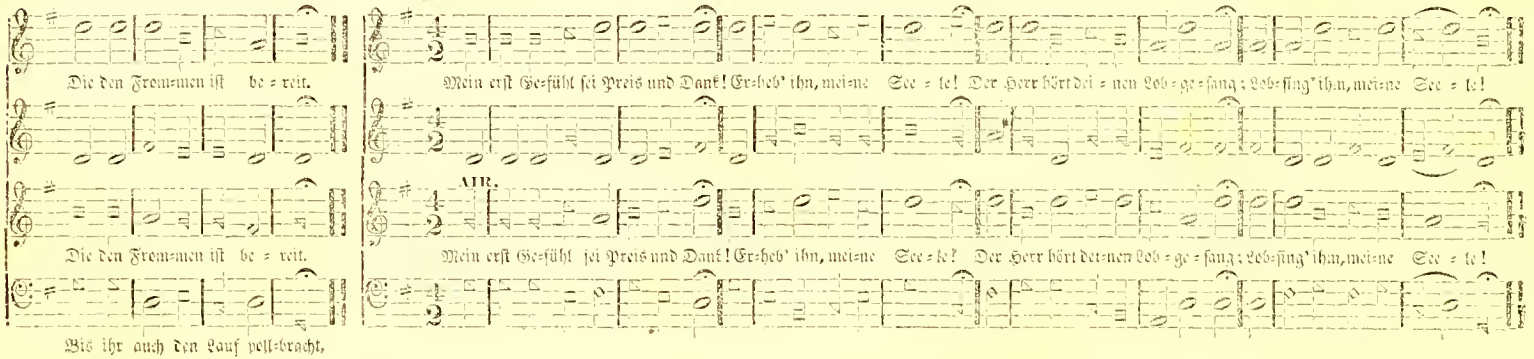
KEMPIS. No. 59. — Alle Menschen müssen sterben, ꝛc. Versart 8, 7, 8 7, 8, 8, 7, 7, Sylben.

G Dur.

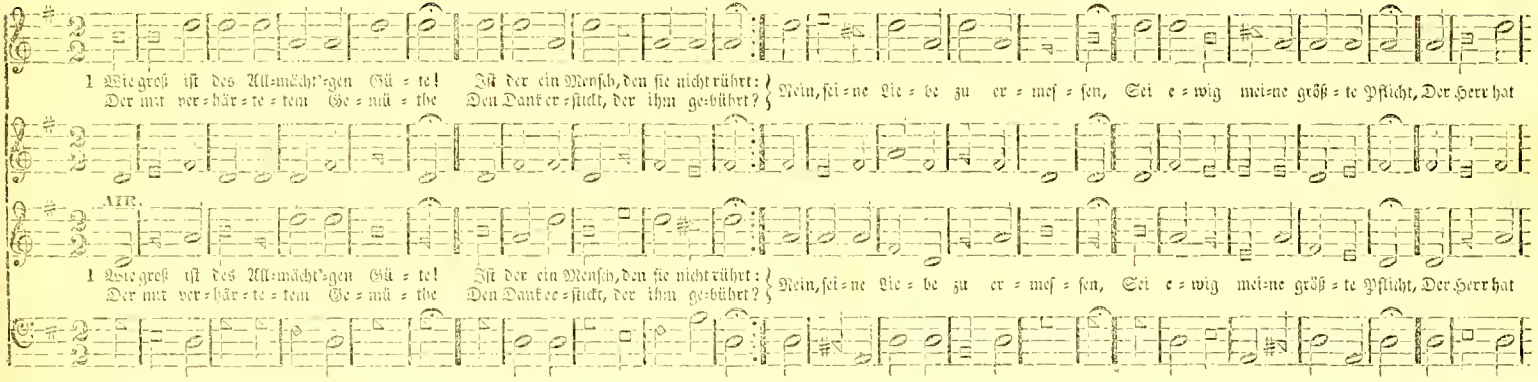


SENSATION. No. 60. — Mein erst Gefühl sei Preis und Dank, ꝛc. Versart 8, 7, 8, 7, Sylben.

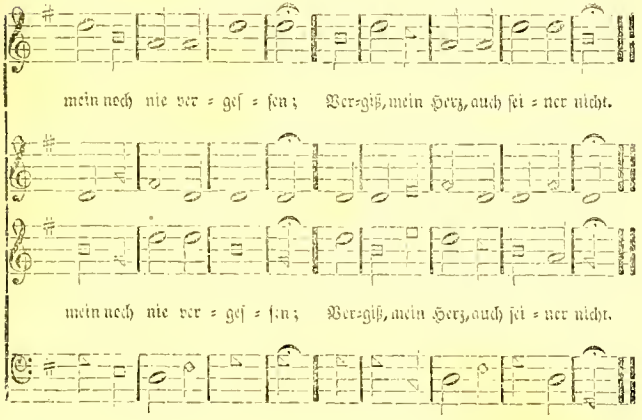
G Dur.



G Dur.



AIR.

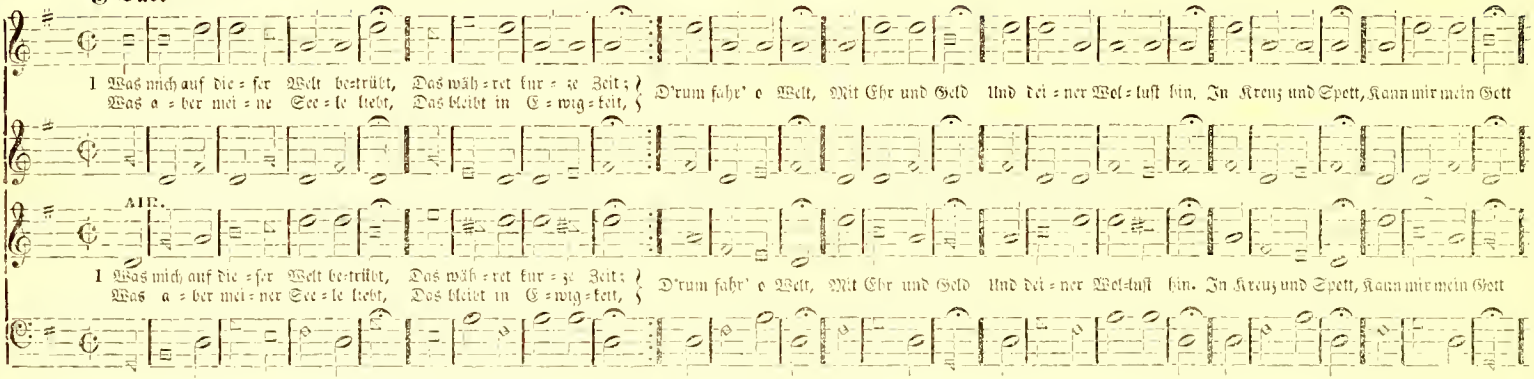


2 Wer hat mich wunderbar bereitet?
Der Gott, der meiner nicht bedarf.
Wer hat mit Langmuth mich geleitet!
Er dessen Rath ich oft verwarf.
Wer stärkt den Frieden im Gewissen?
Wer giebt dem Geiste neue Kraft?
Wer läßt mich so viel Glück genieſſen?
Ists nicht sein Arm, der alles schafft?

3 O Gott, laß deine Güt' und Liebe
Mir immerdar vor Augen sein!
Sie stärkt in mir die guten Triebe,
Mein ganzes Leben dir zu weih'n.
Sie tröste mich zur Zeit der Schmerzen,
Sie leite mich zur Zeit des Glücks;
Und sie besieg in meinem Herzen
Die Furcht des letzten Augenblicks.

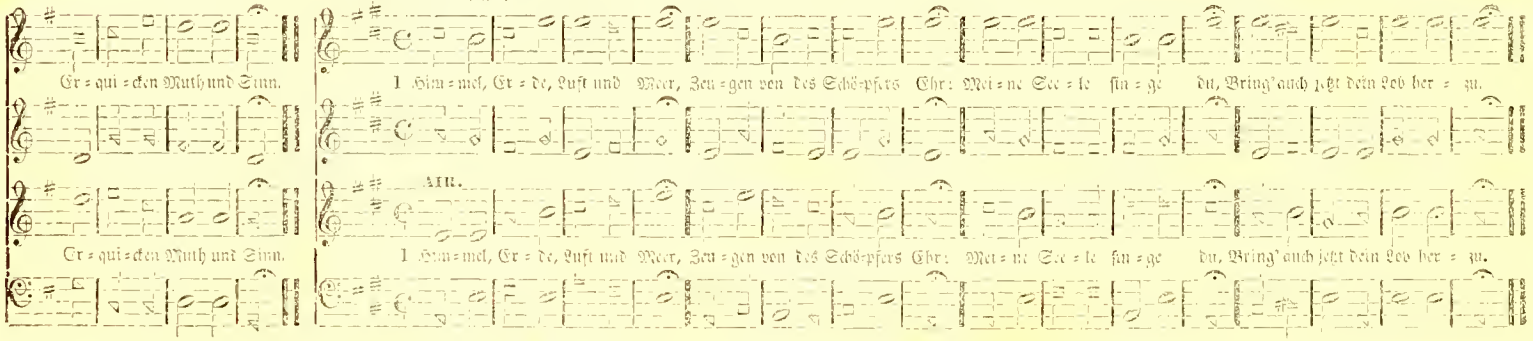
SCUDDER.

No. 62. — Was mich auf dieser Welt betrübt, ꝛc. Versart 8, 6, 8, 6, 4, 4, 6, 4, 4, 6, Sylben.



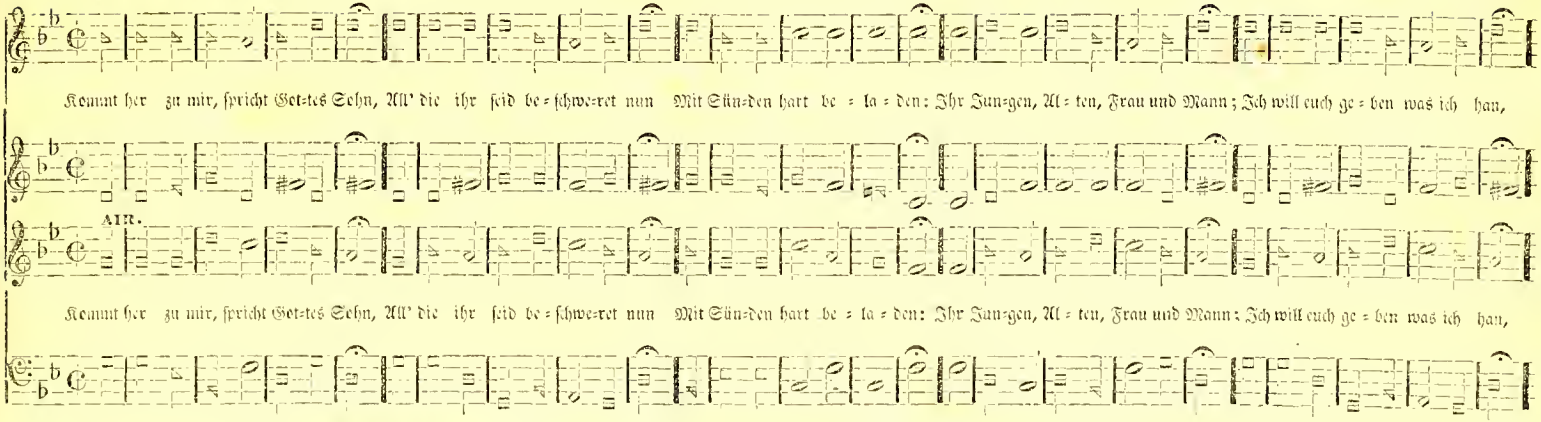
DARLEY.

No. 63. — Himmel, Erde, Luft und Meer, ꝛc. Versart 7, 7, 7, 7, Sylben.



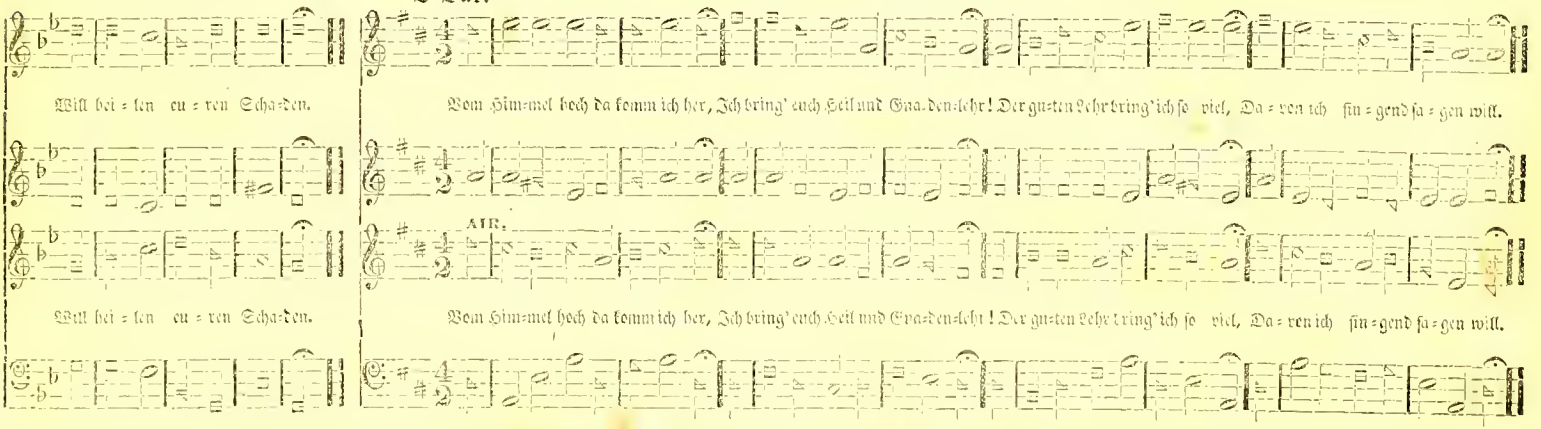
FROOME. No. 64. — Kommt her zu mir, spricht Gottes Sohn, ꝛc. Versart 8, 8, 7, 8, 8, 7, Sylben.

G Moll.



DERBY. No. 65. — Vom Himmel hoch da komm ich her, ꝛc. Versart 8, 8, 8, 8, Sylben.

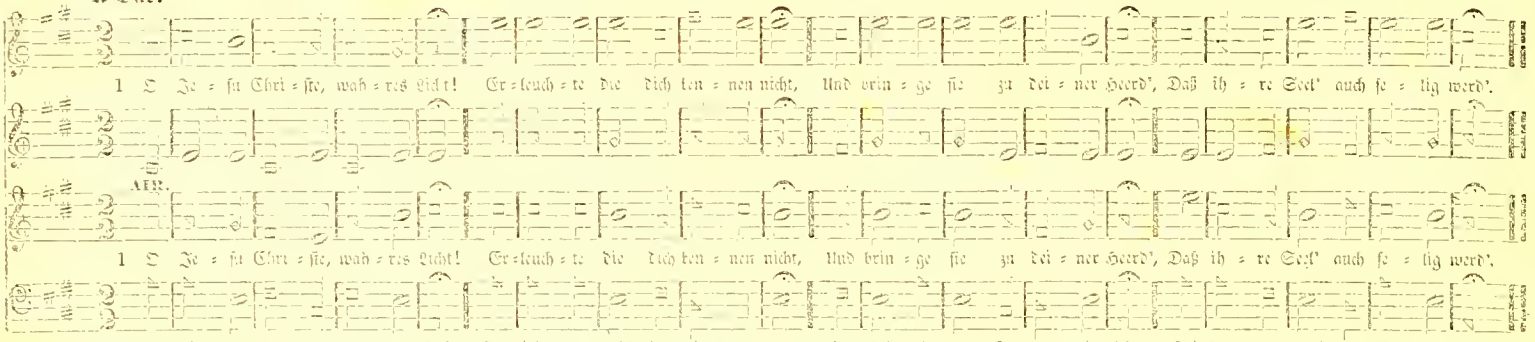
D Dur.



OLD HUNDRED.

No. 66. — O Jesu Christe, wahres Licht, &c. Versart 8, 8, 8, 8, Sylben. (L. M.) *M. Luther.*

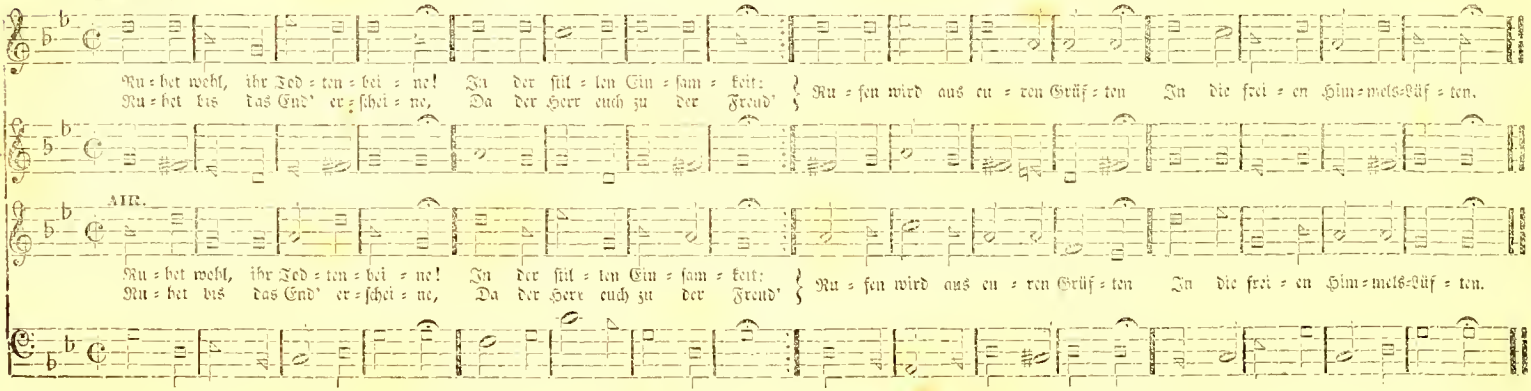
A Dur.



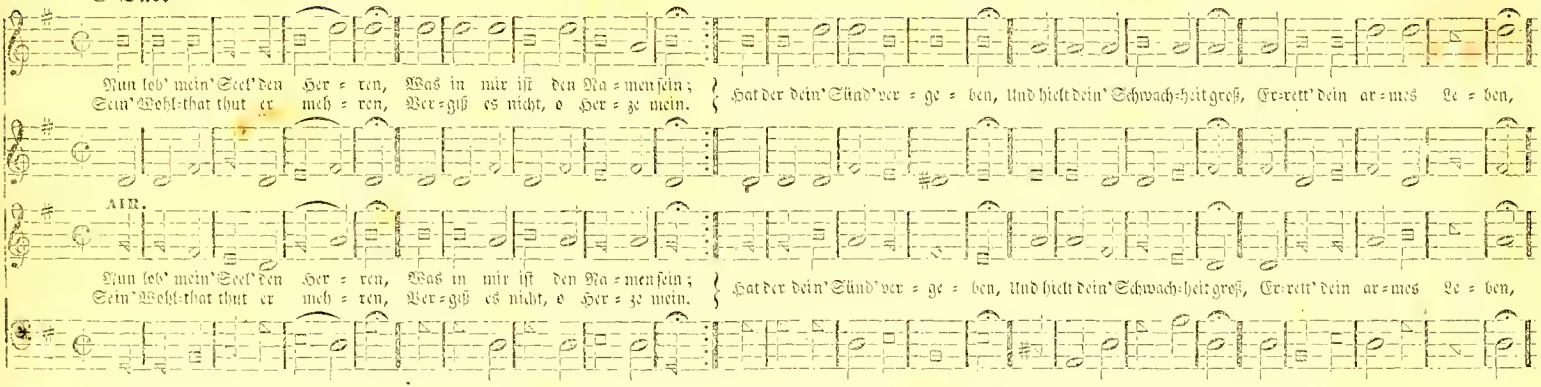
LISBON.

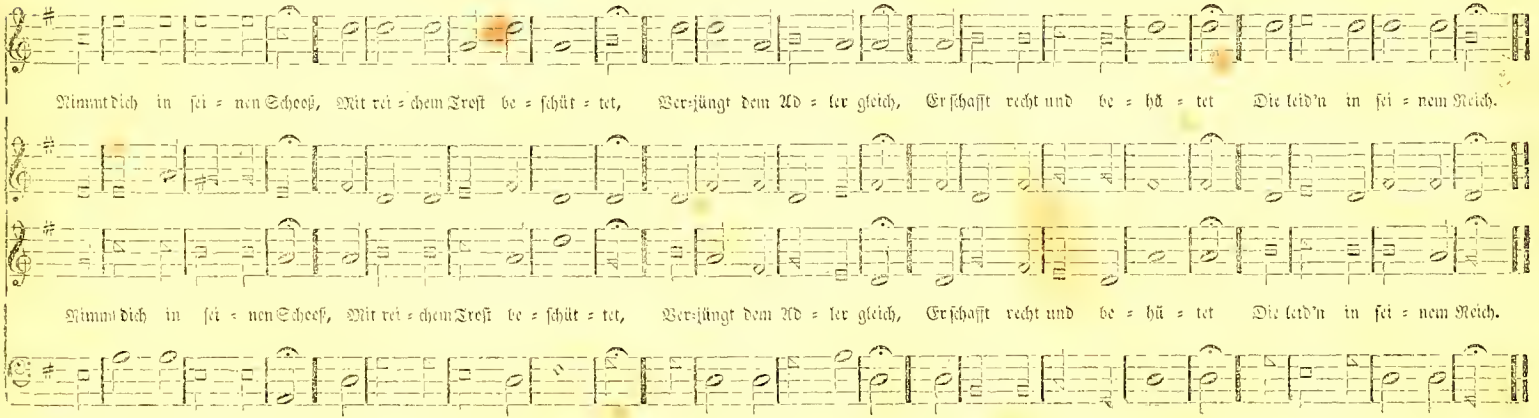
No. 67. — Ruhet wohl, ihr Todtenbeine, &c. Versart 8, 7, 8, 7, 8, 8, Sylben.

G Moll.



G Dur.

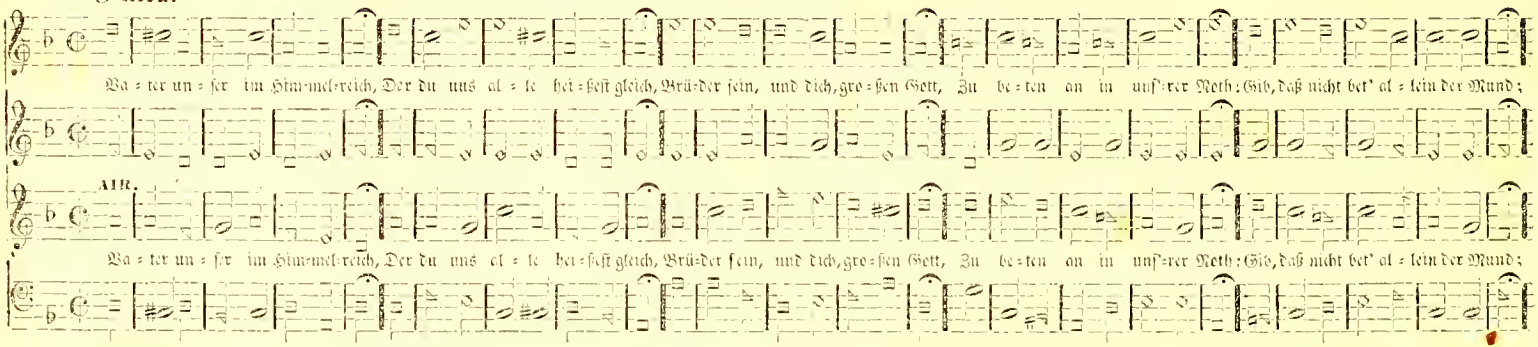

Nun lob' mein' Seel' den Her = ren, Was in mir ist den Na = men sein;
Sein' Wohl=that thut er meh = ren, Ver=giß es nicht, o Her = ze mein.
Hat der dein' Sünd' ver = ge = ben, Und hielt dein' Schwach=heit groß, Er=rett' dein ar=mes Le = ben,
AIR.
Nun lob' mein' Seel' den Her = ren, Was in mir ist den Na = men sein;
Sein' Wohl=that thut er meh = ren, Ver=giß es nicht, o Her = ze mein.
Hat der dein' Sünd' ver = ge = ben, Und hielt dein' Schwach=heit groß, Er=rett' dein ar=mes Le = ben,


Nimmt dich in sei = nen Schooß, Mit rei = chem Trost be = schüt = tet, Ver=jüngt dem Ad = ler gleich, Er schafft recht und be = hü = tet Die leid'n in sei = nem Reich.
Nimmt dich in sei = nen Schooß, Mit rei = chem Trost be = schüt = tet, Ver=jüngt dem Ad = ler gleich, Er schafft recht und be = hü = tet Die leid'n in sei = nem Reich.

SUNBURY.

No. 69. — Vater unser im Himmelreich, ꝛc. Versart 8, 8, 8, 8, 8, 8, Sylben.

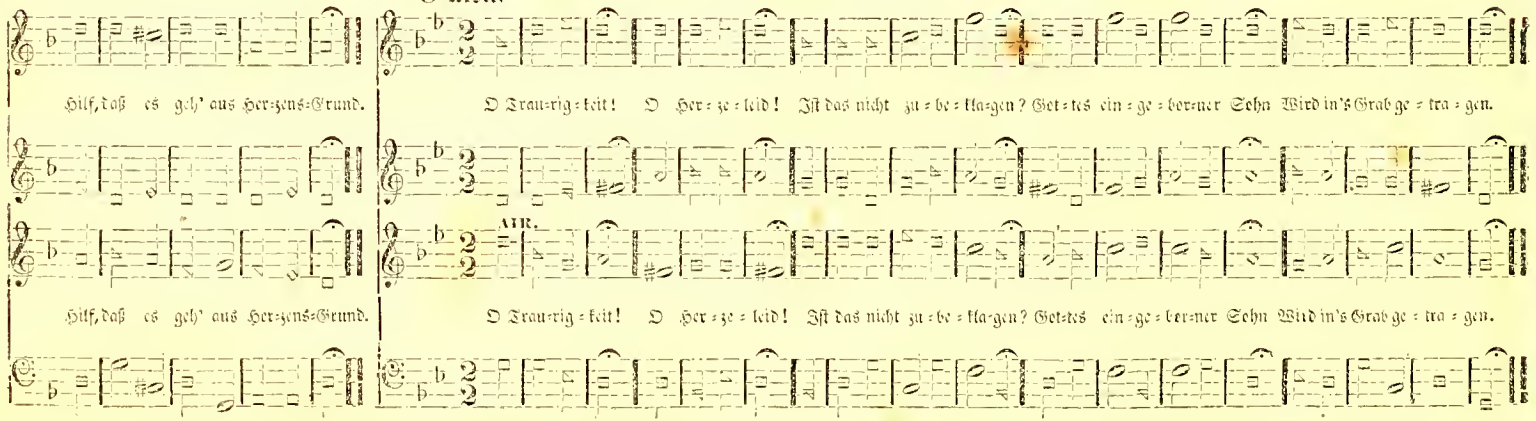
G Moll.



DISTRESS.

No. 70. — O Traurigkeit! O Herzeleid, ꝛc. Versart 4, 4, 7, 7, 6, Sylben.

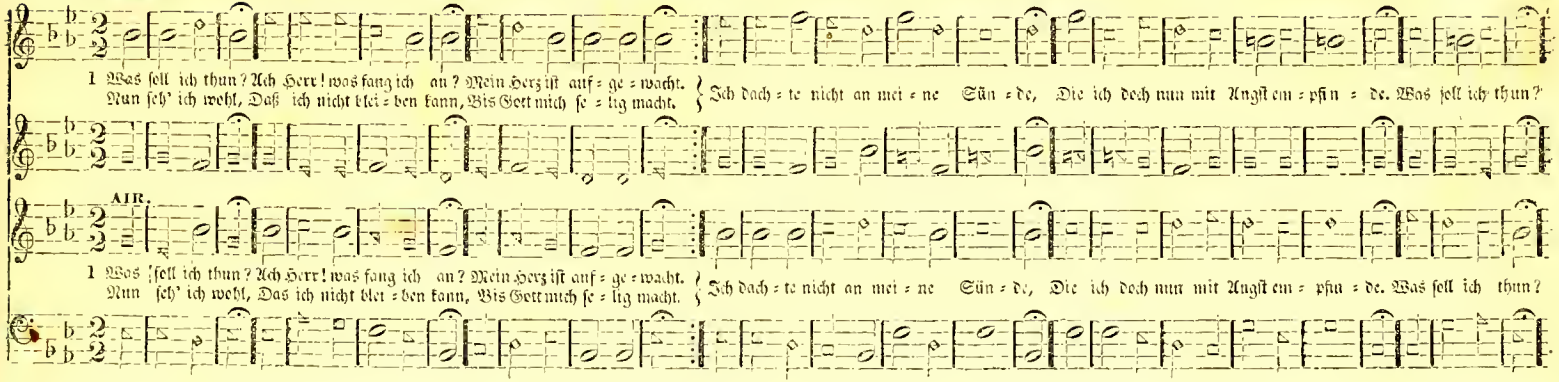
G Moll.



STOKE.

Es Dur.

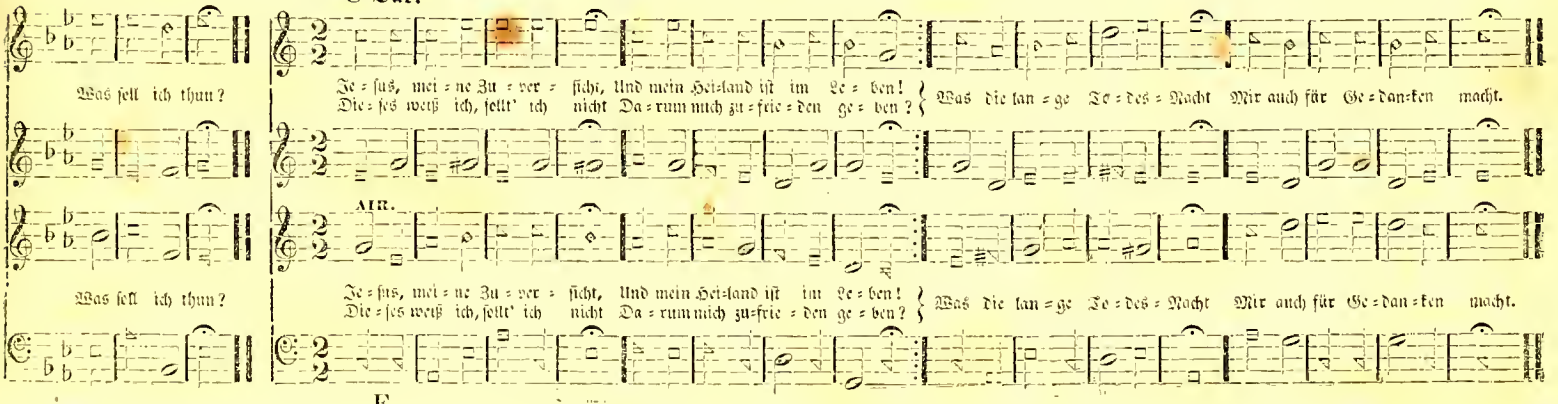
No. 71. — Was soll ich thun? Ach Herr! was fang ich an? ꝛc. Versart 4, 6, 6, 4, 6, 6, 9, 9, 4, 4, Sylben.



SAXONY.

G Dur.

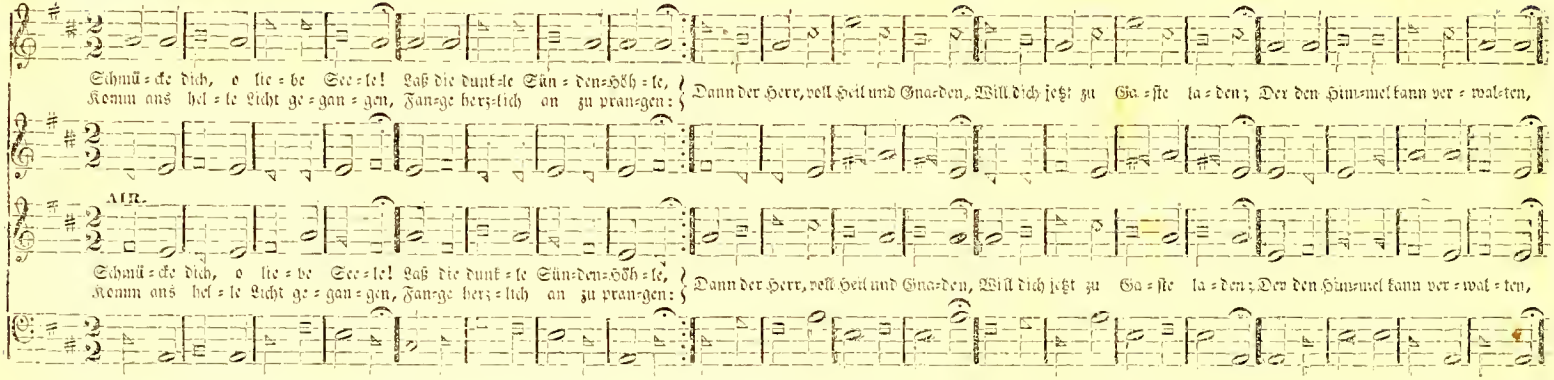
No. 72. — Jesus, meine Zuversicht, ꝛc. Versart 7, 8, 7, 8, 7, 7, Sylben.



ACCOMAC.

No. 73. — Schmücke dich, o liebe Seele! ꝛc. Versart 8, 8, 8, 8, 8, 8, 8, 8, Sylben.

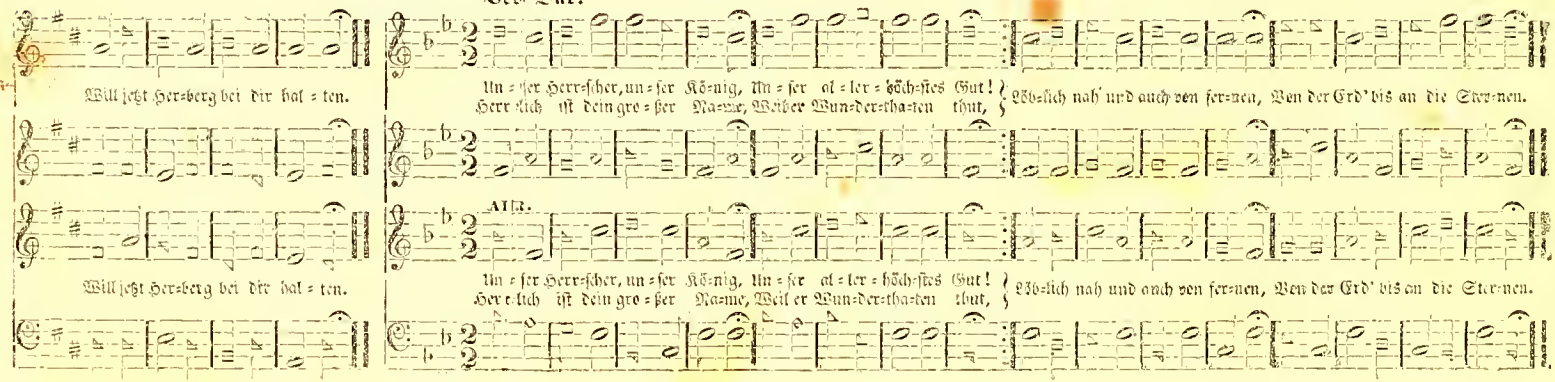
D Dur.



MARTYN.

No. 74. — Unser Herrscher, unser König, ꝛc. Versart 8, 7, 8, 7, 8, 8, Sylben.

Des Dur.

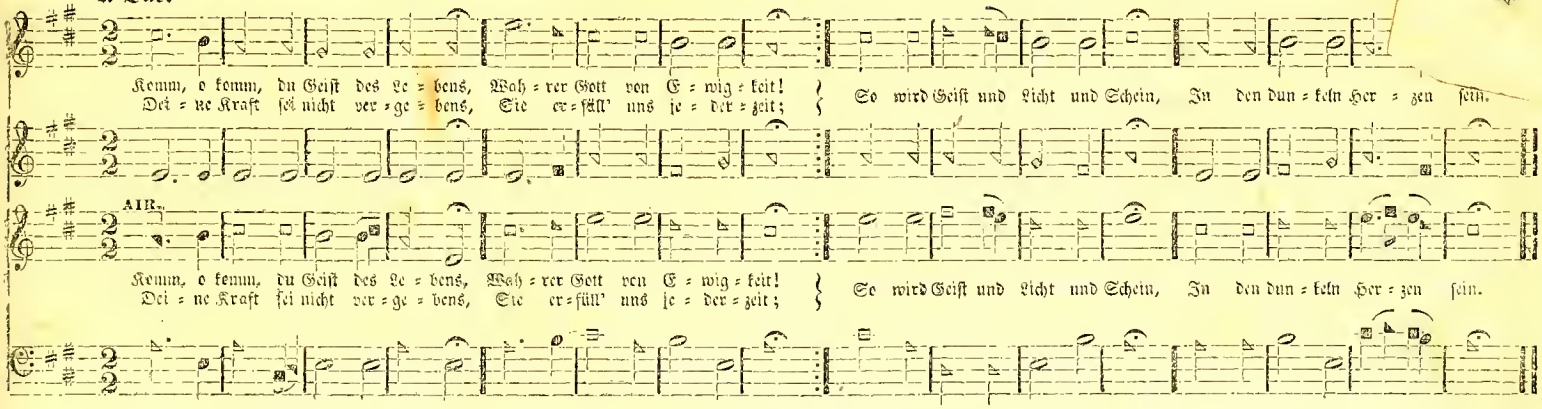


FAIRVIEW.

No. 75. — Komm, o komm, du Geist des Lebens, ꝛc.

Versart 8, 7, 8, 7, 7, 7, Sylben.

A Dur.

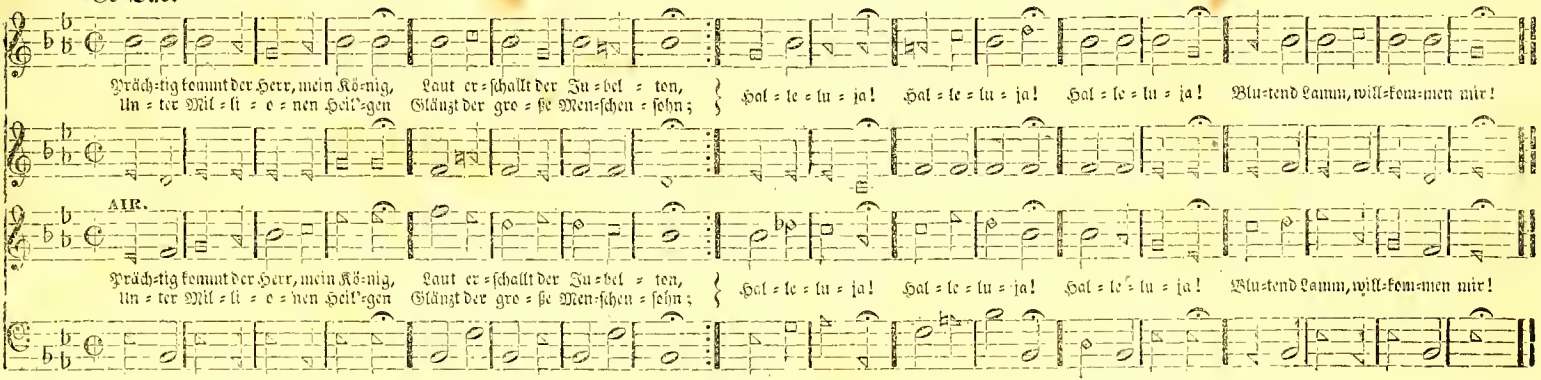


BETHSAIDA.

No. 76. — Prächtig kommt der Herr, mein König, ꝛc.

Versart 8, 7, 8, 7, 4, 4, 4, 7, Sylben.

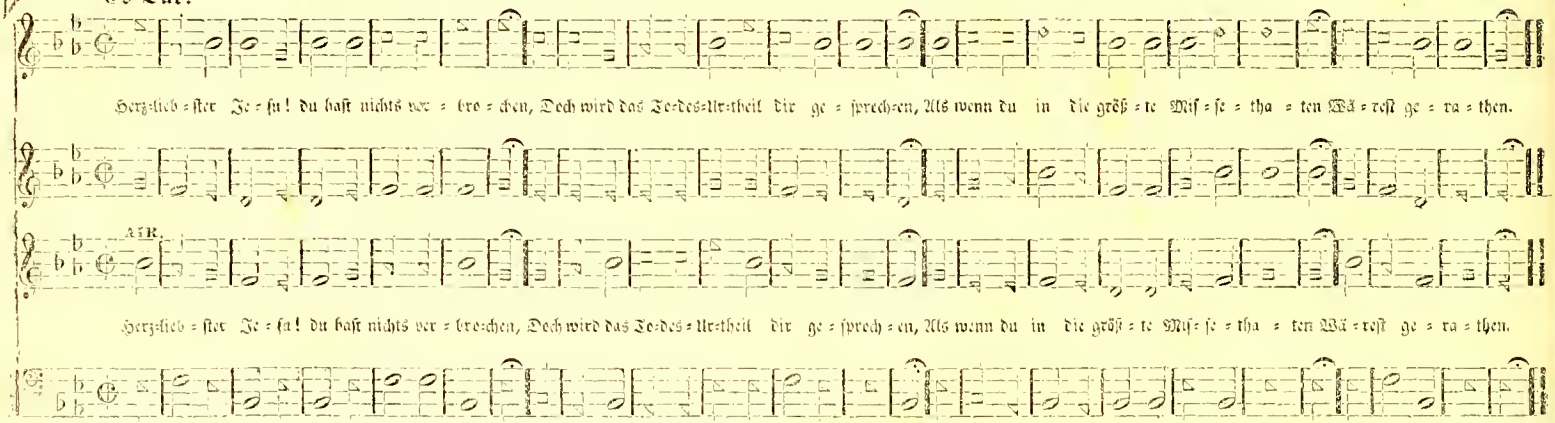
Es Dur.



INNOCENCE.

No. 77. — Herzliebster Jesu! du hast nichts verbrochen, ꝛc. Versart 11, 11, 11, 5, Sylben.

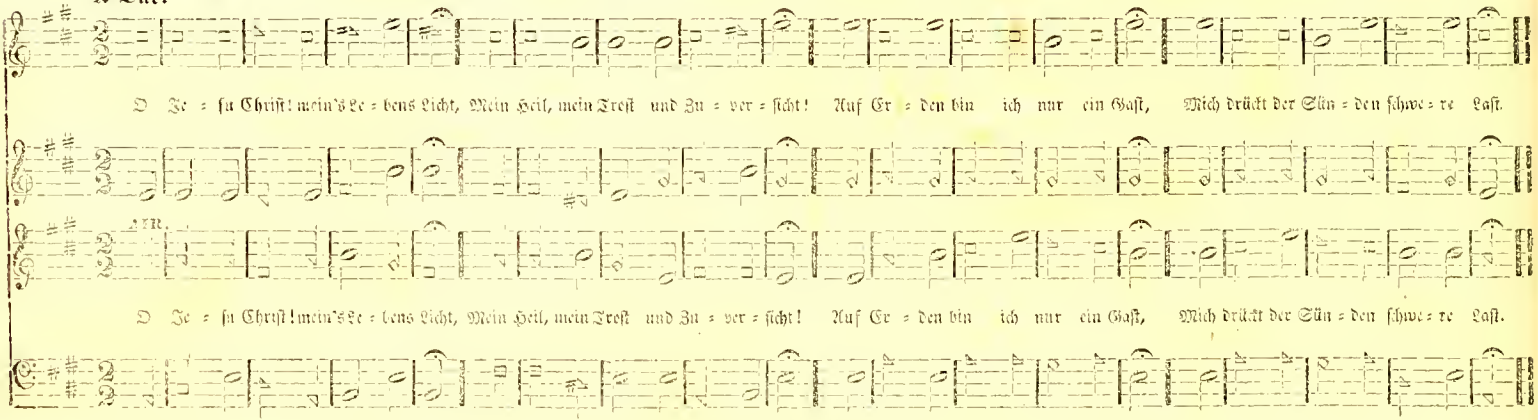
Es Dur.

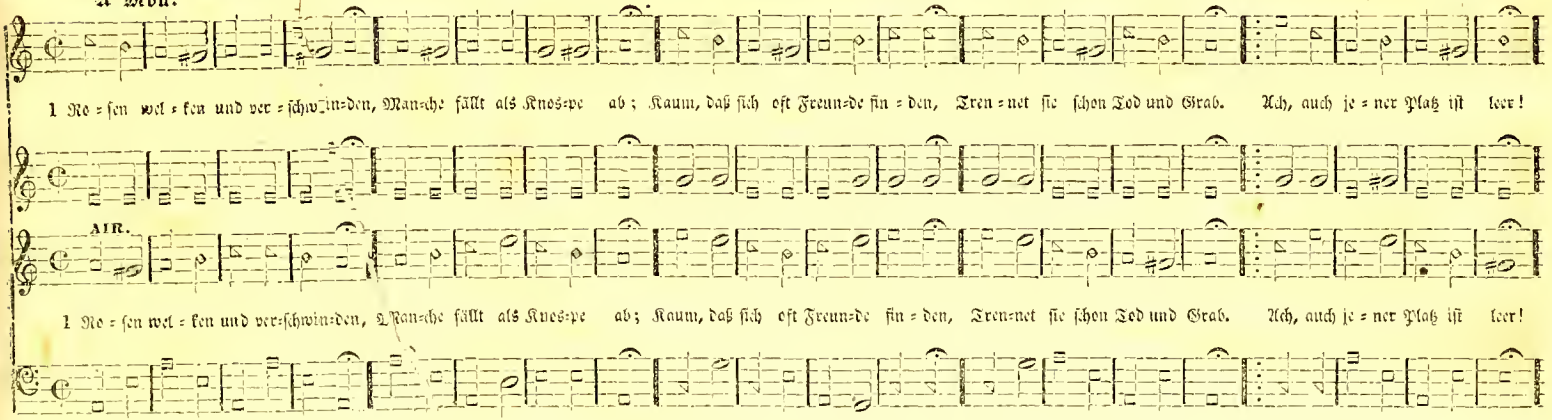


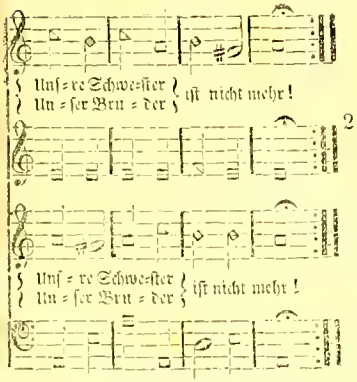
RHINE.

No. 78. — O Jesu Christ! mein's Lebens Licht, ꝛc. Versart 8, 8, 8, 8, Sylben.

A Dur.







2 Brüder {Sie / Er} ist uns entrissen,
Kann sich nicht mehr mit uns freu'n,
O wie gut ist's wenn wir wissen,
{Sie / Er} war fleißig, gut und rein.
Dann ist {Sie / Er} wo Freude wohnt,
Und {ihr / sein} Gutes wird belohnt.

3 Wenig waren {ihre / seine} Jahre,
Kurz nur {ihre / seine} Lebenszeit,
Brüder denkt bei {ihrer / seiner} Bahre,
Auch an eure Sterblichkeit!
Bleibet alle gut und rein,
Dann dürft ihr den Tod nicht scheu'n.

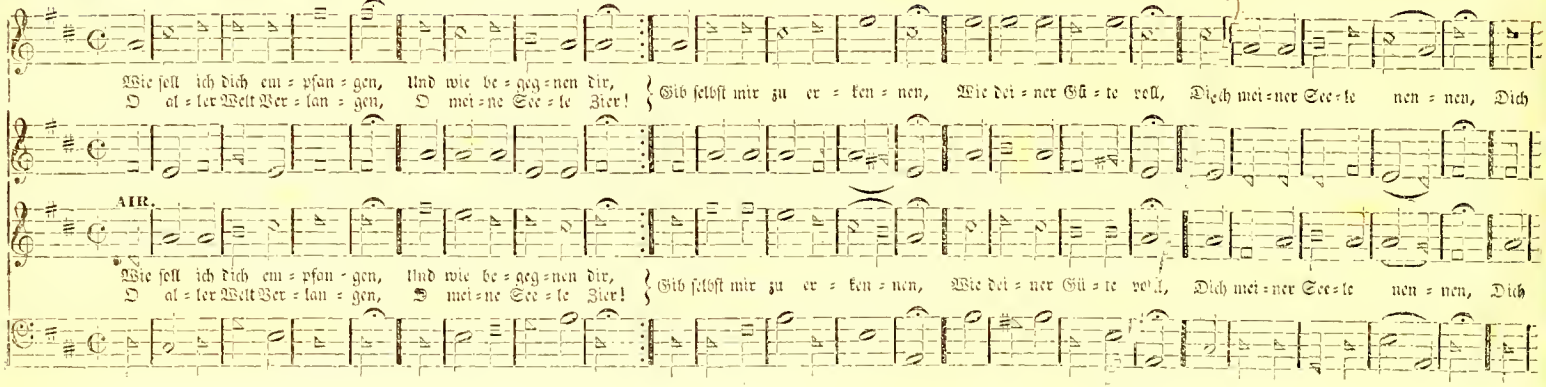
4 Und nun laßt uns nicht verzagen,
Gott läßt uns {Sie / Ihn} wiederseh'n,
Wenn wir nach durchlebten Tagen,
Dort in höh're Schulen geh'n,
O da wird nicht mehr geweint,
Um den abgeschied'nen Freund.

HARRISBURG.

D Dur.

No. 80. — Wie soll ich dich empfangen, ꝛc.

Versart 7, 6, 7, 7, 6, 7, 6, Sylben.

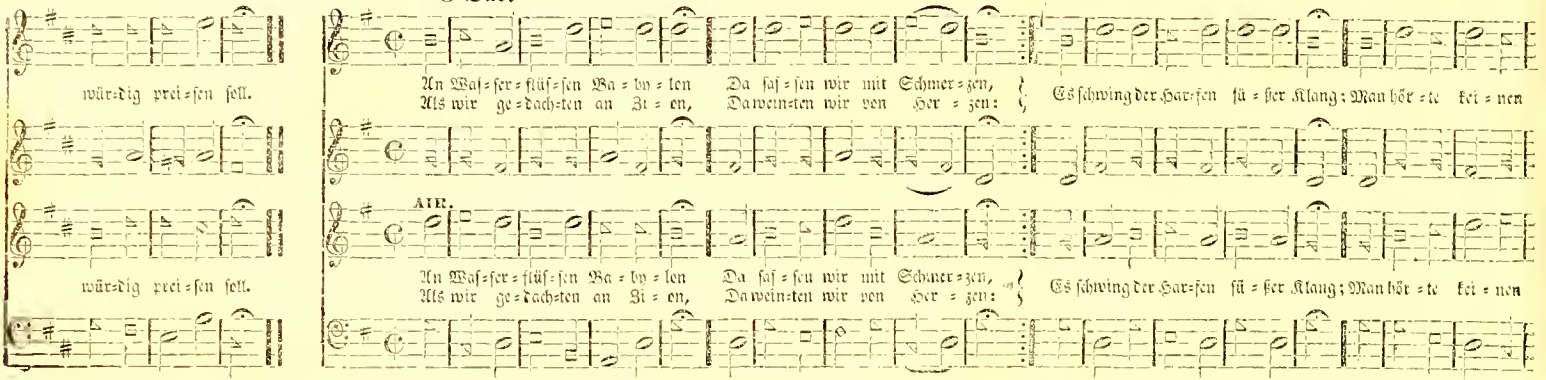


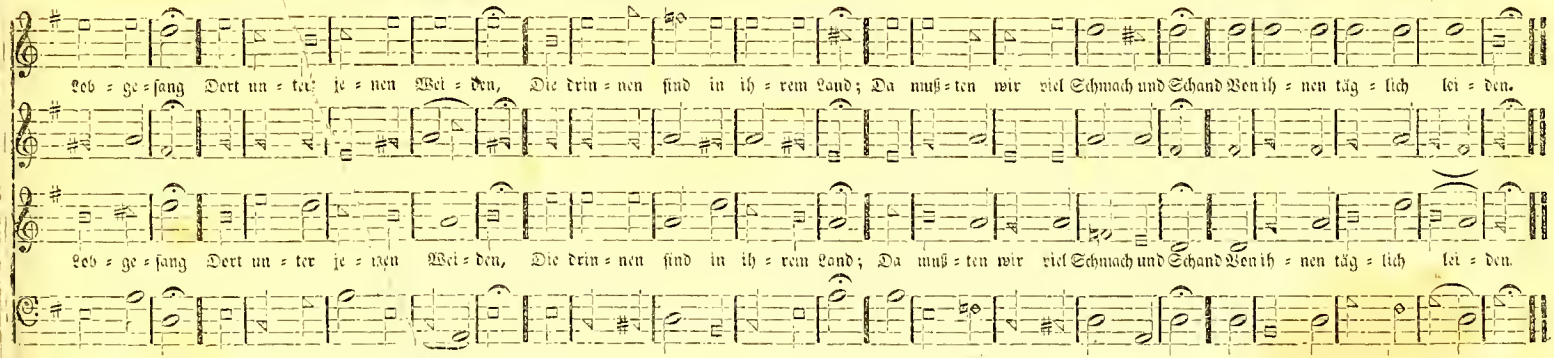
OBERLIN.

G Dur.

No. 81. — An Wasserflüssen Babylon, ꝛc.

Versart 8, 7, 8, 7, 8, 8, 7, 8, 8, 7, Sylben.

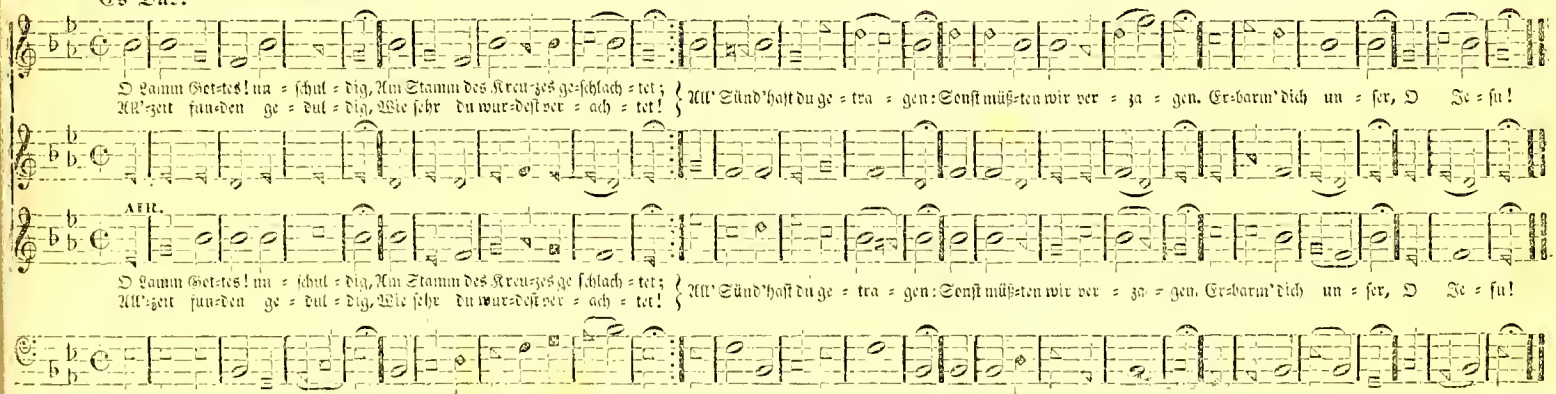




GOOD FRIDAY.

No. 82. — O Lamm Gottes! unschuldig, &c. Versart 8, 7, 8, 7, 7, 5, 3, Sylben.

Es Dur.



BELVILLE.

No. 83. — Auf, auf, ihr Reichsgenossen! ꝛc.

Versart 7, 6, 7, 6, 6, 7, 7, 6, Sylben.

G Dur.

1 Auf, auf, ihr Reichs=ge=nos=sen! Eu'r Kö=nig kommt her=an:
Em=pfan=get un=ver=dros=sen Den gro=ßen Wun=der=Mann:
Ihr Chri=sten geht her=für, Laßt uns vor al=len Din=gen, Ihm Ho=si=an=na sin=gen,

AIR.

1 Auf, auf, ihr Reichs=ge=nos=sen! Eu'r Kö=nig kommt her=an:
Em=pfan=get un=ver=dros=sen Den gro=ßen Wun=der=Mann:
Ihr Chri=sten geht her=für, Laßt uns vor al=len Din=gen, Ihm Ho=si=an=na sin=gen,

MERCER.

No. 84. — Meinen Jesum laß ich nicht! ꝛc.

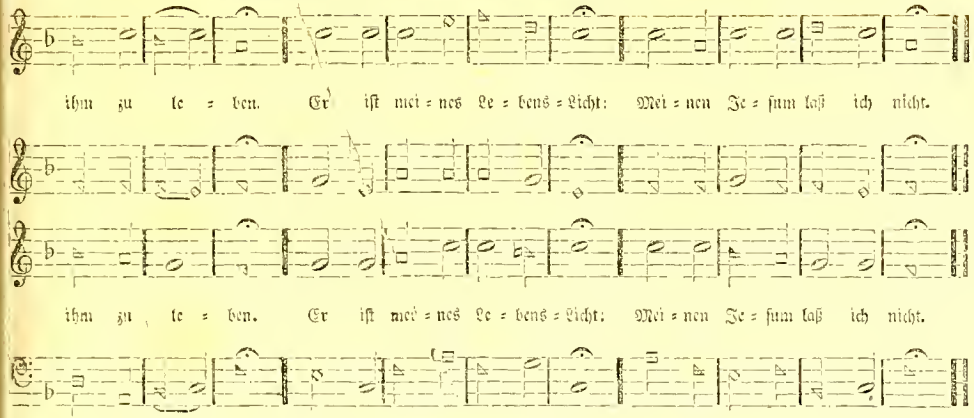
Versart 7, 8, 7, 8, 7, 7, Sylben.

F Dur.

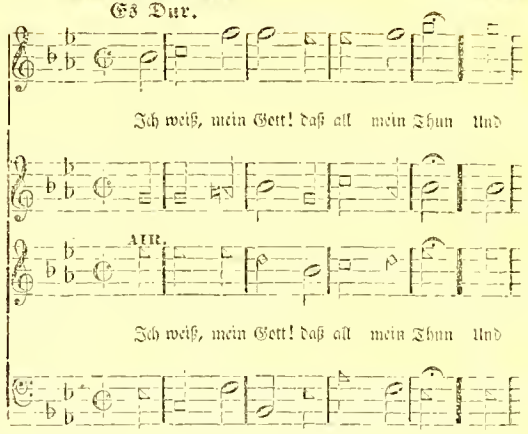
Mit hei=li=ger Be=gier.
Mei=nen Je=sum laß ich nicht! Weil er sich für mich ge=ge=ben, So er=for=dern Dank und Pflicht, Ihn zu lie=ben,

AIR.

Mit hei=li=ger Be=gier.
Mei=nen Je=sum laß ich nicht! Weil er sich für mich ge=ge=ben, So er=for=dern Dank und Pflicht, Ihn zu lie=ben,

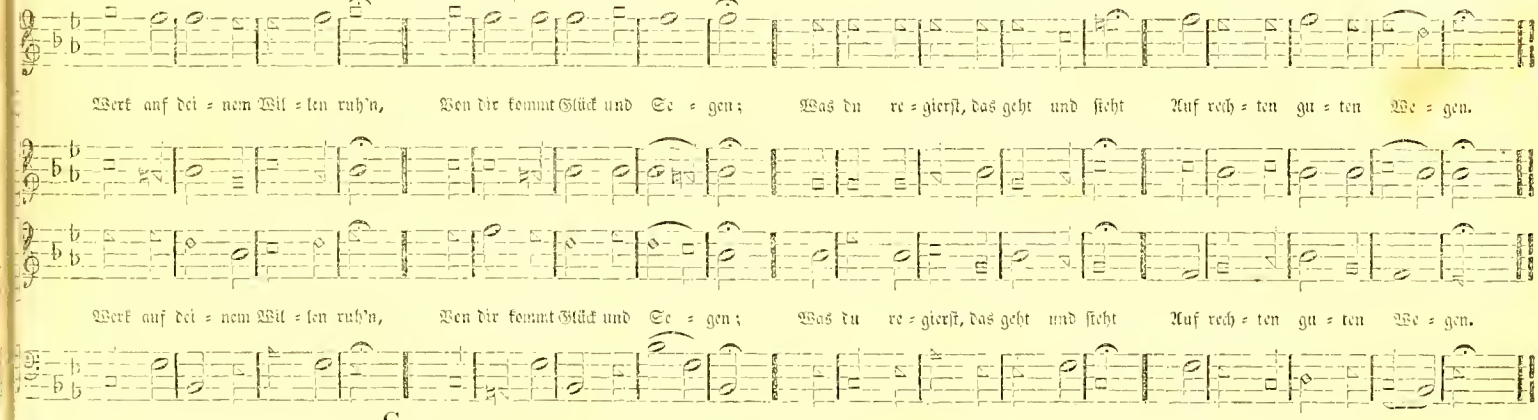


Es Dur.

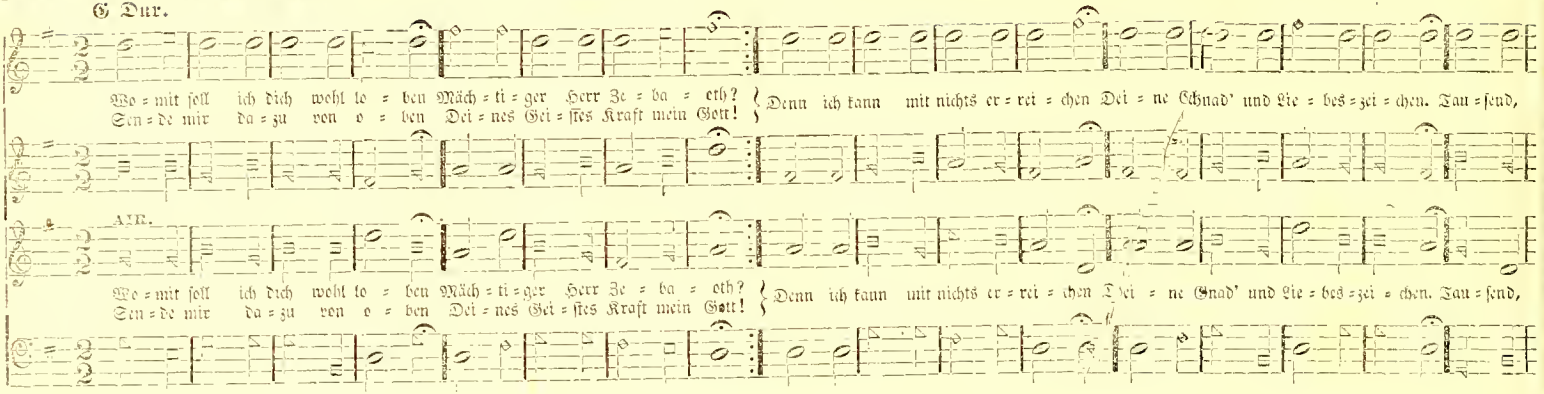


No. 85. — Ich weiß, mein Gott! daß all mein Thun, ꝛc.

Versart 8, 8, 7, 8, 7, Sylben.

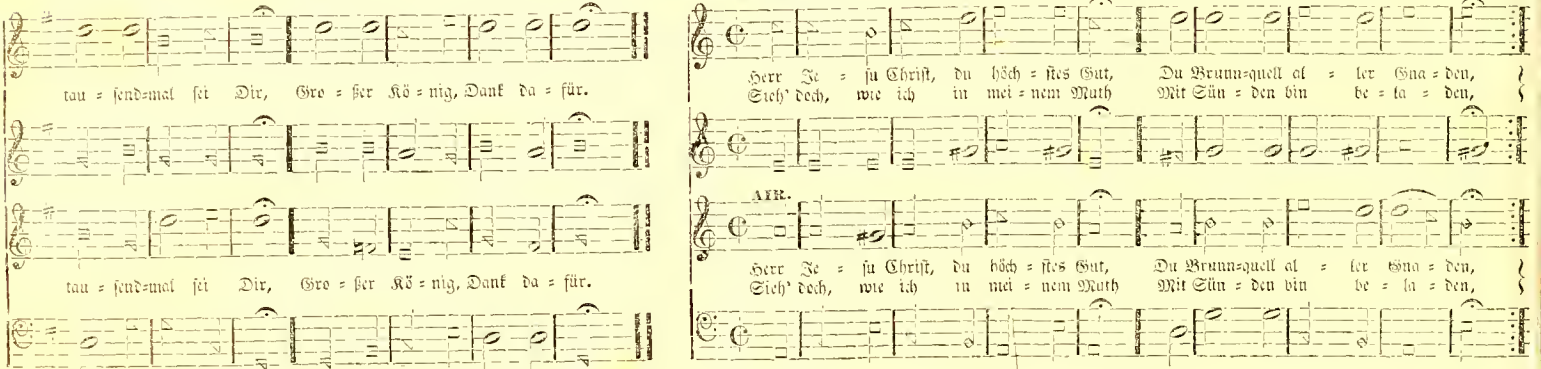


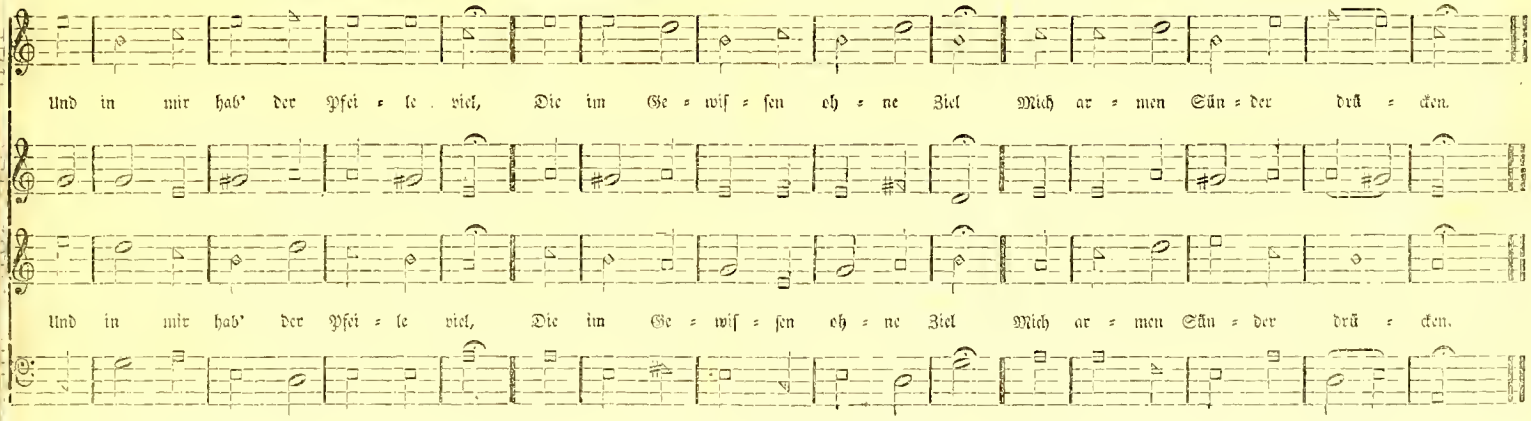
G Dur.



BURLIN. No. 87. — Herr Jesu Christ, du höchstes Gut, ꝛc.

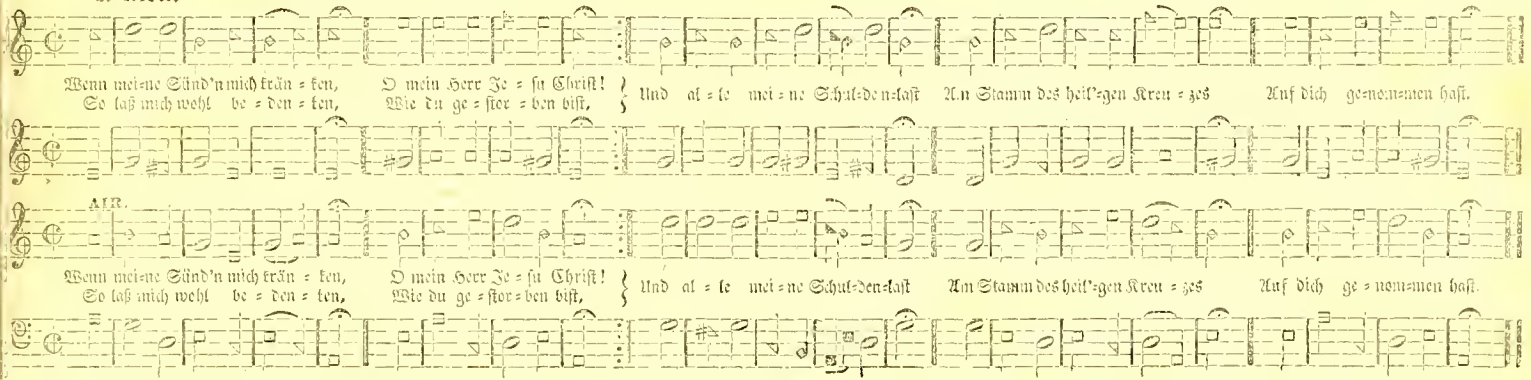
A Moll.





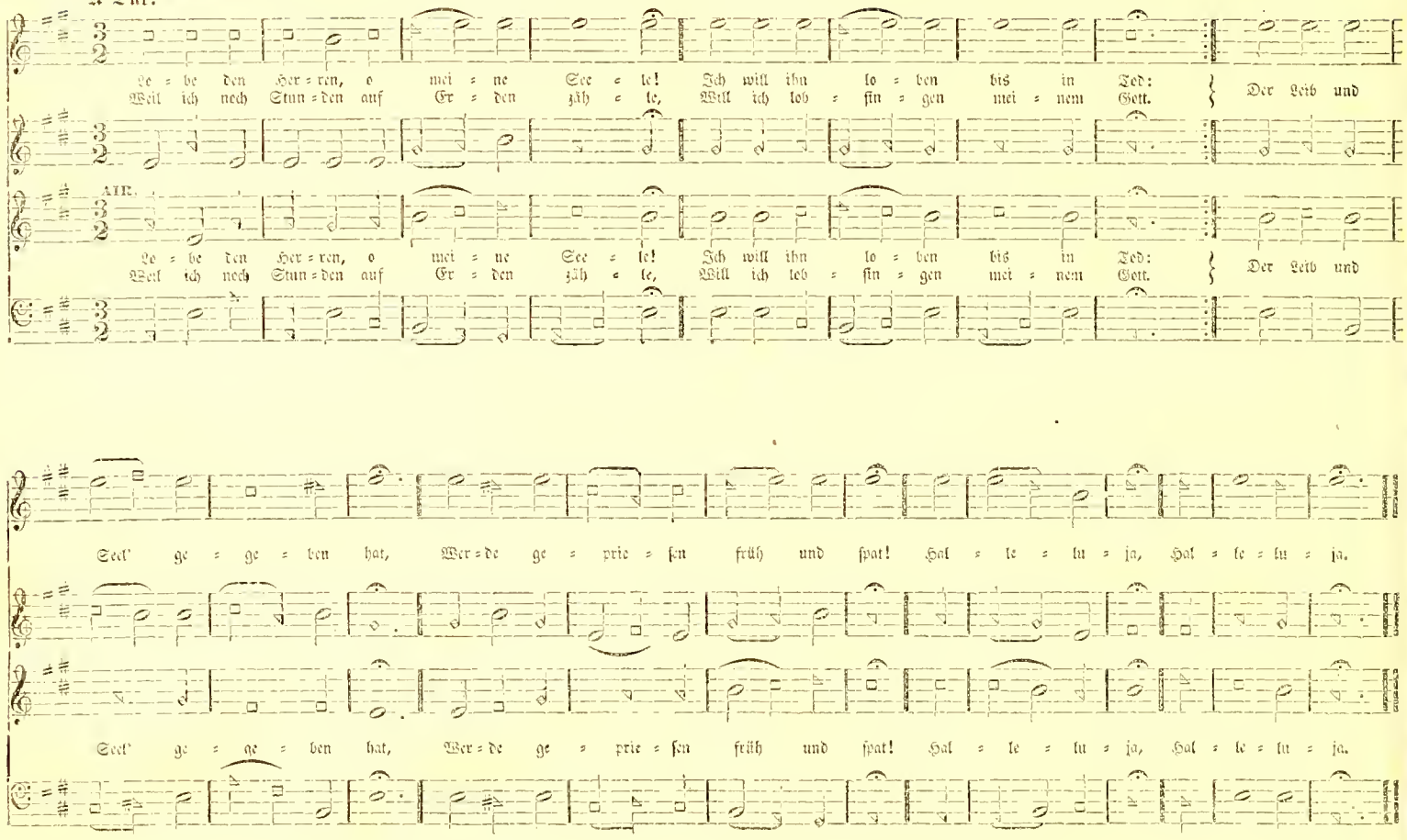
MENDON. No. 88. — Wenn meine Sünd'n mich kränken, ꝛc. Versart 7, 6, 7, 6, 8, 7, 6, Sylben.

A Moll.



No. 89. — Lobe den Herren, o meine Seele! ꝛc. Versart 10, 8, 10, 8, 8, 8, 4, 4, Sylben.

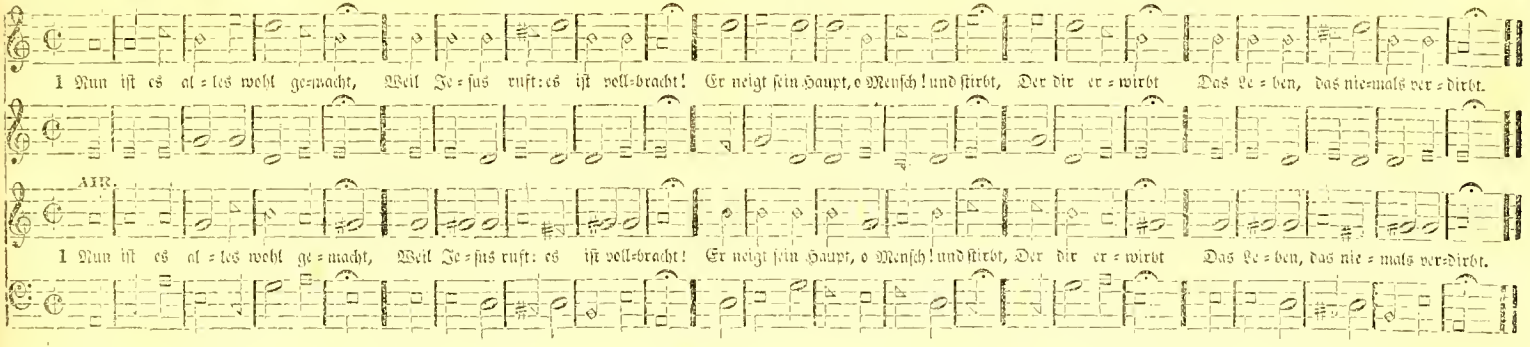
A Dur.



ELTHAM.

No. 90. — Nun ist es alles wohl gemacht, ꝛc. Versart 8, 8, 8, 4, 8, Sylben.

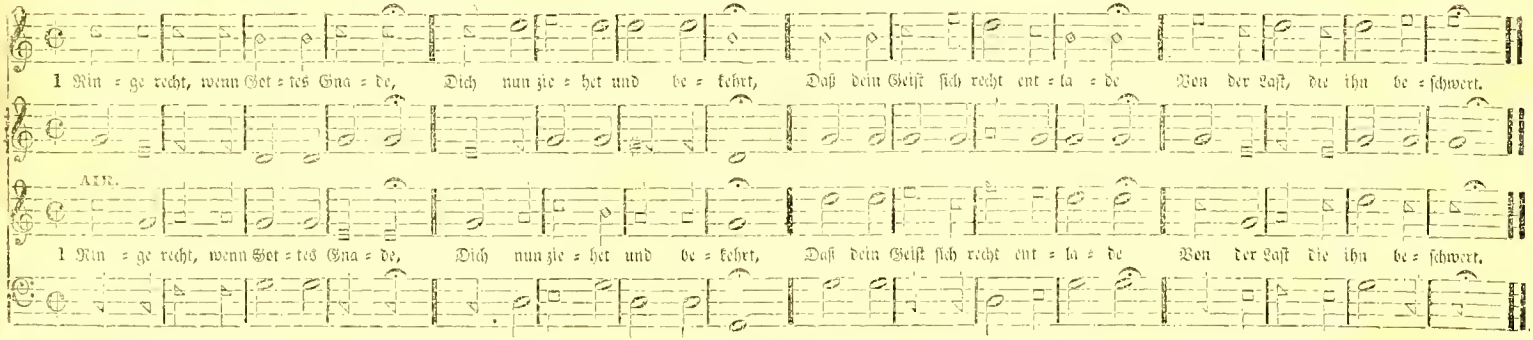
A Moll.



VAILUM.

No. 91. — Ringe recht, wenn Gottes Gnade, ꝛc. Versart 8, 7, 8, 7, Sylben.

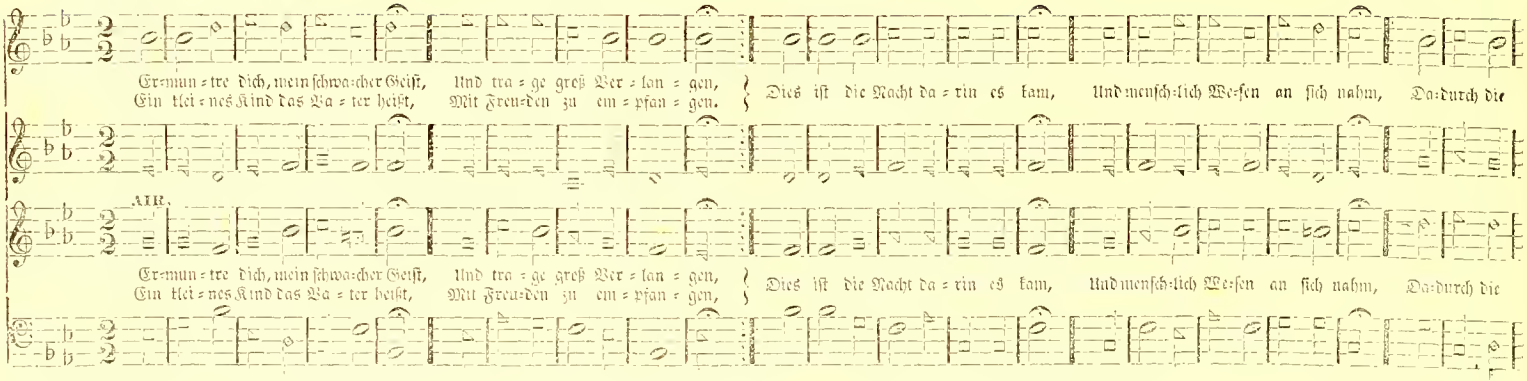
C Dur.

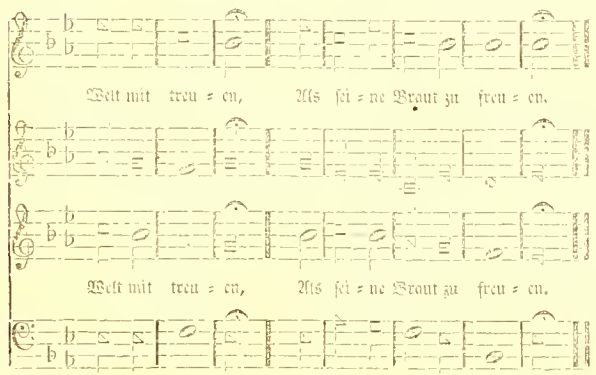


AUVERN.

No. 92. — Ermuntre dich, mein schwacher Geist, ꝛc. Versart 8, 7, 8, 7, 8, 8, 7, 7, Sylben.

Es Dur.

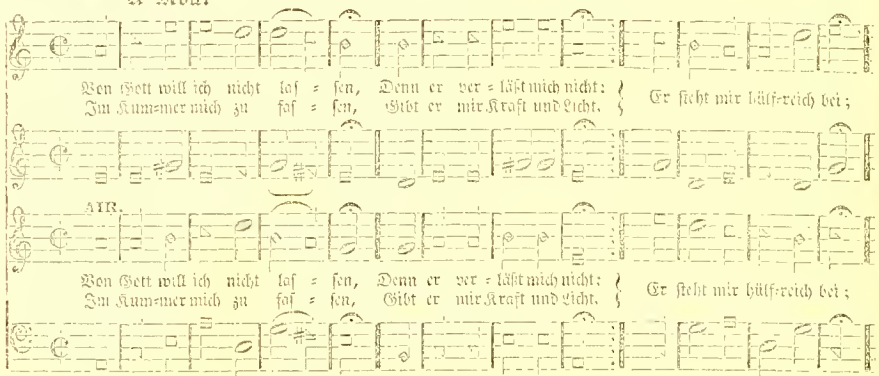




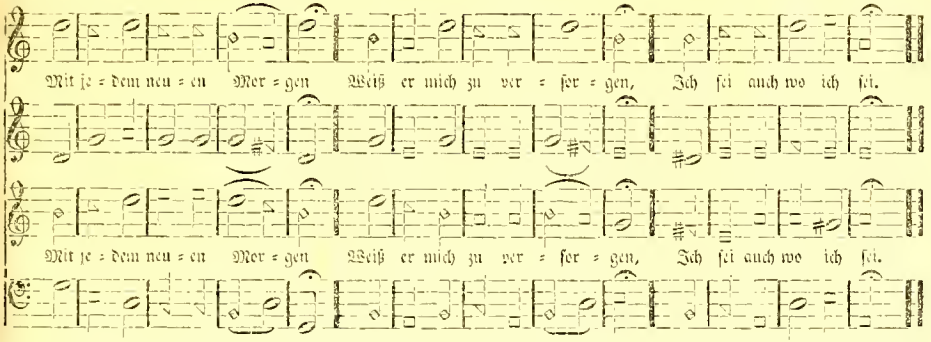
ALWAY.

No. 93. — Von Gott will ich nicht lassen, ꝛc.

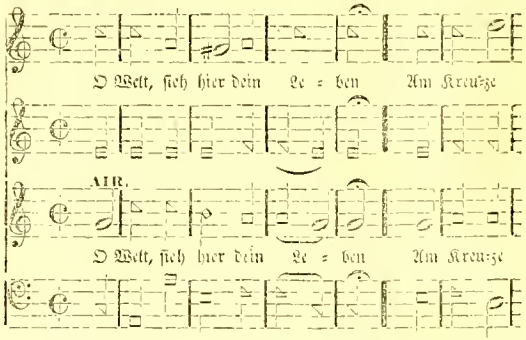
A Moll.



Versart 7, 6, 7, 6, 6, 7, 7, 6, Sylben.

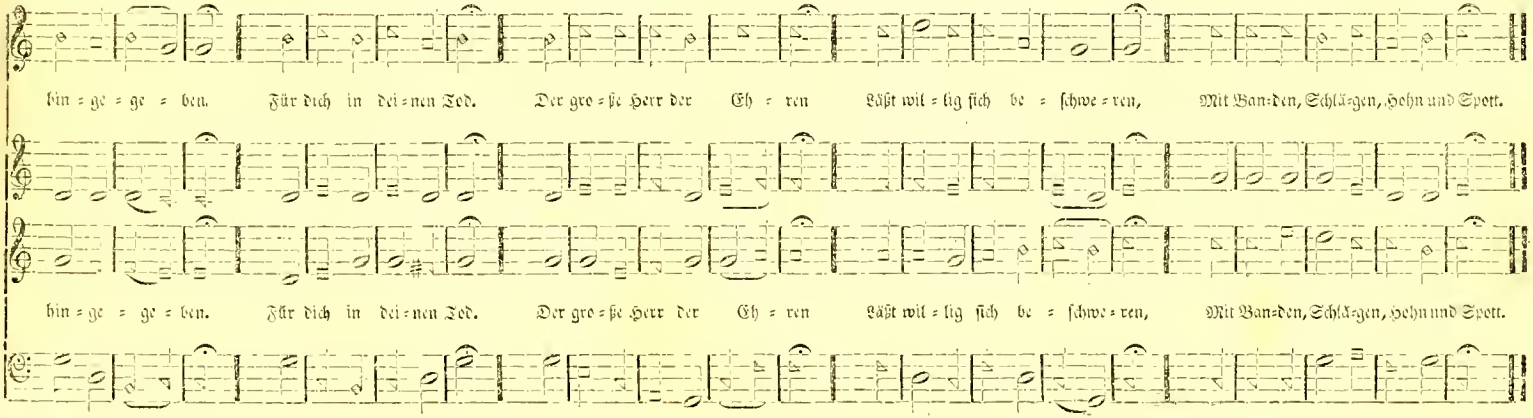


C Dur.



No. 94. — O Welt, sieh hier dein Leben, ꝛc.

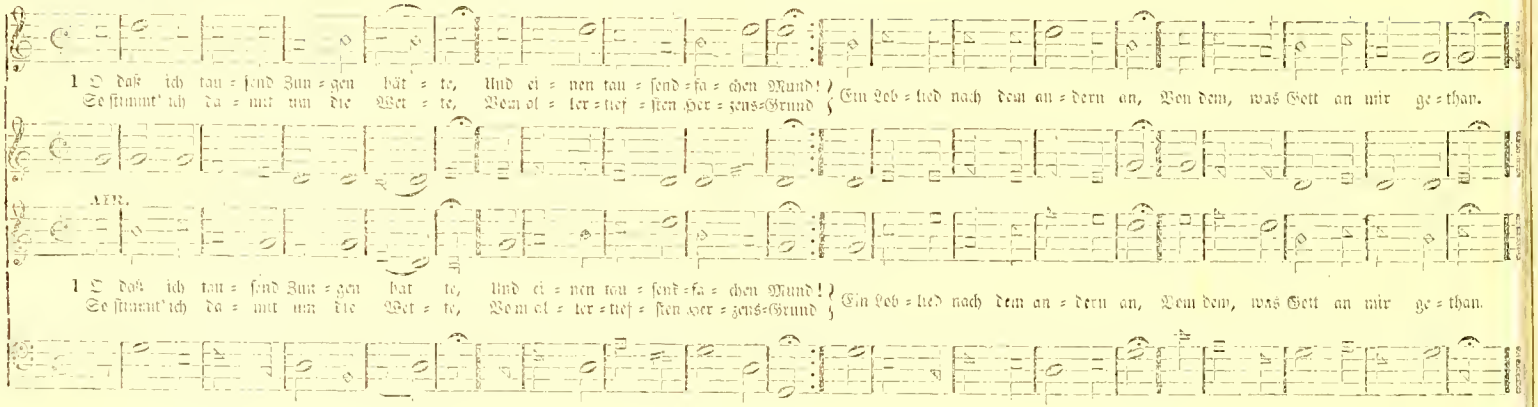
Versart 7, 7, 6, 7, 7, 8, Sylben.



BURFORD.

No. 95. — O daß ich tausend Zungen hätte, ꝛc. Versart 9, 8, 9, 8, 8, 8, Sylben.

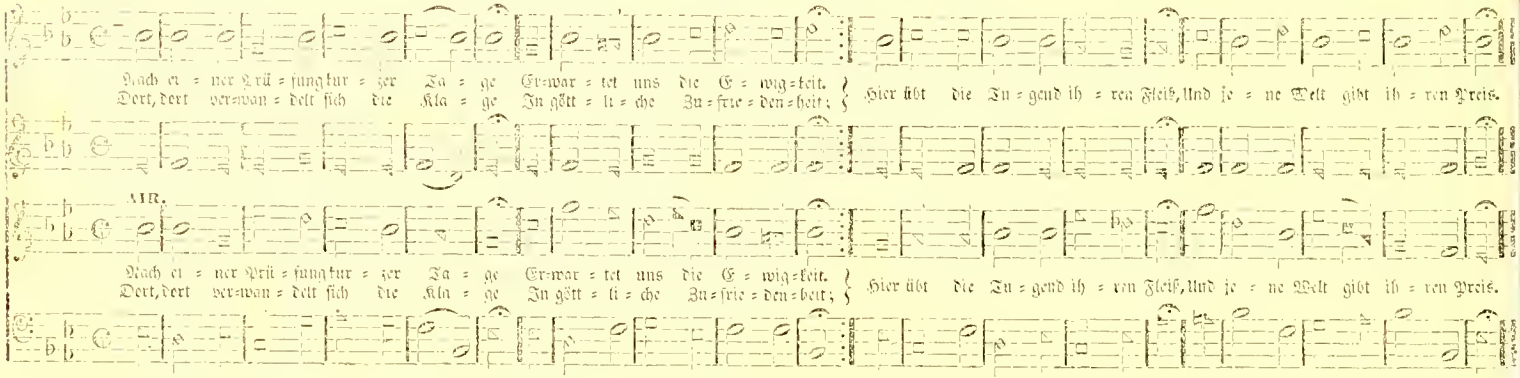
E Dur.



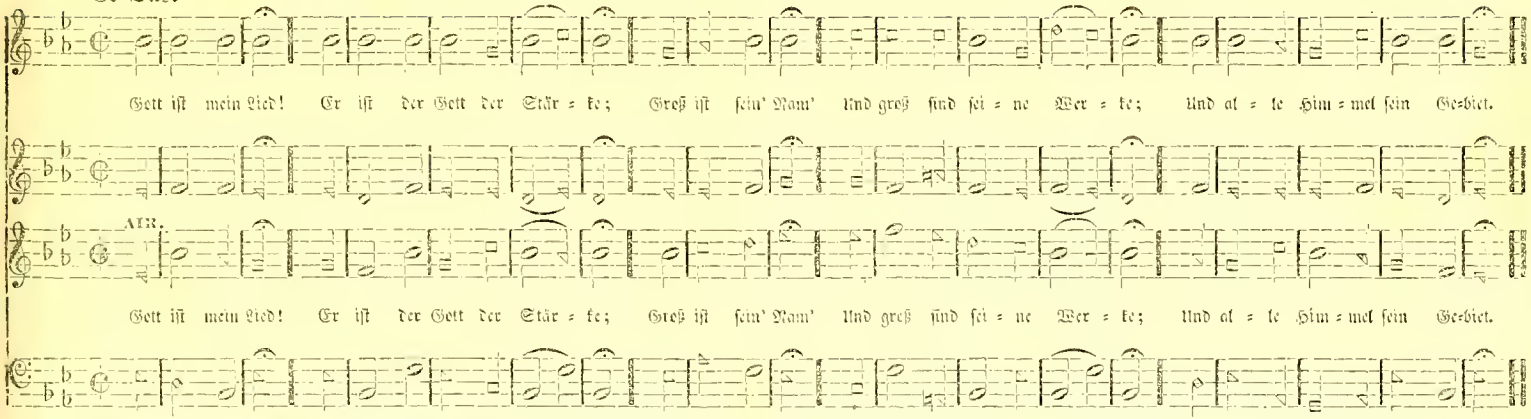
COMPENSATION.

No. 96. — Nach einer Prüfung kurzer Tage, ꝛc. Versart 9, 8, 9, 8, 8, 8, Sylben.

Es Dur.

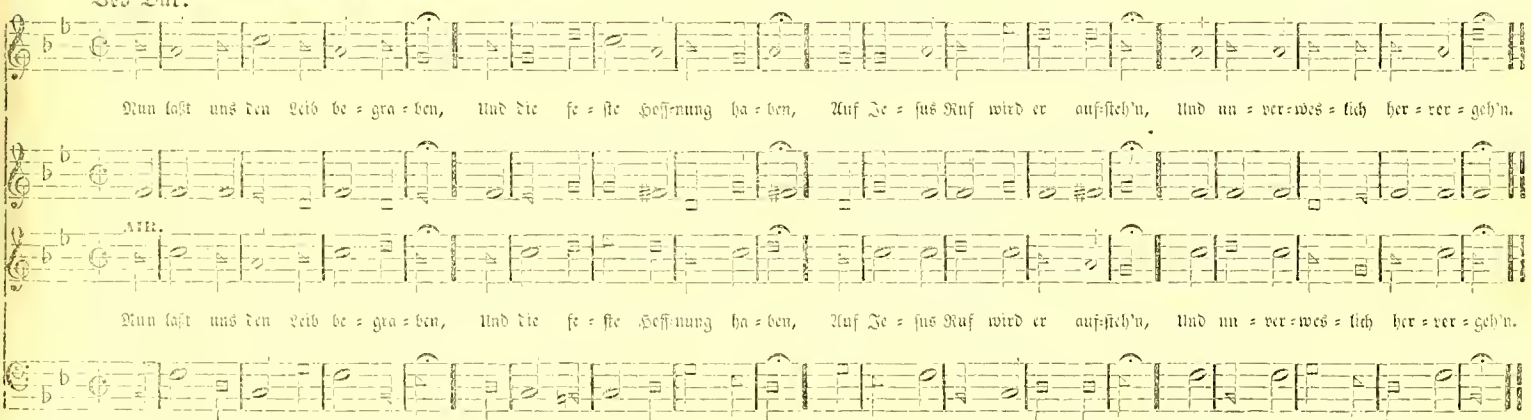


Es Dur.



FUNERAL THOUGHT. No. 98. — Nun laßt uns den Leib begraben, ꝛc. Versart 8, 8, 8, 8, Sylben.

Bes Dur.



VICTORY. No. 99. — Preis dem Todes Ueberwinder! ꝛc. Versart 8, 7, 8, 7, 7, 8, 7, 7, Sylben.

E Dur.

Preis dem To = des Ue = ber = win = der! Sieh'! er ſtarb auf Gol = ga = tha.
Preis dem Ret = ter al = ler Sün = der! Was er uns ver = heiß, ge = ſchah.
Sieh'! er ſtarb auf Gol = ga = tha! Singt ihr neu = en Bun = des = Lie = der!

AIR.

Preis dem To = des Ue = ber = win = der! Sieh'! er ſtarb auf Gol = ga = tha.
Preis dem Ret = ter al = ler Sün = der! Was er uns ver = heiß, ge = ſchah.
Sieh'! er ſtarb auf Gol = ga = tha! Singt ihr neu = en Bun = des = Lie = der!

Aus dem Grab eilt er em = por, Sin = get ihm im höh = ern Chor.

Aus dem Grab eilt er em = por, Sin = get ihm im höh = ern Chor.

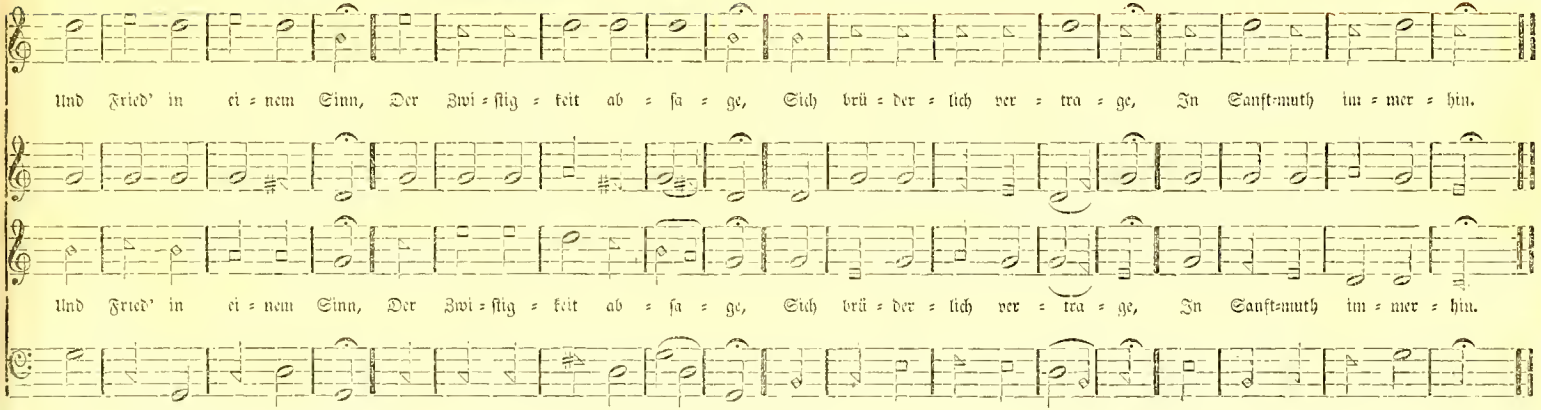
MOND. No. 100. — Gott iſt ein Gott der Liebe, ꝛc.

C Dur.

Gott iſt ein Gott der Lie = be, Ein Freund der Ei = nig = keit;
Er will, daß man ſich lie = be, In dem, was wir = ket Freud'

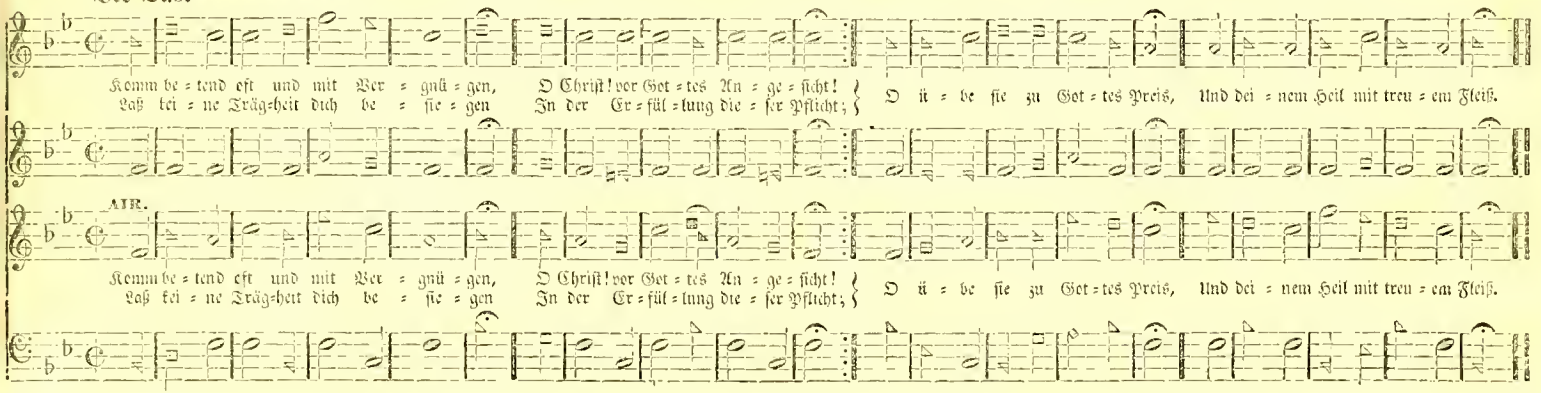
AIR.

Gott iſt ein Gott der Lie = be, Ein Freund der Ei = nig = keit;
Er will, daß man ſich lie = be, In dem, was wir = ket Freud'



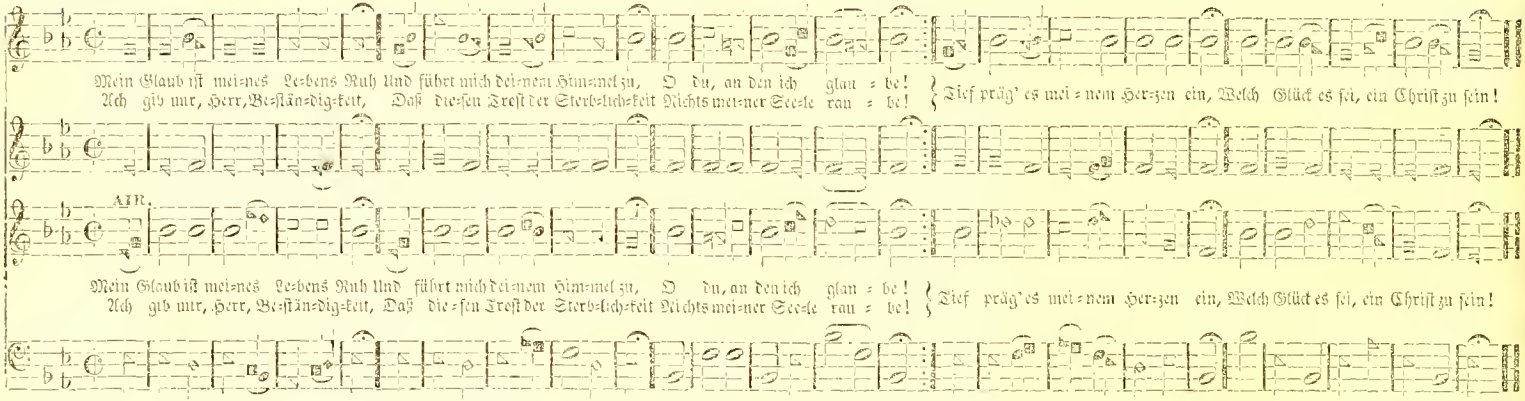
DEVOTION. No. 101. — Komm betend oft und mit Vergnügen, ꝛc. Versart 9, 8, 9, 8, 8, 8, Sylben.

Bes Dur.



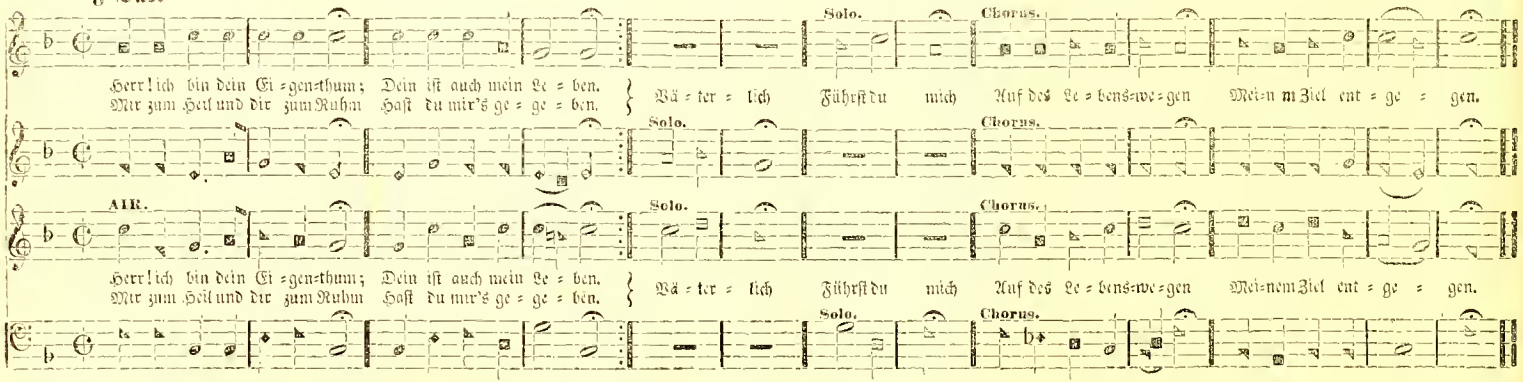
CONFESSION.

No. 102. — Mein Glaub ist meines Lebens Ruh, &c. Versart 8, 8, 7, 8, 8, 7, 8, 8, Sylben.



FOUNTAIN.

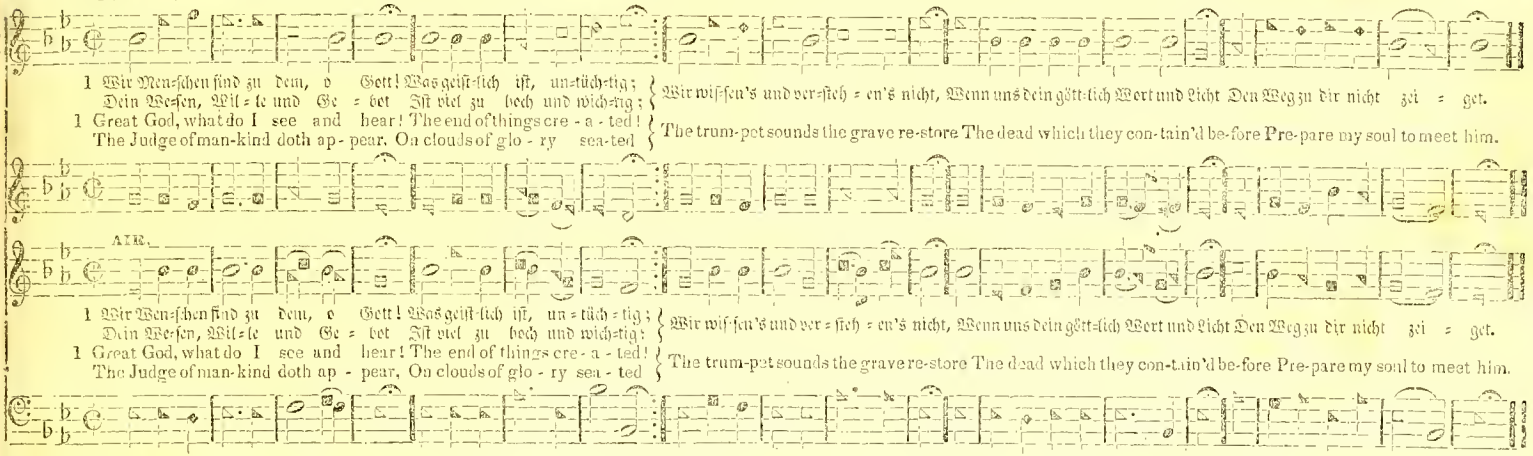
No. 103. — Herr! ich bin dein Eigenthum; &c. Versart 7, 6, 7, 6, 3, 3, 6, 6, Sylben.



RAPTURE.

No. 104. — Wir Menschen sind zu dem, o Gott! ꝛc. Versart 8, 7, 8, 7, 8, 8, 7, Sylben.

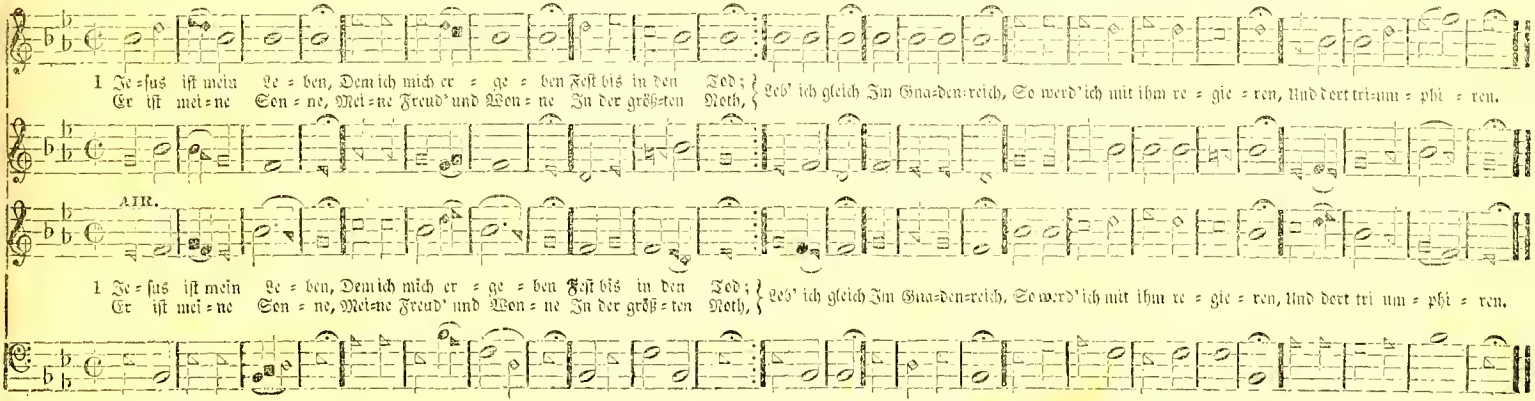
Es Dur.



WARD.

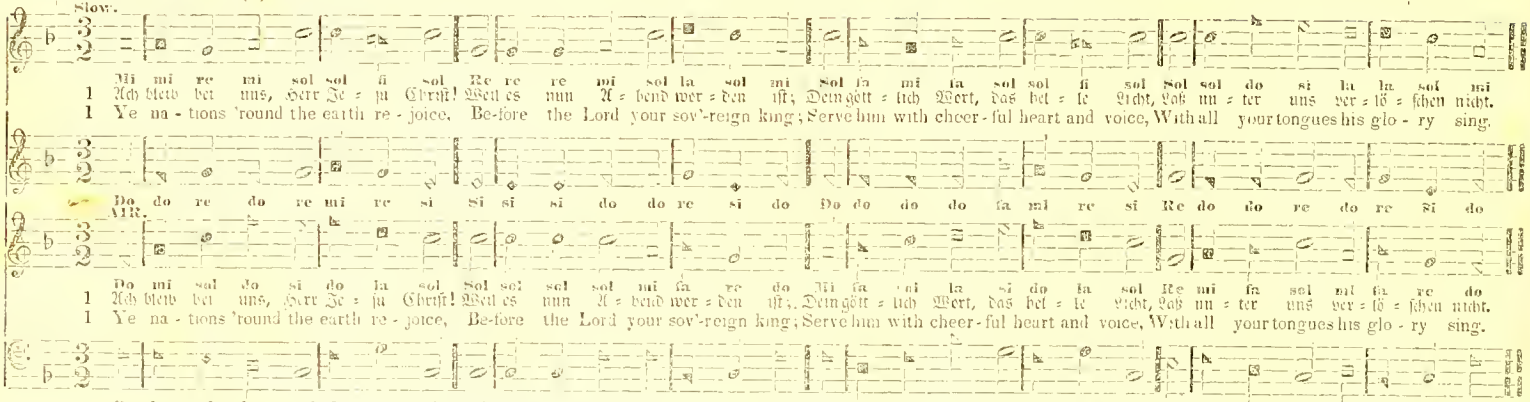
No. 105. — Jesus ist mein Leben, ꝛc. Versart 6, 6, 5, 6, 6, 5, 3, 4, 8, 6, Sylben.

Es Dur.



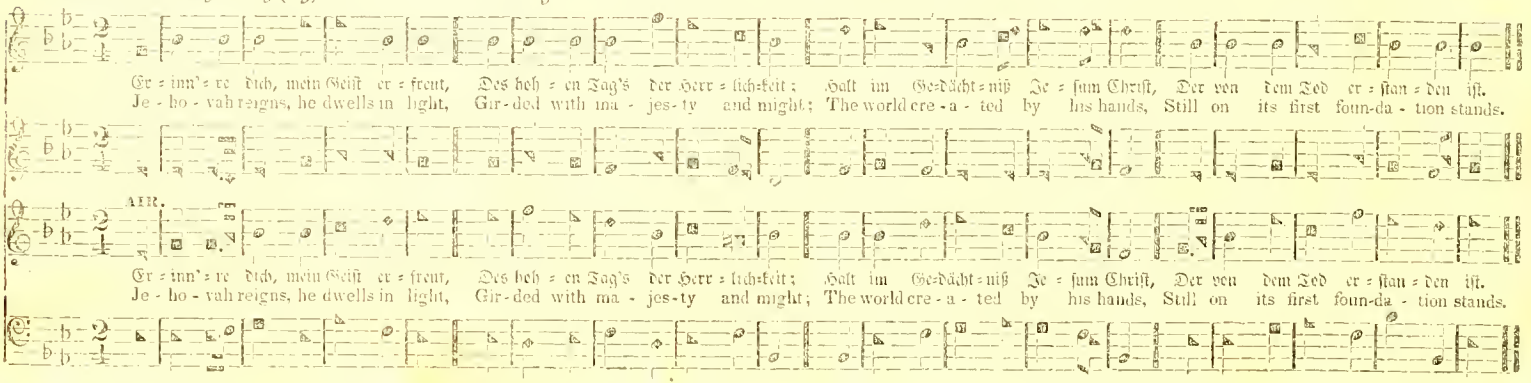
WELLS. No. 106. — Ach! bleib bei uns, Herr Jesu Christ! ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Holdrayd.*

Maelzel's Metronome.
♩ 122 Do on F. Fa (F) Major—Sharp Key on F.



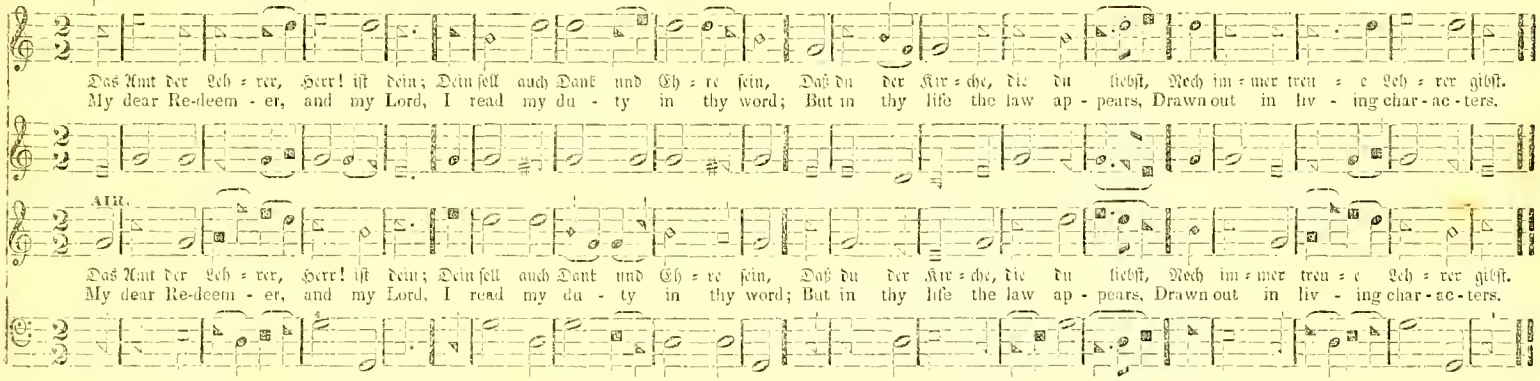
TIMSBURY. No. 107. — Erinn're dich, mein Geist erfreut, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *J. Smith.*

♩ 108 Do on E♭. Mi♭ (E♭) Major—Sharp Key on E♭.



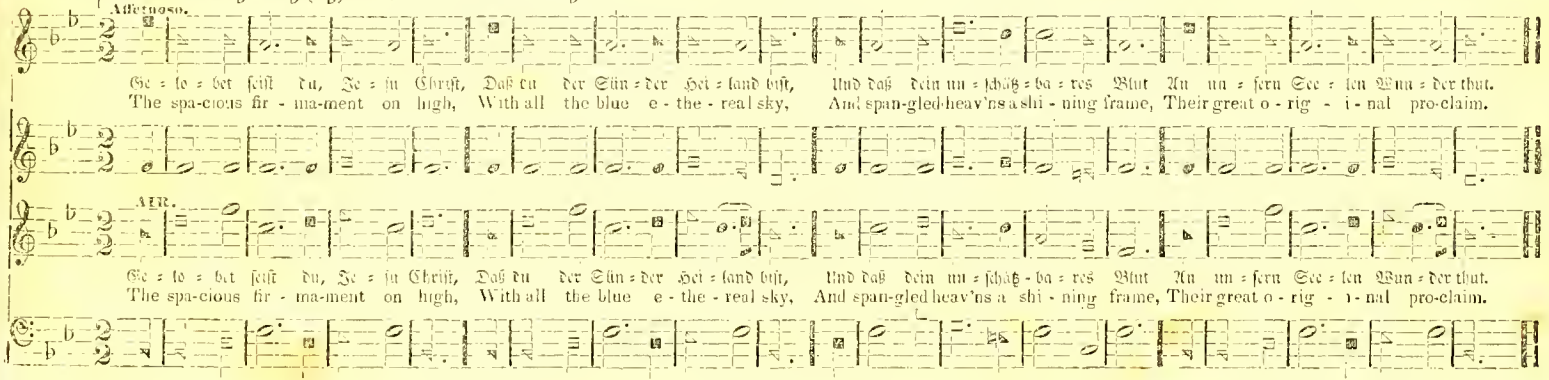
GILGAL. No. 108. — Das Amt der Lehrer, Herr! ist dein; ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 116 Do on C. Do (C) Major—Sharp Key on C.



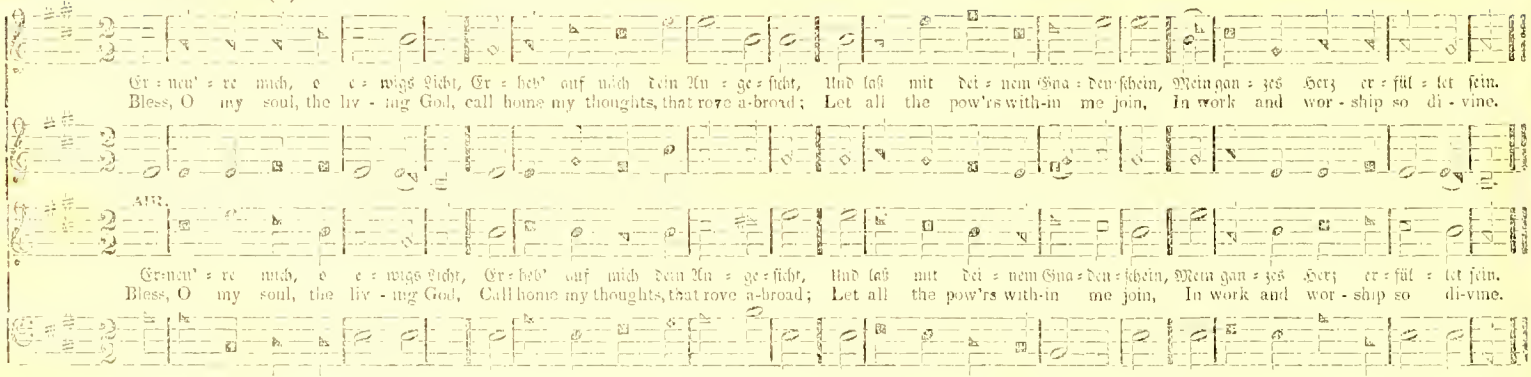
GERMAN HYMN. No. 109. — Gelobet seist du, Jesu Christ, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Pleyel.*

♩ 116 Do on B♭ Si♭ (B♭) Major—Sharp Key on B♭.



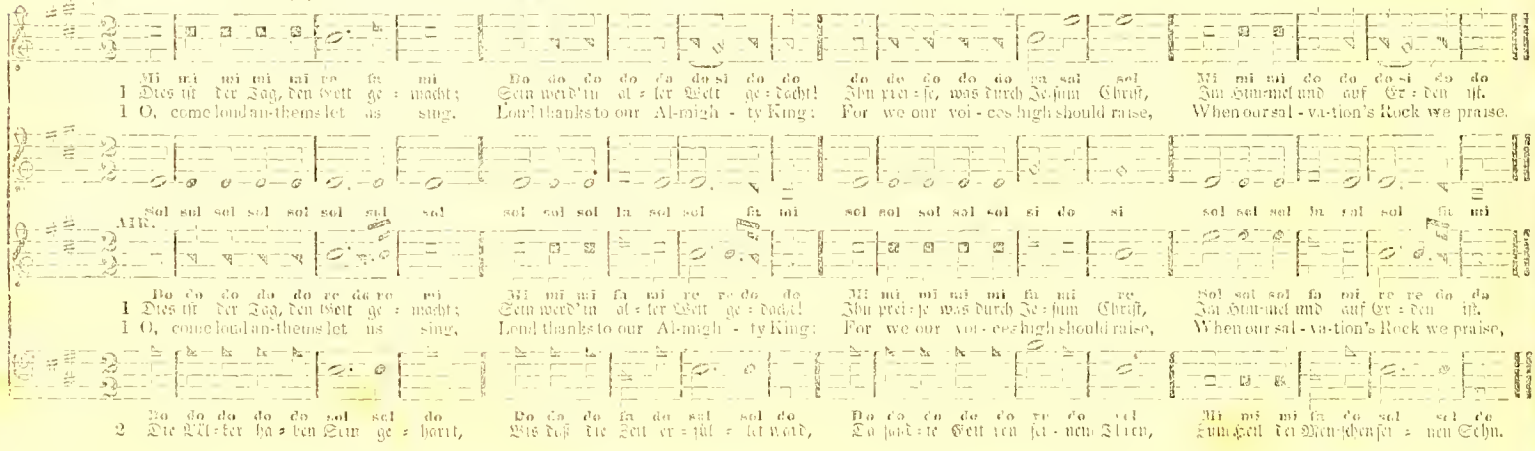
UPTON. No. 110 — Erneu're mich, o ewigs Licht, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 116 Do on A. La (A) Major—Sharp Key on A.



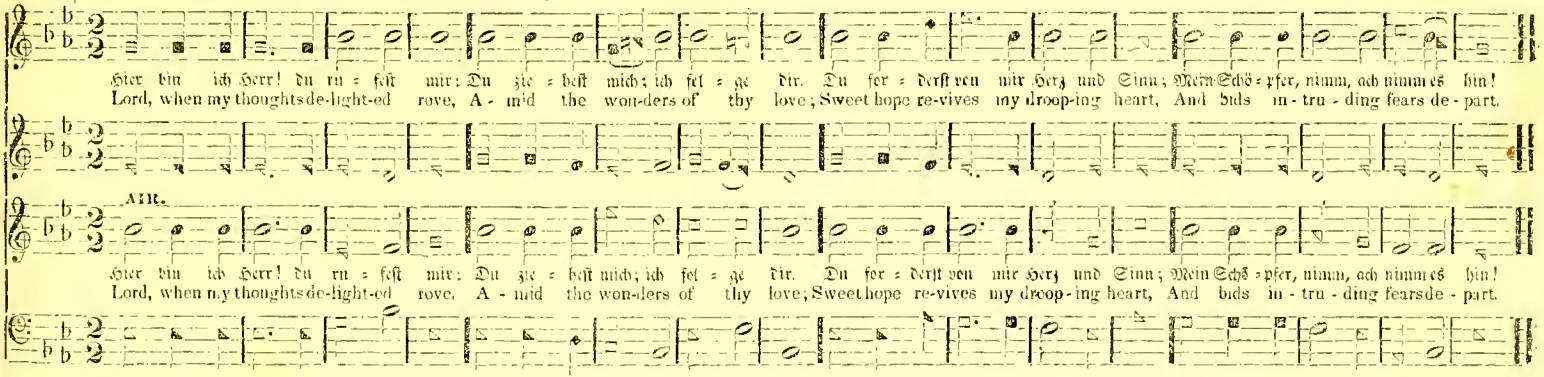
STERLING. No. 111. — Dies ist der Tag, den Gott gemacht; ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) (*Ancient Chant.*)

♩ 120 Do on A. La (A) Major—Sharp Key on A.



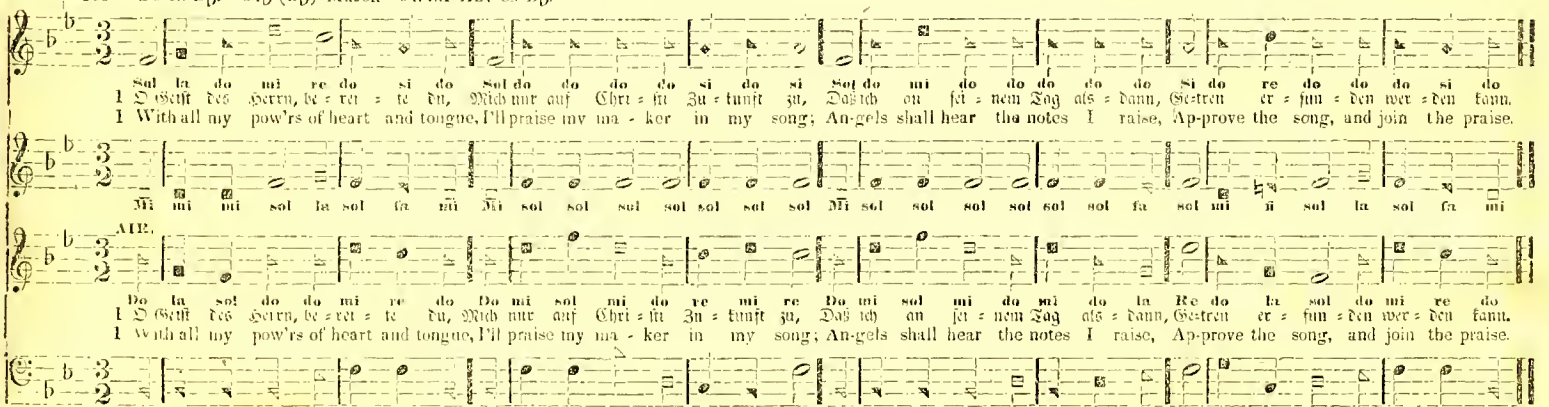
APPLETON. No. 112.—Hier bin ich Herr! du rufeſt mir: ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) (*Chant.*) *Dr. Boyce.*

♩ 120 Do on E♭. Mi♭ (E♭) Major—Sharp Key on E♭.



FOREST. No. 113.—O Geiſt des Herrn, bereite du, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *L. Mason.*

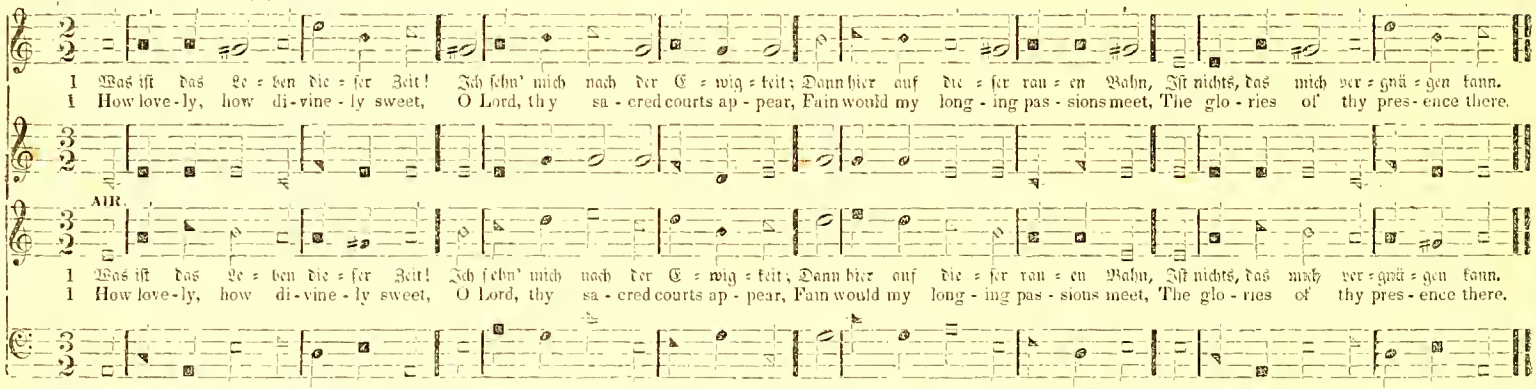
♩ 150 Do on B♭. Sti (B♭) Major—Sharp Key on B♭.



ASHFIELD.

No. 114. — Was ist das Leben dieser Zeit? ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

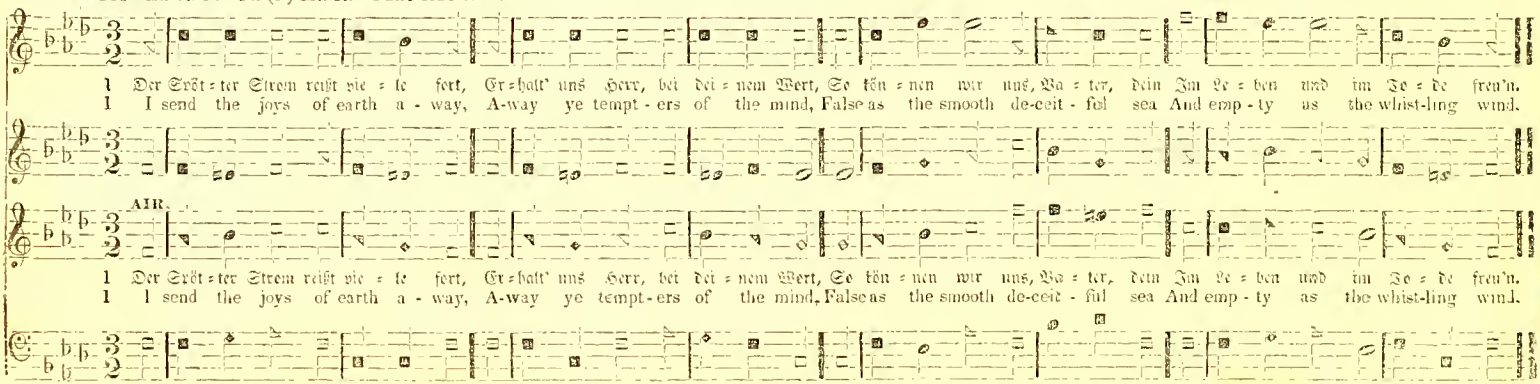
♩ 144 La on A. La (A) Minor—Flat Key on A.



WINDHAM.

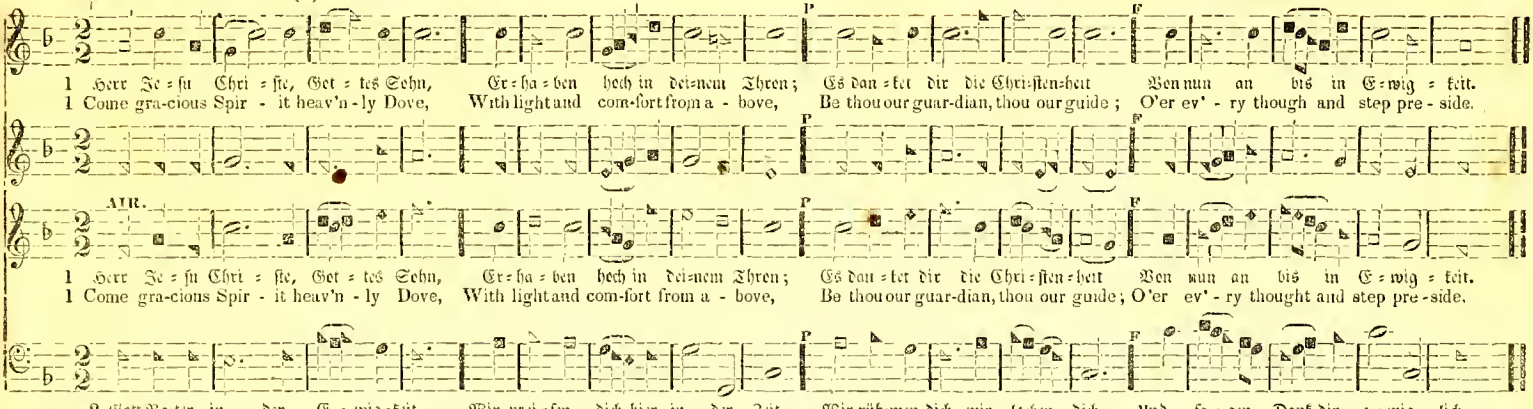
No. 115. — Der Spötter Strom reißt viele fort, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Read.*

♩ 144 La on F. Fa (F) Minor—Flat Key on F.



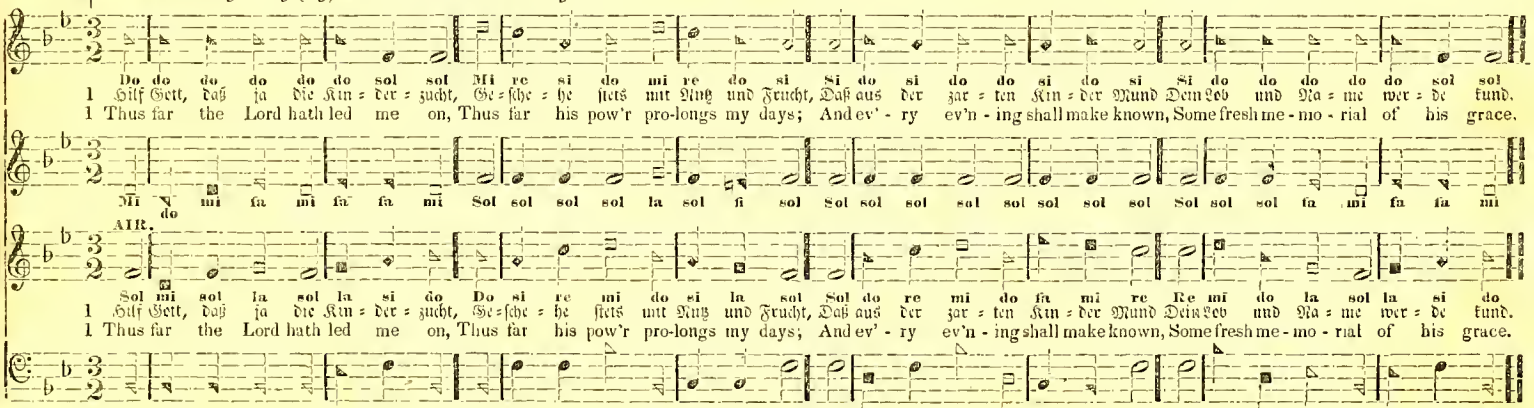
BREWER. No. 116. — Herr Jesu Christe, Gottes Sohn, &c. Versart 8, 8, 8, 8, Sylben. (L. M.)

116 Do on F. Fa (F) Major—Sharp Key on F.



HEBRON. No. 117. — Hilf Gott, daß ja die Kinderzucht, &c. Versart 8, 8, 8, 8, Sylben. (L. M.) *L. Mason.*

150 Do on B♭. Sth (B♭) Major—Sharp Key on B♭.



DUKE STREET. No. 118. — Heut' ist des Herren Ruhetag, &c. Versart 8, 8, 8, 8, Sylben. (L. M.) *J. Hatton.*

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.

Allegretto.

1 Heut' ist des Her=ren Ru=he=Tag, Vergeß=set al=ler Sorg und Plag, Ver=hin=dert euch mit Ar=beit nicht, Kommt vor des Höch=sten An=ge=sicht.
1 Let ev-er-last-ing glo-ries crown Thy head, my Sav-iour and my Lord, Thy hands have bro't sal-va-tion down And writ the bless-ings in thy word.

AIR.

1 Heut' ist des Her=ren Ru=he=Tag, Vergeß=set al=ler Sorg und Plag, Ver=hin=dert auch mit Ar=beit nicht, Kommt vor des Höch=sten An=ge=sicht.
1 Let ev-er-last-ing glo-ries crown Thy head, my Sav-iour and my Lord. Thy hands have bro't sal-va-tion down And writ the bless-ings in thy word.

2 O Heil'=ger Geist! laß uns dein Wort, So hö=ren heut und im=mer=fort, Daß sich in uns, durch dei=ne Lehr, Glaub', Lieb' und Hoff=nung reich=lich mehr.

SHOEL. &c. No. 119. — Beschütze uns, Herr Jesu Christ, &c. Versart 8, 8, 8, 8, Sylben. (L. M.) *Shoel.*

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.

1 Be=schü=tze uns, Herr Je=su Christ, Der du zur Rech=ten Got=tes bist. Sei un=ser Schild und star=ke Wehr. Nichts ist vor dir der Spöt=ter Heer.
1 Now shall the treemb-ling mourn-ing come, And bind his sheaves and bear them home; The voice long broke with sighs, shall sing, Till heav'n with hal-le-lu-jahs ring.

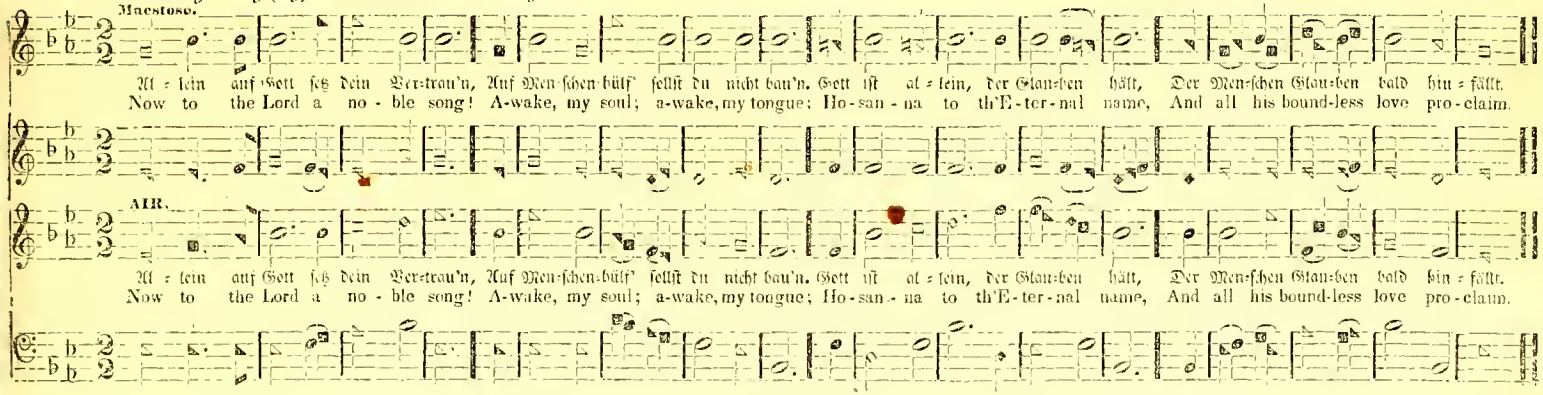
AIR.

1 Be=schü=tze uns, Herr Je=su Christ, Der du zur Rech=ten Got=tes bist. Sei un=ser Schild und star=ke Wehr. Nichts ist vor dir der Spöt=ter Heer.
1 Now shall the treemb-ling mourn-ing come, And bind his sheaves and bear them home; The voice long broke with sighs, shall sing, Till heav'n with hal-le-lu-jahs ring.

2 God of thy life to thee be-long The grate-ful heart, the joy-ful song; Touch'd by thy love, each tune-ful chord Re-sounds the good-ness of the Lord.

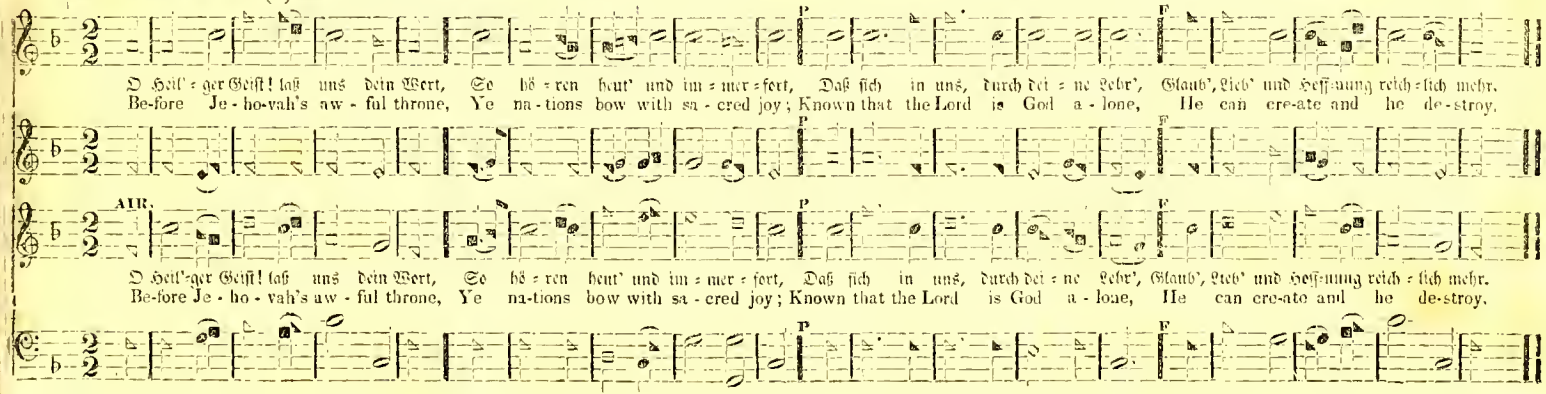
TRURO. No. 120. — Allein auf Gott ſetz dein Vertrau'n, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Dr. Burney.*

♩ 116 Do on E♭. Mi♭ (E♭) Major—Sharp Key on E♭.



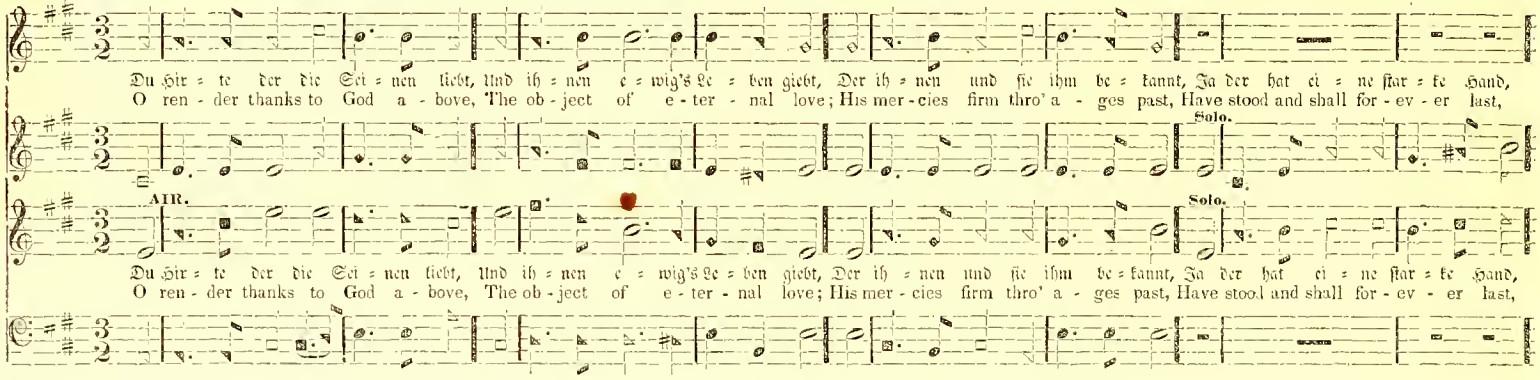
ALFRETON. No. 121. — O Heil'ger Geiſt! laß uns dein Wort, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *W. Beastall.*

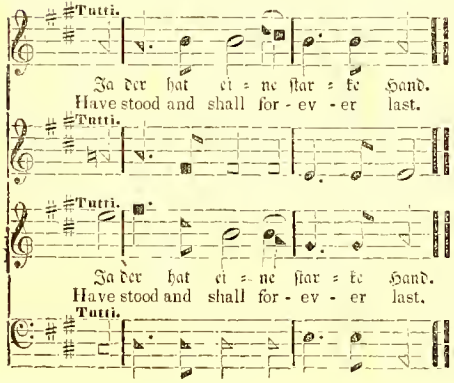
♩ 116 Do on F. Fa (F) Major—Sharp Key on F.



No. 122. — Du Hirte der die Seinen liebt, ꝛc. Versart 8, 8, 8, 8, 8, Sylben. (L. M.) *Van Hall.*

♩ 116 Do on A. La (A) Major—Sharp Key on A.

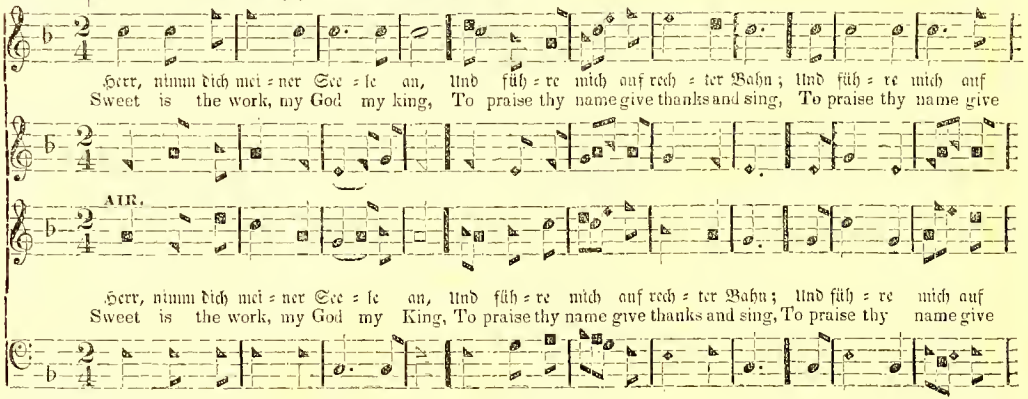


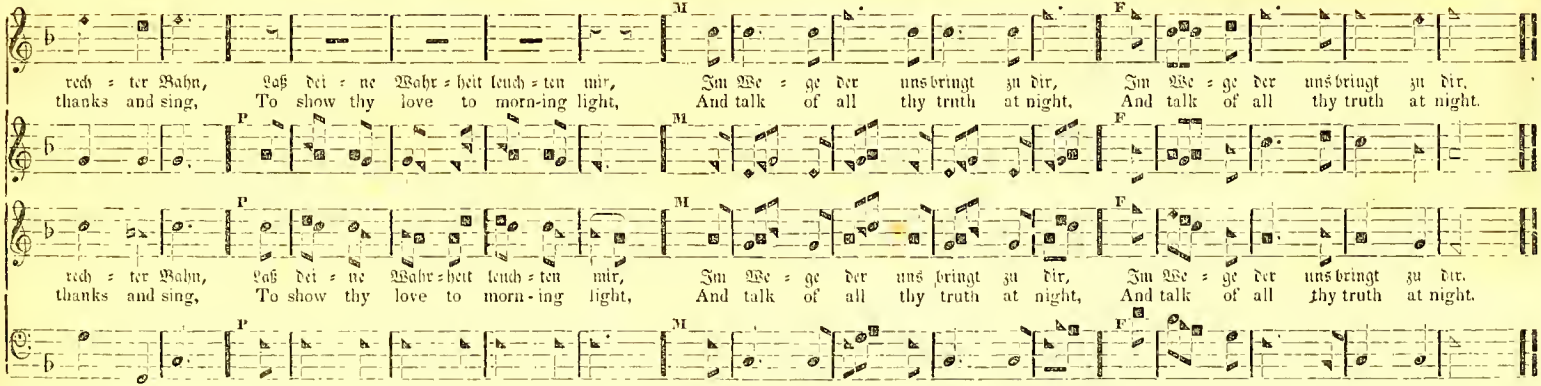


TRANSPORT.

No. 123. —

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.

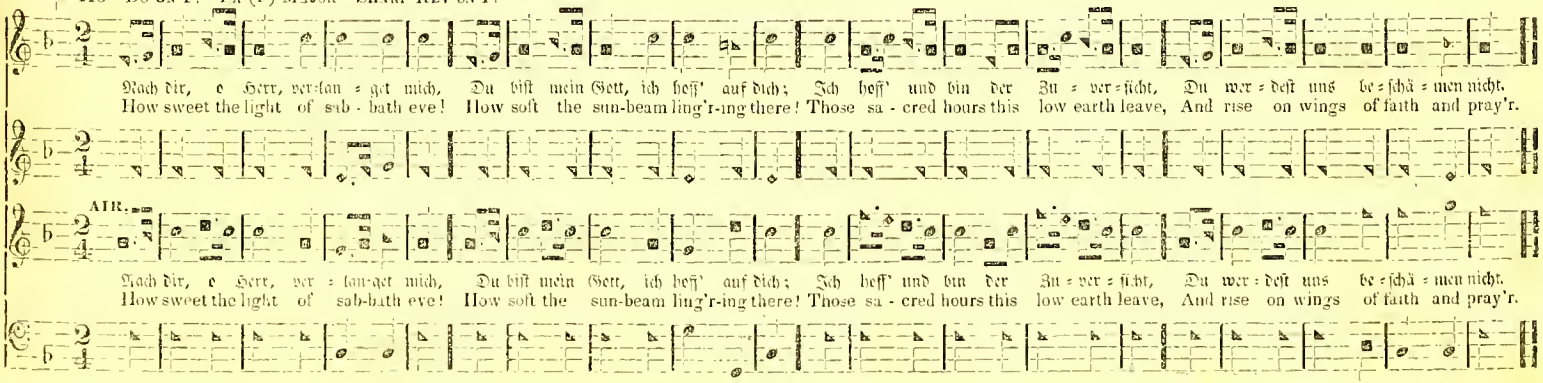




ORFORD.

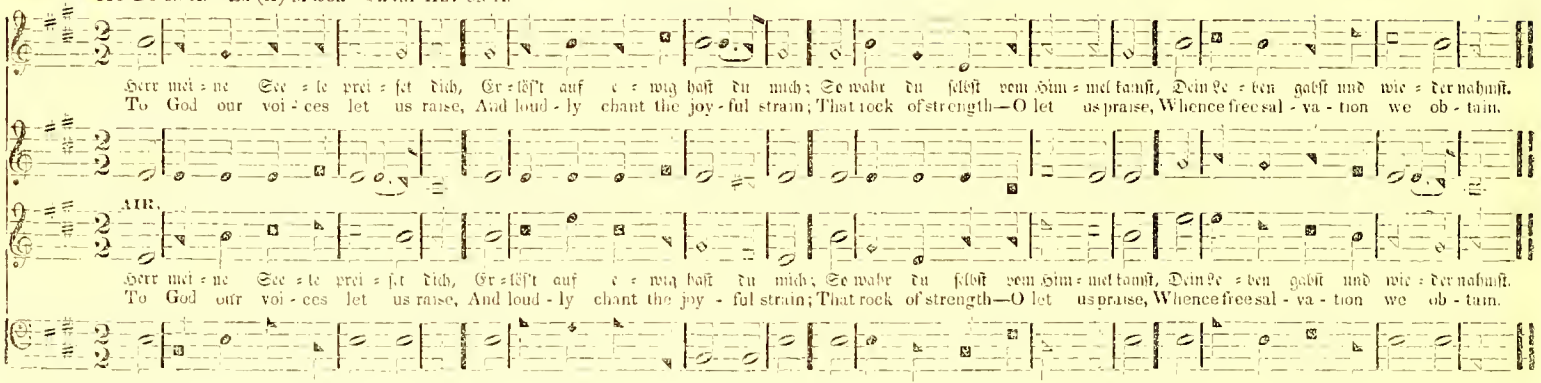
No. 121. — Nach dir, o Herr, verlanget mich, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.



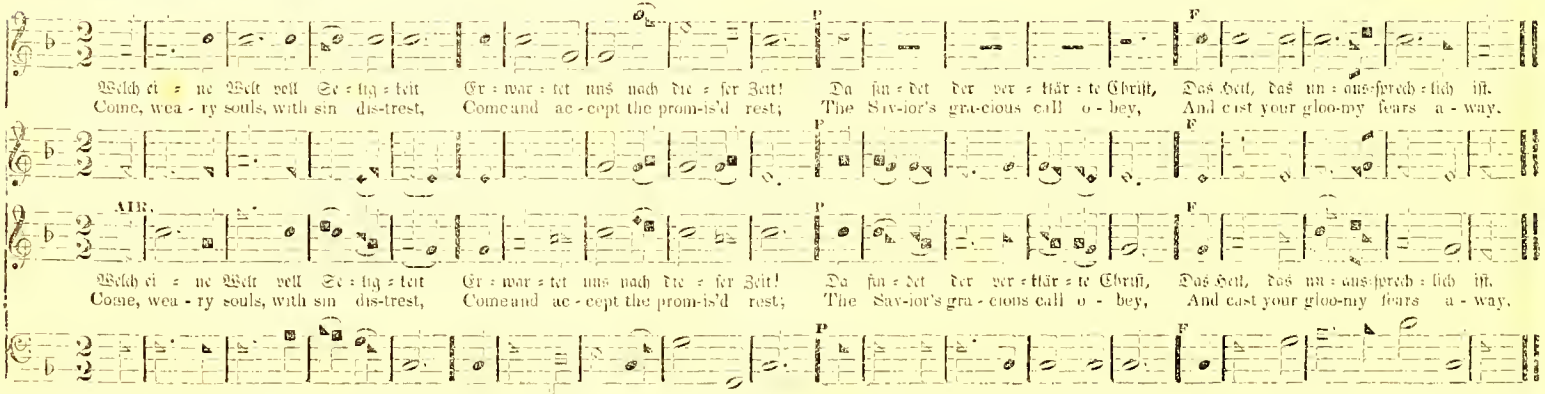
SHERBURNE. No. 125. — Herr, meine Seele preiset dich, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 116 Do on A. La (A) Major—Sharp Key on A.



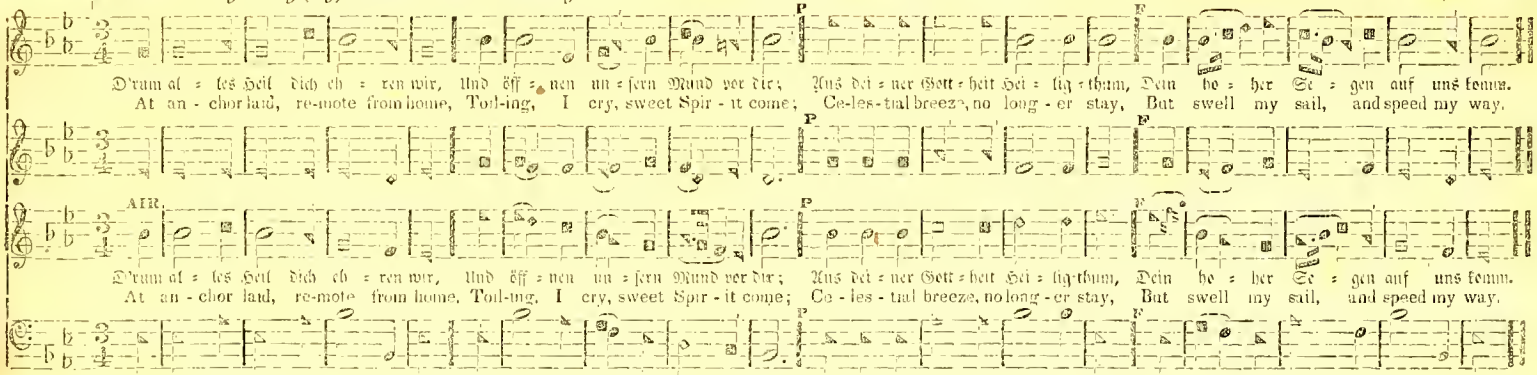
WAKEFIELD. No. 126. — Welch eine Welt voll Seligkeit, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.



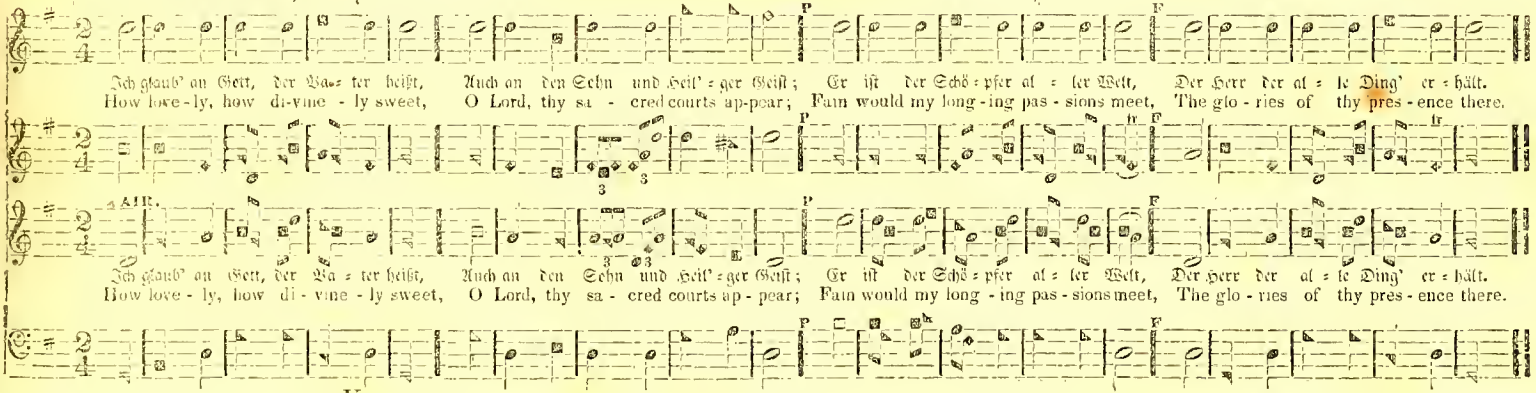
LUTON. No. 127. — D'rum alles Heil dich ehren wir, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Burder.*

♩ 108 Do on E♭. Mi♭ (E♭) Major—Sharp Key on E♭.



PORTUGAL. No. 128. — Ich glaub' an Gott, der Vater heißt, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Thorley.*

♩ 108 Do on G. Sol (G) Major—Sharp Key on G.



NEW SABBATH. No. 129. — Du unbegreiflich höchstes Gut, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Dr. Miller.*

108 Do on D. Re (D) Major—Sharp Key on D.

Maestoso.

Du un = be = greif = lich höch = stes Gut, An wel = chem klebt mein Herz und Muth? Ich dürst', o Le = bens = Quell, nach dir, Ach hilf! ach
For thee, O God, our con - stant praise, In Zi - on waits, thy cho - sen seat; Our prom - is'd al - tars we will raise, And there our

AIR.

Du un = be = greif = lich höch = stes Gut, An wel = chem klebt mein Herz und Muth, Ich dürst', o Le = bens = Quell, nach dir, Ach hilf! ach
For thee, O God our con - stant praise, In Zi - on waits, thy cho - sen seat; Our prom - is'd al - tars we will raise, And there our

lauf, ach komm zu mir.
zeal - ous vows com - plete.

lauf, ach komm zu mir.
zeal - ous vows com - plete.

LOVING KINDNESS. No. 130. —

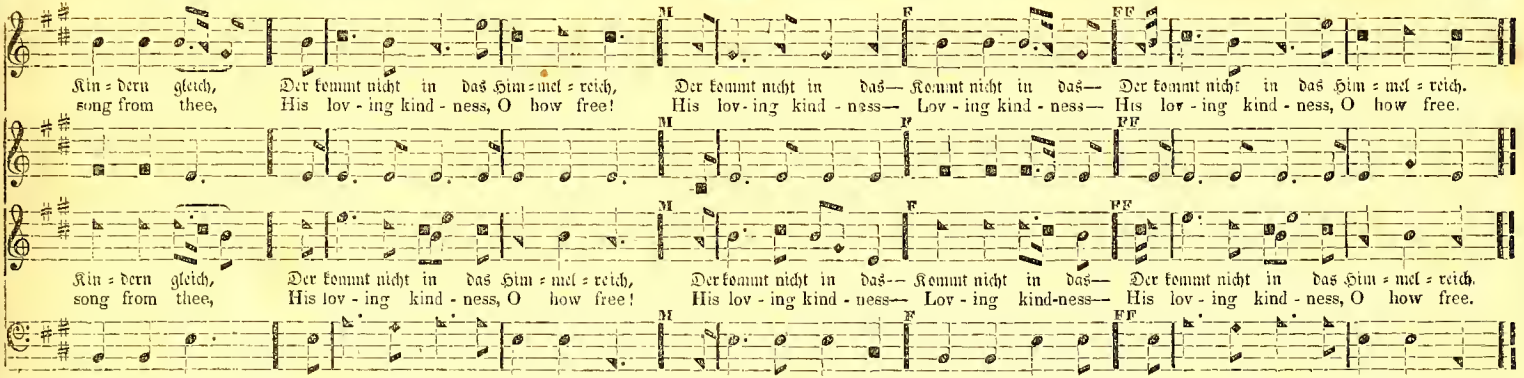
108 Do on A. La (A) Major—Sharp Key on A.

Maestoso.

Mein Heiland du hast uns gelehrt: Wer nicht von Her = zen sich be=kehrt, Nicht nie = drig wird den
A - wake my soul, in joy - ful lays, And sing thy great Re-deem-er's praise; He just - ly claims a

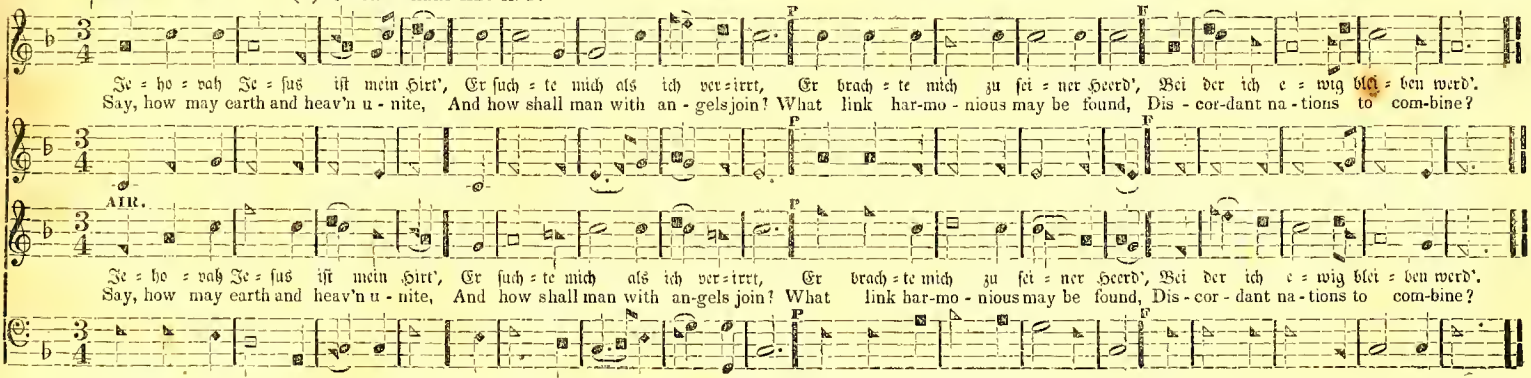
AIR.

Mein Heiland du hast uns gelehrt: Wer nicht von Her = zen sich be=kehrt, Nicht nie = drig wird den
A - wake my soul, in joy - ful lays, And sing thy great Re-deem-er's praise; He just - ly claims a



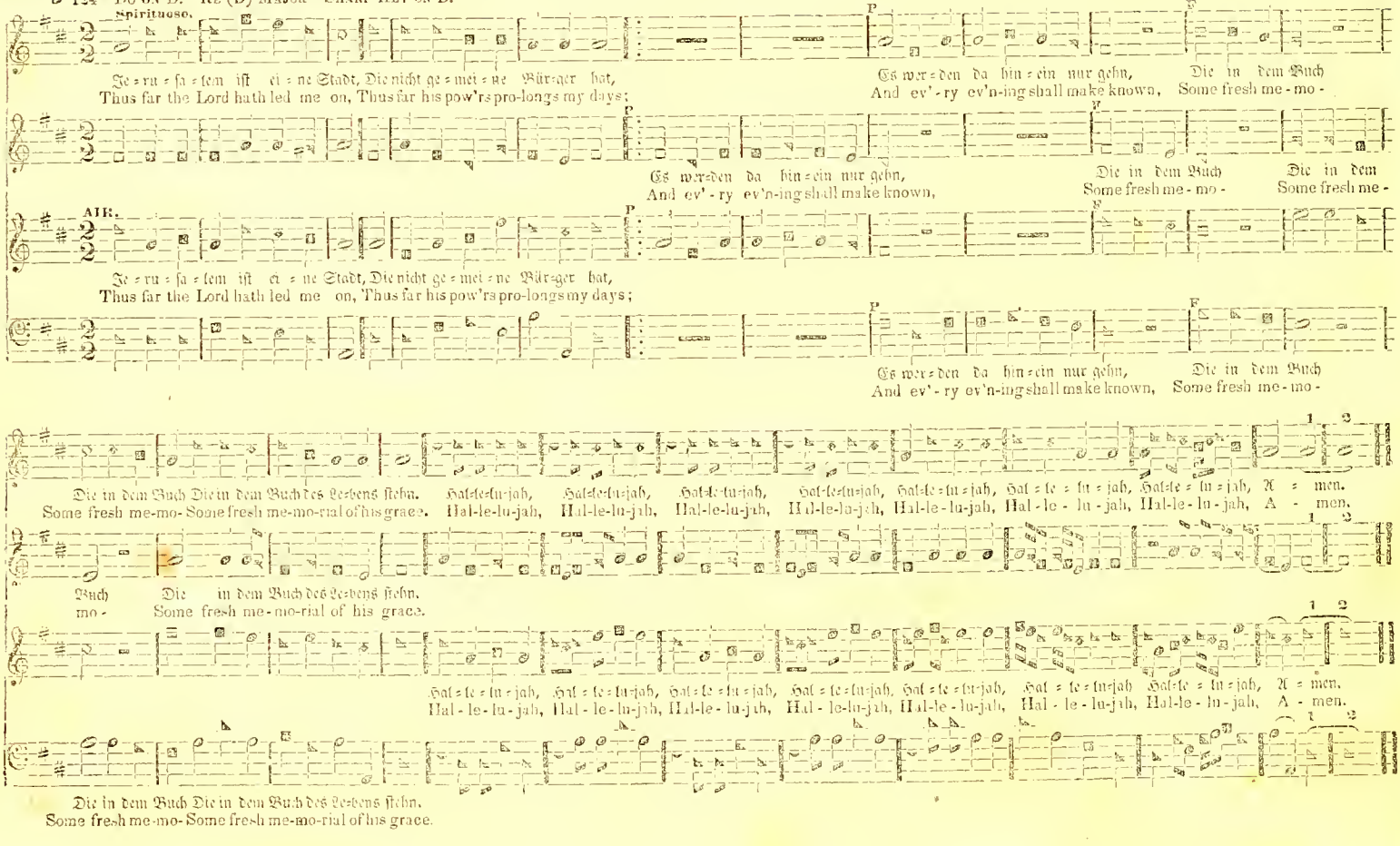
ROTHWELL. No. 131. — Jehovah Jeſus iſt mein Hirt', ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 108 Do on F. Fa (F) Major—Sharp Key on F.



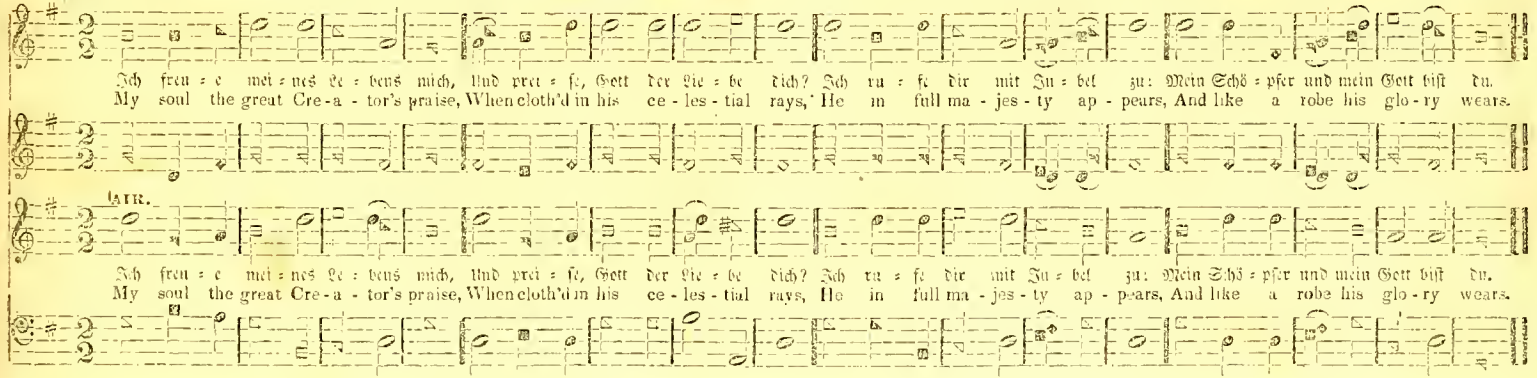
BERLINSVILLE. No. 132. — Jerusalem ist eine Stadt, &c. Versart 8, 8, 8, 8, 8, 8, Sylben. (L. M.) *W. Owens.*

♩ 124 Do on D. Re (D) Major—Sharp Key on D.



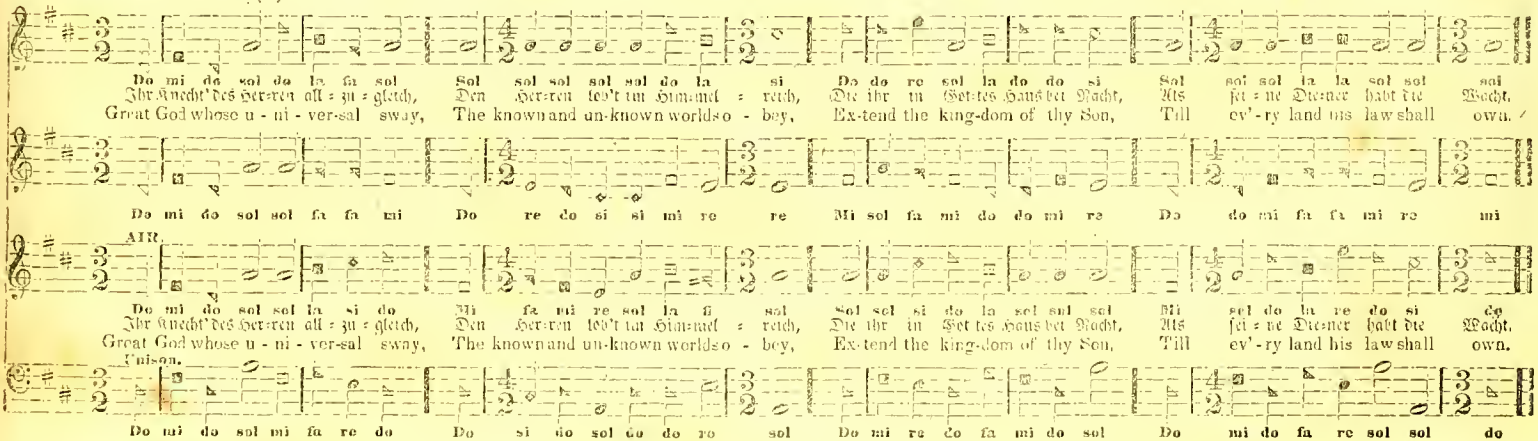
BROADMEAD. No. 133. — Ich freue meines Lebens mich, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 116 Do on G. Sol (G) Major—Sharp Key on G.



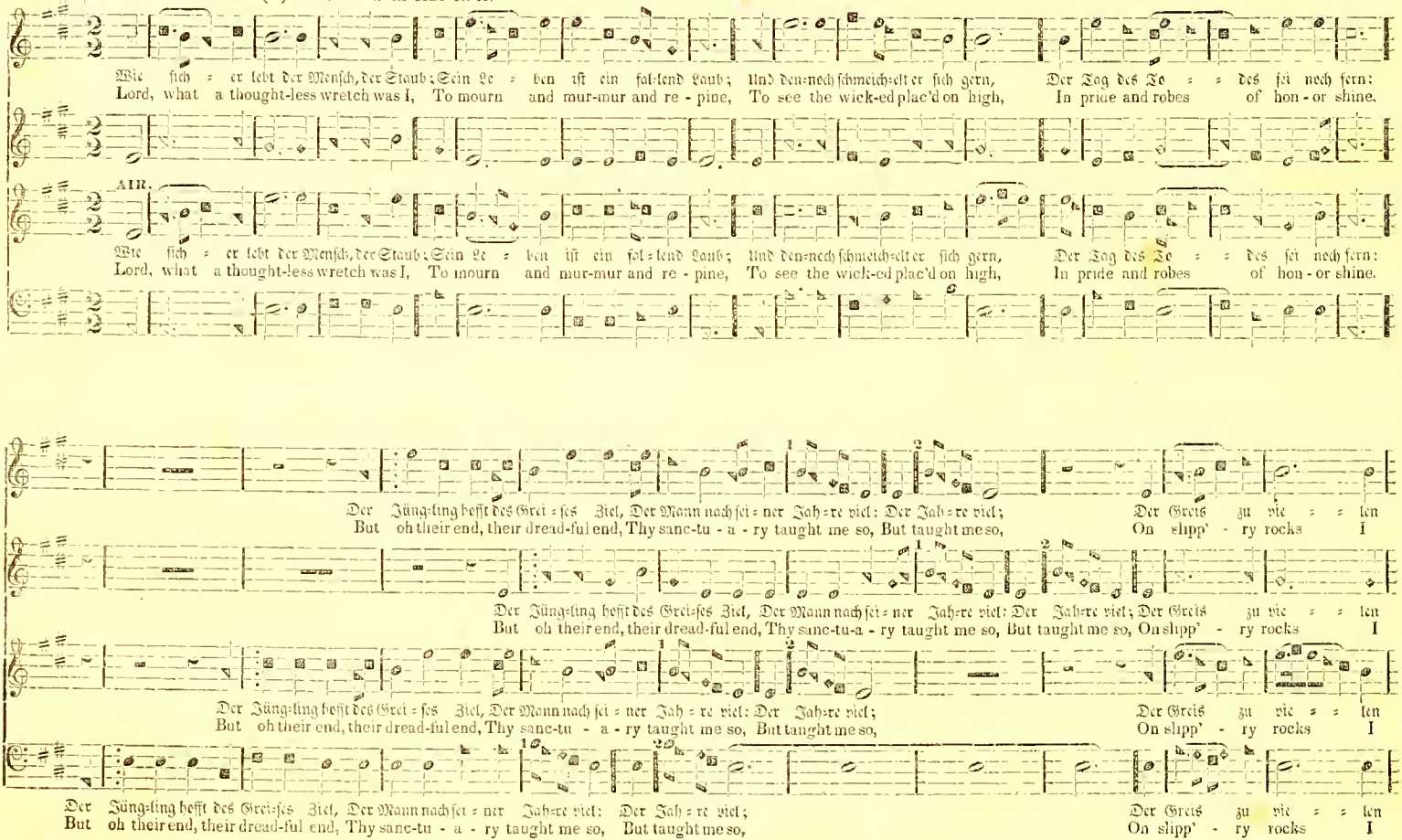
LEEDS. No. 134. — Ihr Knecht' des Herren allzugleich, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 126 Do on D. Re (D) Major—Sharp Key on D.

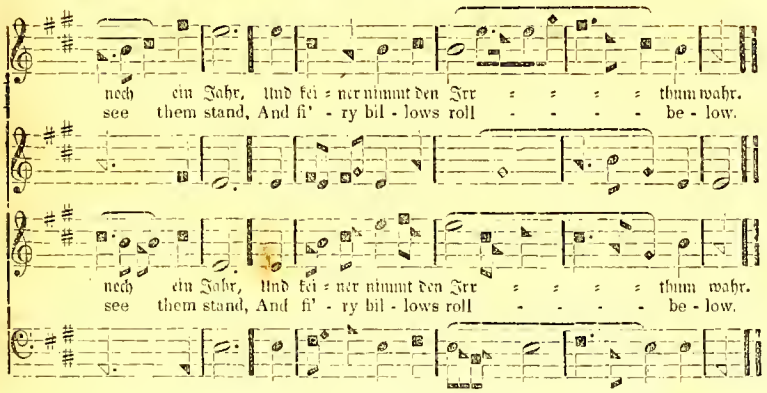


HUNTINGDON. No. 135. — Wie ſicher lebt der Menſch, der Staub; ꝛc. Versart 8, 8, 8, 8, 8, 8, 8, 8, Sylben. (L. M. D.)

♩ 124 Do on A. La (A) Major—Sharp Key on A.

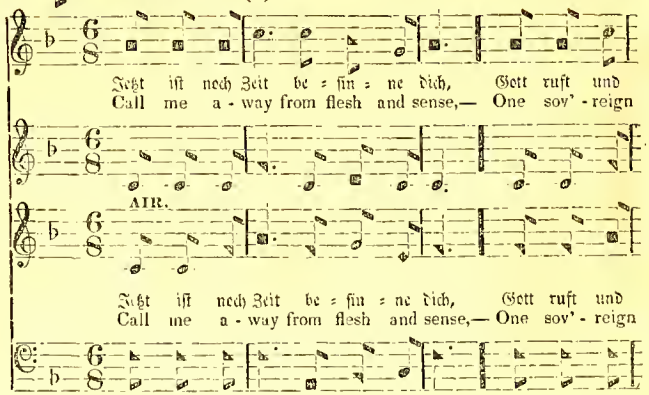


HUNTINGDON. — Concluded.

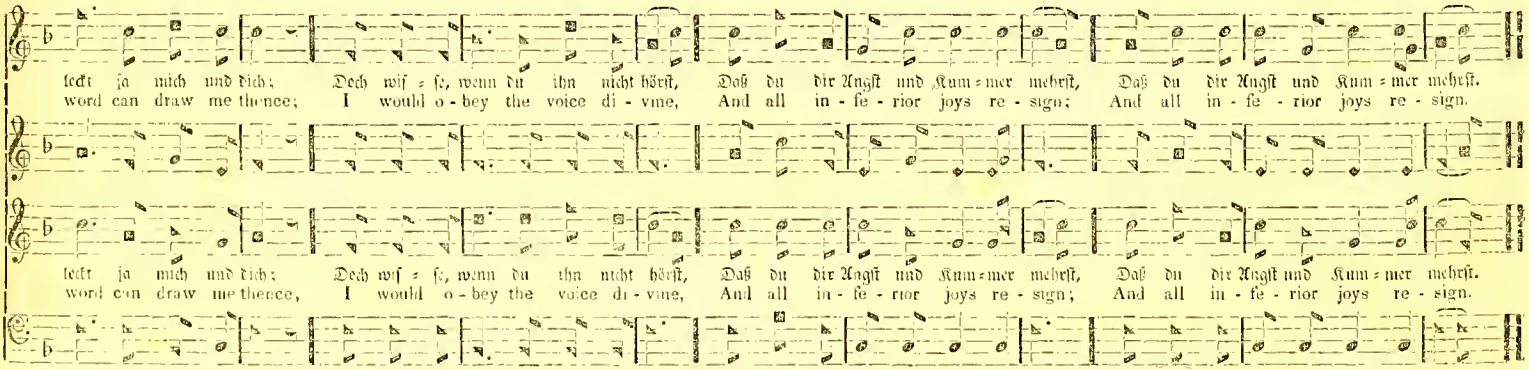


SURRY. No. 136. —

152 Do on F. Fa (F) Major—Sharp Key on F.

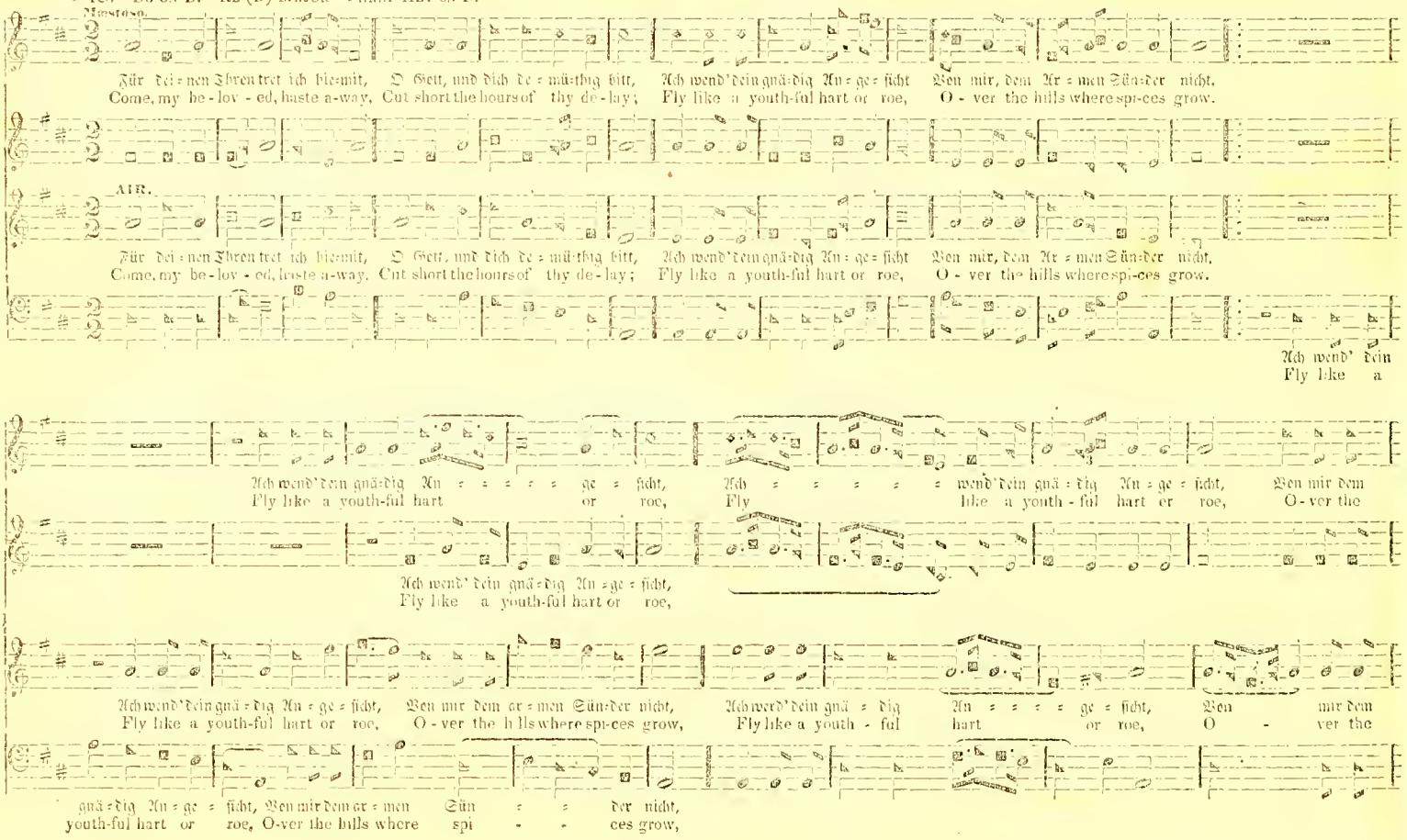


Jetzt ist noch Zeit, besinne dich, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

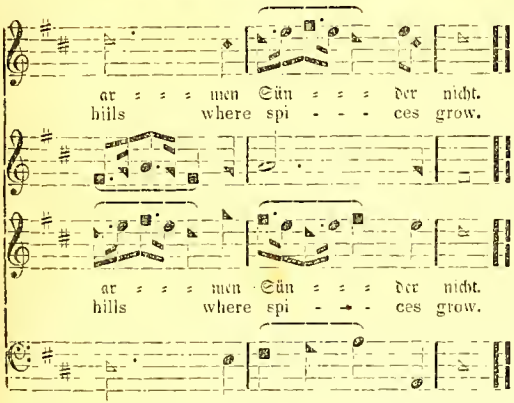


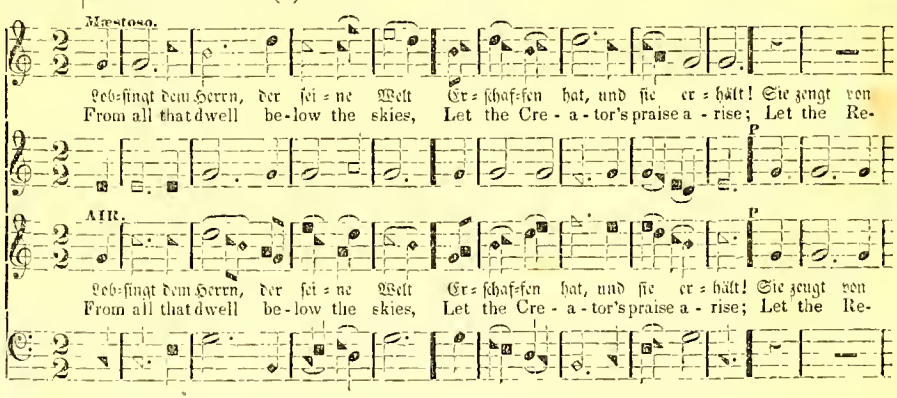
INVITATION. No. 137. — Für deinen Thron tret ich hiemit, ꝛc. Versart 8, 8, 8, 8, 8, 8, 8, 8, Sylben. (L. M. D.) *Kimball.*

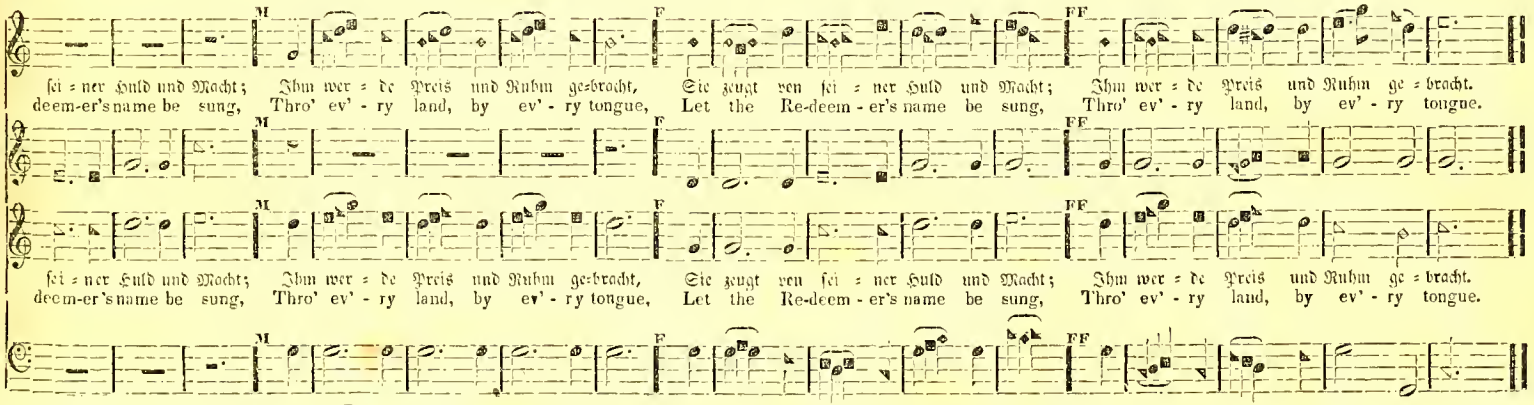
♩ 126 Do on D. Re (D) Major—Sharp Key on D.



♩ 116 Do on C. Do (C) Major—Sharp Key on C.

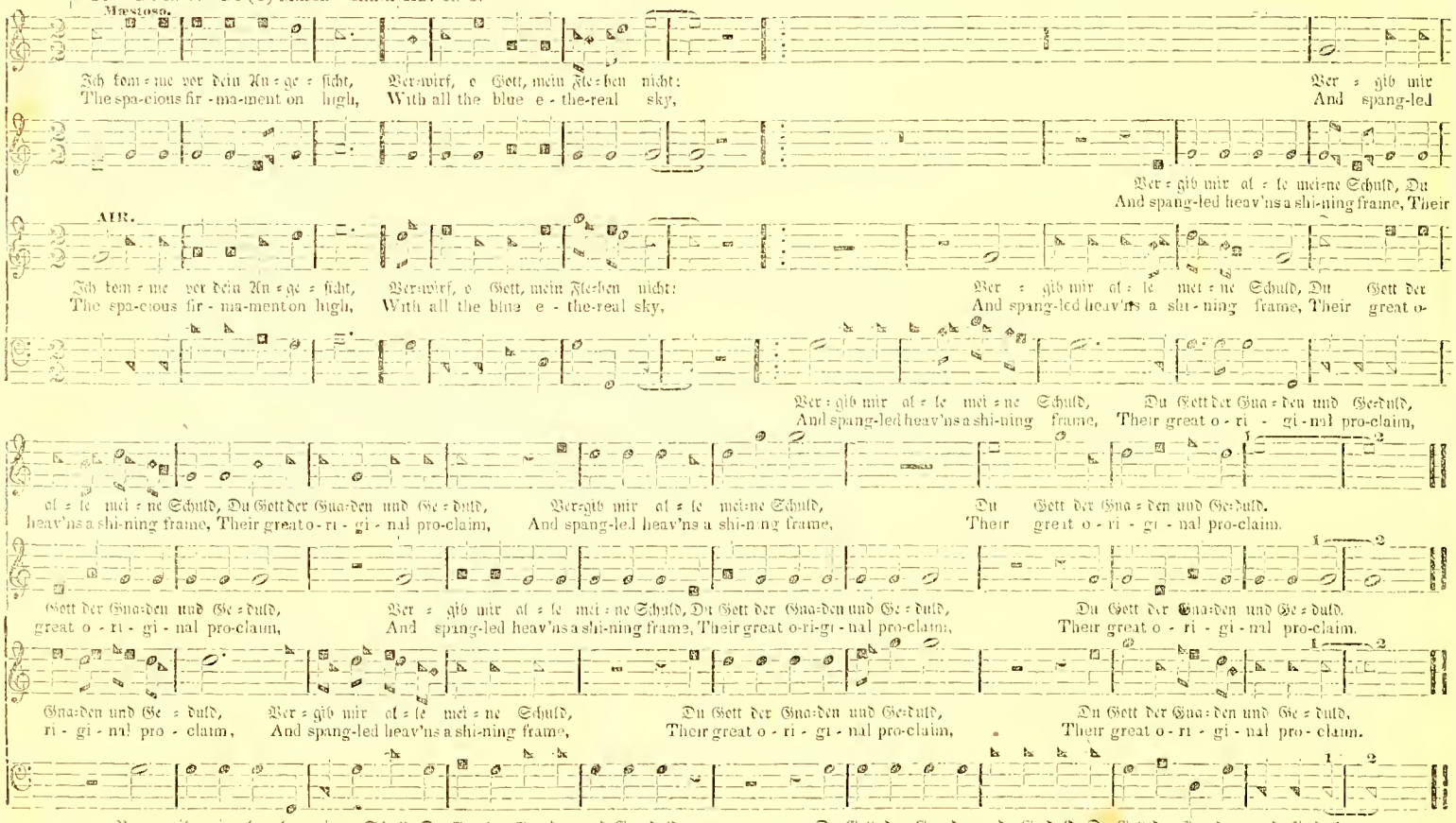






 No. 139. — Ich komme vor dein Angesicht, ꝛc. Versart 8, 8, 8, 8, 8, 8, 8, 8, Sylben. (L. M. D.)

♩ 126 Do on C. Do (C) Major—Sharp Key on C.

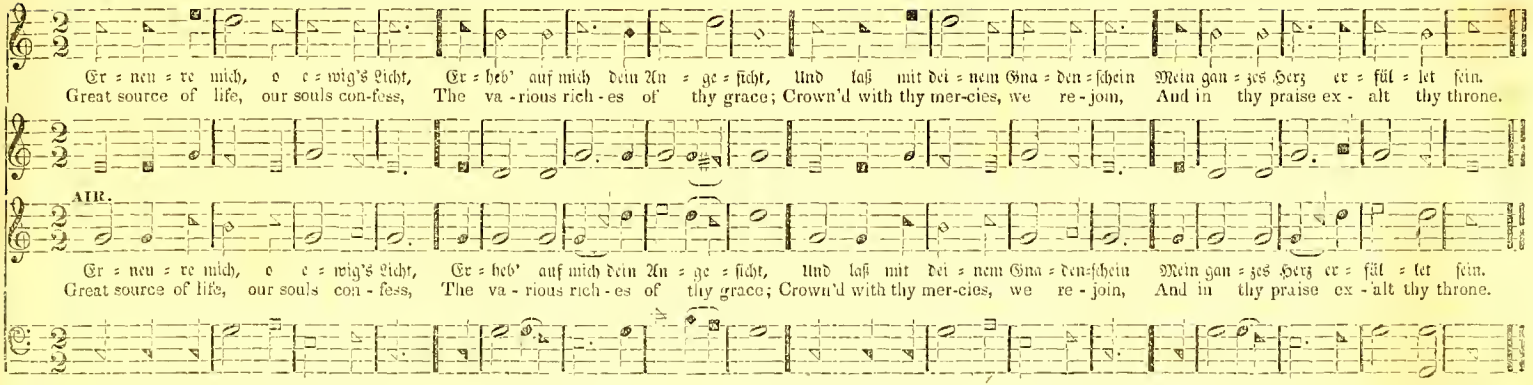


GRACE.

No. 140. — Erneure mich, o ewig's Licht, ꝛc.

Versart 8, 8, 8, 8, Sylben. (L. M.)

118 Do on C. Do (C) Major—Sharp Key on C.

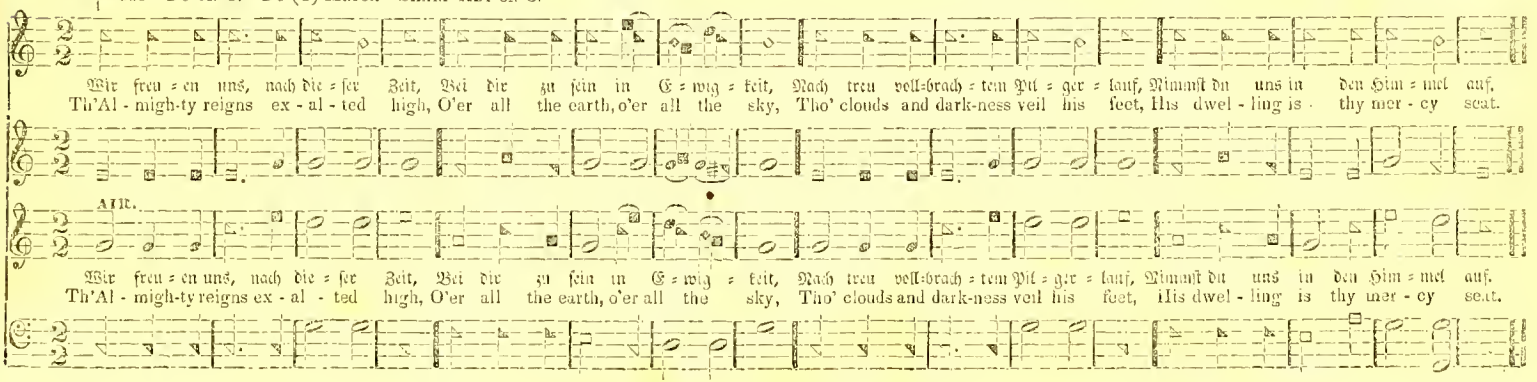


PILGRIMAGE.

No. 140.* — Wir freuen uns, nach dieser Zeit, ꝛc.

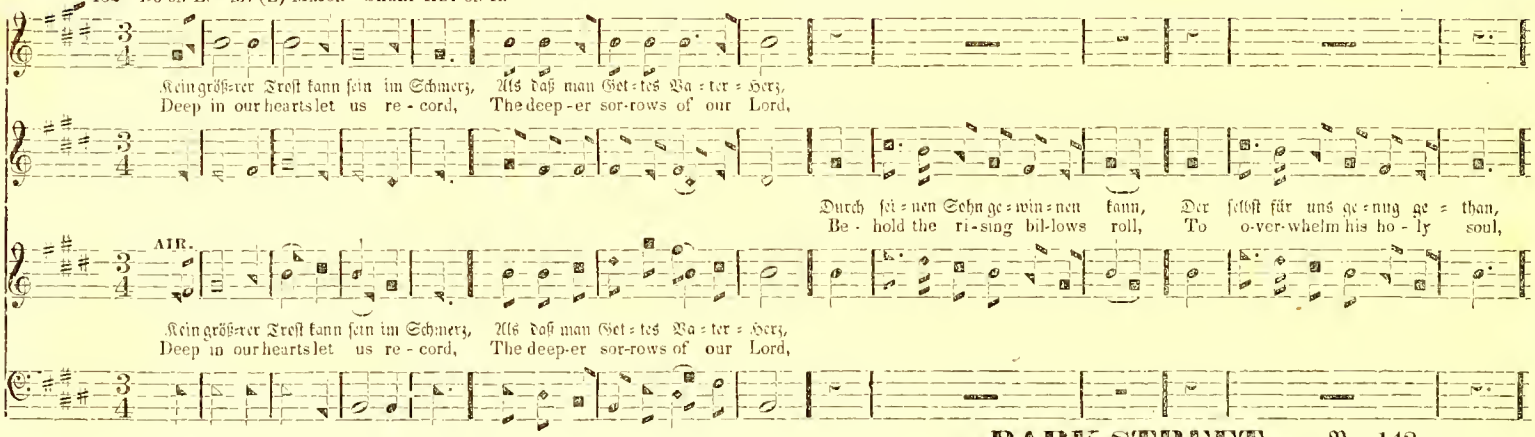
Versart 8, 8, 8, 8, Sylben. (L. M.)

118 Do on C. Do (C) Major—Sharp Key on C.



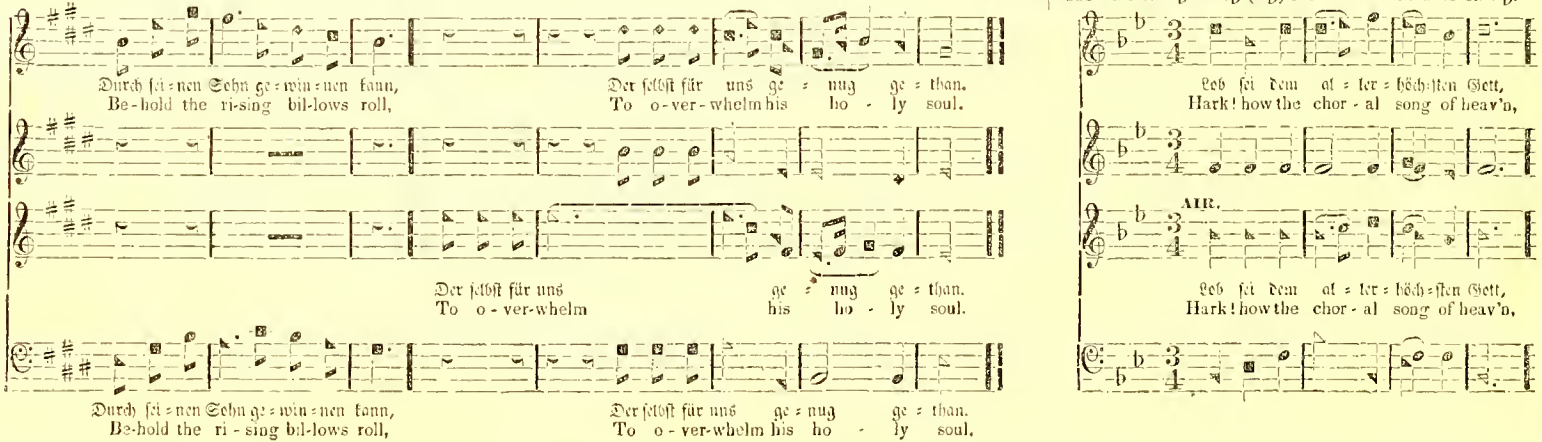
CONSOLATION. No. 141. — Kein größ'rer Troſt kann ſein im Schmerz, ꝛc. Versart 8, 8, 8, 8, 8, 8, Sylben. (L. M.)

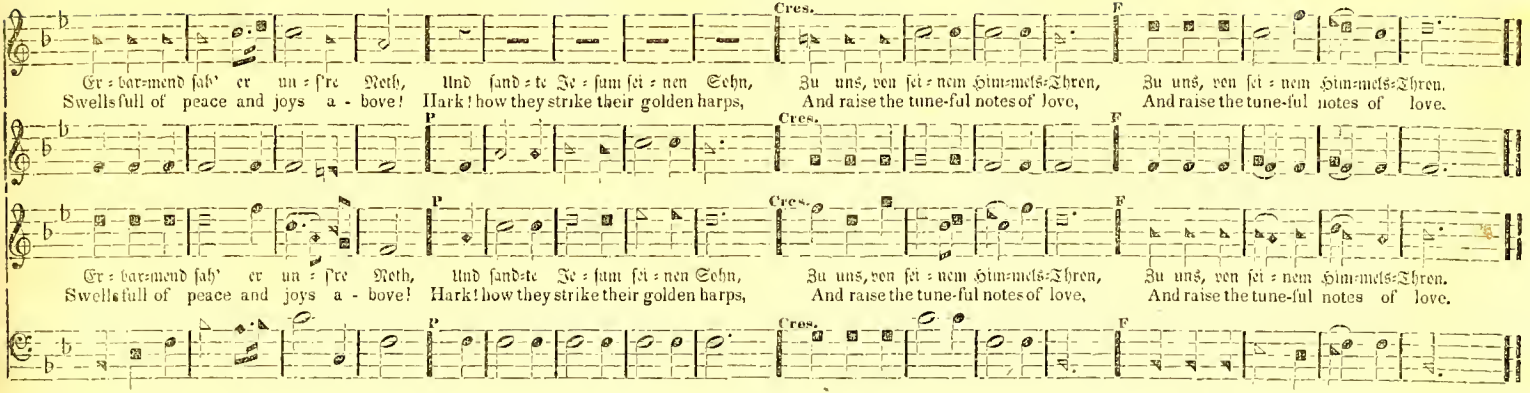
152 Do on E. Mi (E) Major—Sharp Key on E.



PARK STREET. No. 142.—

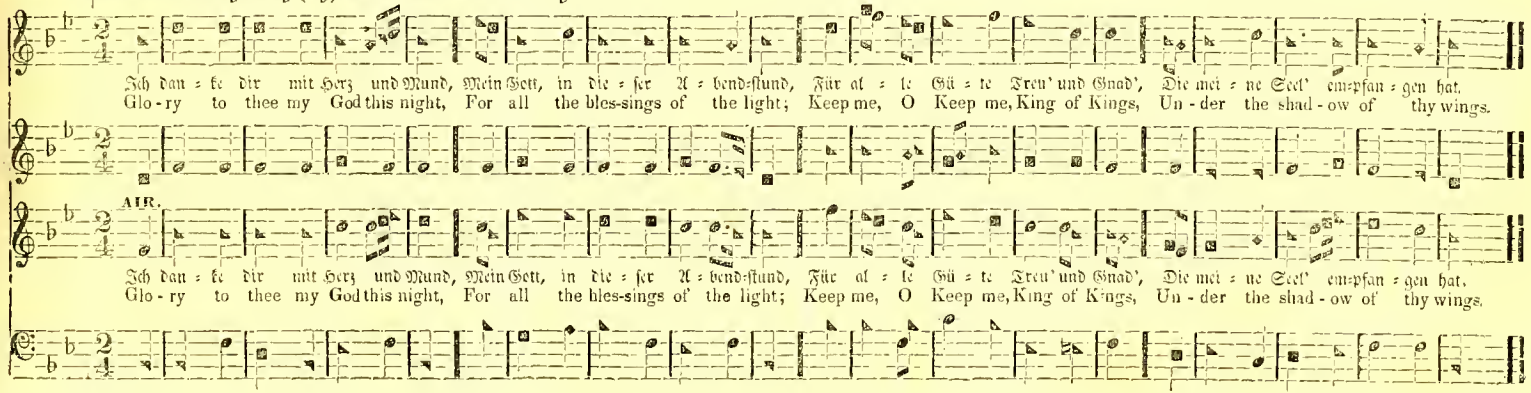
115 Do on B♭. Si♭ (B♭) Major—Sharp Key on B♭.





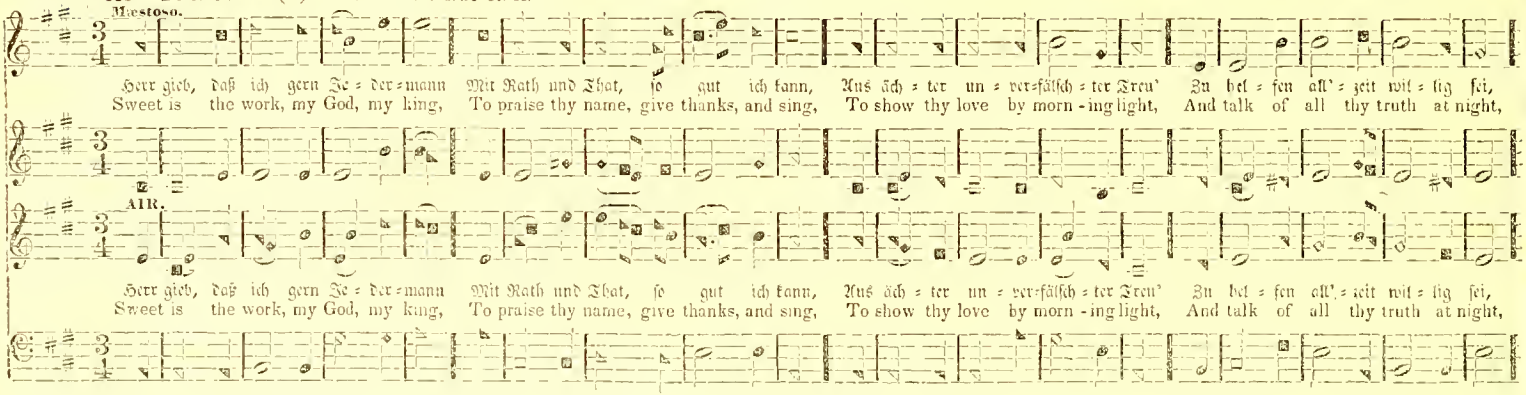
TALLIS' EVENING HYMN. No. 143. — Ich danke dir mit Herz und Mund, ꝛc. Versart 8, 8, 8 8, Sylben. (L. M.) *Tallis.*

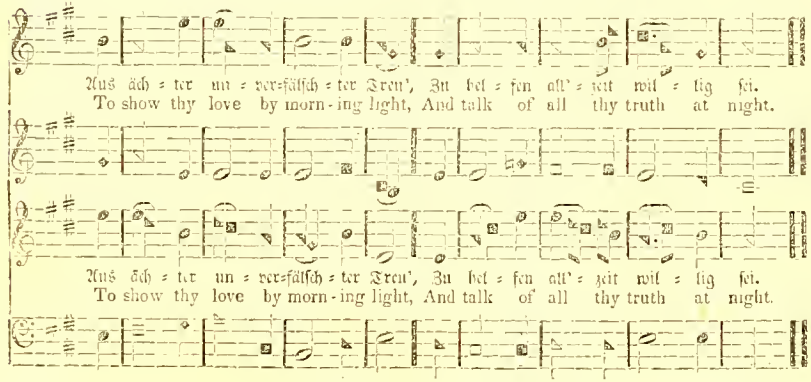
♩ 120 Do on B♭ Sib (B♭) Major—Sharp Key on B♭.



MILTON. No. 141. — Herr gieb, daß ich gern Jedermann, ꝛc. Versart 8, 8, 8, 8, 8, 8, Sylben. (L. M.) *Haydn.*

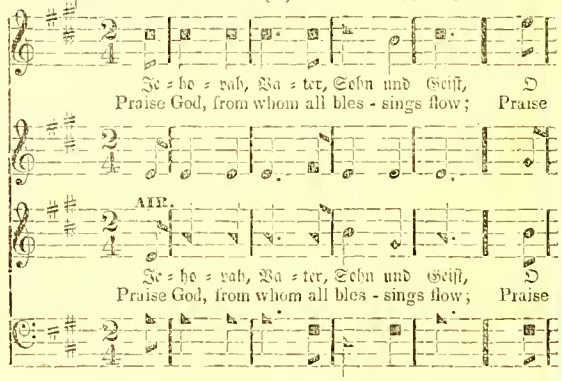
♩ 118 Do on A. La (A) Major--Sharp Key on A.

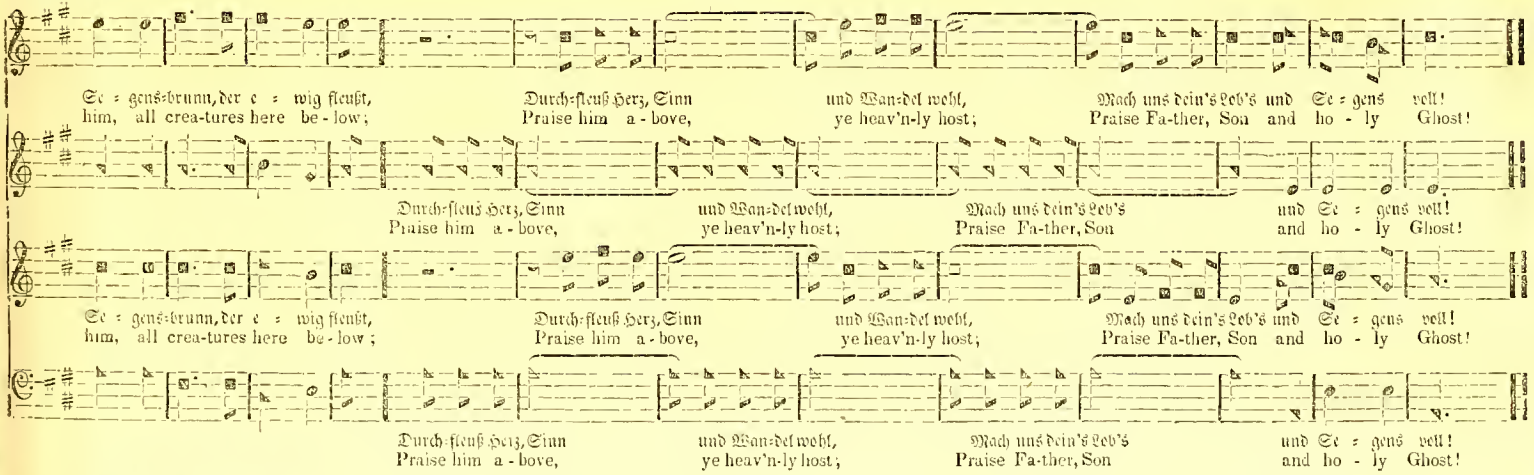




JEHOVAH. No. 145. —

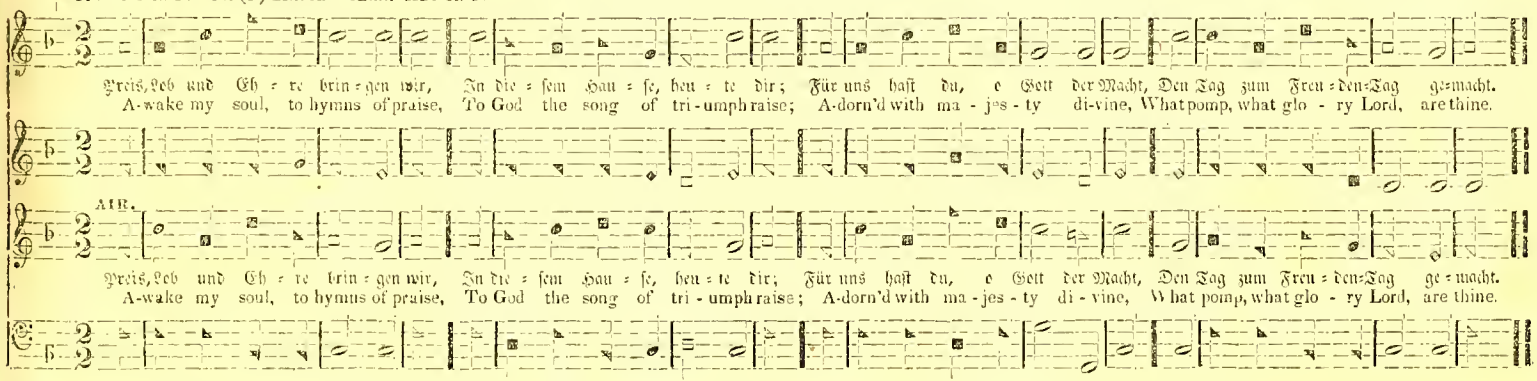
♩ 116 Do on A. La (A) Major—Sharp Key on A.





LANCASTER. No. 146. — Preis, Lob und Ehre bringen wir, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

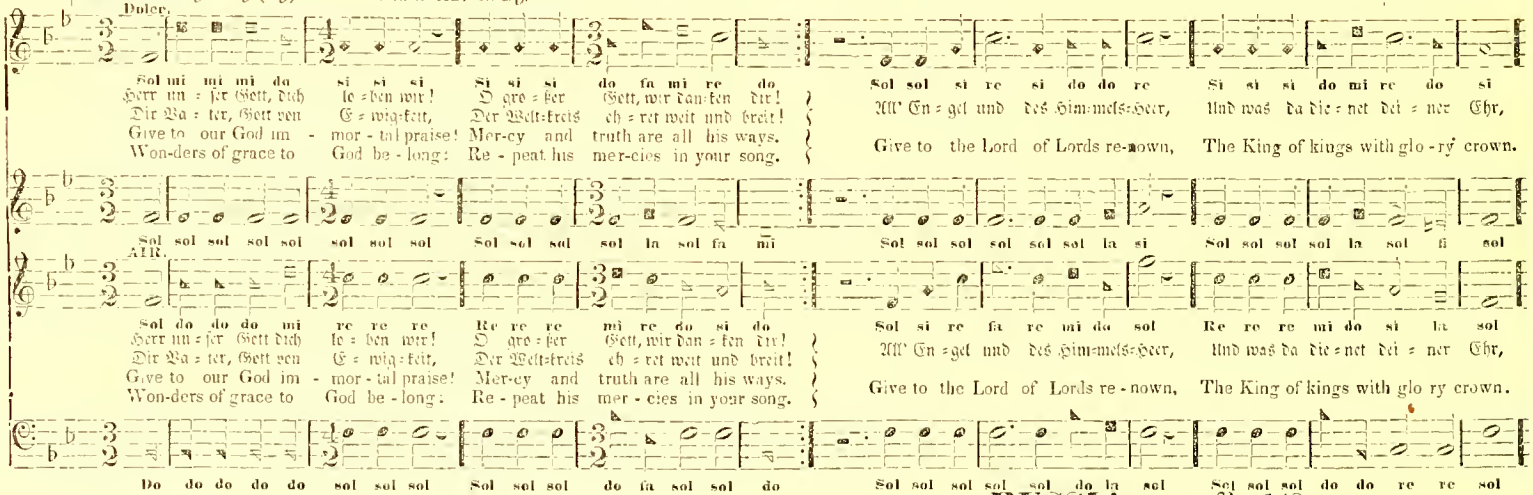
116 Do on F. Fa (F) Major—Sharp Key on F.

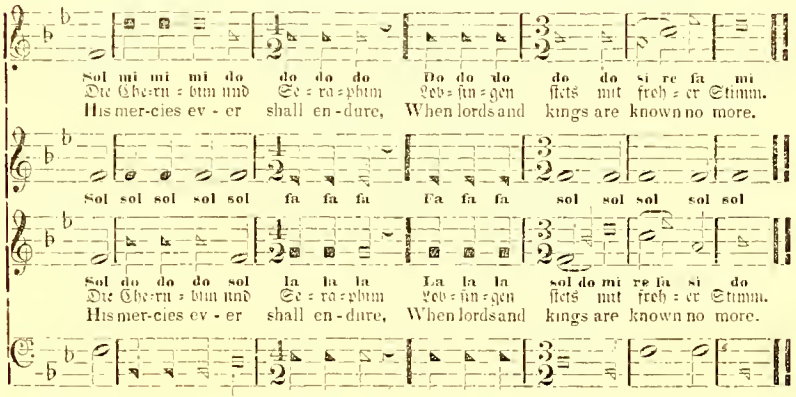


PRAISE.

No. 147. — Herr, unser Gott, dich loben wir! &c. Versart 8, 8, 8, 8, 8, 8, 8, 8, Sylben. (L. M. D.)

80 Do on B♭. Sib (B♭) Major—Sharp Key on B♭.

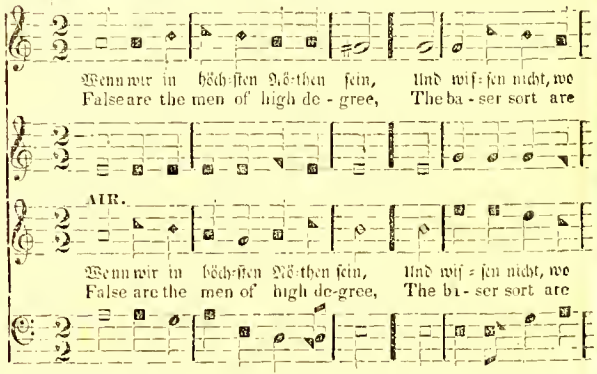


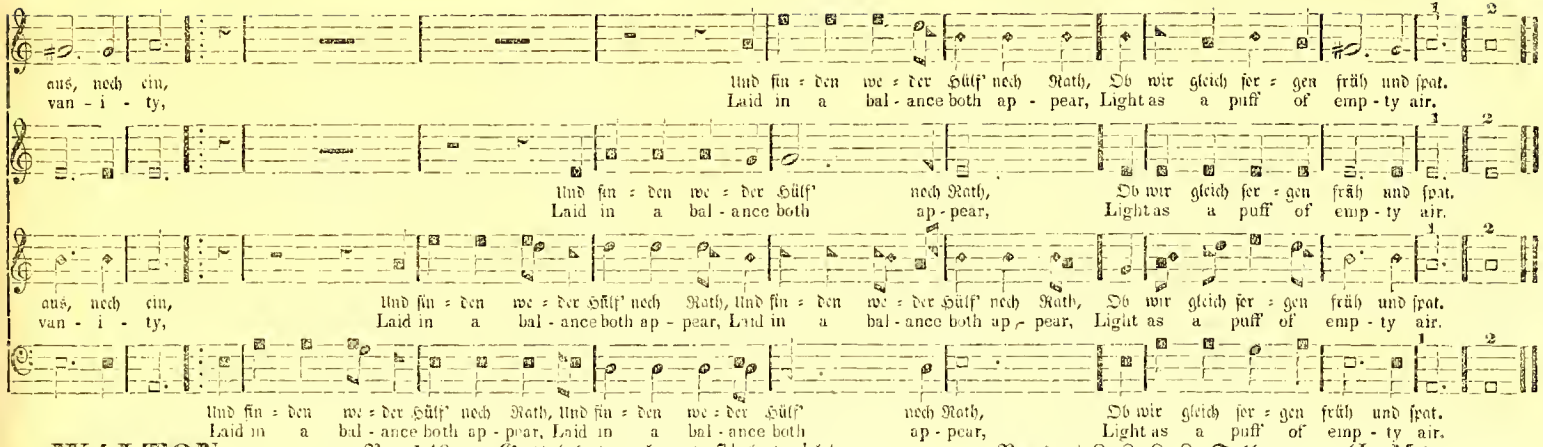


RUSSIA.

No. 148. —

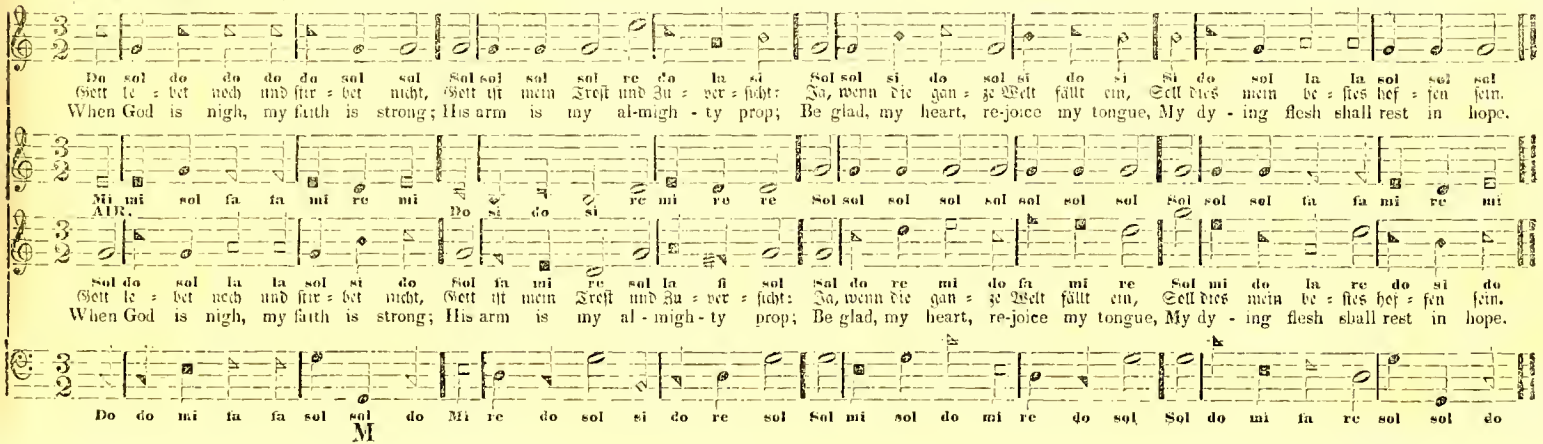
116 La on A. La (A) Minor—Flat Key on A.





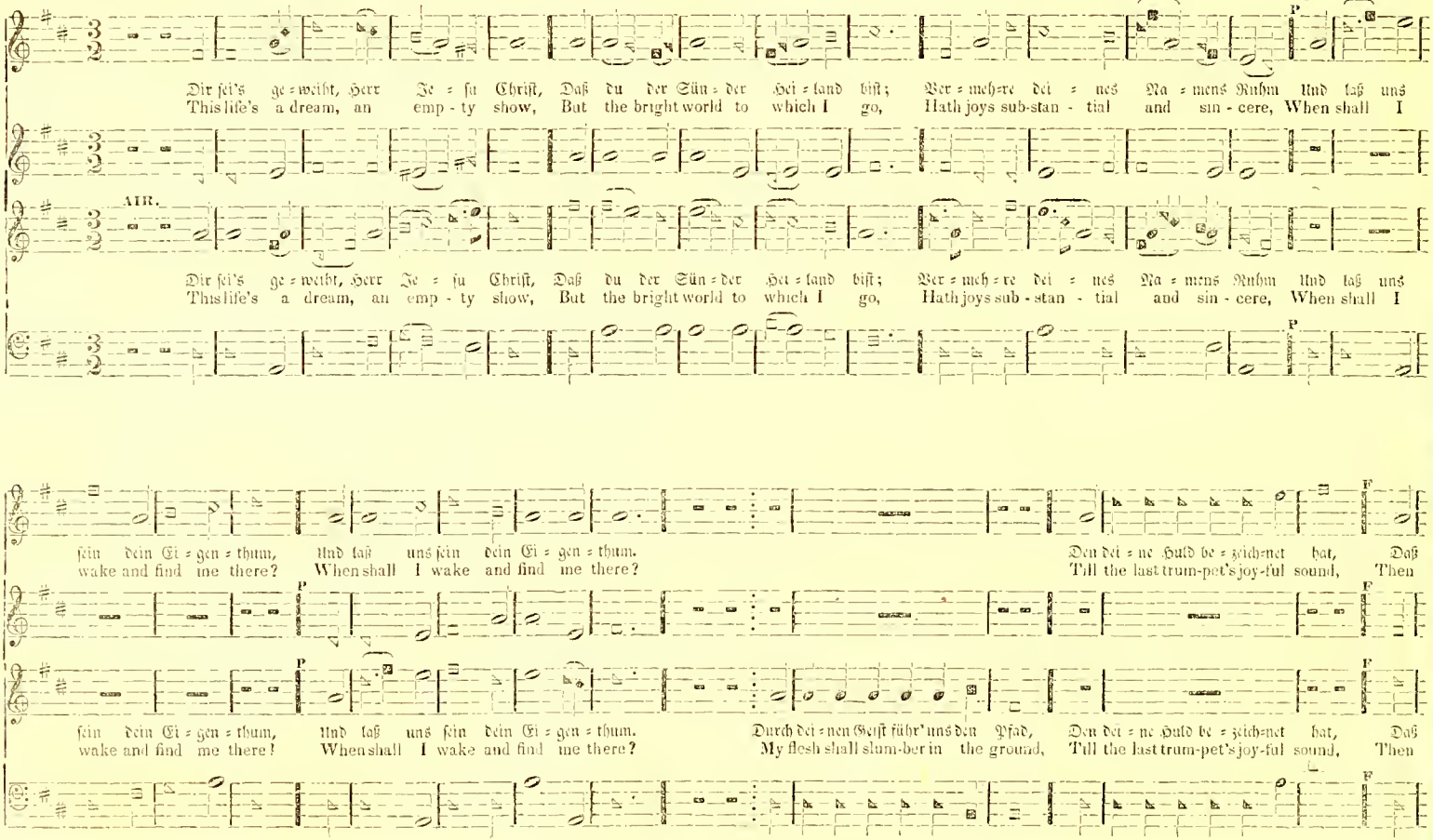
WALTON. No. 149. — Gott lebet noch und stirbet nicht, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 138 Do on C. Do (C) Major—Sharp Key on C.

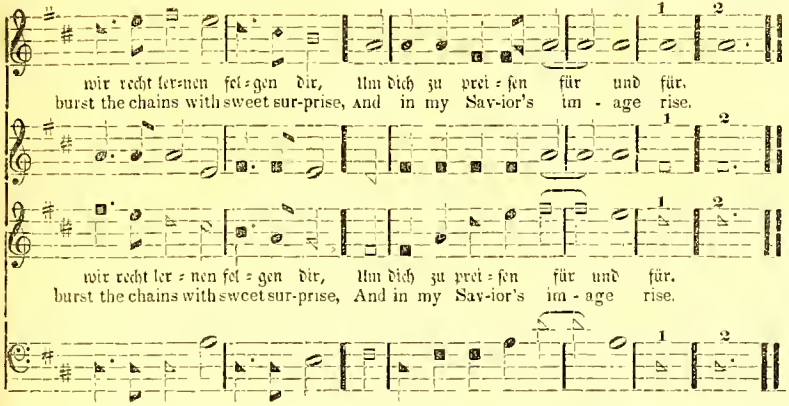


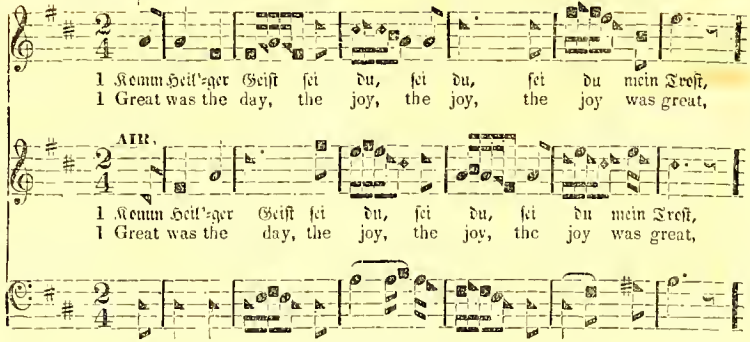
TILDEN. No. 150. — Dir sei's geweiht, Herr Jesu Christ, ꝛc. Versart 8, 8, 8, 8, 8, 8, 8, 8, Sylben. (L. M. D.) *B. Brown.*

112 Do on D. Re (D) Major—Sharp Key on D.

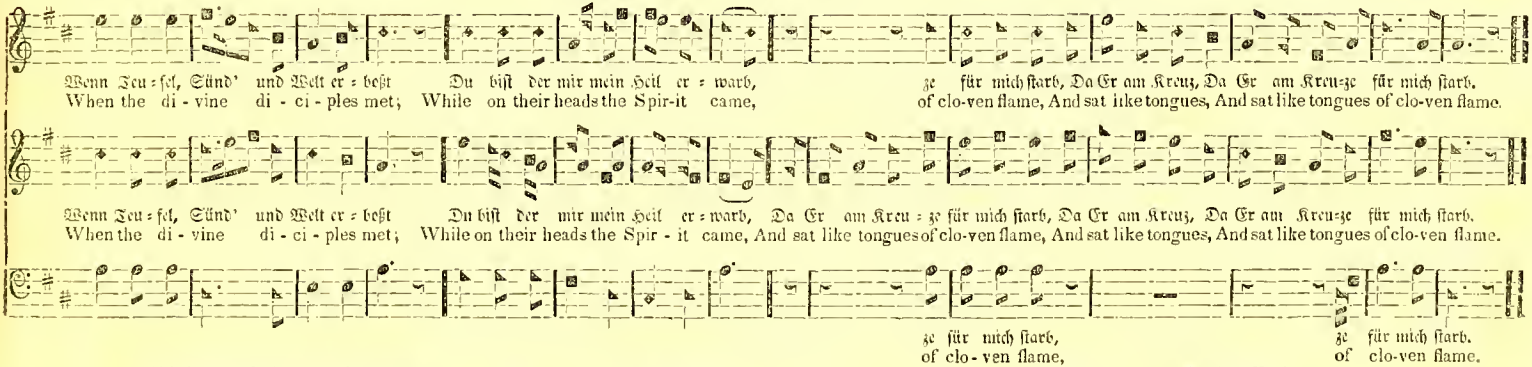


108 Do on D. Re (D) Major—Sharp Key on D.





Komm Heil'ger Geist sei du mein Trost, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)



2 Ach komm erfülle du mich ganz,
Mit Deinem Licht und Gottes-Glanz,
Erweiche du den harten Sinn,
Und nimm das ganze Herz heut' hin.

3 Verklare meinen Herrn in mir;
Ach, sieh! die Sünd' vertrieb ihn hier.
Mein Herz ist unrein, blind und todt,
O, tiefes Elend, große Noth!

4 Vertreibe diese Sünden Nacht,
Die mich in tausend Noth gebracht;
Ich bete, weine, fleh' und schrei;
Mach, Geist der Gnaden, mach mich frei.

ITALY. No. 152. — Wir danken dir, Herr Jesu Christ, &c. Versart 8, 8, 8, 8, 8, 8, 8, 8, Solben. (L. M. D.)

♩ 116 Do on B♭. Sib (B♭) Major—Sharp Key on B♭.

Soave.

Wir dan - ken dir, Herr Je - su Christ, Daß du für uns ge - sto - ben bist:
O star - ker Gott, Im - ma - nu - el, Stärk' uns an Leib und auch an Seel.
What sin - ners val - ue I re - sign; Lord, 'tis e-nough that thou art mine;
I shall be - hold thy bliss - ful face, And stand com-plete in right - eous-ness.

Es freu't sich al - le Chri - sten-heit, Und sa - gen jetzt und
This life's a dream, an emp - ty show, But yon bright world to

Alto.

Wir dan - ken dir, Herr Je - su Christ, Daß du für uns ge - sto - ben bist:
O star - ker Gott, Im - ma - nu - el, Stärk' uns an Leib und auch an Seel.
What sin - ners val - ue I re - sign; Lord, 'tis e-nough that thou art mine;
I shall be - hold thy bliss - ful face, And stand com-plete in right - eous-ness.

Es freu't sich al - le Chri - sten-heit, Und sa - gen jetzt und
This life's a dream, an emp - ty show, But yon bright world to

P

al - le zeit; Gott Lob und Dank im höch - sten Thron, Ist un - ser Freund und Got - tes - Sohn, Ist un - ser Freund, und Got - tes - Sohn.
which I go, Hath joys sub - stan - tial and sin - cere: When shall I wake and find me there, When shall I wake and find me there.

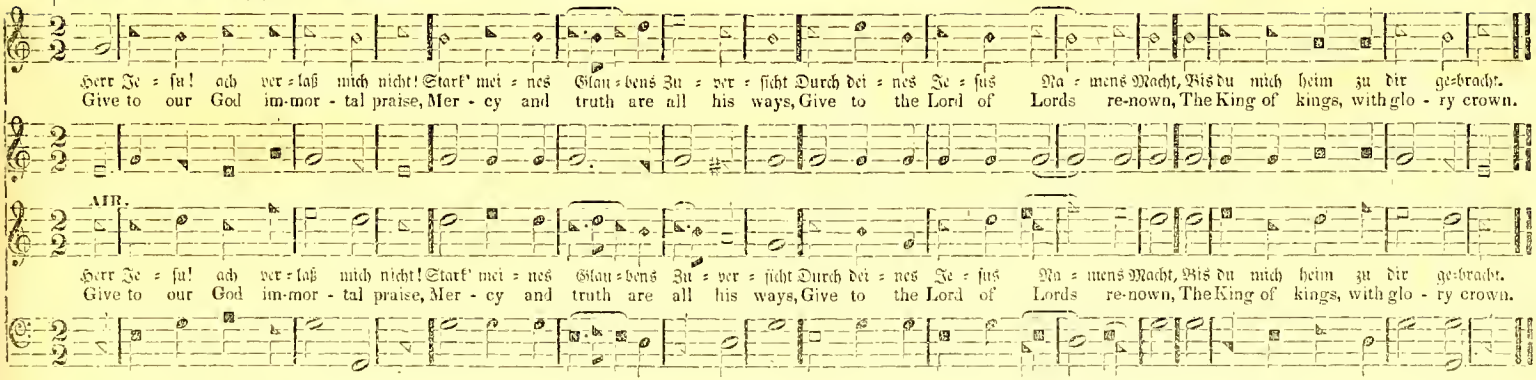
P

al - le zeit; Gott Lob und Dank im höch - sten Thron, Ist un - ser Freund und Got - tes - Sohn, Ist un - ser Freund, und Got - tes - Sohn.
which I go, Hath joys sub - stan - tial and sin - cere: When shall I wake and find me there, When shall I wake and find me there.

P

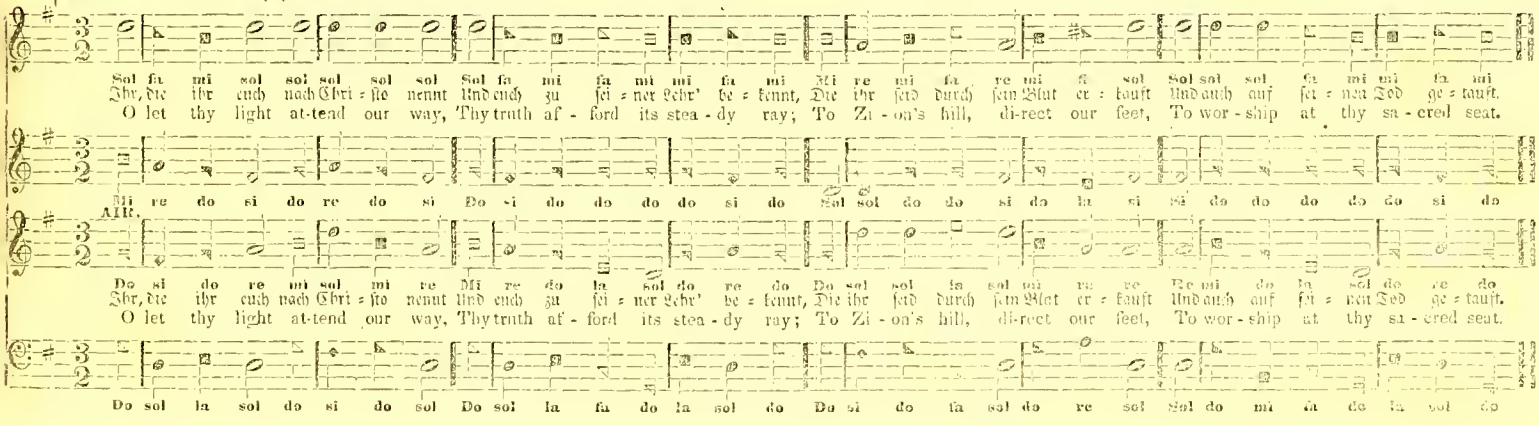
CHAMBERSBURG. No. 153. — Herr Jesu! ach, verlaß mich nicht, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 116 Do on C. Do (C) Major—Sharp Key on C.

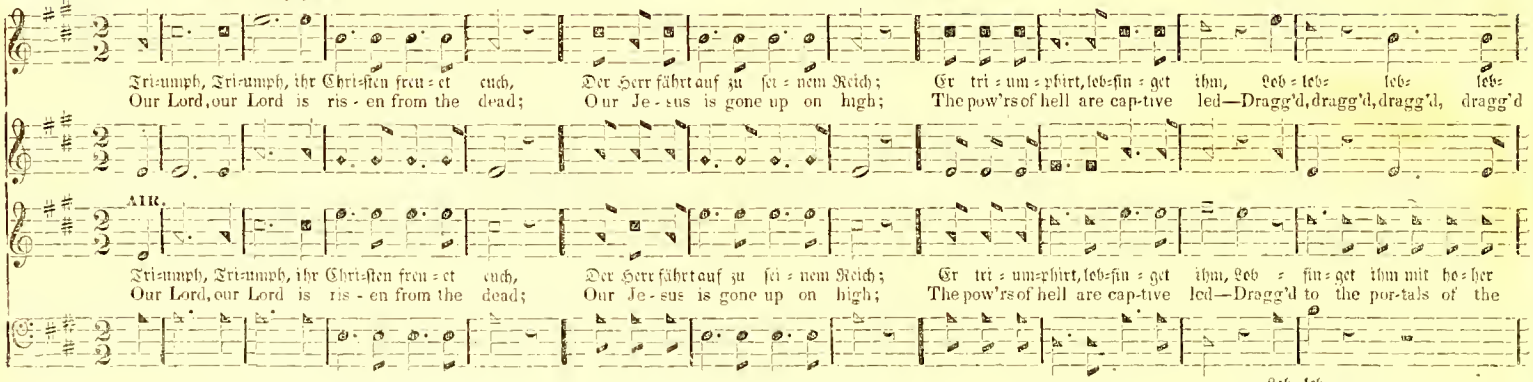


ROCKINGHAM. No. 154. — Ihr, die ihr euch nach Christo nennt, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 144 Do on G. Sol (G) Major—Sharp Key on G.

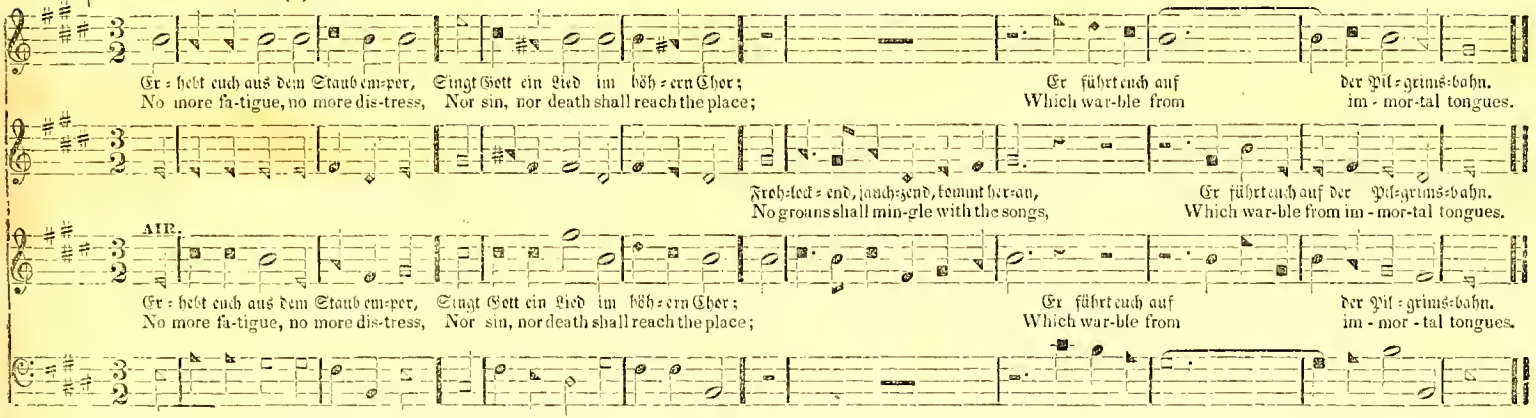


♩ 116 Do on A. La (A) Major—Sharp Key on A.



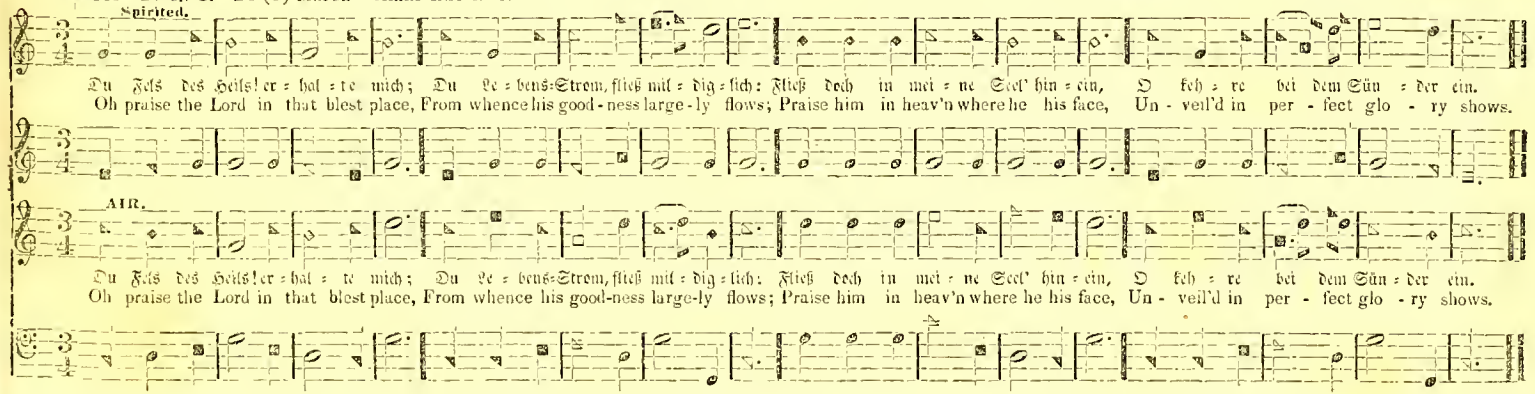
QUITO. No. 156. — Erhebt euch aus dem Staub empor, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 126 Do on E. Mi (E) Major—Sharp Key on E.



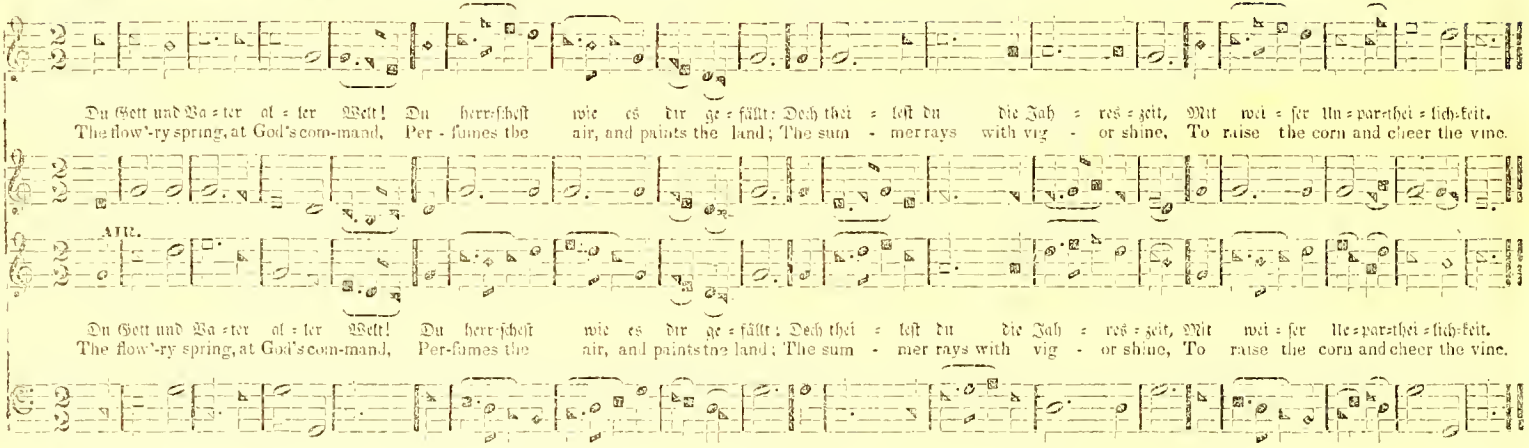
MENDON. No. 157. — Du Fels des Heils! erhalte mich; ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 126 Do on C. Do (C) Major—Sharp Key on C.



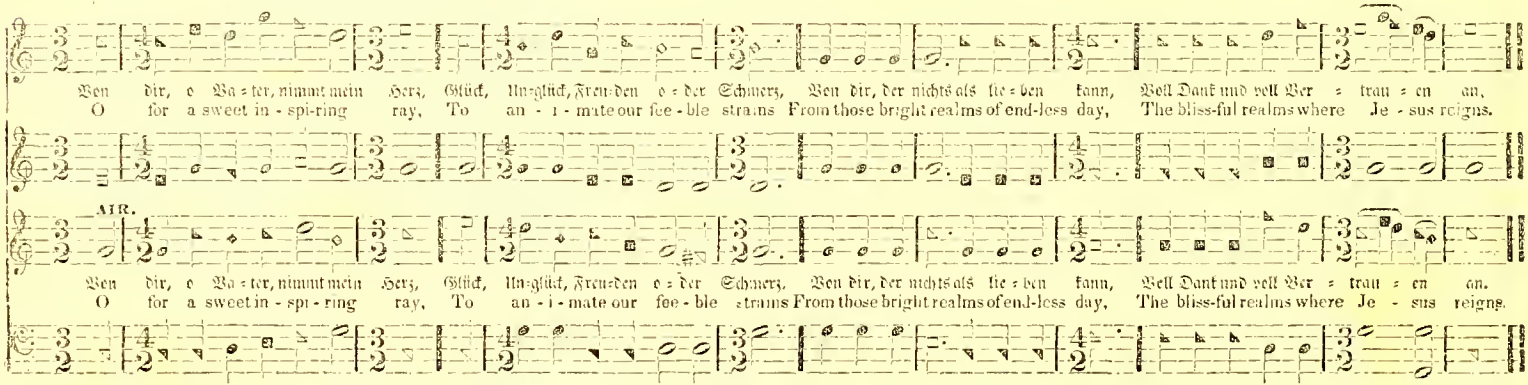
ANTIGUA. No. 158. — Du Gott und Vater aller Welt! ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 116 Do on C. Do (C) Major—Sharp Key on C.



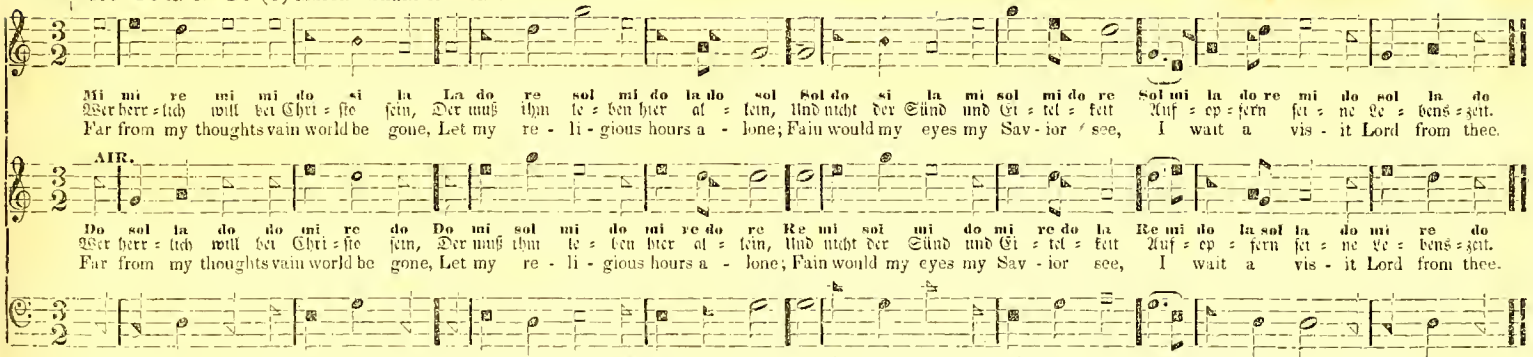
PROCTOR. No. 159. — Von dir, o Vater, nimmt mein Herz, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

♩ 126 Do on C. Do (C) Major—Sharp Key on C.



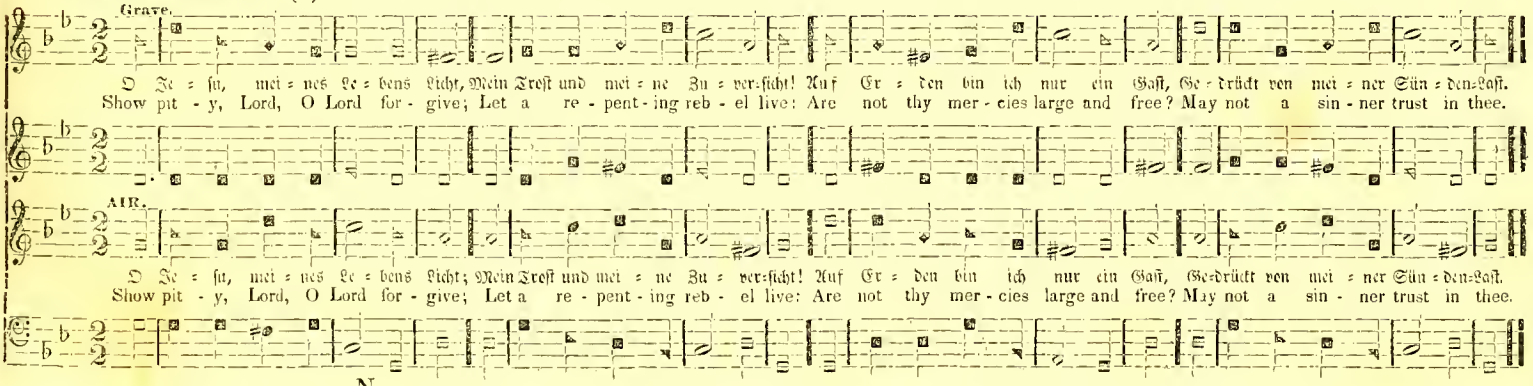
ROCKBRIDGE. No. 159.* — Wer herrlich will bei Christo sein, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Chapin.*

132 Do on C. Do (C) Major—Sharp Key on C.



HANOVER. No. 160. — O Jesu, meines Lebens Licht, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)

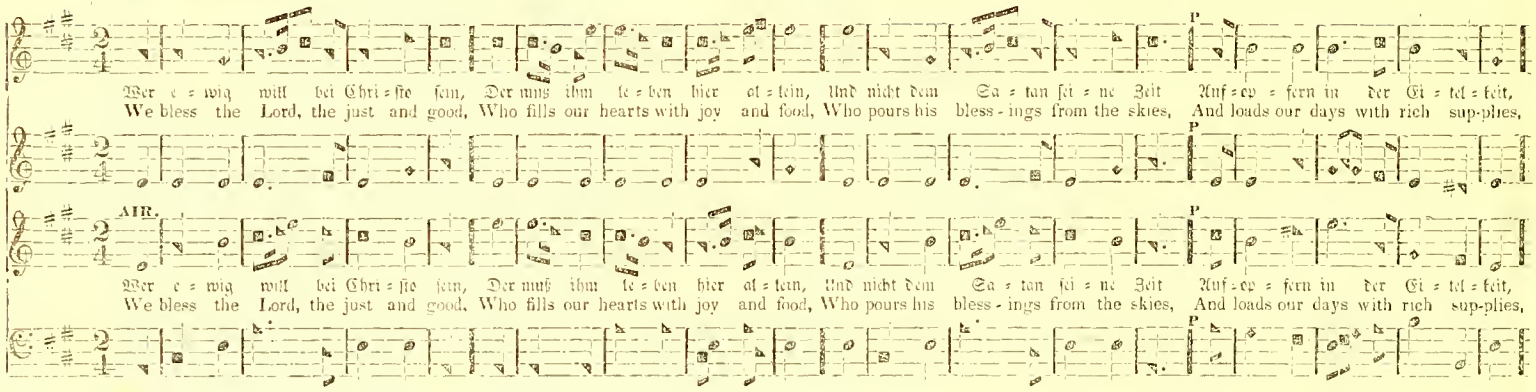
129 La on G. Sol (G) Minor—Flat Key on G.



N

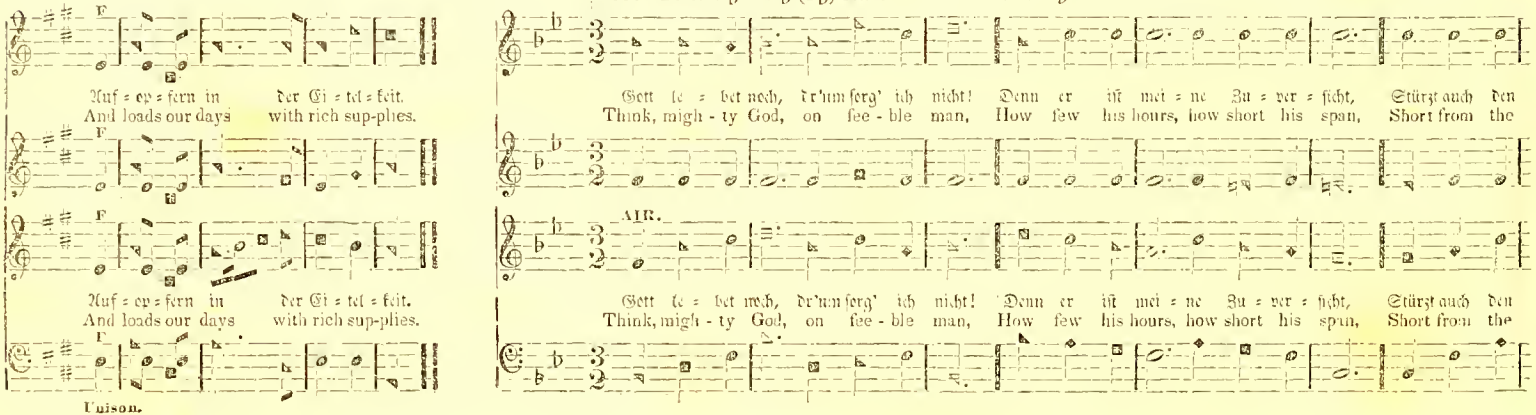
LEYDEN. No. 161. — Wer ewig will bei Chriſto ſein, ꝛc. Versart 8, 8, 8, 8, 8, Sylben. (L. M.) *Costellow.*

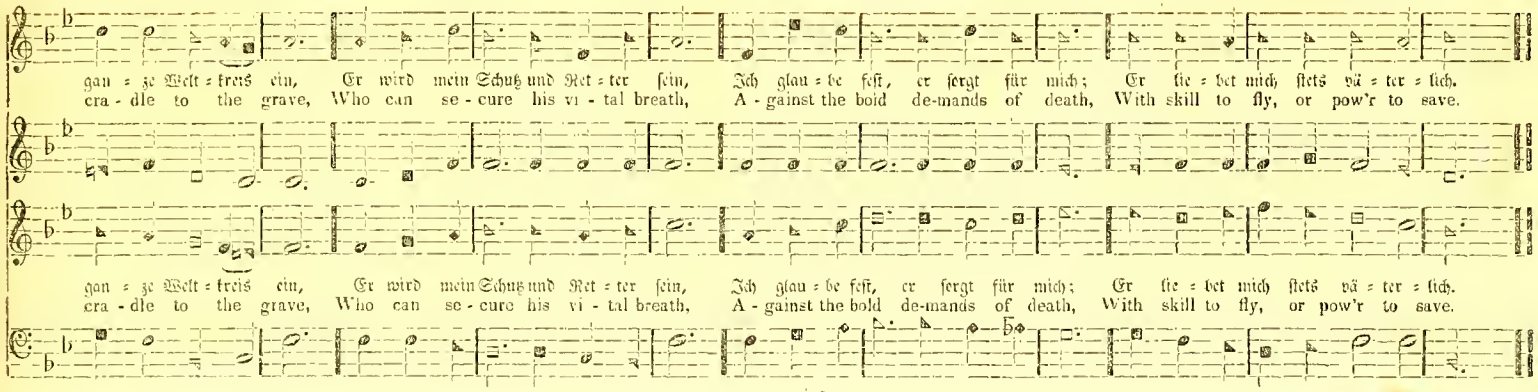
108 Do on D. Re (D) Major—Sharp Key on D.



DARIEN. No. 162. — Gott lebet noch, dr'um ſorg' ich nicht! ꝛc.

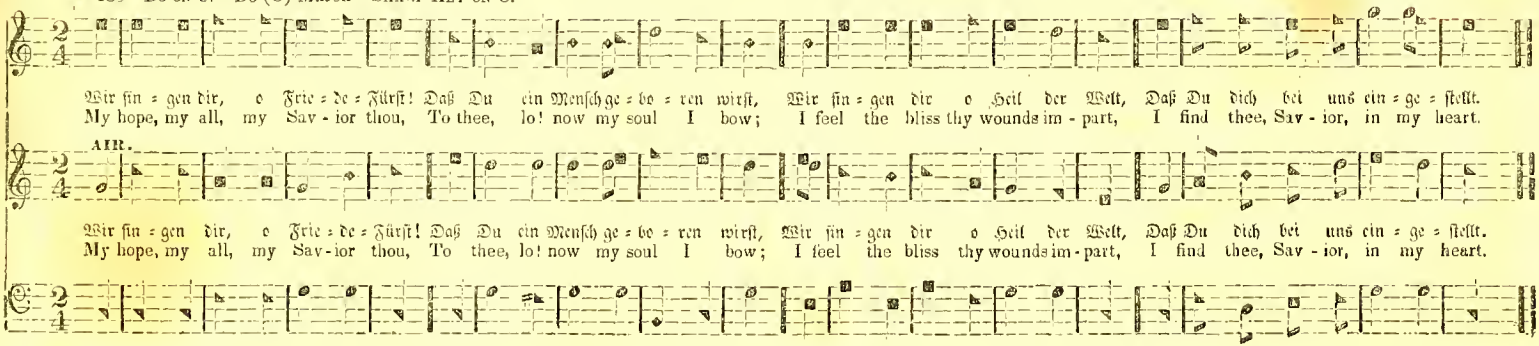
132 Do on B♭ Si♭ (B♭) Major—Sharp Key on B♭.



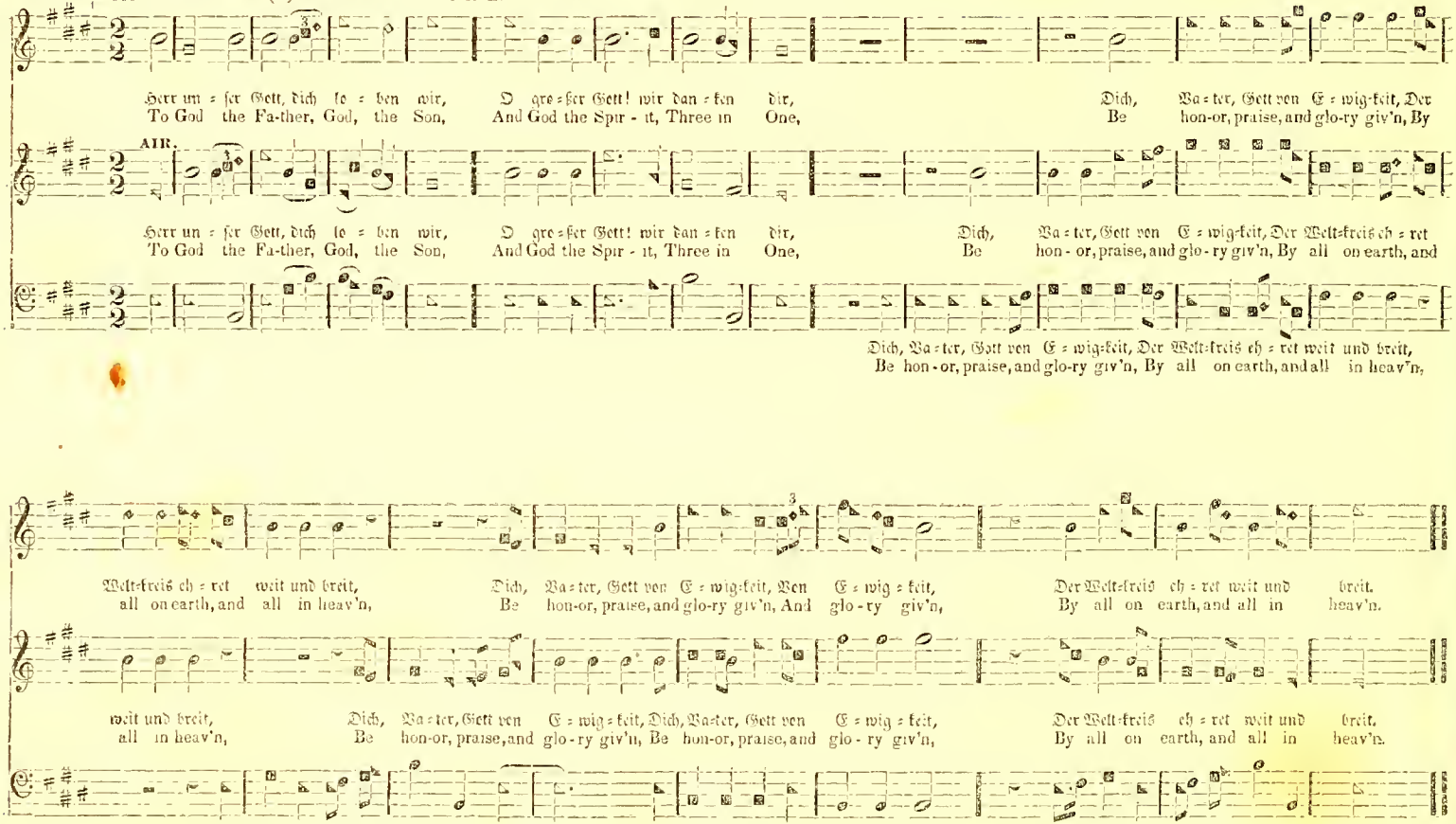


SALVATION. No. 163. — Wir singen dir, o Friede-Fürst! ꝛc. Versart 8, 8, 8 8, Sylben. (L. M.)

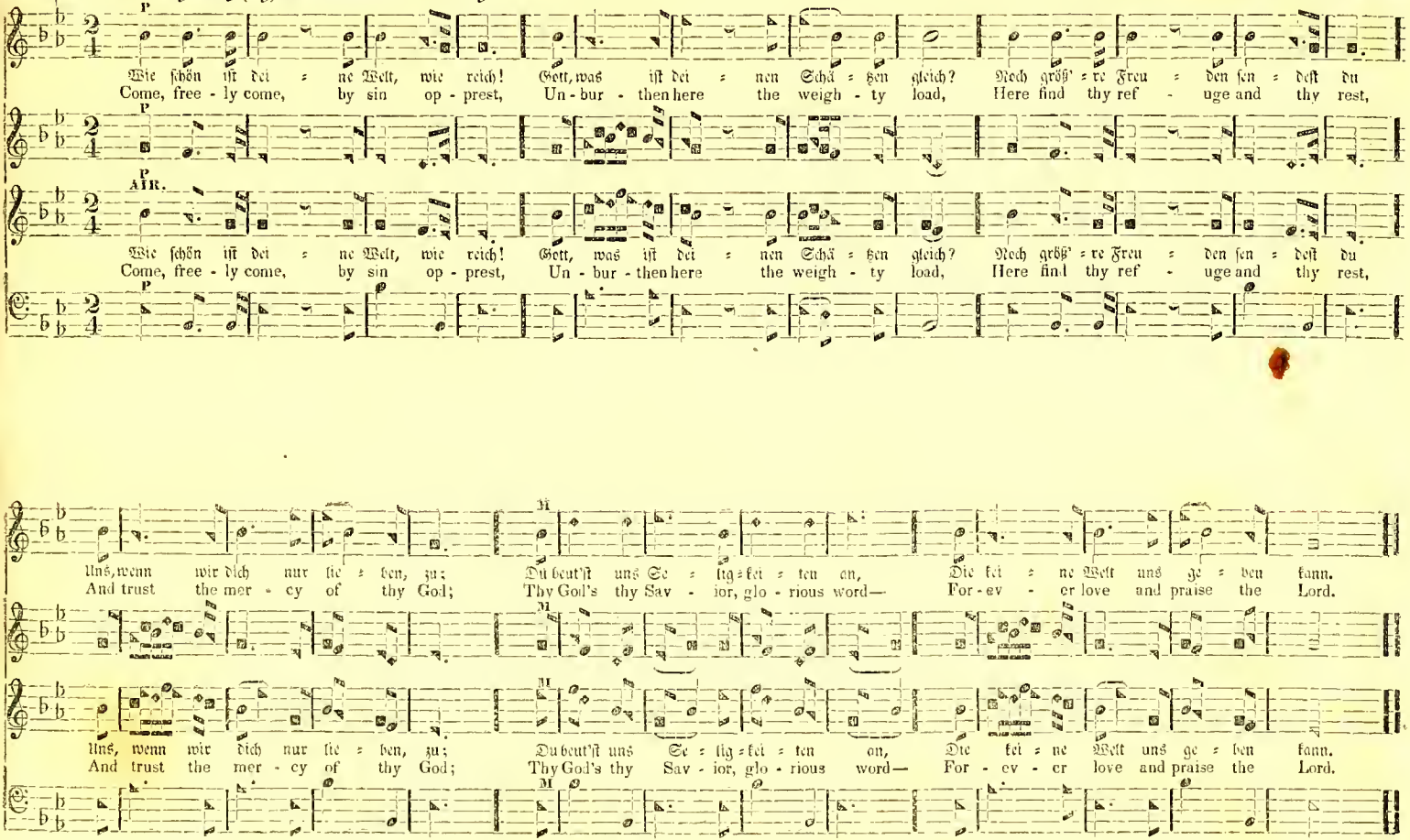
♩ 138 Do on C. Do (C) Major—Sharp Key on C.



118 Do on E. Mi (E) Major—Sharp Key on E.



♩ 108 Do on E♭. Mi♭ (E♭) Major—Sharp Key on E♭.



MAJESTY. No. 166. — Gott! deine weise Macht erhält, &c. Versart 8, 8, 8, 8, 8, 8, Sylben. ((L. P. M.) *Cherubini.*

♩ 118 Do on E. Mi (E) Major—Sharp Key on E.

Gott dei=ne wei=se Macht er=hält
He fram'd the globe, he built the sky,

Und al=ler Au=gen freu=en sich,
And reigns com-plete in glo-ry there,

Die ganz=e se=bens=wer=te Welt;
He made the shi-ning worlds on high,

Und war=ten hoff=nungs=voll auf dich,
His beams are ma-jes-ty and light,

AIR.

Gott dei=ne wei=se Macht er=hält
He fram'd the globe, he built the sky,

Und al=ler Au=gen freu=en sich,
And reigns com-plete in glo-ry there,

Unison.

Auf dich, der du sie al=le liebst, Und al=len ih=re Spei=se gibst.
His beau-ties, how di-vine-ly bright, His tem-ple how di-vine-ly fair.

Auf dich, der du sie al=le liebst, Und al=len ih=re Spei=se gibst.
His beau-ties, how di-vine-ly bright, His tem-ple how di-vine-ly fair.

PROSPERITY. No 167. —

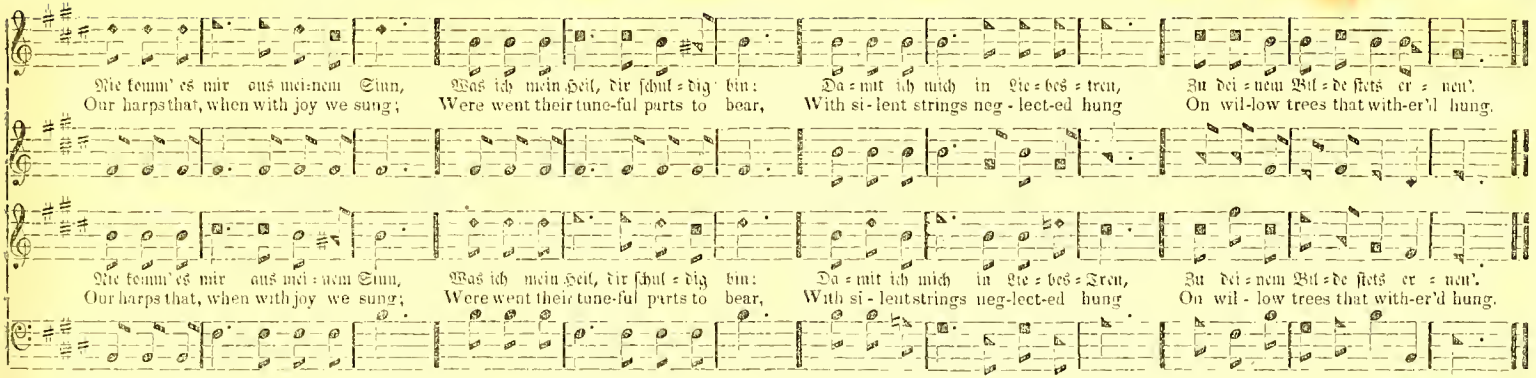
♩ 152 Do on E. Mi (E) Major—Sharp Key on E.

Zu wel=chem Glück, zu wel=chem Ruhm, Er=hebt uns nicht das Chri=sten=thum!
Mit dir ge=treu=zigt Got=tes Sohn, Sind wir auch auf=er=stan=den schon,
When we our wea-ri'd limbs to rest, Sat down by proud Eu-phra-tes' stream,
We wept, with dole-ful cares op-press'd, And Zi-on was our mourn-ful theme,

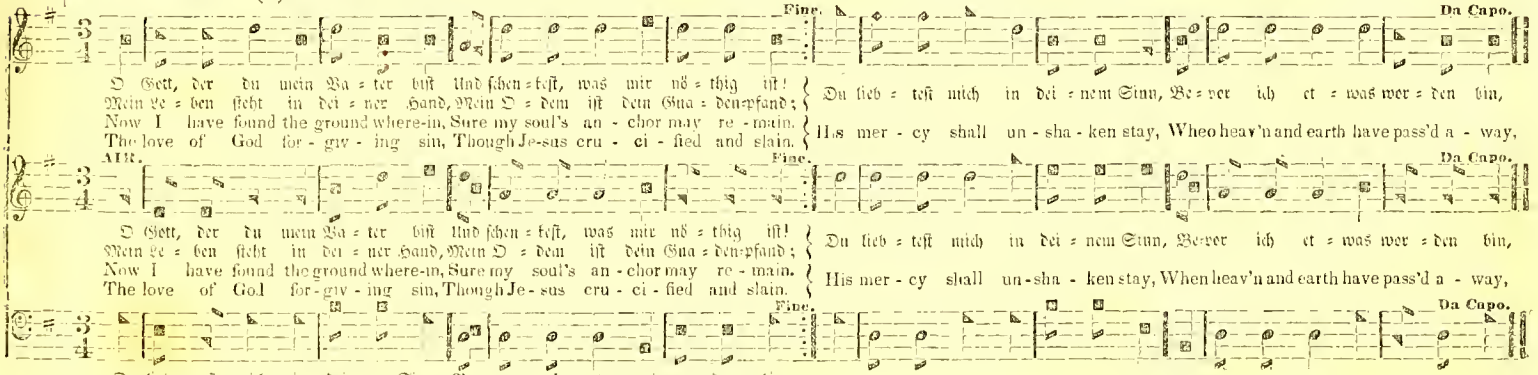
AIR.

Zu wel=chem Glück, zu wel=chem Ruhm, Er=hebt uns nicht das Chri=sten=thum!
Mit dir ge=treu=zigt Got=tes Sohn, Sind wir auch auf=er=stan=den schon,
When we our wea-ri'd limbs to rest, Sat down by proud Eu-phra-tes' stream,
We wept, with dole-ful cares op-press'd, And Zi-on was our mourn-ful theme,

Unison.

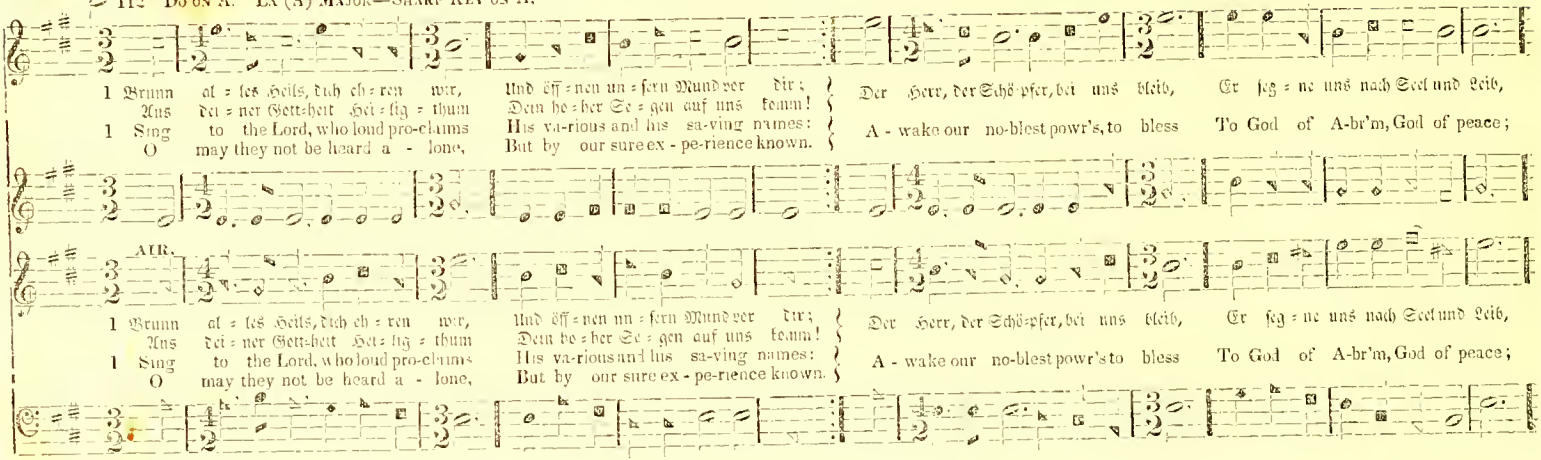


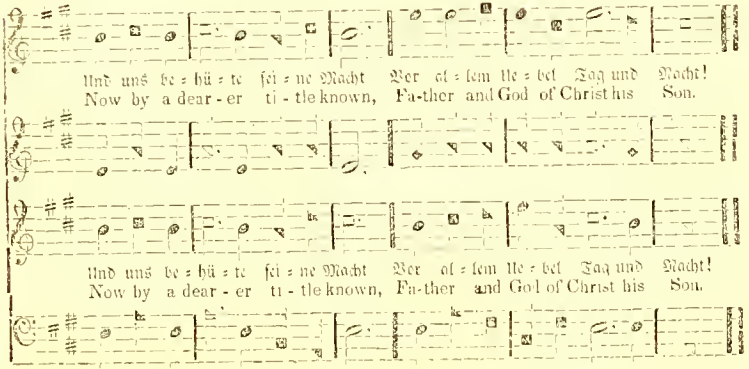
BETHLEHEM. No. 168. — O Gott, der du mein Vater bist, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.)



SANCTUARY. No. 169. — Brunn alles Heils, dich ehren wir, ꝛc. Versart 8, 8, 8, 8, 8, 8, 8, 8, Sylben. (L. M. D.)

112 Do on A. La (A) Major—Sharp Key on A.





2 Der Herr, der Heiland, unser Licht,
Uns leuchten laß sein Angesicht
Daß wir ihn schaun und glauben frei,
Daß er uns ewig gnädig sei!
Jehovah, Vater, Sohn und Geist,
O Segensbrunn, der ewig fleußt,
Durchfleuß Herz, Sinn und Wandel wohl,
Mach uns dein's Lob's und Segens voll!

♩ 116 Do on A. La (A) Major—Sharp Key on A.

1 Sehr reich und mild ist un = ser Gott, Lob=singt lob = singt dem Herrn; Er gibt uns un = ser täg = lich Brod, Und mehr noch und so gern.
1 There is a land of pure de - light, Where saints im-mor - tal reign; In - fi - nite day ex - cludes the night, And plea-sures ban - ish pain.

AIR.

1 Sehr reich und mild ist un = ser Gott, Lob=singt lob = singt dem Herrn; Er gibt uns un = ser täg = lich Brod, Und mehr noch und so gern.
1 There is a land of pure de - light, Where saints im-mor - tal reign; In - fi - nite day ex - cludes the night, And plea-sures ban - ish pain.

2 Der Gü = te Quell ver = sie = get nie, Und fließt von Jahr zu Jahr; Sie bleibt so reich und groß als sie Seit ih = rer Schöp = fung war.

Solo. Tutti.

Der Herr macht Fenn und Scheu-men voll, Er ist an Huld so reich, Sehr gnä = dig ist er, thut uns wohl, Und seg = net uns zu = gleich.
Sweet fields be - yond the swel-ling flood, Stand dress'd in liv - ing green; So to the Jew's fair Ca - naan stood, While Jor - dan roll'd be - tween.

Tutti.

Solo. Tutti.

Der Herr macht Fenn und Scheu-men voll, Er ist an Huld so reich, Sehr gnä = dig ist er, thut uns wohl, Und seg = net uns zu = gleich.
Sweet fields be - yond the swel-ling flood, Stand dress'd in liv - ing green; So to the Jew's fair Ca - naan stood, While Jor - dan roll'd be - tween.

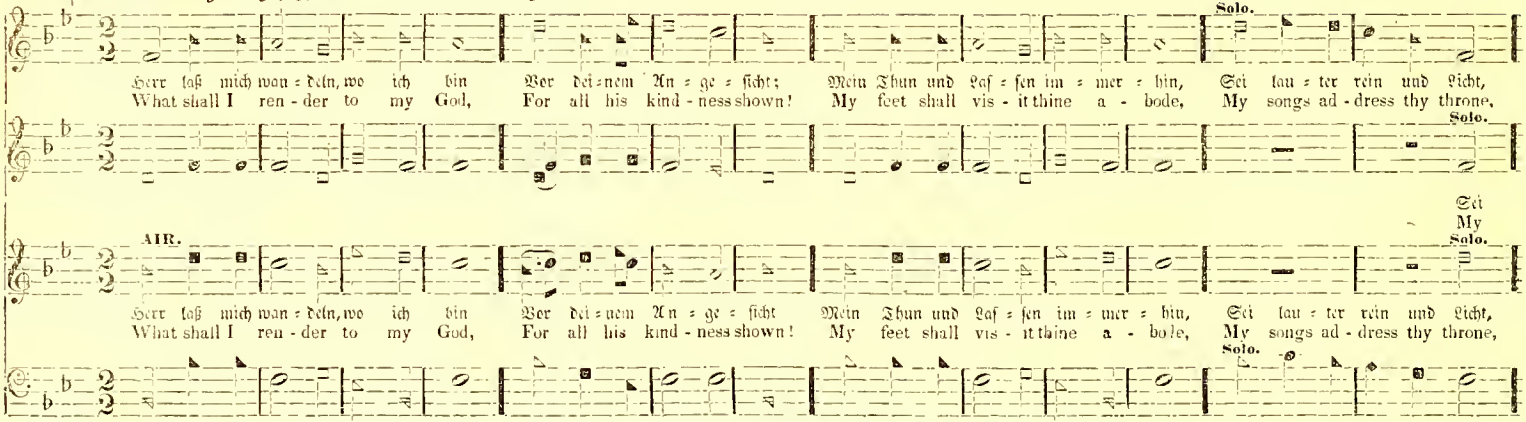
Tutti.

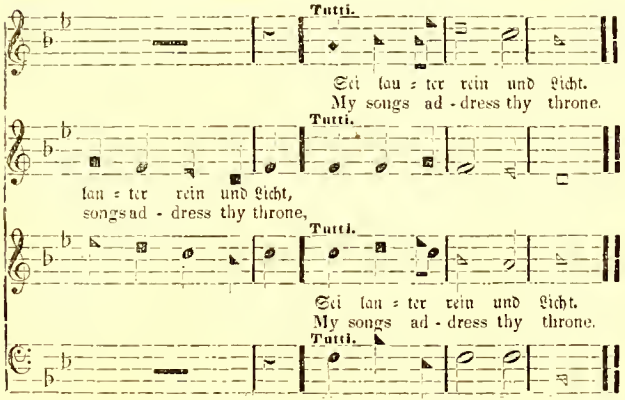
Ge = nießt mit fre = her Dank = bar = keit, Den Se = gen un = res Herrn, Und wenn ihr sei = ne Huld euch freu't, So gebt wie er auch gern.

O

CAMBRIDGE. No. 171. — Herr, laß mich wandeln, wo ich bin, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Dr. Randall.*

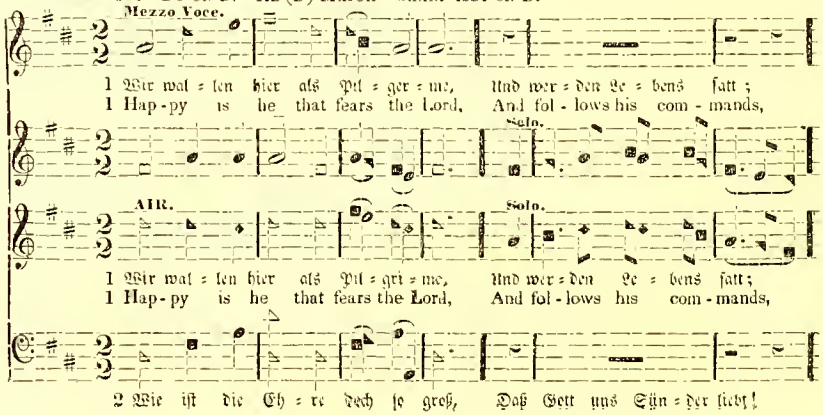
♩ 116 Do on B♭. Si♭ (B♭) Major—Sharp Key on B♭.

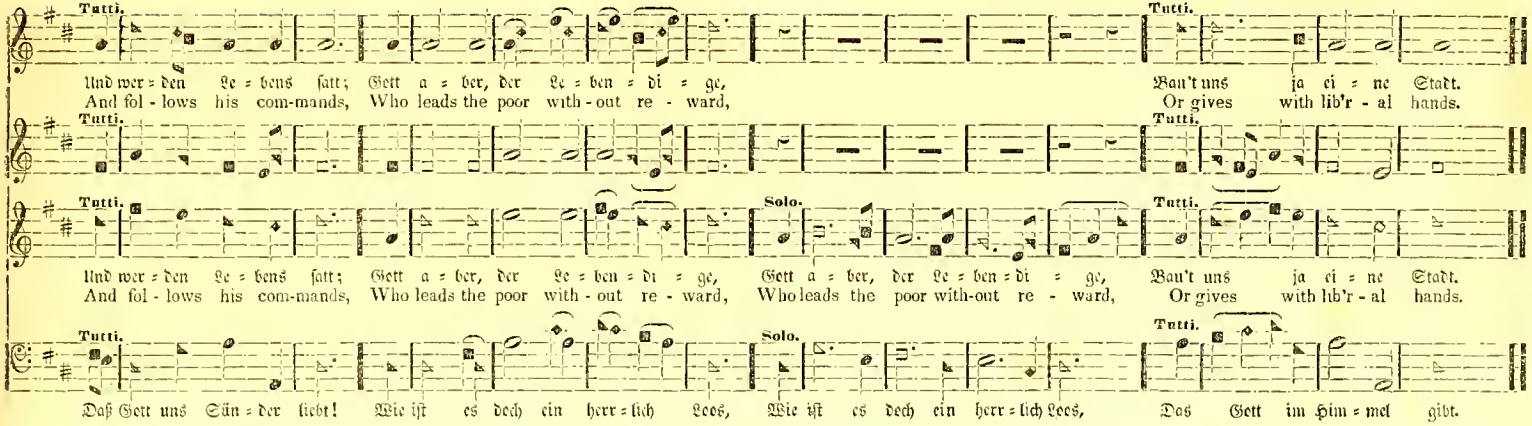




PIETY. No. 172. —

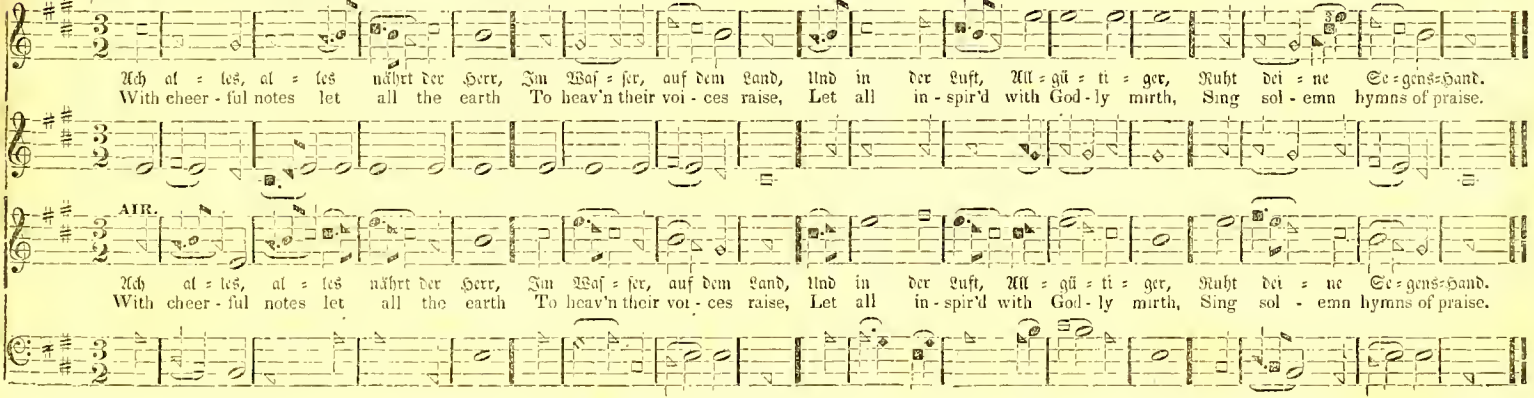
♩ 112 Do on D. Re (D) Major—Sharp Key on D.





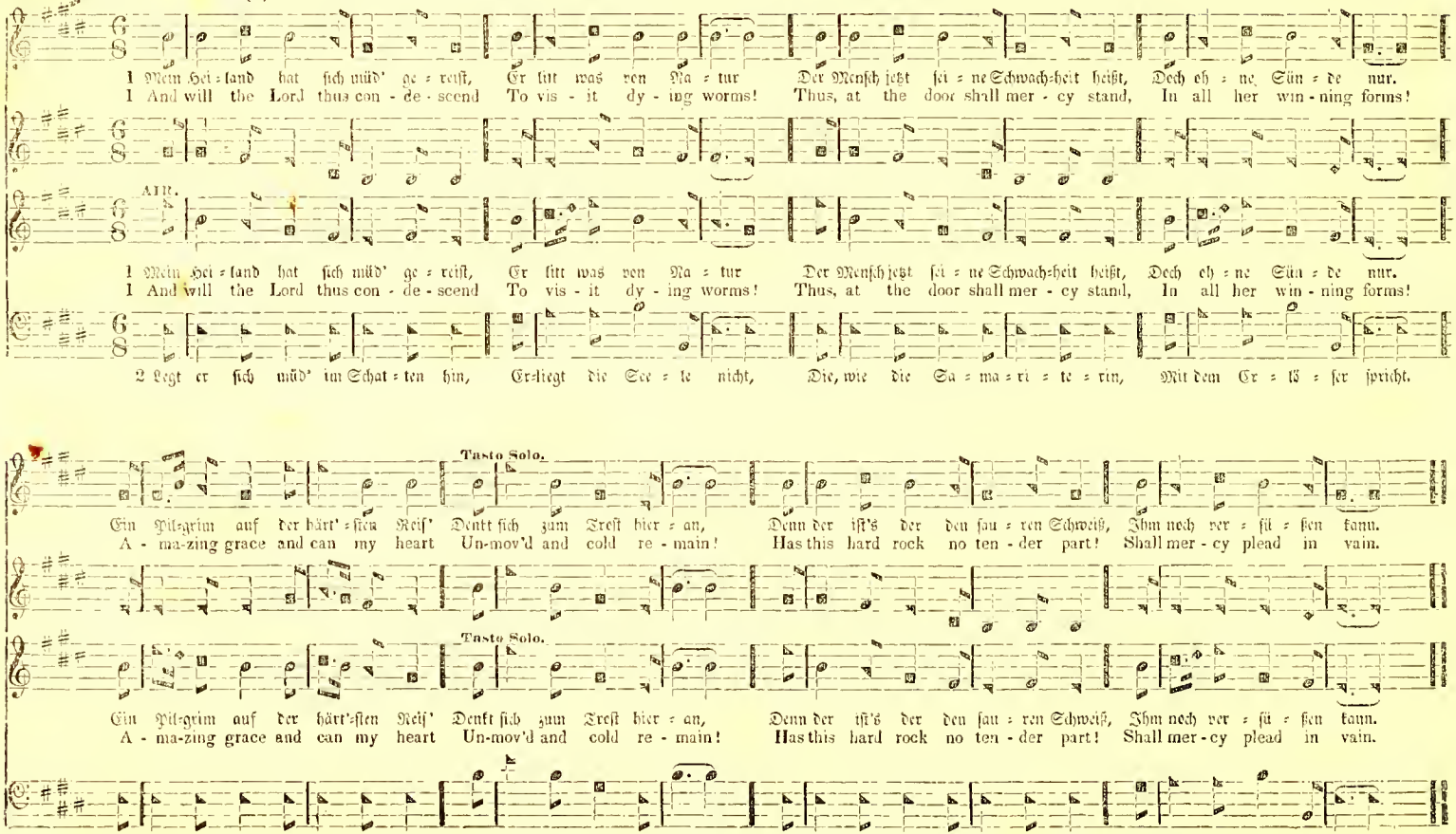
ST. MARTINS. No. 173. — Ach alles, alles nährt der Herr, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Tansur.*

116 Do on A. La (A) Major—Sharp Key on A.



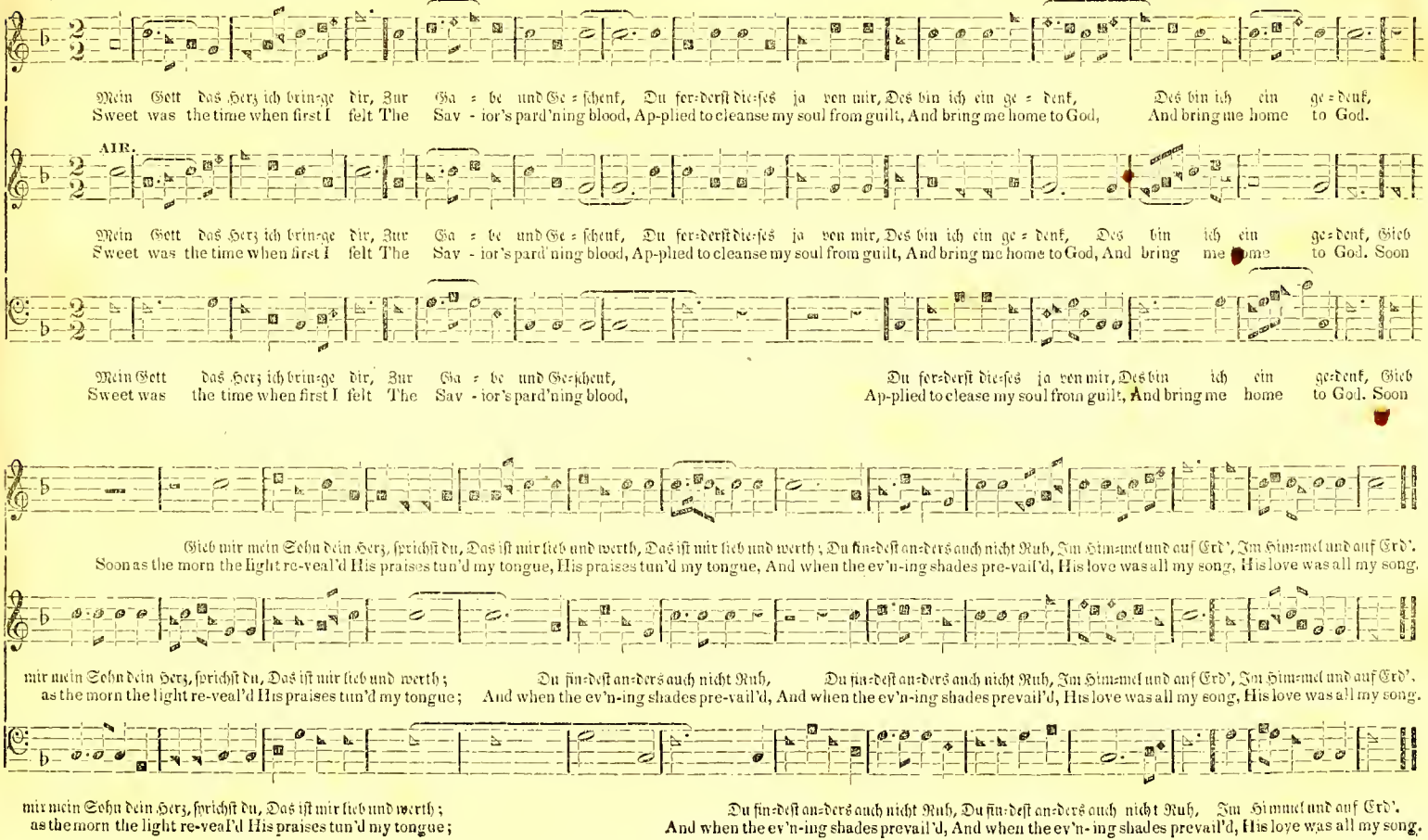
ATHENS. No. 171. — Mein Heiland hat sich müd' gereist, ꝛc. Versart 8, 6, 8, 6, 8, 6, 8, 6, Sylben. (C. M. D.) *Giardini.*

152 Do on E. Mi (E) Major—Sharp Key on E.



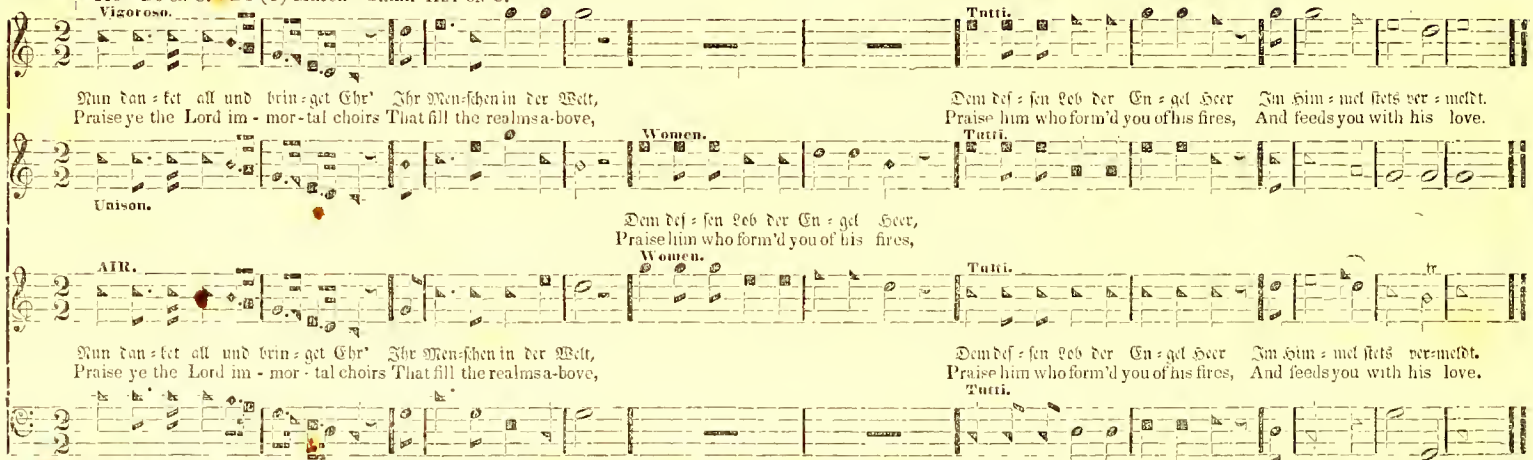
EDOM. No. 175. — Mein Gott das Herz ich bringe dir, ꝛc. Versart 8, 6, 8, 6, 8, 6, 8, 6, Sylben. (C. M. D.)

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.



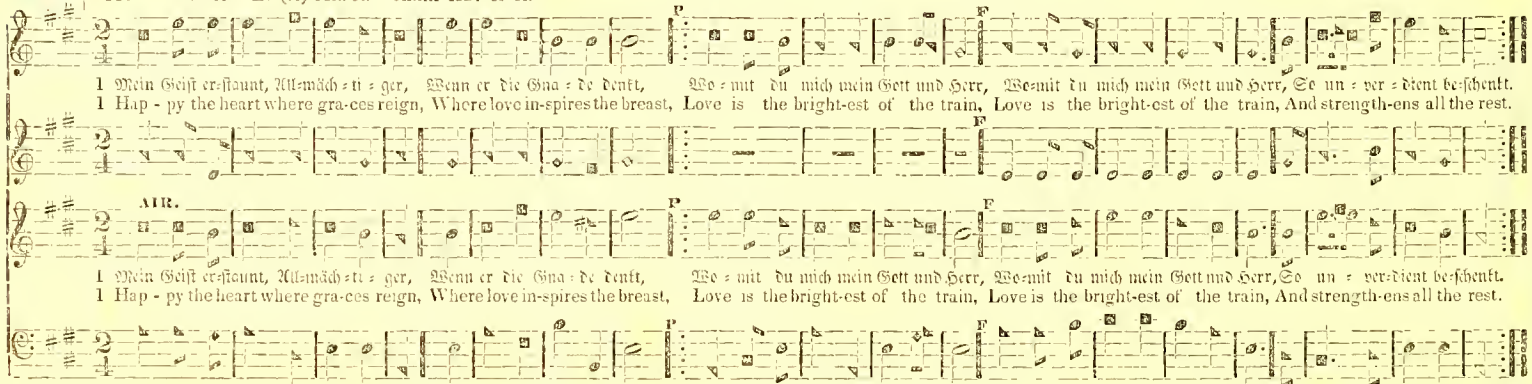
110 HELLERTOWN. No. 177. — Nun danket all und bringet Ehr', ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Dalmers.*

♩ 116 Do on C. Do (C) Major—Sharp Key on C.



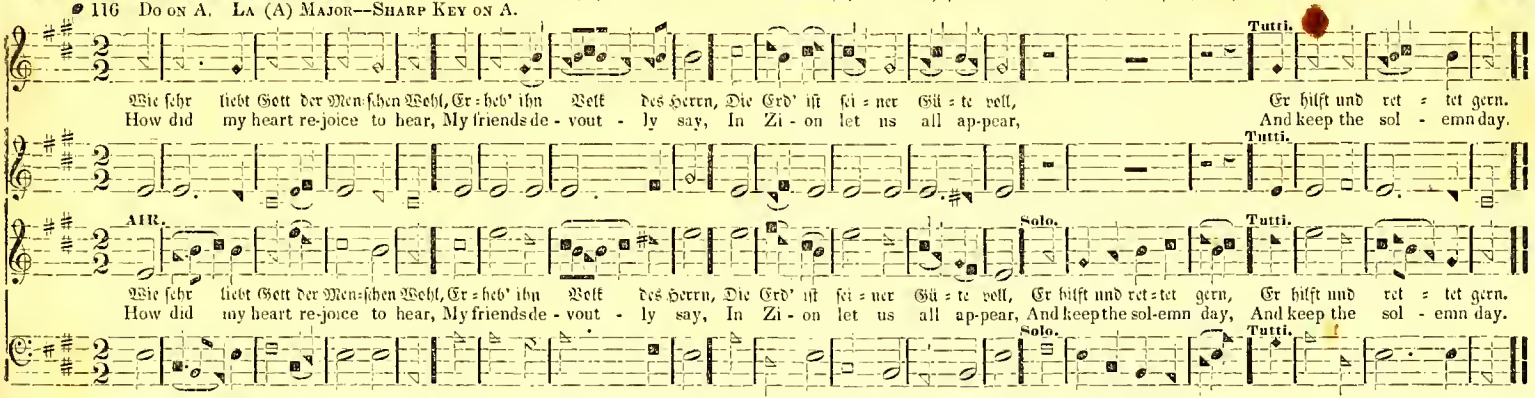
BATH CHAPEL. No. 178. — Mein Geist erstaunt, Allmächtiger, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Millgrove.*

♩ 116 Do on A. Lv (A) Major—Sharp Key on A.



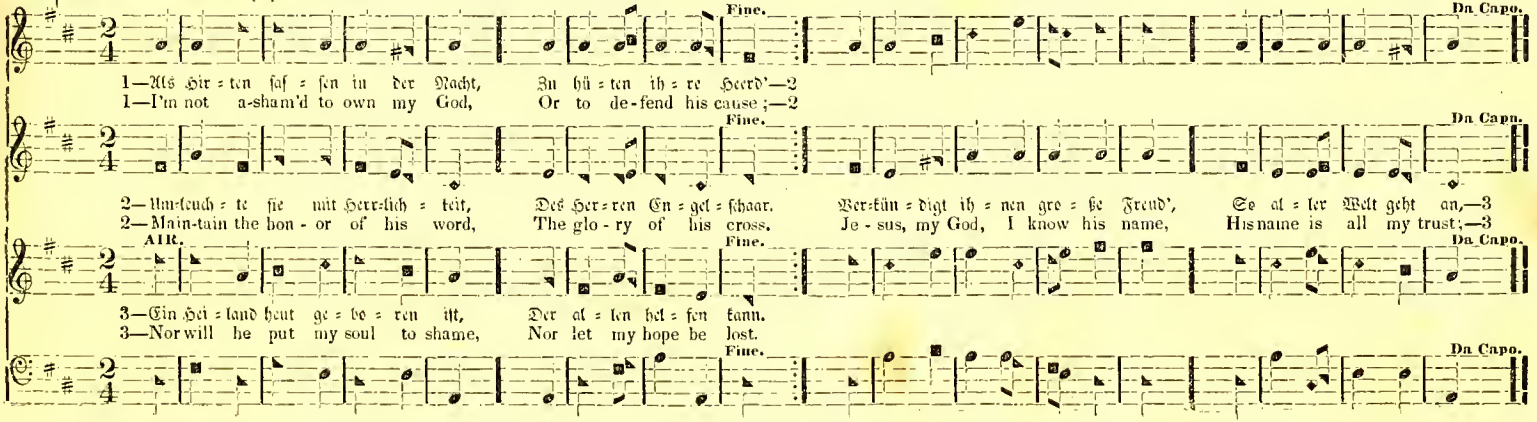
MOUNT PLEASANT. No. 179. — Wie sehr liebt Gott der Menschen Wohl, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Leach.* 111

116 Do on A. La (A) Major—Sharp Key on A.



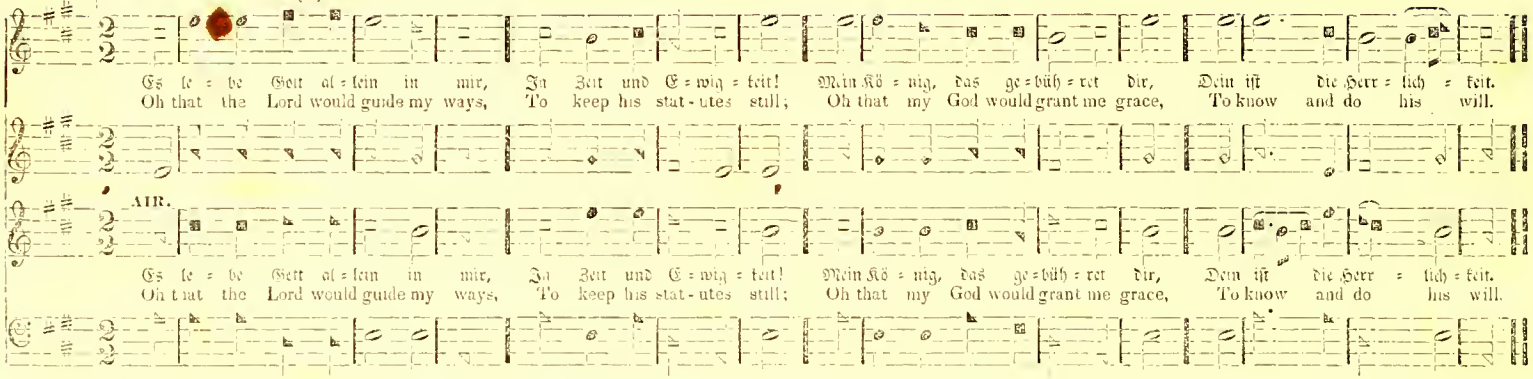
MORAVIAN HYMN. No. 180. — Als Hirten saſſen in der Nacht, ꝛc. Versart 8, 6, 8, 6, 8, 6, 8, 6, Sylben. (C. M. D.)

116 Do on D. Re (D) Major—Sharp Key on D.



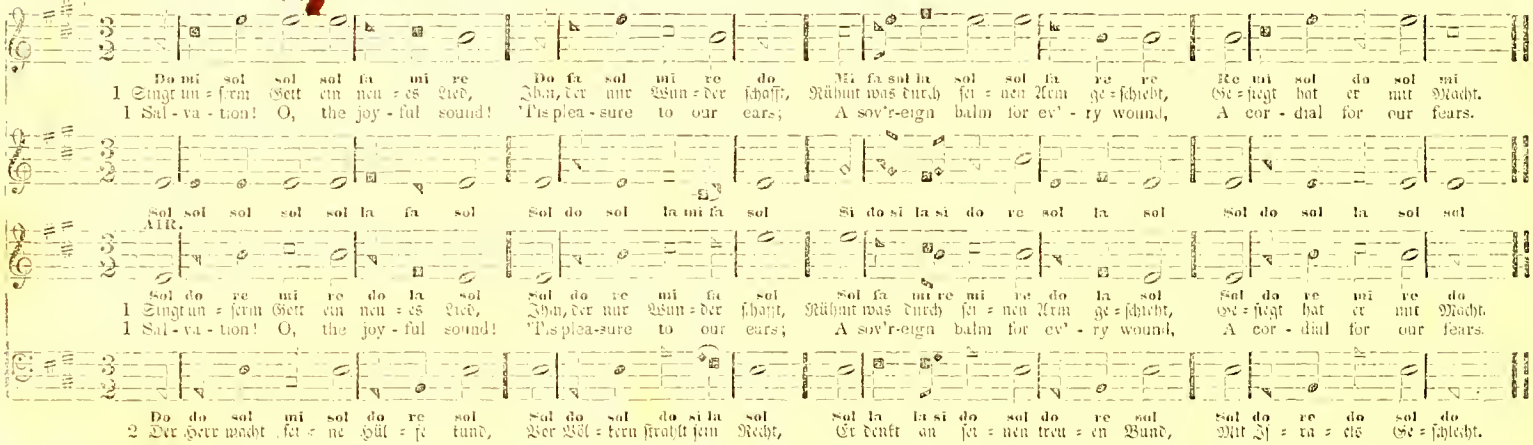
WINTER. No. 181. — Es lebe Gott allein in mir, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.)

♩ 116 Do on A. La (A) Major—Sharp Key on A.

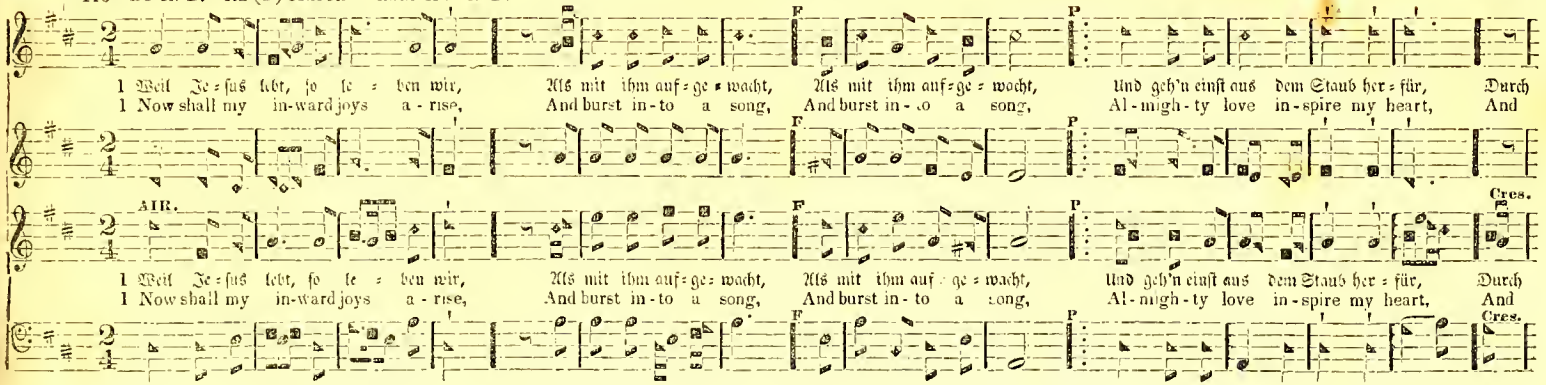


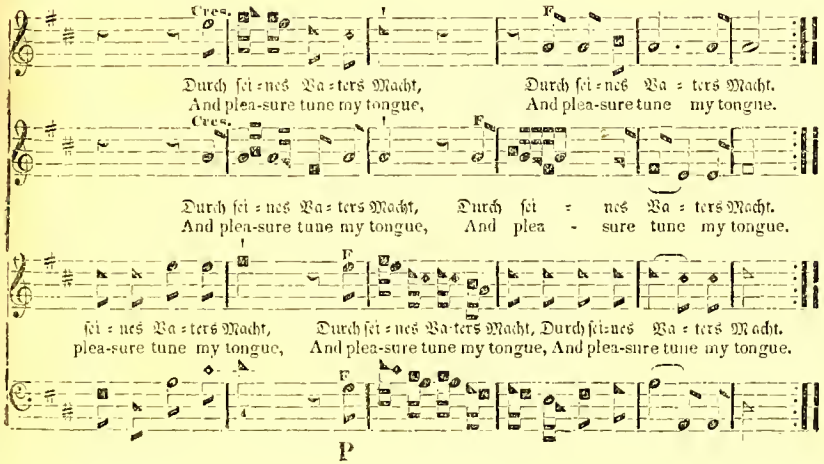
TWENTY FOURTH. No. 182. — Singt unſerm Gott ein neues Lied, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Chapin.*

♩ 116 Do on A. La (A) Major—Sharp Key on A.



116 Do on D. Re (D) Major—Sharp Key on D.



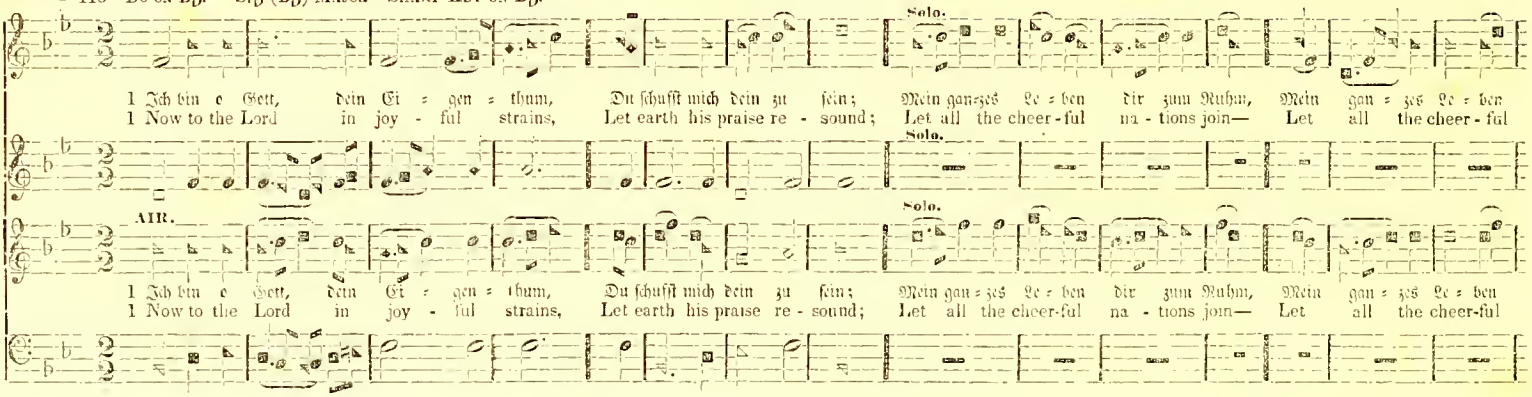


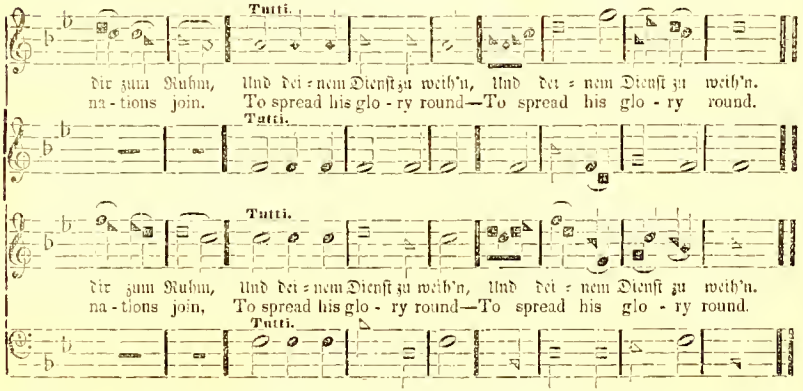
2 God, on a thirsty Sion hill,
Some mercy drops has thrown;
And solemn oaths have bound his love
To show'r salvation down.

3 Why do we then indulge our fears,
Suspicions and complaints?
Is he a God, and shall his grace
Grow weary of his saints?

CLIFFORD. No. 184. — Ich bin o Gott, dein Eigenthum, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.)

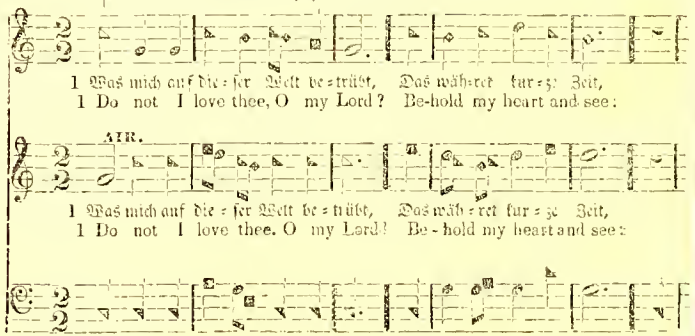
♩ 116 Do on B♭. Sib (B♭) Major—Sharp Key on B♭.



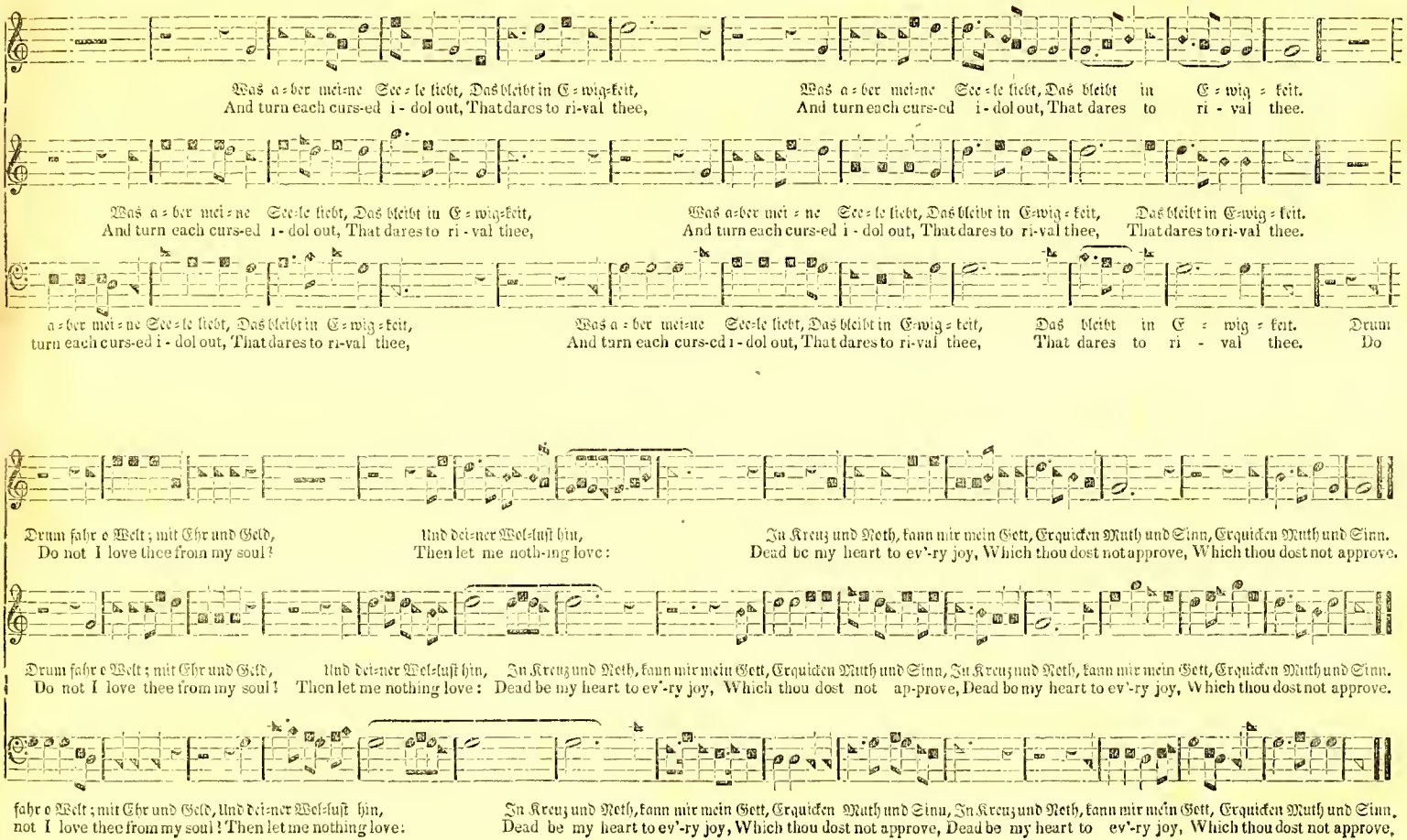


GRAFTON. No. 185. —

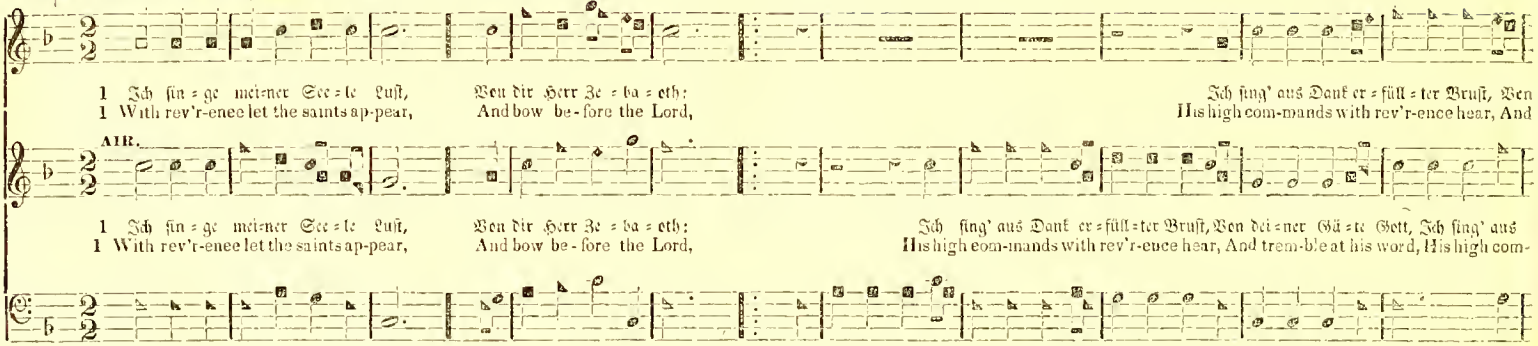
♩ 116 Do on C. Do (C) Major—Sharp Key on C.

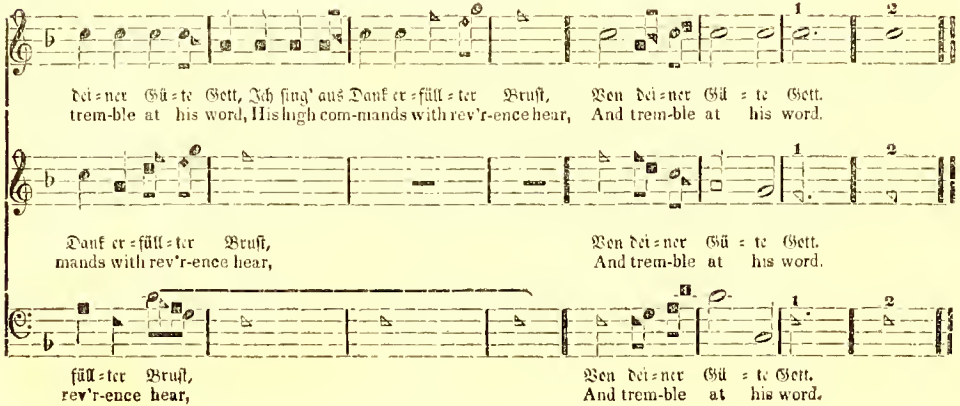


Was
And


Was a=ber mei=ne See=le liebt, Das bleibt in E=wig=keit,
And turn each curs-ed i-dol out, That dares to ri-val thee,
Was a=ber mei=ne See=le liebt, Das bleibt in E=wig=keit.
And turn each curs-ed i-dol out, That dares to ri-val thee.
Was a=ber mei=ne See=le liebt, Das bleibt in E=wig=keit,
And turn each curs-ed i-dol out, That dares to ri-val thee,
Was a=ber mei=ne See=le liebt, Das bleibt in E=wig=keit, Das bleibt in E=wig=keit.
And turn each curs-ed i-dol out, That dares to ri-val thee, That dares to ri-val thee.
a=ber mei=ne See=le liebt, Das bleibt in E=wig=keit,
turn each curs-ed i-dol out, That dares to ri-val thee,
Was a=ber mei=ne See=le liebt, Das bleibt in E=wig=keit,
And turn each curs-ed i-dol out, That dares to ri-val thee,
Das bleibt in E=wig=keit.
That dares to ri-val thee.
Drum
Do
Drum fahr o Welt; mit Ehr und Geld,
Do not I love thee from my soul!
Und dei=ner Wel=lust hin,
Then let me noth-ing love:
In Kreuz und Noth, kann mir mein Gott, Erquicken Muth und Sinn, Erquicken Muth und Sinn.
Dead be my heart to ev'-ry joy, Which thou dost not approve, Which thou dost not approve.
Drum fahr o Welt; mit Ehr und Geld,
Do not I love thee from my soul!
Und dei=ner Wel=lust hin,
Then let me nothing love:
In Kreuz und Noth, kann mir mein Gott, Erquicken Muth und Sinn, In Kreuz und Noth, kann mir mein Gott, Erquicken Muth und Sinn.
Dead be my heart to ev'-ry joy, Which thou dost not ap-prove, Dead be my heart to ev'-ry joy, Which thou dost not approve.
fahr o Welt; mit Ehr und Geld, Und dei=ner Wel=lust hin,
not I love thee from my soul! Then let me nothing love:
In Kreuz und Noth, kann mir mein Gott, Erquicken Muth und Sinn, In Kreuz und Noth, kann mir mein Gott, Erquicken Muth und Sinn.
Dead be my heart to ev'-ry joy, Which thou dost not approve, Dead be my heart to ev'-ry joy, Which thou dost not approve.

118 Do on F. Fa (F) Major—Sharp Key on F.





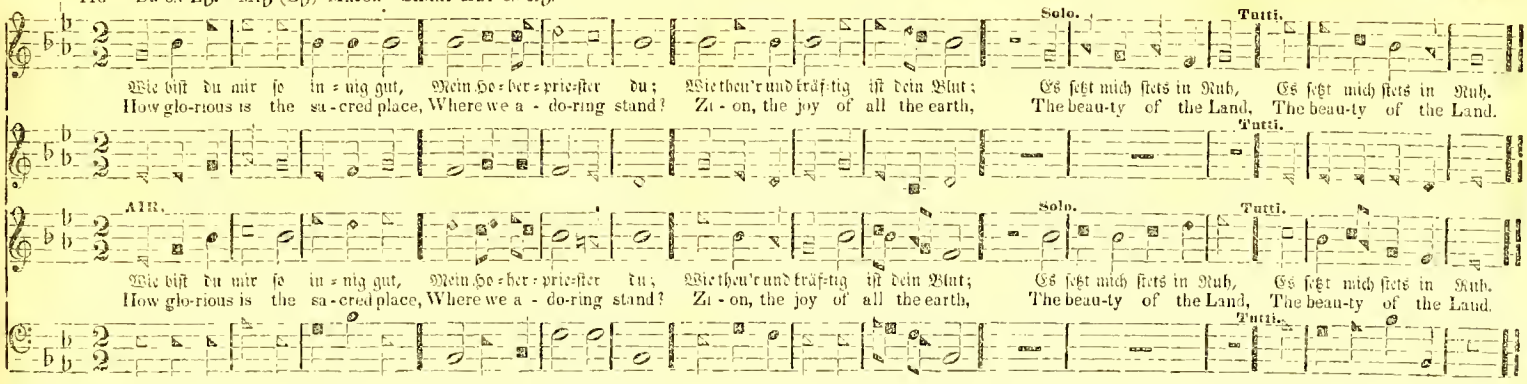
2 Was ist der Mensch der Staub vor dir,
Daß seiner du gedenkst?
Allgütiger was haben wir,
Wann du es uns nicht schenkst?

3 Wer hat den Himmel ausgespannt,
Der unser Aug' entzückt?
Wer hat mit göttlich milder Hand,
Den Erdkreis ausgeschmückt?

4 Wer kleidet Hügel, Thal und Au,
Und ziert mit Pracht das Feld?
Tränkt es mit Regen und mit Thau,
Wer, als du, Herr der Welt?

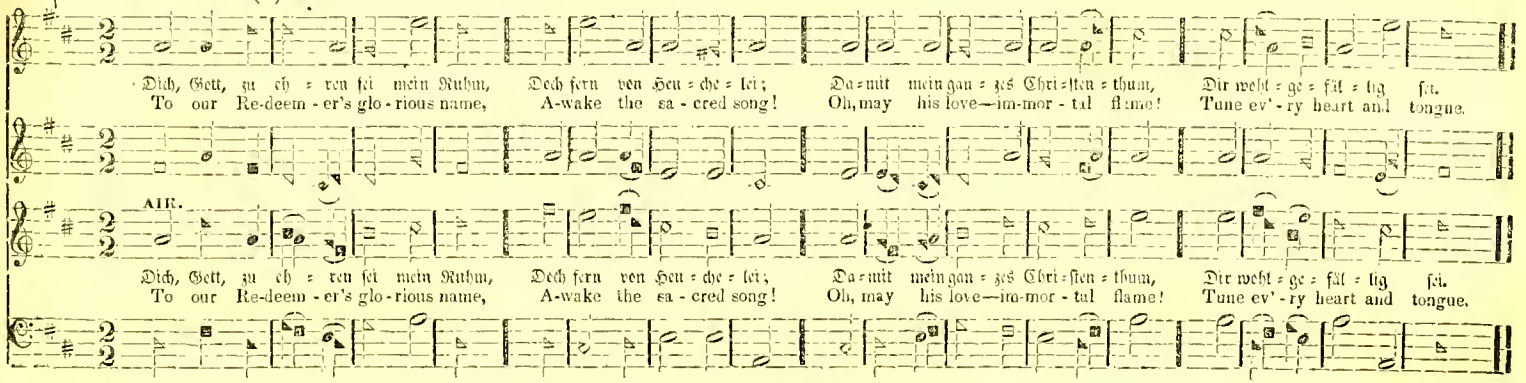
OLDHAM. No. 188 — Wie bist du mir so innig gut, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Leach.*

116 Do on E♭. Mi♭ (E♭) Major—Sharp Key on E♭.



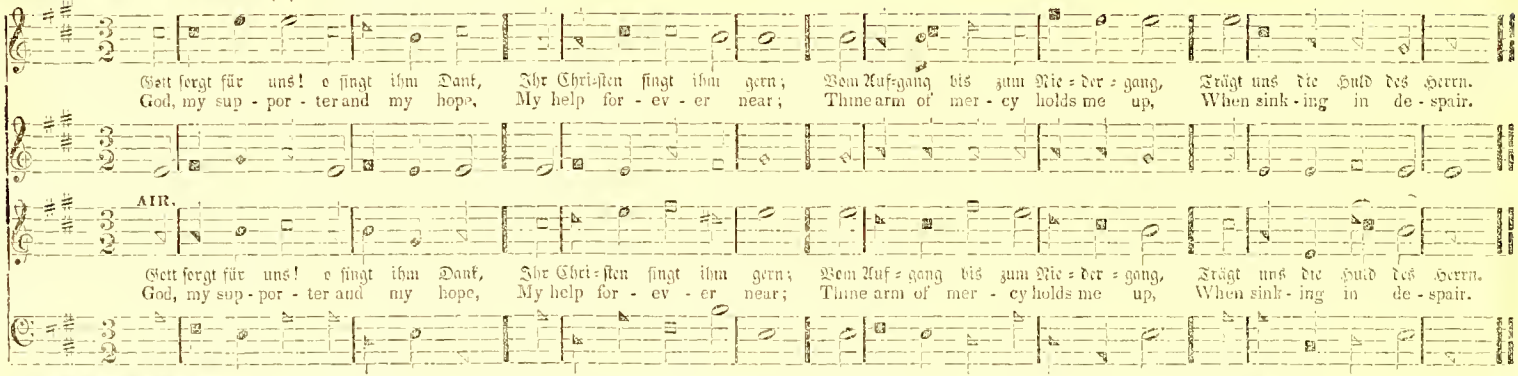
FITCHBURG. No. 189. — Dich, Gott, zu ehren sei mein Ruhm, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Leach.*

116 Do on D. Re (D) Major—Sharp Key on D.



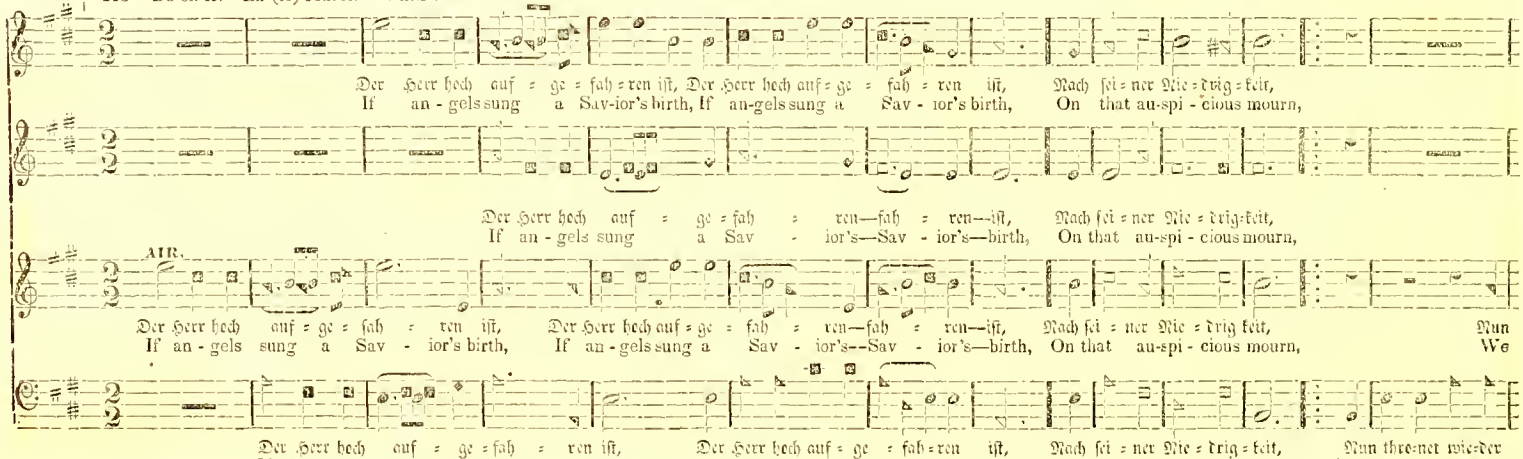
ROCHESTER. No. 190. — Gott sorgt für uns! o singt ihm Dank, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.)

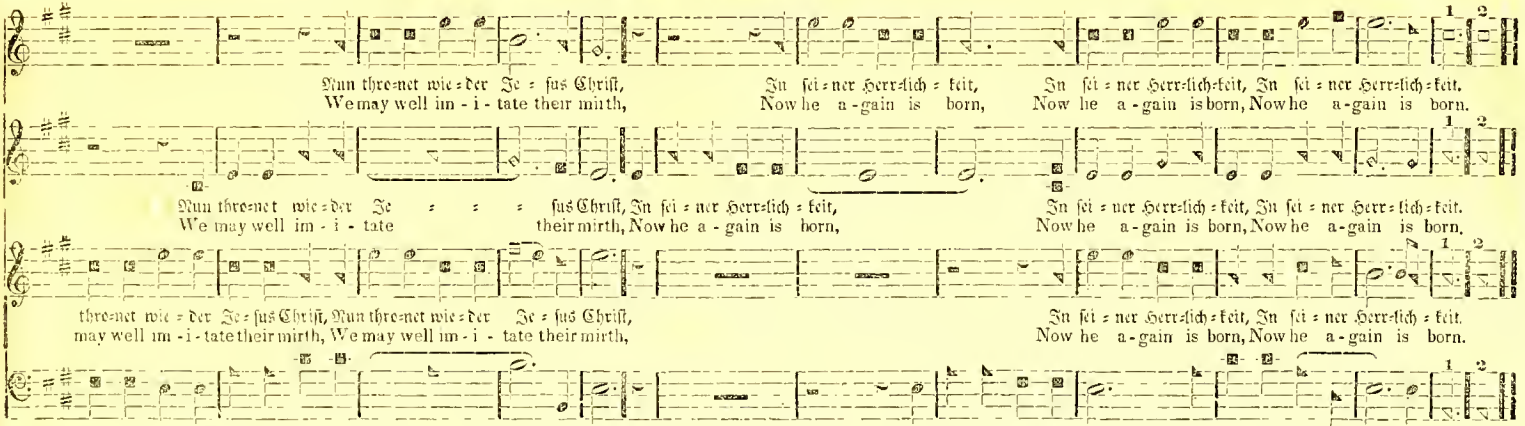
116 Do on A La (A) Major—Sharp Key on A.



MILFORD. No. 191. — Der Herr hoch aufgefahren ist, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.)

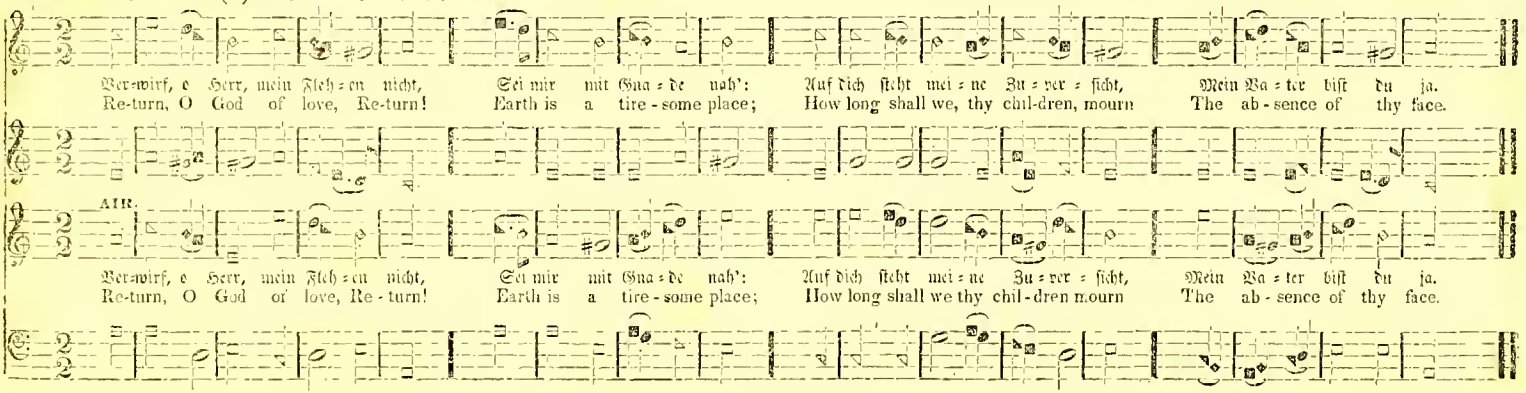
118 Do on A. La (A) Major—Sharp Key on A.





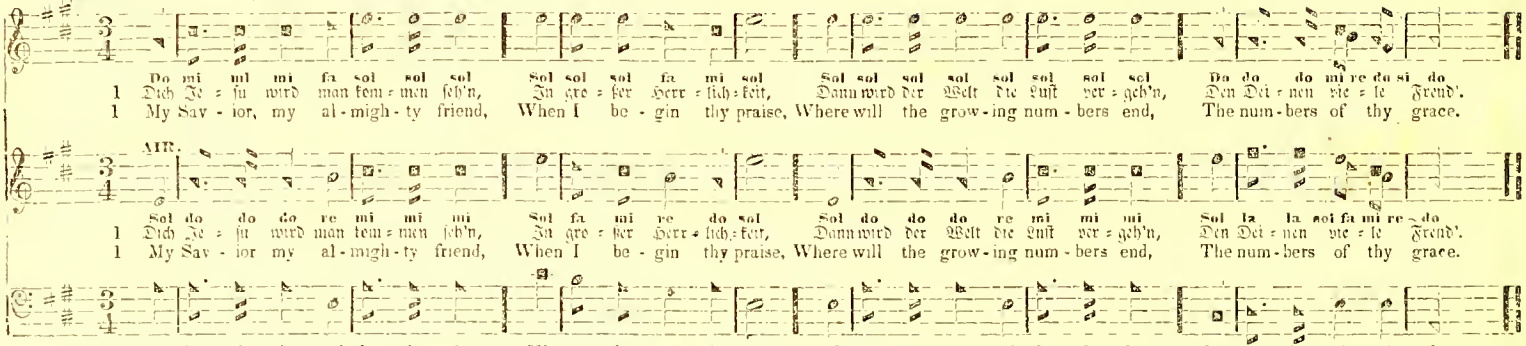
READING. No. 192—Verwirf, o Herr, mein Flehen nicht, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Purcell.*

♩ 116 La on A. La (A) Minor—Flat Key on A.



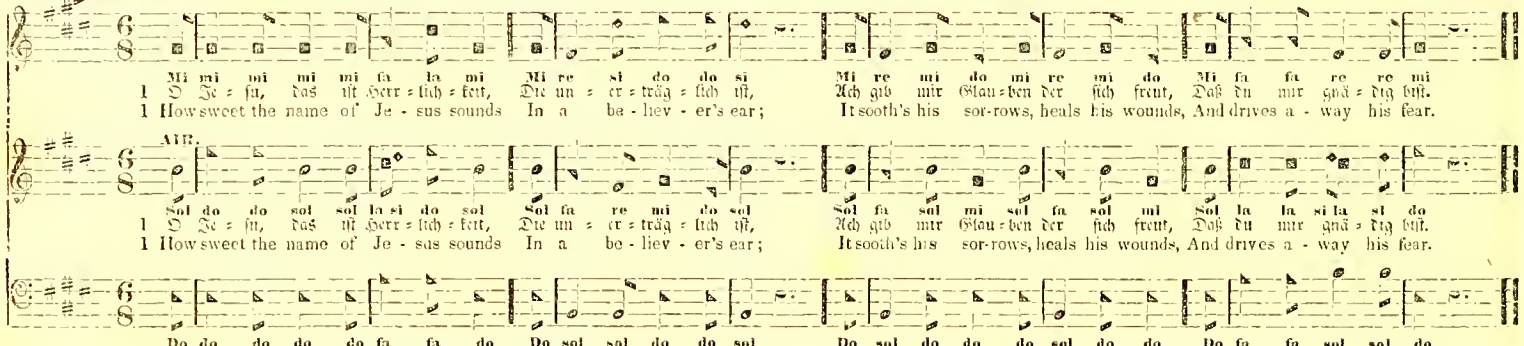
BETHEL. No. 193. — Dich Jesu wird man kommen seh'n, Versart 8, 6, 8, 6, Sylben. (C. M.)

116 Do on A. La (A) Major—Sharp Key on A.

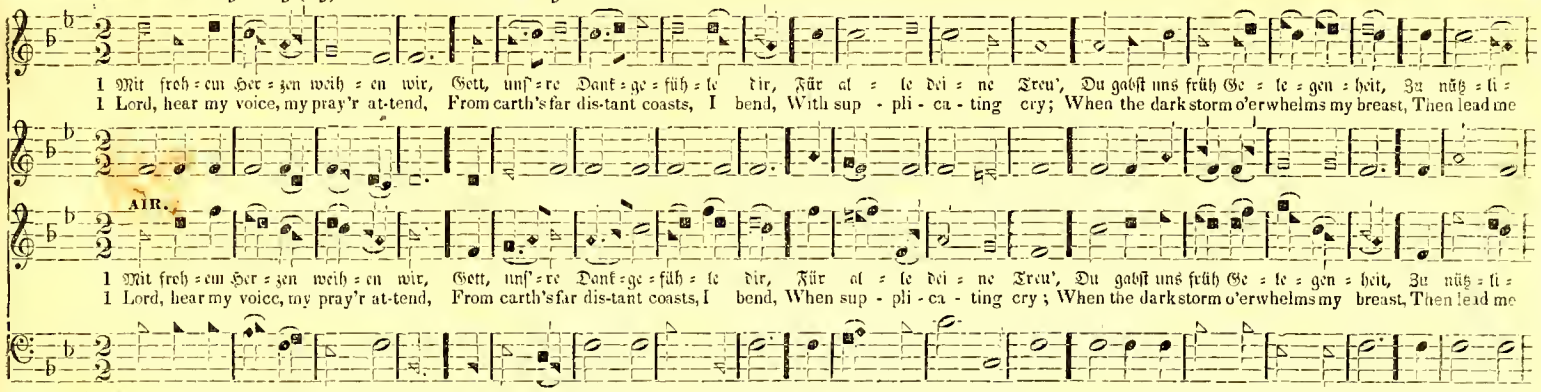


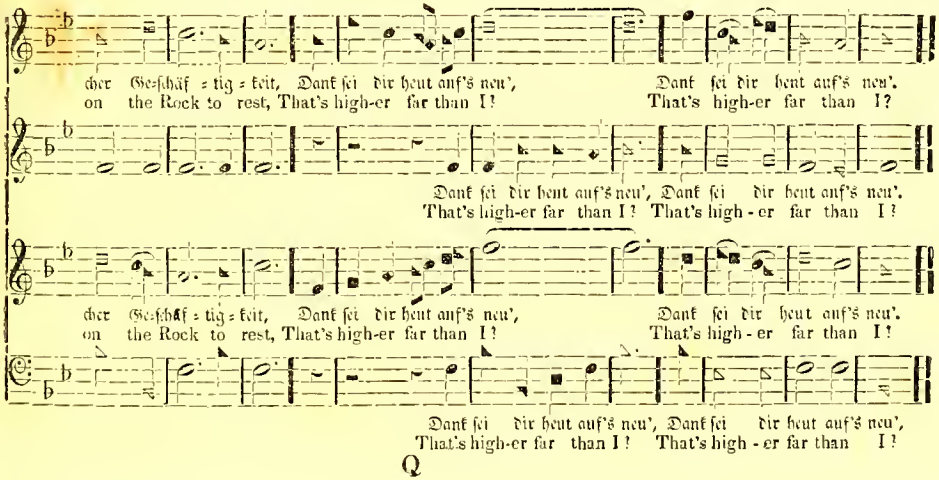
CHESTER. No. 194. — O Jesu, das ist Herrlichkeit, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.)

152 Do on E. Mi (E) Major—Sharp Key on E.



♩ 116 Do on B♭. Sib (B♭) Major—Sharp key on B♭.





Q

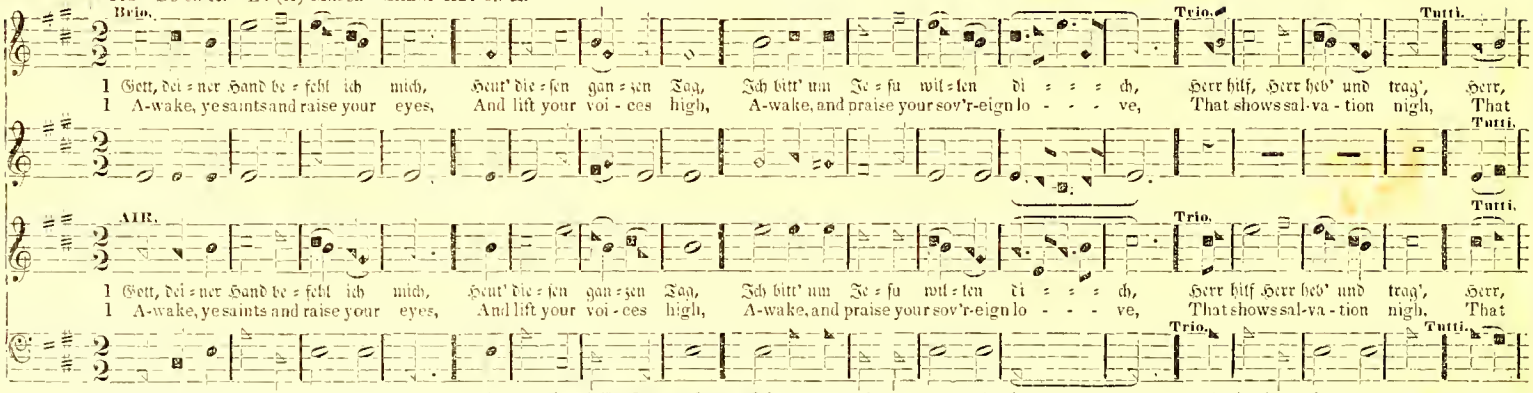
2 How happy, gracious Lord, are we?
Divinely drawn to follow thee:
Whose hours divided are,
Betwixt the mount and multitude:
Our day is spent in doing good,
Our night in praise and pray'r.

3 With all who chant thy name on high,
And holy, holy, holy, ery,
A bright harmonious throng!
We long thy praises to repeat,
And eeaseless sing around thy seat
The new eternal song.

DEVIZES.

No. 196. — Gott, deiner Hand befehl ich mich, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *I. Tucker.*

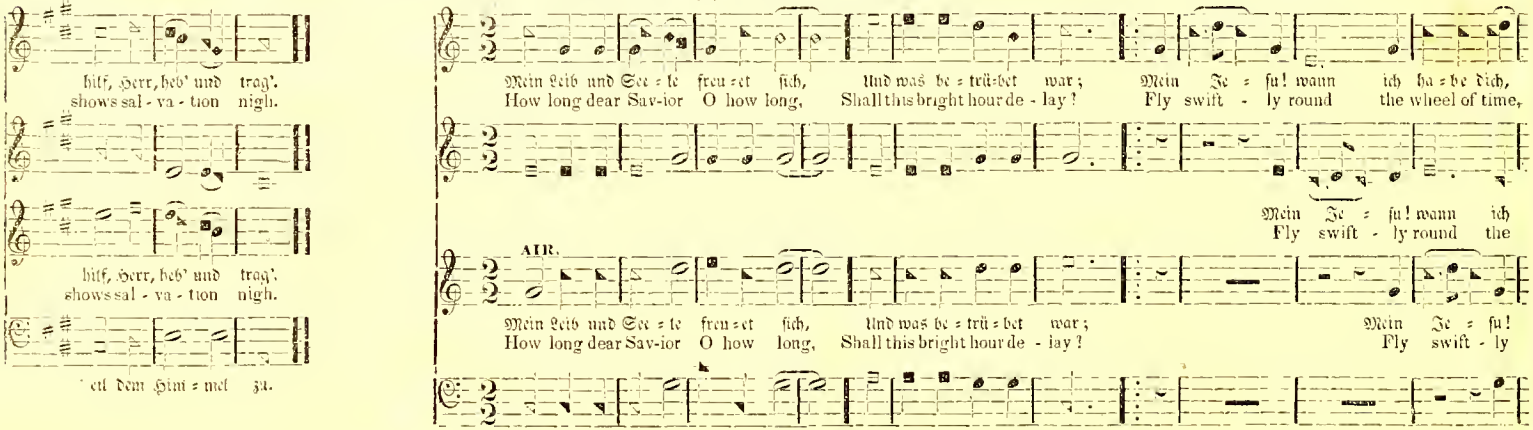
♩ 116 Do on A. La (A) Major—Sharp Key on A.

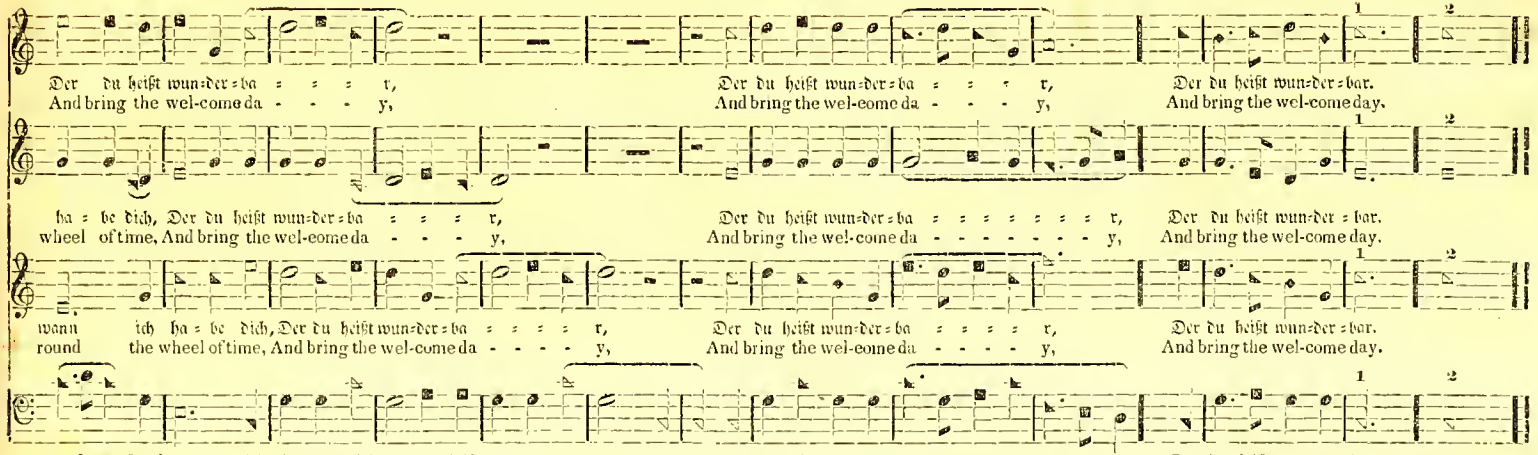


RAINBOW.

No. 197. — Mein Leib und Seele freuet sich, ꝛc.

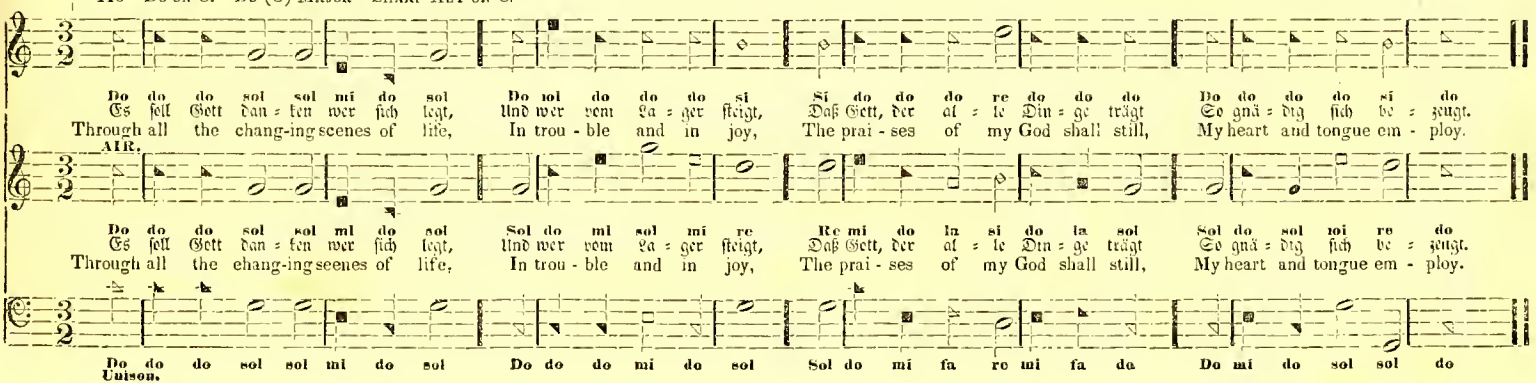
♩ 116 Do on C. Do (C) Major—Sharp Key on C.





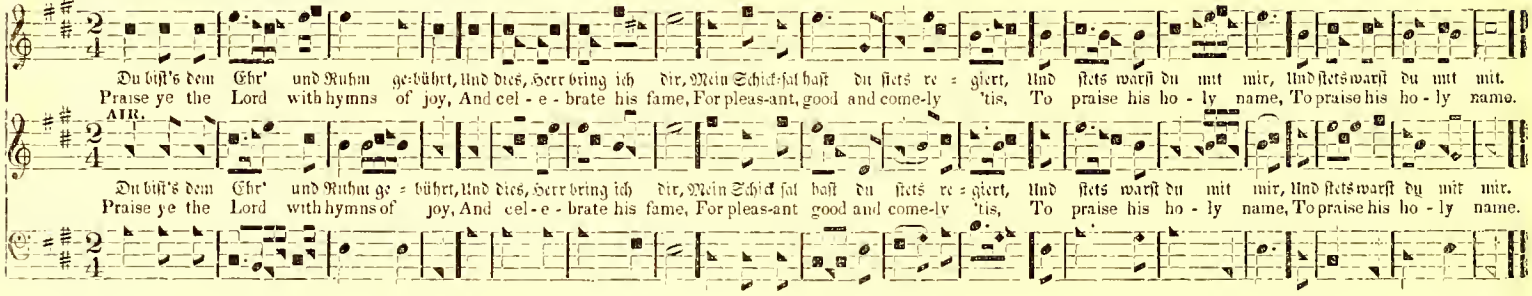
TWEED. No. 198. — Es soll Gott danken wer sich legt, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *A. Jones.*

♩ 116 Do on C. Do (C) Major—Sharp Key on C.



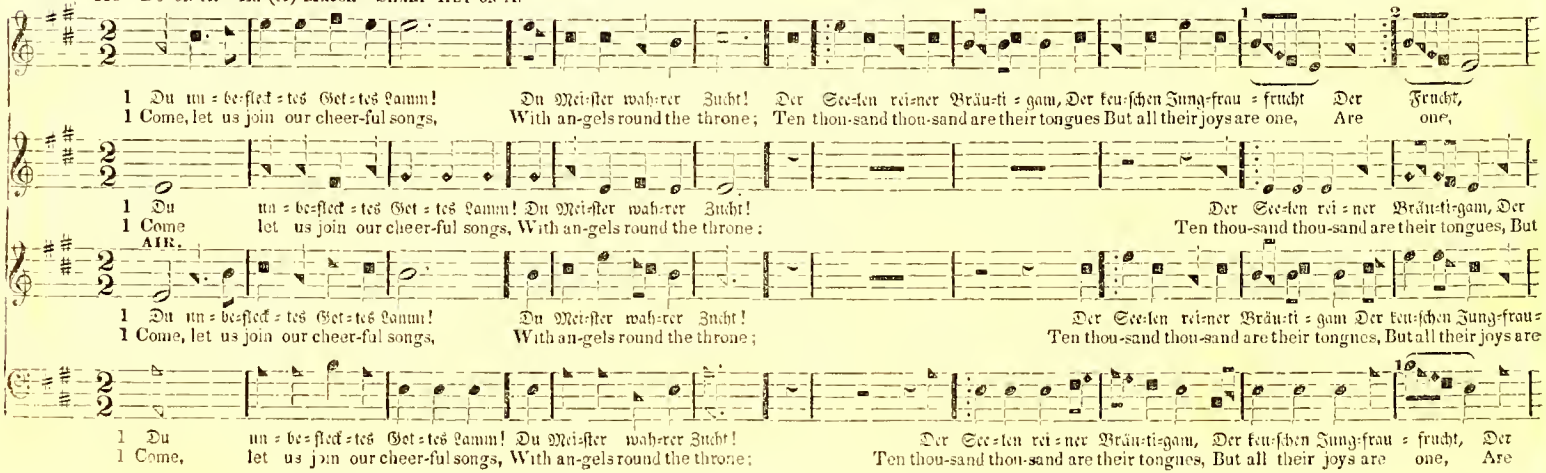
LIVERPOOL. No. 199. — Du bist's dem Ehr' und Ruhm gebührt, &c. Versart 8, 6, 8, 6, Sylben. (C. M.)

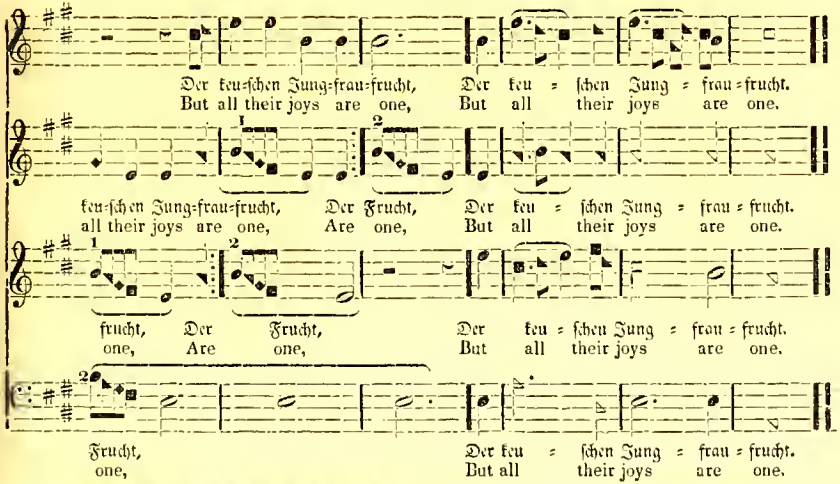
♩ 116 Do on A. La (A) Major—Sharp Key on A.



SUNDAY. No. 200. — Du unbeflecktes Gottes Lamm, &c. Versart 8, 6, 8, 6, Sylben. (C. M.)

♩ 116 Do on A. La (A) Major—Sharp Key on A.



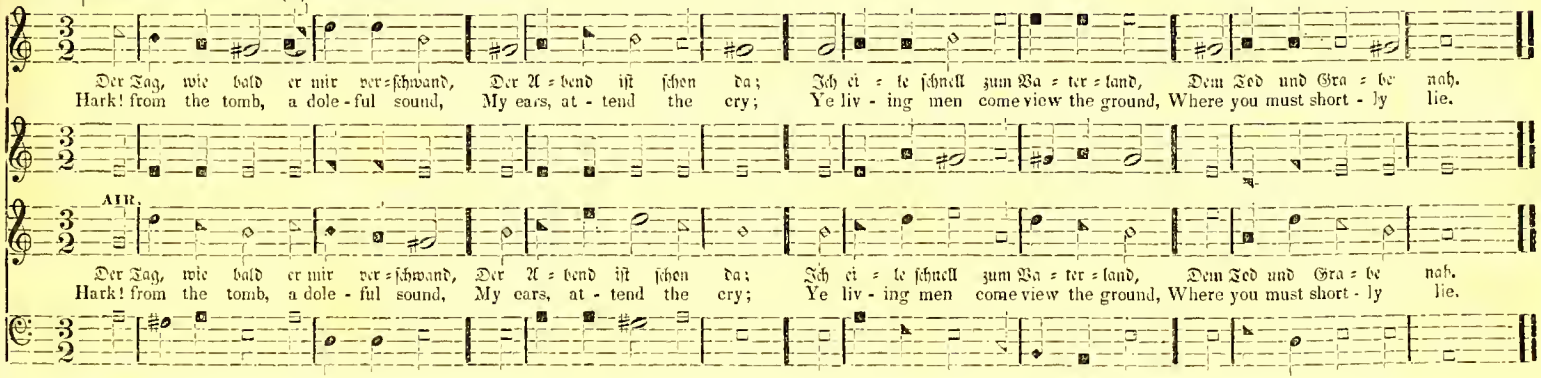


2 "Worthy the Lamb that died," and cry,
To be exalted thus;
"Worthy the Lamb," our lips reply,
For he was slain for us.

3 Jesus is worthy to receive
Honor and pow'r divine;
And blessings more then we can give,
Be, Lord! for ever thine.

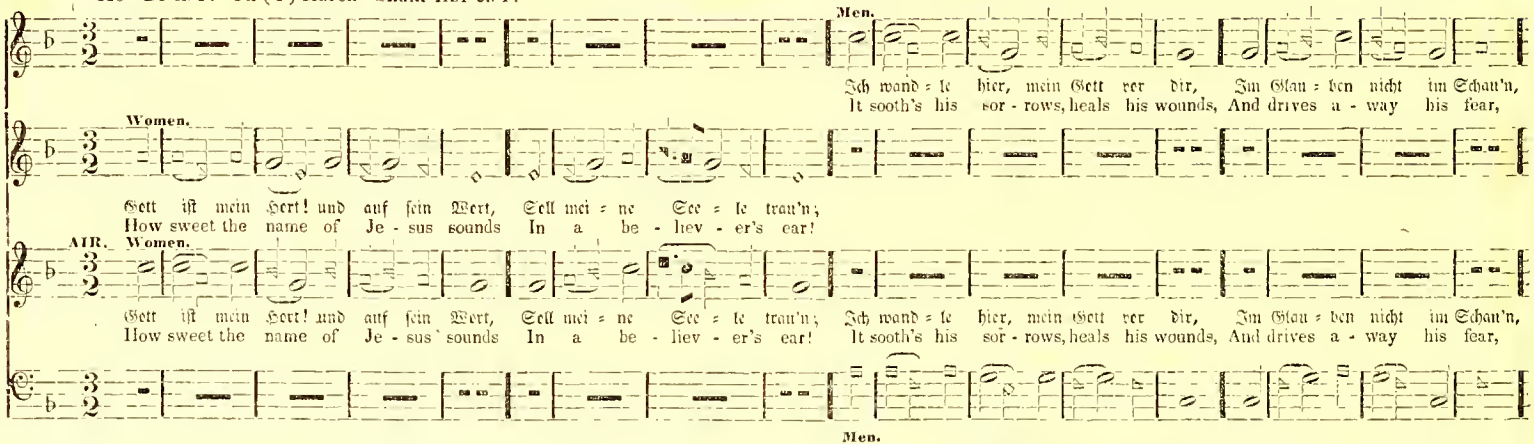
FUNERAL THOUGHT. No. 201. — Der Tag, wie bald er mir verſchwand, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *I. Smith.*

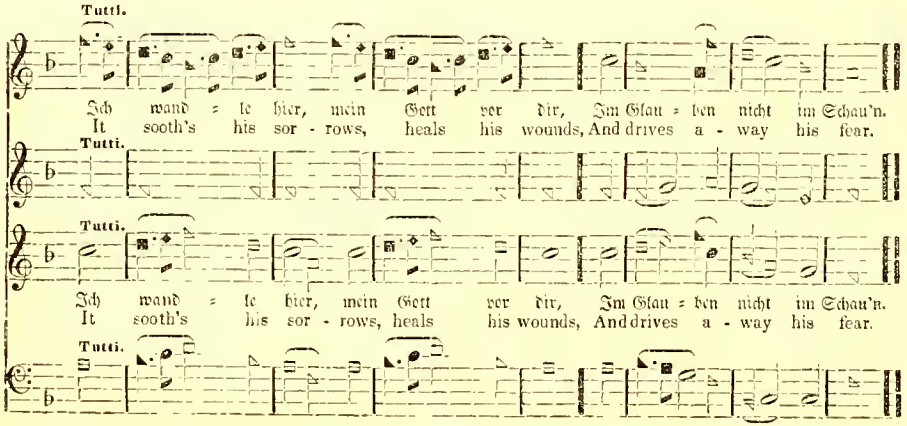
116 Do on A. La (A) Major—Sharp Key on A.



MILTON. No. 202. — Gott ist mein Hort! und auf sein Wort, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.)

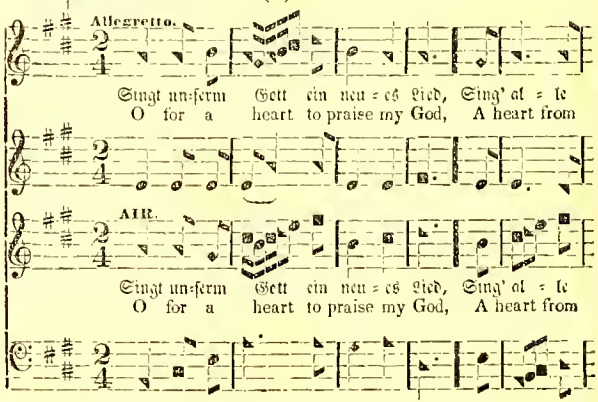
♩ 116 Do on F. Fa (F) Major—Sharp Key on F.

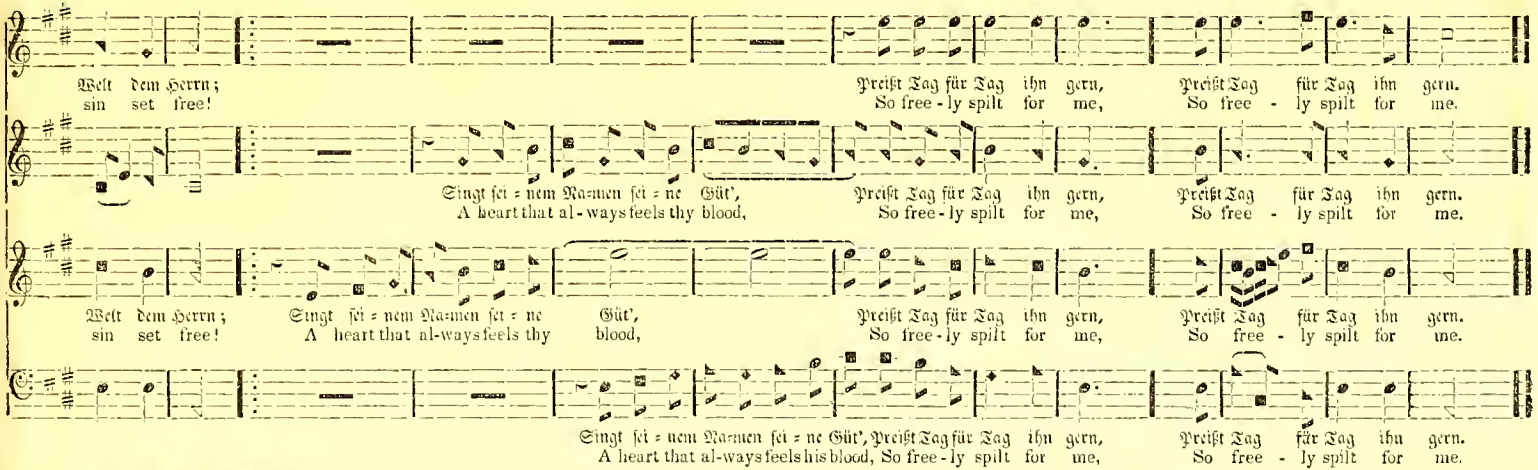




PEBMARSH. No. 203.—

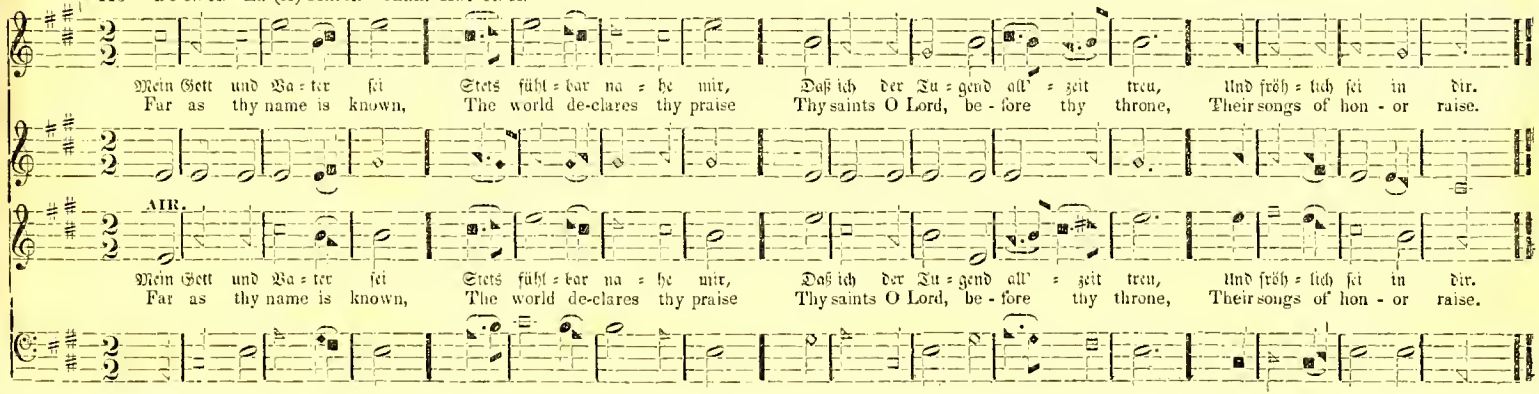
♩ 116 Do on A. La (A) Major—Sharp Key on A.





ST. THOMAS. No. 204. — Mein Gott und Vater sei, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.) *A. Williams.*

♩ 116 Do on A. La (A) Major—Sharp Key on A.



SUFFIELD. No. 205. — Herr nimm von mir die Last, ꝛc. Versart 6, 6, 8, 6, 6, Sylben. (S. M.) *Stanley.*

♩ 116 Do on Eb. Mib (Eb) Major—Sharp Key on Eb.

Solo. Tutti.

Herr nimm von mir die Last, Und lind're mei-nen Schmerz, Er-füll' was du ver-heiß-en hast, Ach trö-ste du mein Herz, Ach trö-ste du mein Herz.
The Lord my shep-herd is, I shall be well sup-pli'd, Since he is mine and I am his, What can I want be-side, What can I want be-side.

Tutti.

AIR. Solo. Tutti.

Herr nimm von mir die Last, Und lind're mei-nen Schmerz, Er-füll' was du ver-heiß-en hast, Ach trö-ste du mein Herz, Ach trö-ste du mein Herz.
The Lord my shep-herd is, I shall be well sup-pli'd Since he is mine and I am his, What can I want be-side, What can I want be-side.

Tutti.

DOVER. No. 206. — Breit' deine Kirche aus, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.)

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.

Mi sol fa mi sol sol Sol sol sol sol fi sol Sol sol sol fa sol sol sol sol Sol sol la sol fa mi
Breit' dei-ne Kir-che aus, Mehr' ih-ren Gna-den-schein, Laß al-le Welt ein Got-tes-Haus, Und Je-su Wohn-haus sein.
Great is the Lord our God, And let his praise be great; He makes his church his blest a-bode, His most de-light-ful seat.

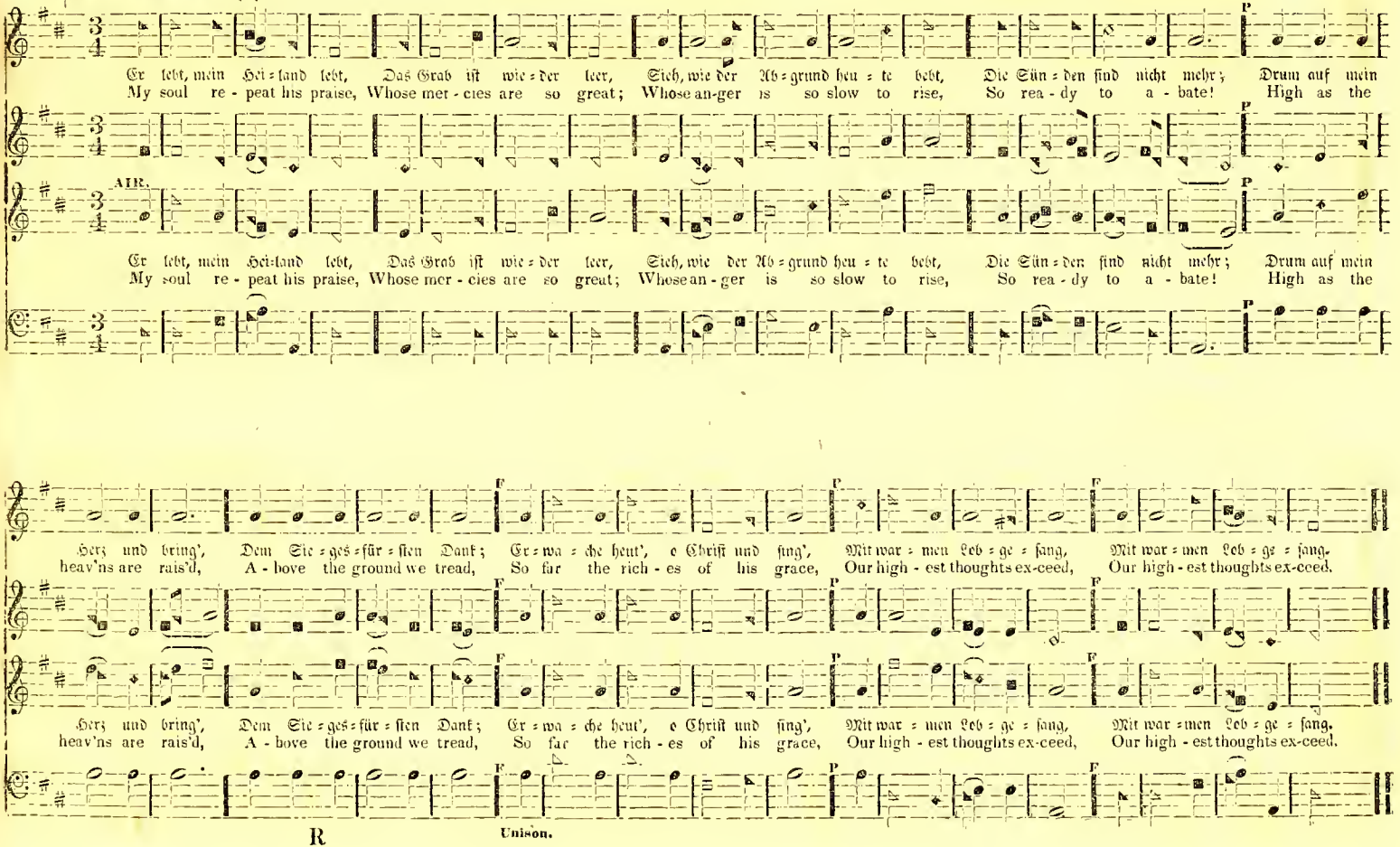
Do do do do re mi Mi re mi re do si Do si do do do si do si Do do re do si do

AIR.

Sol mi la sol si do Do si do si la sol Mi fa sol la sol fa mi re Sol do fi mi re do
Breit' dei-ne Kir-che aus, Mehr' ih-ren Gna-den-schein, Laß al-le Welt ein Got-tes-Haus, Und Je-su Wohn-haus sein.
Great is the Lord our God, And let his praise be great; He makes his church his blest a-bode, His most de-light-ful seat.

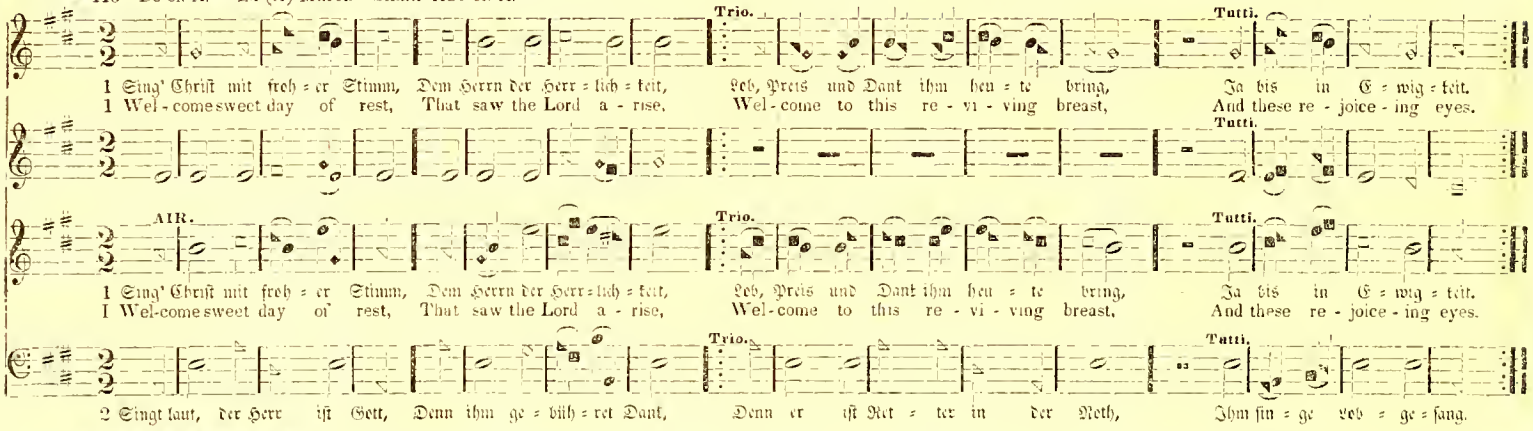
Do do fa sol sol do Do sol do re re sol Do re mi fa mi re do sol Do mi fa sol sol do

♪ 116 Do on D. Re (D) Major—Sharp Key on D.



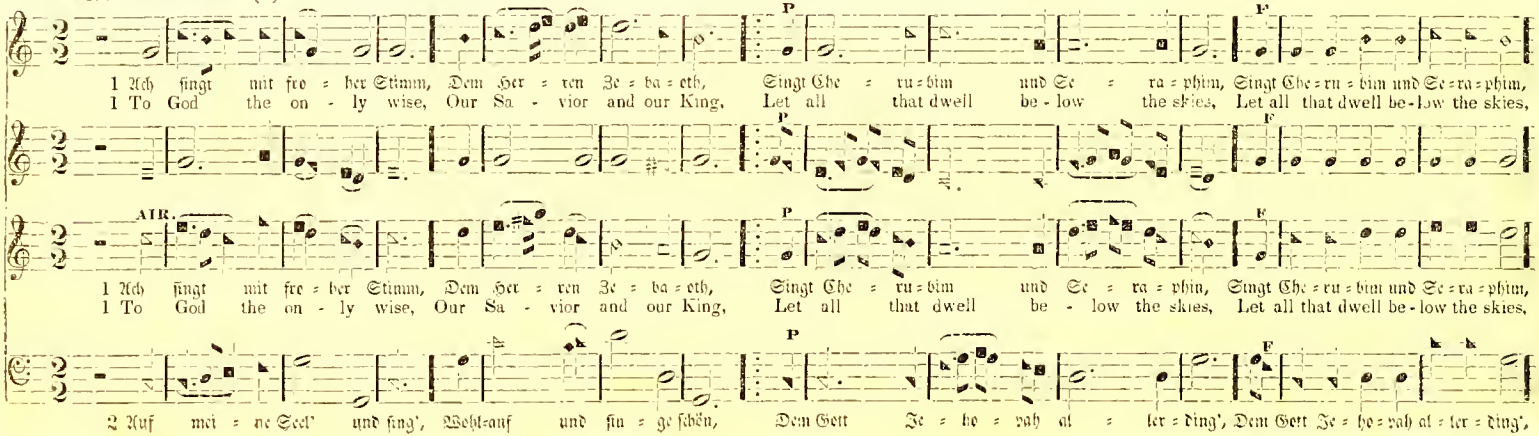
SHIRLAND. No. 208.—Sing' Christ mit froher Stimm, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.) *Stanley.*

♩ 116 Do on A. La (A) Major- Sharp Key on A.

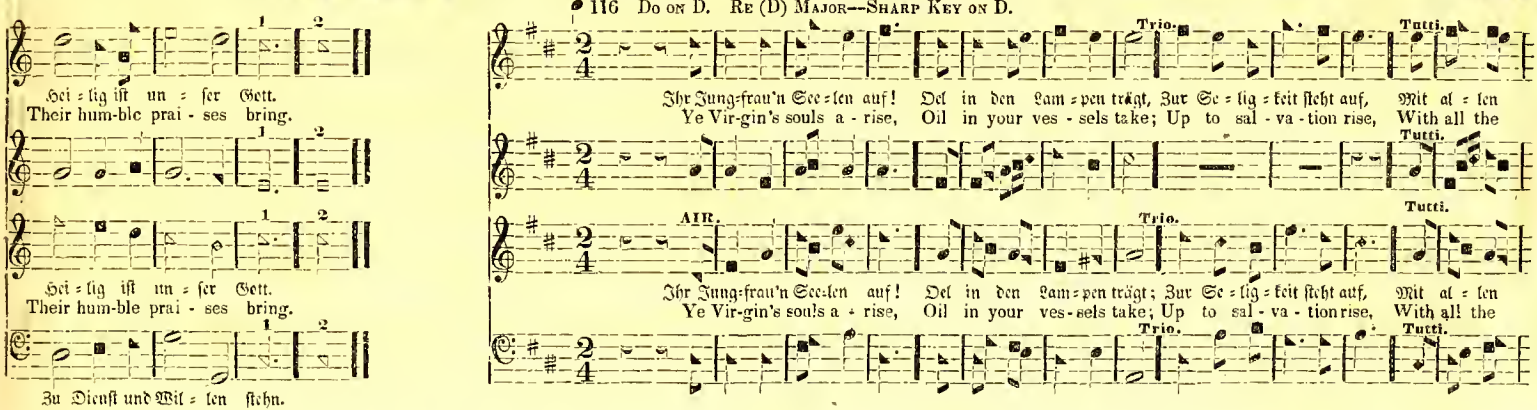


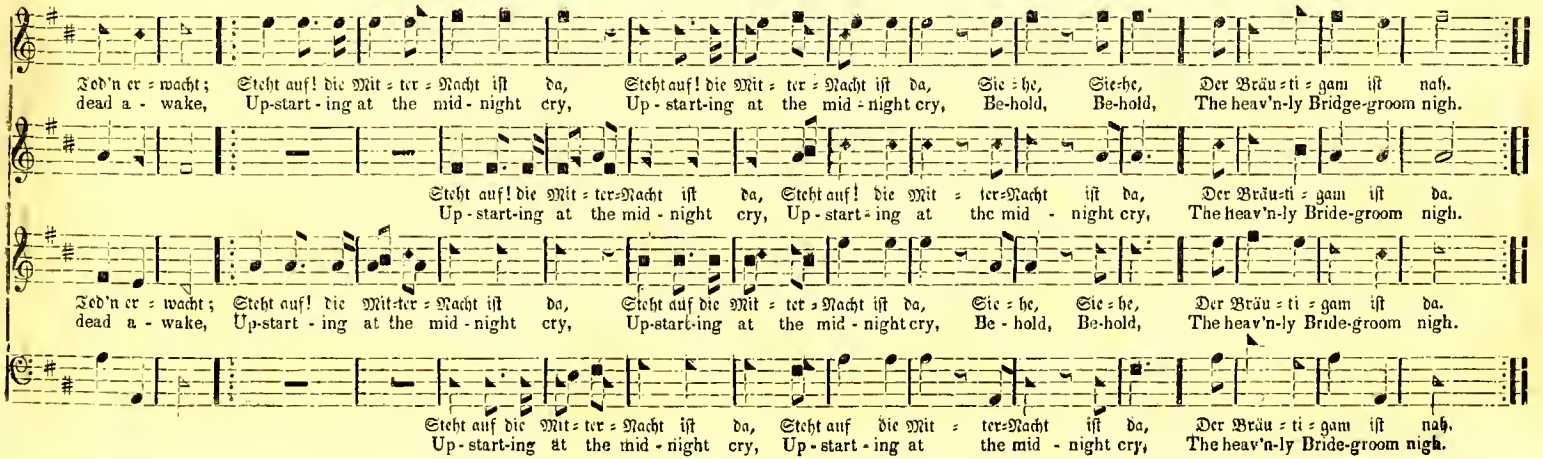
BALTIMORE. No. 209.—Ach singt mit froher Stimm, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.) *Cole.*

♩ 116 Do on C. Do (C) Major—Sharp Key on C.



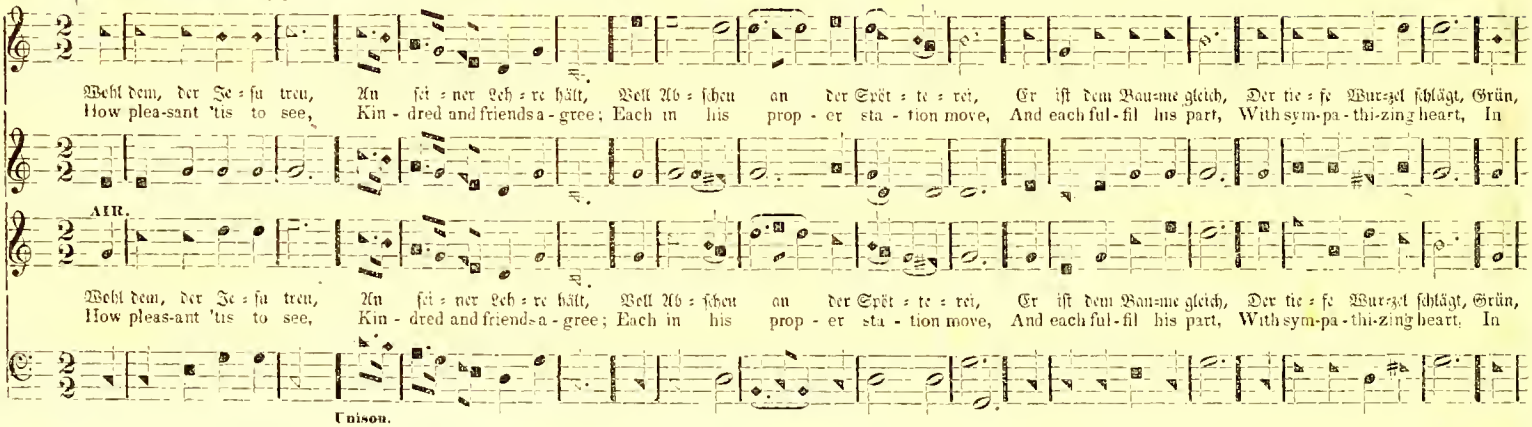
♩ 116 Do on D. Re (D) Major—Sharp Key on D.





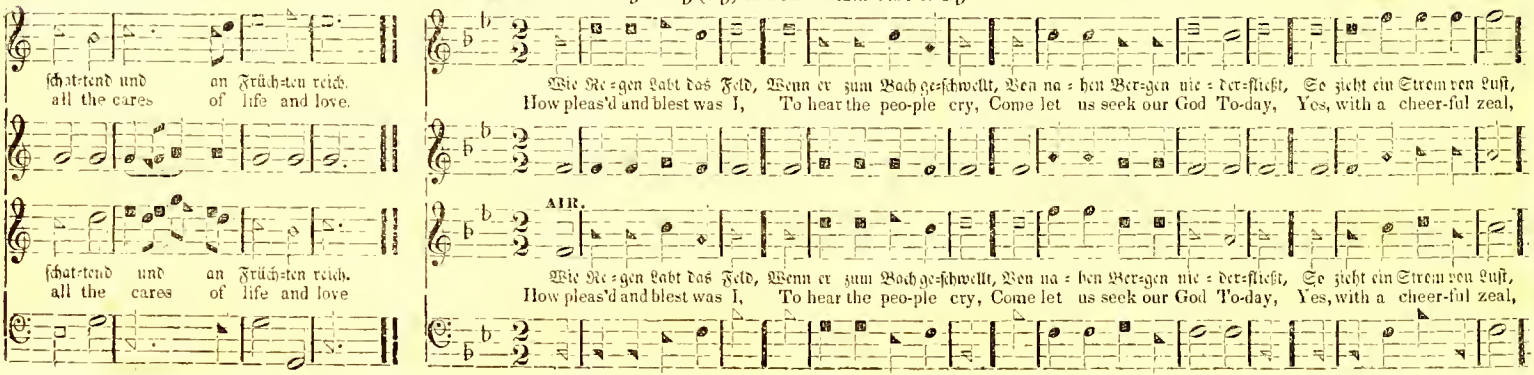
PSALM 122nd. No. 211. — Wohl dem, der Jesu treu, ꝛc. Versart 6, 6, 8, 6, 6, 8, Sylben. (S. P. M.)

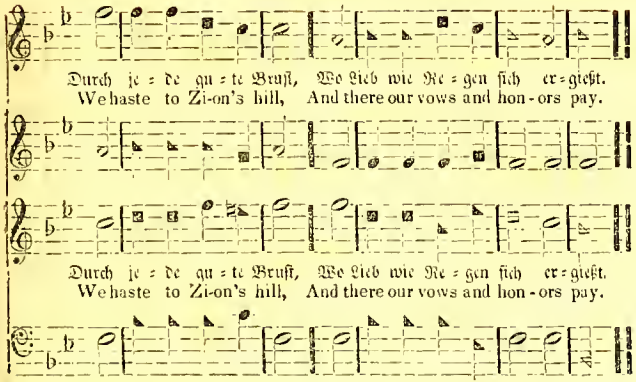
♩ 116 Do on C. Do (C) Major—Sharp Key on C.

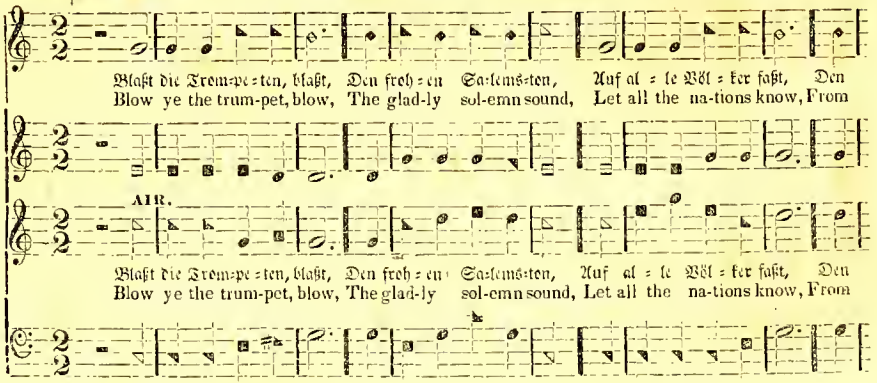


DALSTON. No. 212. — Wie Regen labt das Feld, ꝛc. Versart 6, 6, 8, 6, 6, 8, Sylben.

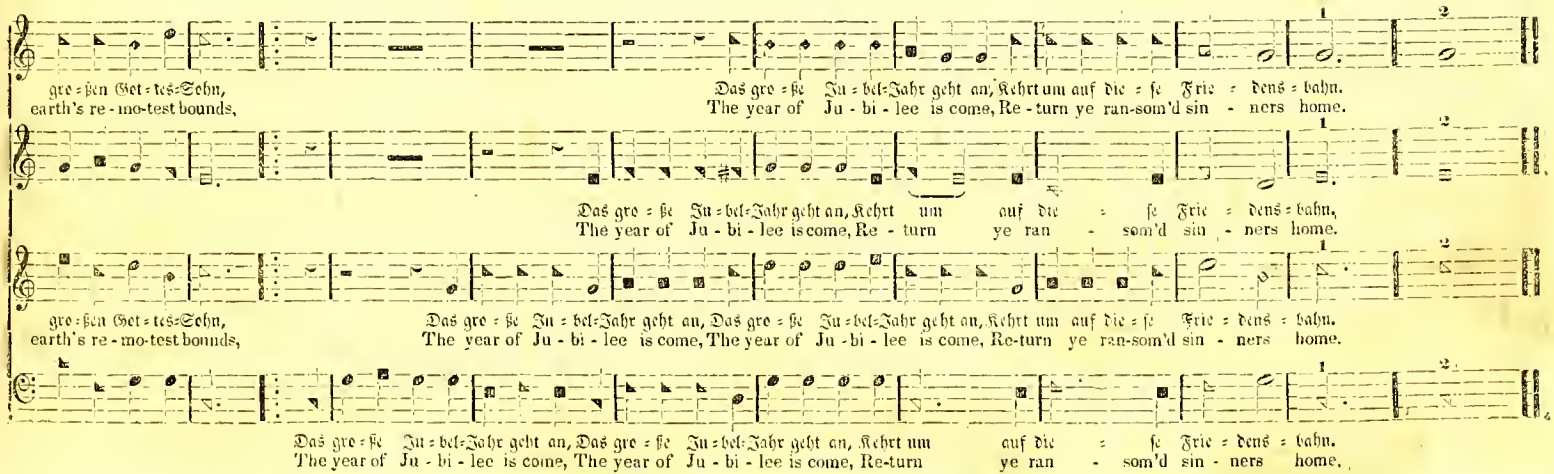
♩ 116 Do on B♭. Si♭ (B♭) Major—Sharp Key on B♭.





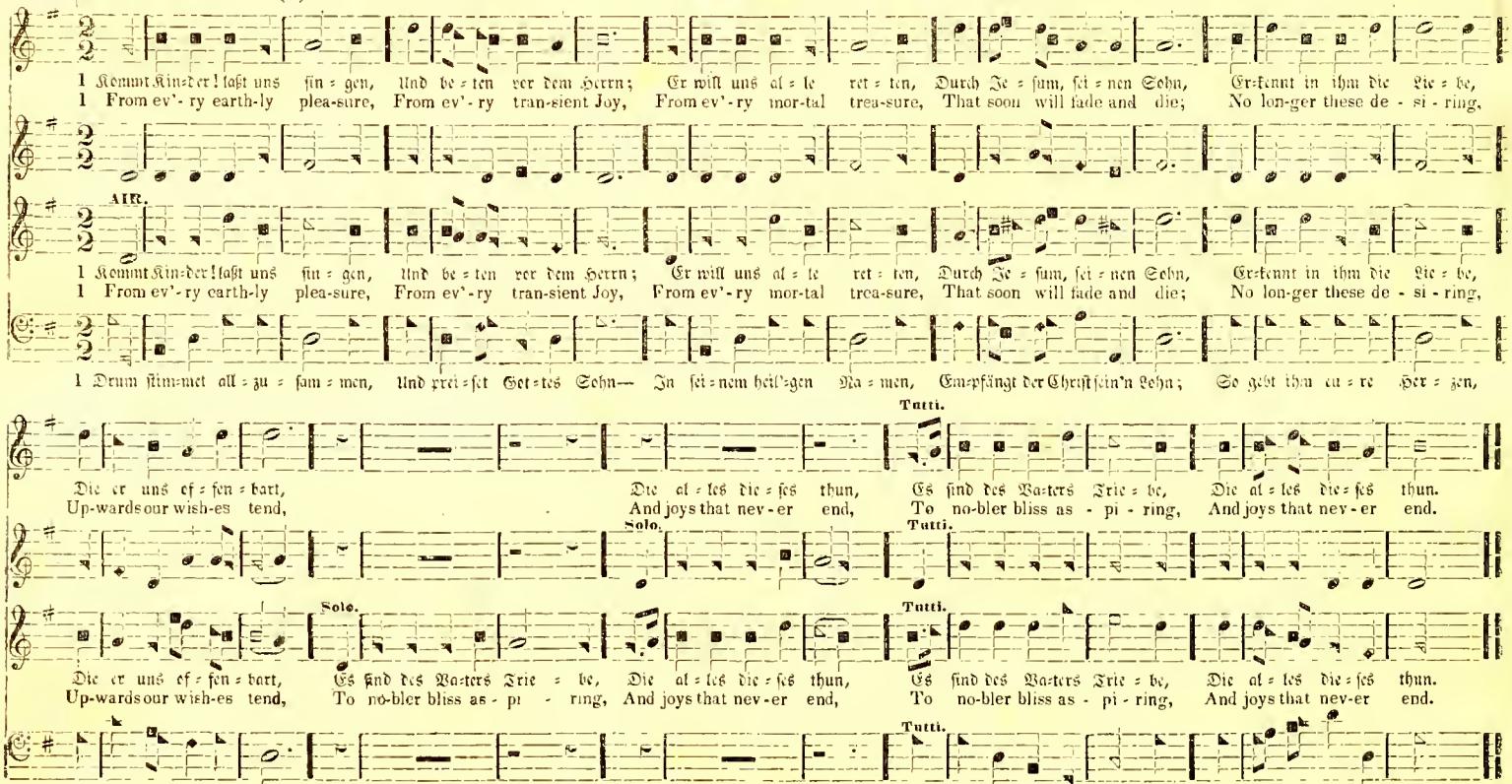


Versart 6, 6, 6, 6, 8, 8, Sylben. (H. M.) *Edson.*



ROMAIN. No. 214. — Kommt Kinder! laßt uns singen, ꝛc. Versart 7, 6, 7, 6, 7, 6, 7, 6, Sylben. (P. M.) *Banister.*

♩ 116 Do on G Sol (G) Major—Sharp Key on G.



3 Die Sünd' wird dann vergeben,
Die gegen uns steht auf;
Wenn wir in Glauben leben,
In einem Christen=Lauf,

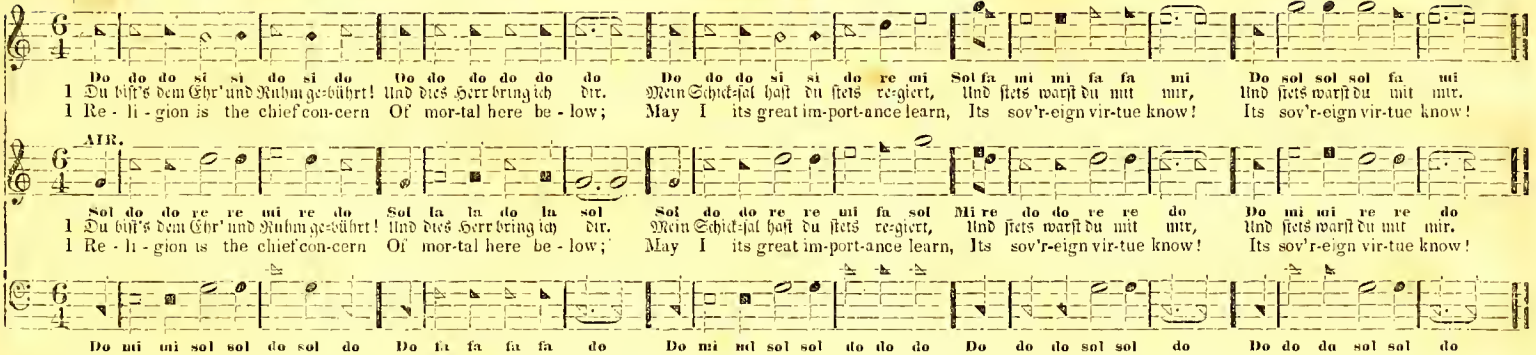
Den Weg des Herrn betreten,
In Demuth, Lieb und Treu;
Auch laßt dabei uns lernen,
Was wahre Buße sei.

4 Die Stund ist jetzt gekommen,
Zu schwören unser'm Gott,
Daß wir ihm folgen wollen,
Und treu sein bis in Tod--

O Brüder, Schwestern bete,
Daß Gott uns gnädig sei;
Damit dies Keins bereuet,
Es war nur Heuchelei.

RELIGION. No. 215. — Du bist's dem Ehr' und Ruhm gebührt, &c. Versart 8, 6, 8, 6, Sylben. (C. M.)

♪ 116 Do on C. Do (C) Major—Sharp Key on C.



2 More needful this, than glitt'ring wealth,
Or aught the world bestows;
Nor reputation, food, or health,
Can give us such repose.

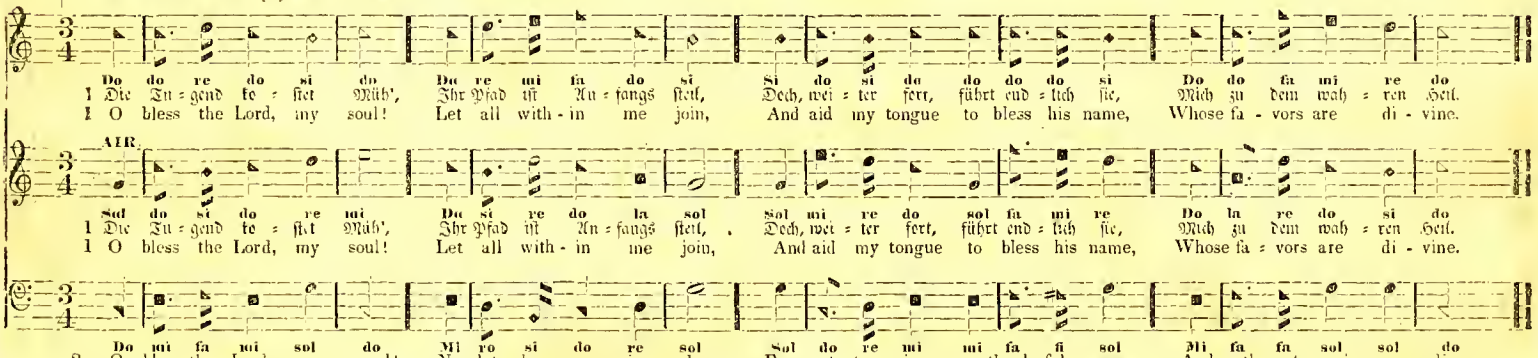
3 Religion should our thoughts engage,
Am'dst our youthful bloom;
'Twill fit us for declining age,
And for the awful tomb.

4 O may my heart, by grace renew'd,
Be my Redeemer's throne;
And be my stubborn will subdued,
His government to own.

5 Let deep repentance, faith, and love.
Be join'd with godly fears;
And all my conversation prove
My heart to be sincere.

PROSPERITY. No. 215.* — Die Tugend kostet Müh', &c. Versart 6, 6, 8, 6, Sylben. (S. M.)

♪ 116 Do on C. Do (C) Major—Sharp Fey on C.



2 O bless the Lord, my soul! Nor let his mer - cies lie For - got - ten in un-thank-ful - ness, And with - out prai - ses die.
3 'Tis he for - gives thy sins; 'Tis he re - lieves thy pain; 'Tis he that heals thy sick - nes - ses, And gives the strength a - gain.

116 Do on A. La (A) Major—Sharp Key on A.

1 Heu = te geh = en wir voll Freu = de, Herr, zu die = sem Hau = se ein, Du führst auf die be = ste Wei = de, Stärkst, er=quickst und machst uns rein,
1 Love di-vine, all love, ex-cel-ling, Joy of heav'n to earth come down, Fix in us thy hum-ble dwel-ling, All thy faith-ful mer-cies crown,

AIR.

1 Heu = te geh = en wir voll Freu = de, Herr, zu die = sem Hau = se ein, Du führst auf die be = ste Wei = de, Stärkst, er=quickst und machst uns rein,
1 Love di-vine, all love, ex-cel-ling, Joy of heav'n to earth come down, Fix in us thy hum-ble dwel-ling, All thy faith-ful mer-cies crown,

2 Wenn wir die = ses Haus be = tre = ten, O! so schenk uns je = der = zeit, Kraft zum Hö = ren, Sing = en, Be = ten, Auch zum Leh = ren Freu = dig = keit,

Trio.

Gu = ter Hir = te dei = ner Heer = de, Laß uns dei = ne Schaa = se sein,
Je - sus thou art all com - pas - sion, Pure un-bound-ed love thou art;

Tutti.

Gu = ter Hir = te dei = ner Heer = de Laß uns dei = ne Schaa = se sein.
Vi - sit us with thy sal - va - tion, En - ter ev' - ry tremb - ling heart.

Trio.

Gu = ter Hir = te dei = ner Heer = de, Laß uns dei = ne Schaa = se sein,
Je - sus thou art all com - pas - sion, Pure un-bound-ed love thou art;

Tutti.

Gu = ter Hir = te dei = ner Heer = de, Laß uns dei = ne Schaa = se sein.
Vi - sit us with thy sal - va - tion, En - ter ev' - ry tremb - ling heart.

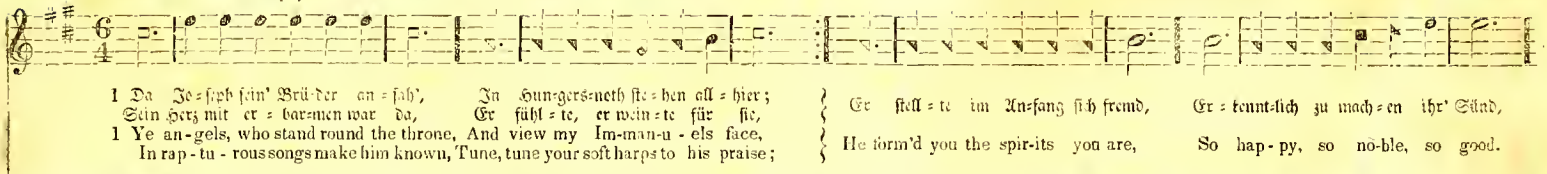
Trio.

Daß wir al = le mö = gen die = nen, Dir in Her = zens Lau = ter = keit,

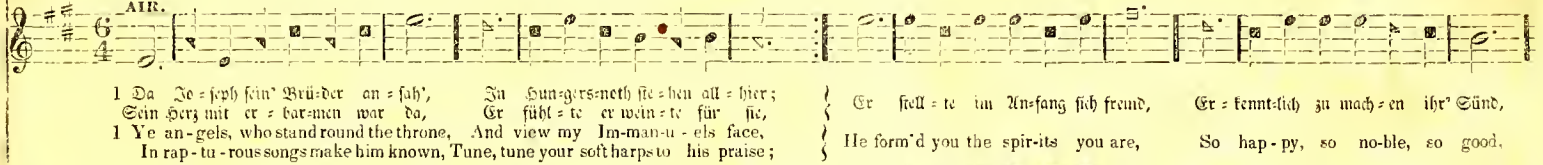
Tutti.

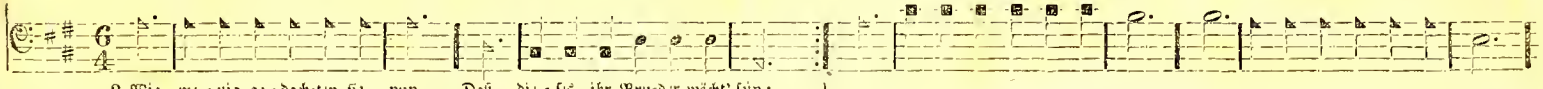
Daß wir al = le mö = gen die = nen, Dir in Her = zens Lau = ter = keit.

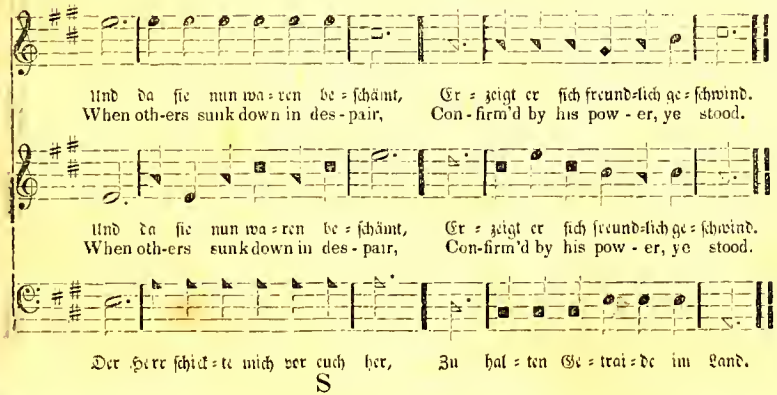
C. 84 Do on A. La (A) Major—Sharp Key on A.



AIR.







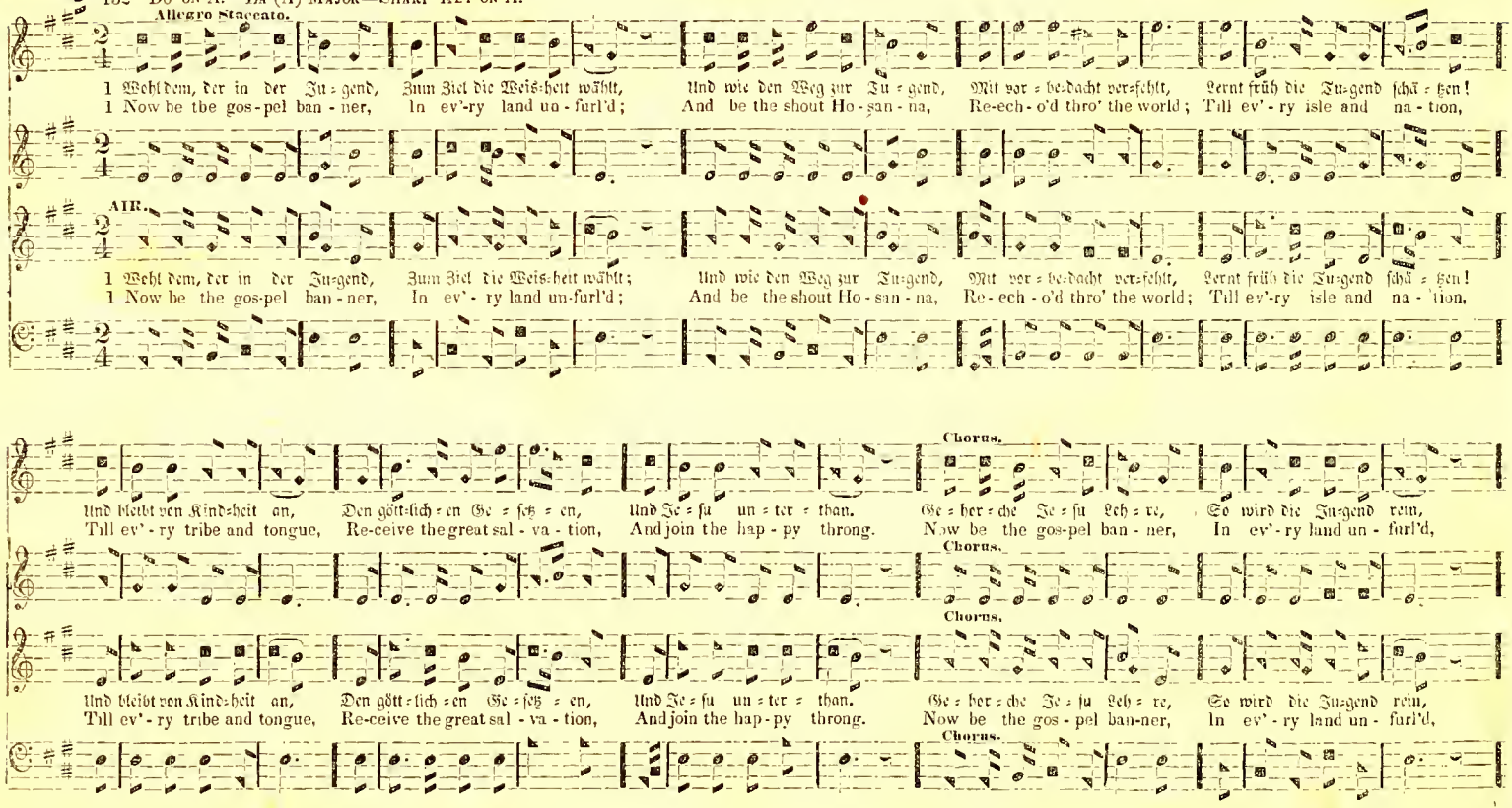
S

2 Ye saints, who stand nearer than they,
And cast your bright crowns at his feet,
His grace and his glory display,
And all his rich mercy repeat:
He snach'd you from hell and the grave—
He ransom'd from death and despair:
For you he was mighty to save,
Almighty to bring you safe there.

3 O, when will the period appear,
When I shall unite in your song?
I'm weary of lingering here,
And I to your Saviour belong!
I'm fetter'd and chain'd up in clay
I struggle and pant to be free;
I long to be soaring away,
My God and my savior to see.

4 I want to put on my attire,
Wash'd white in the blood of the Lamb,
I want to be one of your choir,
And tune my sweet harp to his name;
I want—O, I want to be there,
Where sorrow and sin bid adieu—
Your joy and your friendship to share—
To wonder, and worship with you!

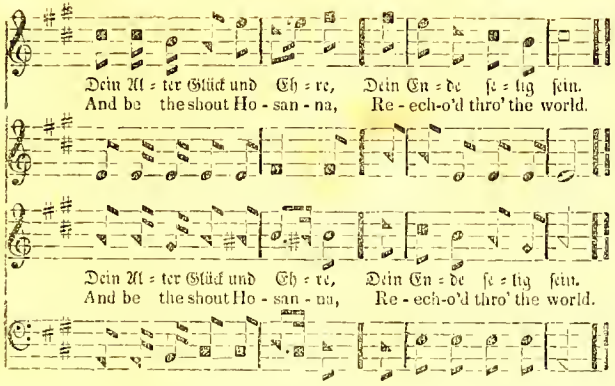
152 Do on A. La (A) Major—Sharp Key on A.

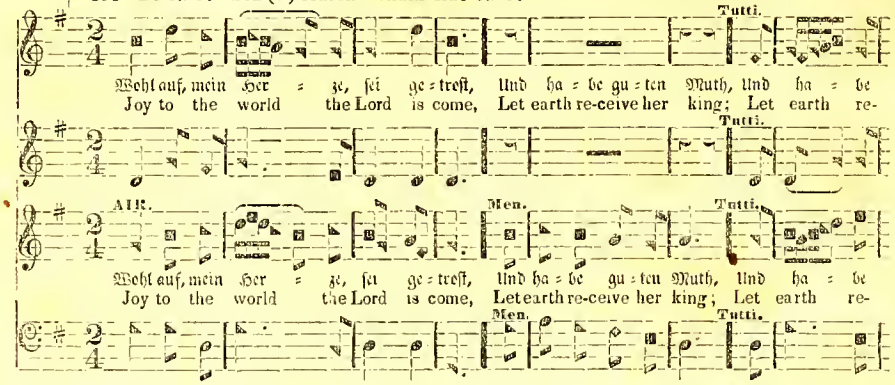


2 What though th' embattled legions
Of earth and hell combine?
His arm throughout their regions
Shall soon in terror shine.
Gird on thy sword victorious,
Immanuel, prince of peace,
Thy triumph shall be glorious,
Ere yet the battle cease.

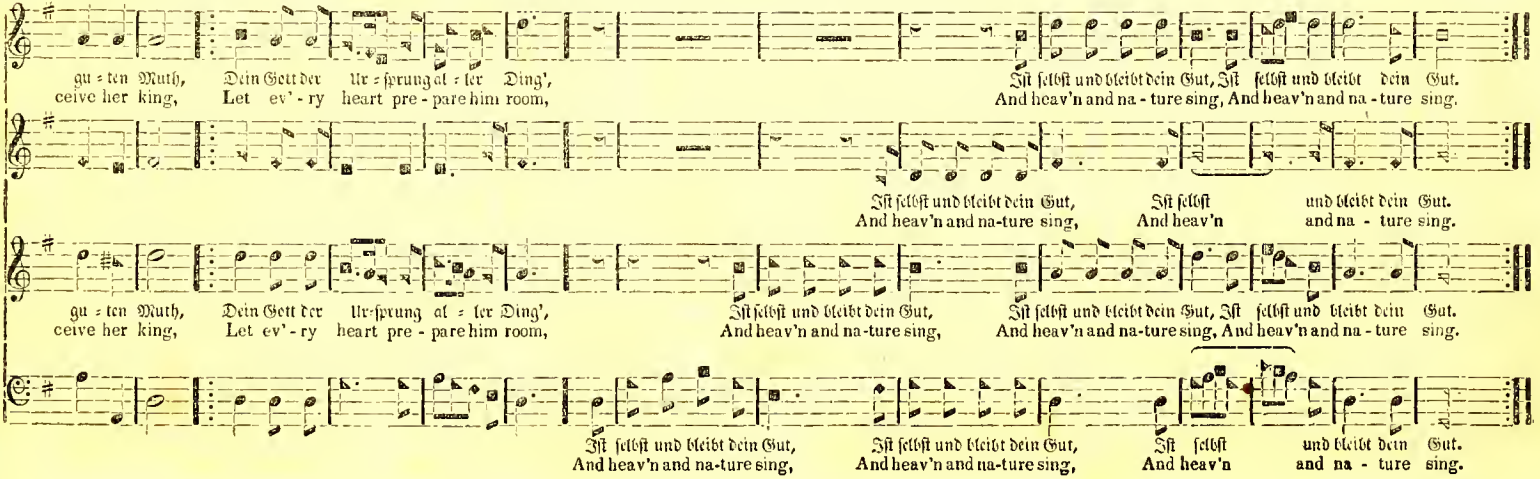
3 Yes, thou shalt reign for ever,
O Jesus, King of kings,
Thy light, thy love, thy favor,
Each ransom'd captive sings.
The isles for Thee are waiting,
The deserts learn thy praise,
The hills and vallies greeting,
The song responsive raise.

♩ 104 Do on G. Sol (G) Major—Sharp Key on G.



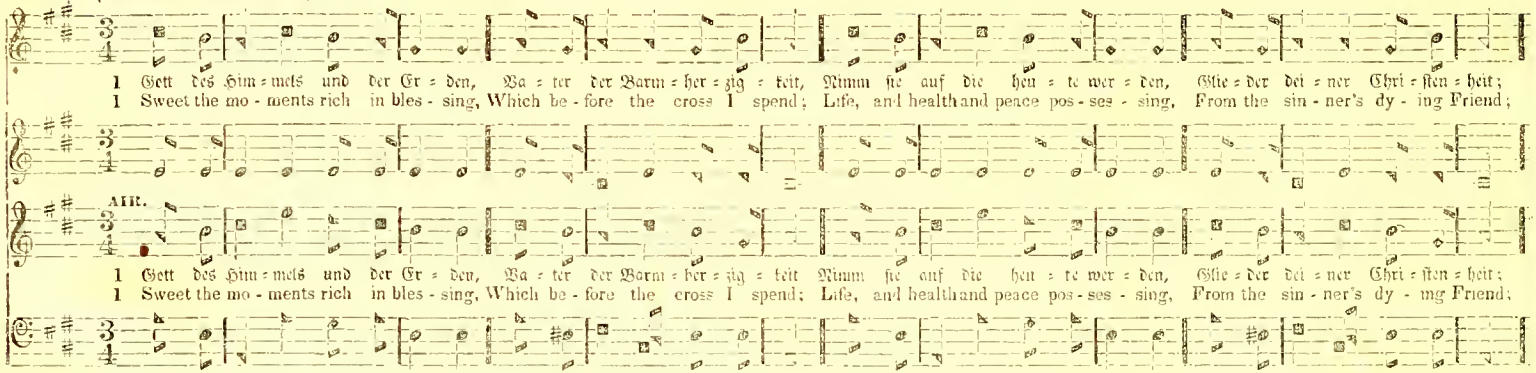


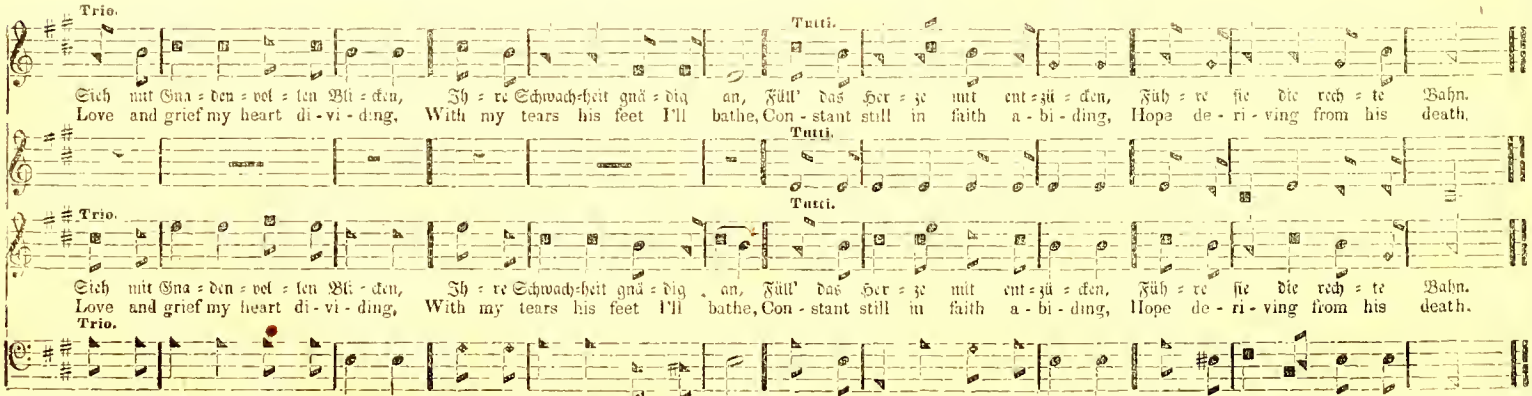
Versart 8, 6, 8, 6, Sylben. (C. M.) *Walker.*



BAVARIA. No. 220. — Gott des Himmels und der Erden, &c. Versart 8, 7, 8, 7, 8, 7, 8, 7, Sylben. *German Air.*

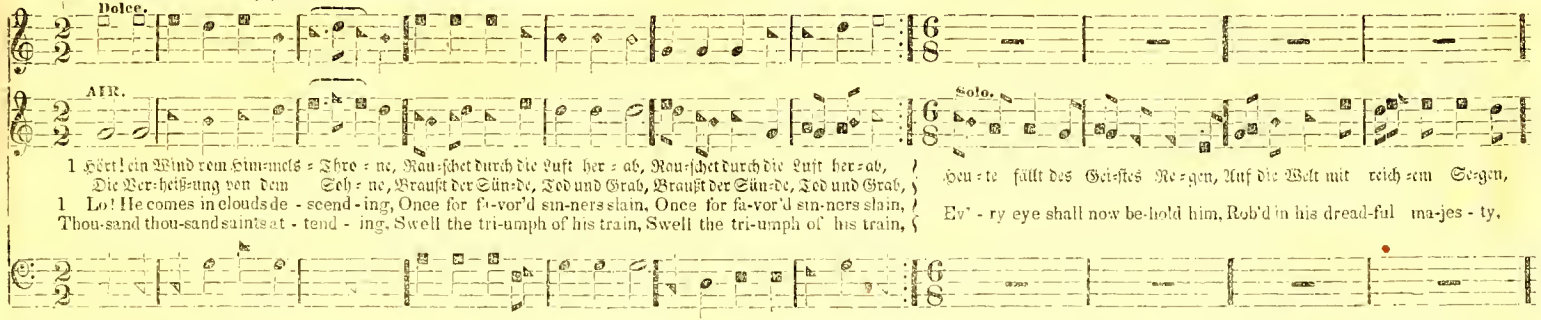
116 Do on A La (A) Major—Sharp Key on A.

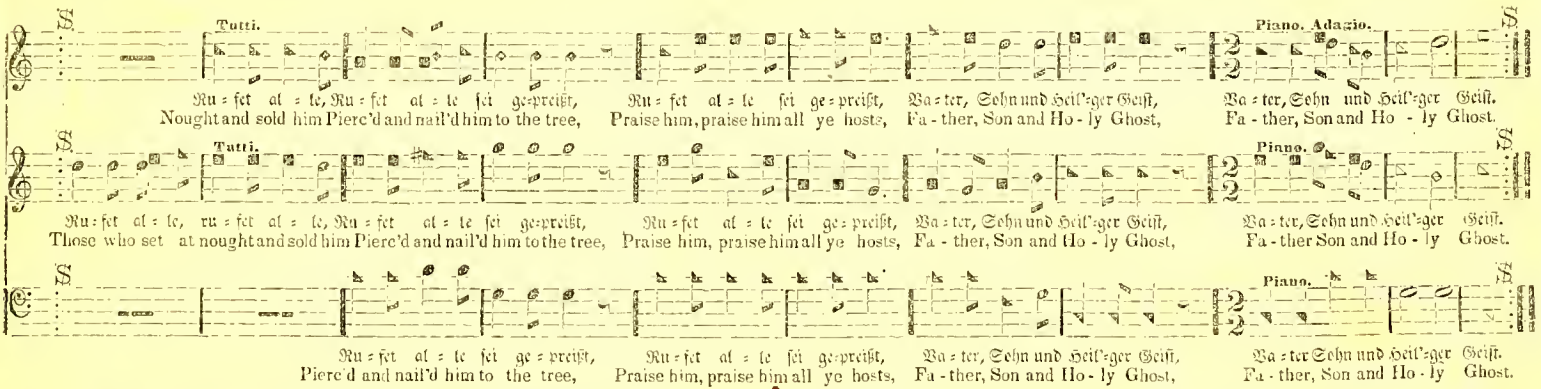




WHITSUNTIDE. No. 221.—Hört! ein Wind vom Himmels-Throne, &c. Versart 8, 7, 7, 8, 7, 7, 8, 8, 8, 7, 7, 7, 7, Sylben.

♩ 116 Do on C. Do (C) Major—Sharp Key on C.





2 Seht! Er kommt, der Geist der Gnaden,
Seht! Er füllt die Herzen ganz. :,:
Er heilt allen Seelen Schaden;
Strömt ins Dunkel Licht und Glanz. :,:
Er lehrt Arme glaubig beten,
Heil uns: Er will uns vertreten.
Rufet alle; sei gepreißt :,:
Vater, Sohn und Heil'ger Geist. :,:

3 Komm, erfülle die Gemeinde;
Baue Gottes Tempel auf, :,:
Stürze deines Wortes Feinde,
Förd're deiner Kinder Lauf. :,:
Höre du ihr Beten, Flehen;
Laß sie deine Hülfe sehen.
Vater, Sohn und Heil'ger Geist :,:
Werde heute hoch gepreist. :,:

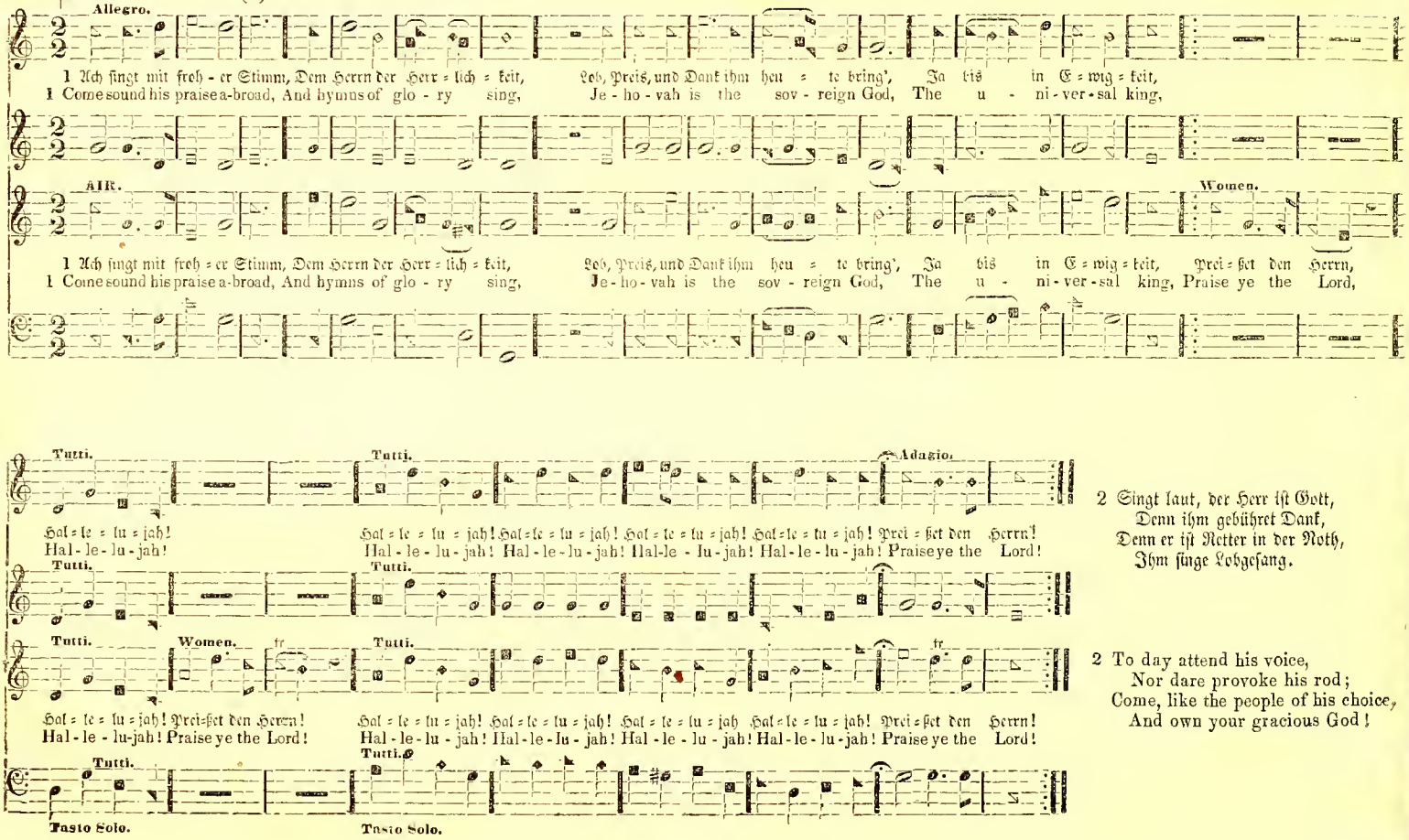
2 Ev'ry island, sea, and mountain,
Heav'n and earth shall flee away; :||:
All who hate him, must confounded,
Hear the trump proclaim the day, :||:
Now redemption, long expected,
See in solemn pomp appear!
All our saints, by man rejected, :||:
Now shall meet him in the air! :||:

3 Answer thine own Bride and Spirit,
Hasten, Lord, the gen'ral doom! :||:
The new heaven and earth t'inherit,
Take the pining exile home. :||:
Yea! Amen! let all adore thee,
High on thine exalted throne;
Savior take the pow'r and glory; :||:
Claim the kingdoms for thine own! :||:

NEWTON.

No. 222. — Ach singt mit froher Stimm, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.) *J. Smith.*

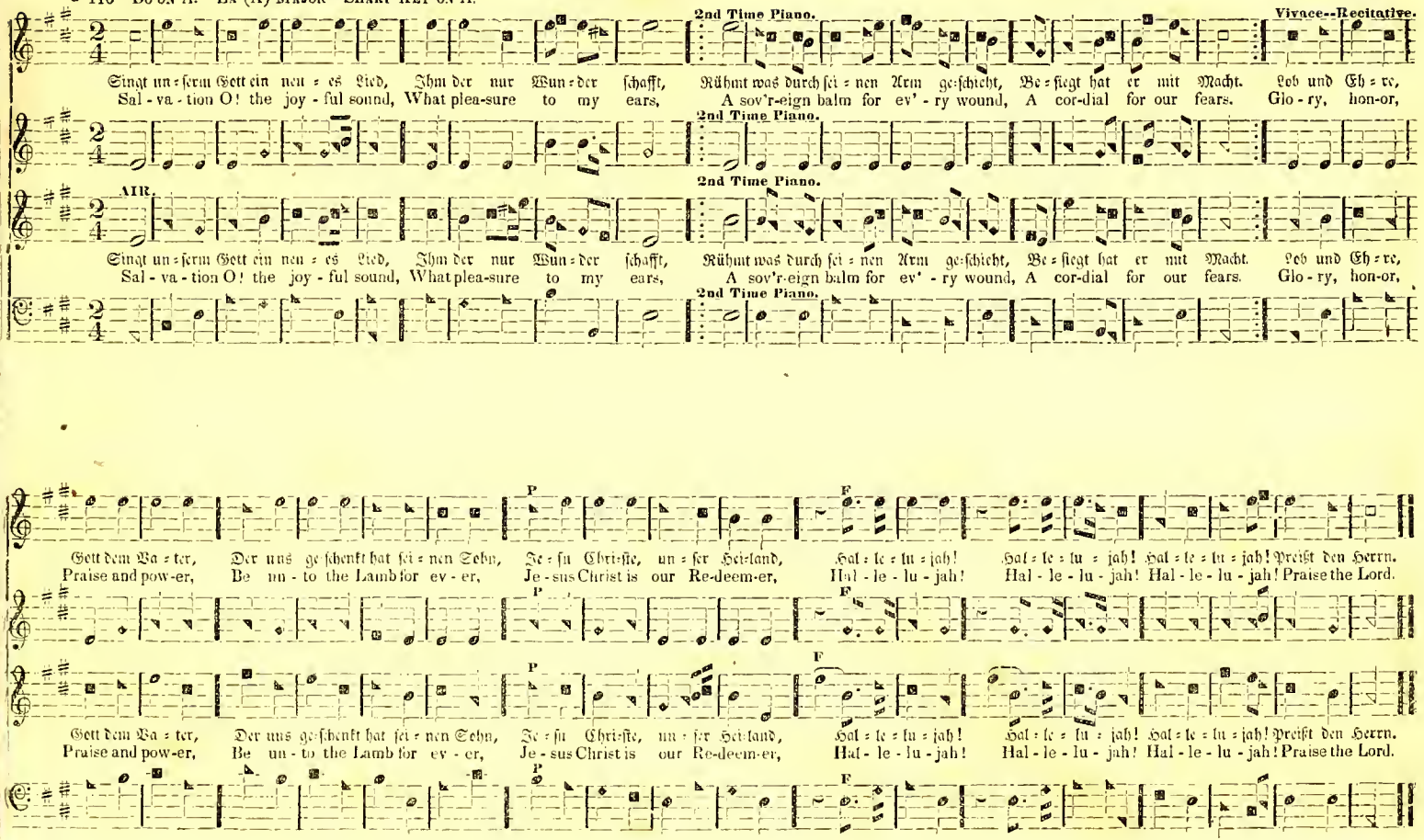
♩ 116 Do on C. Do (C) Major—Sharp Key on C.



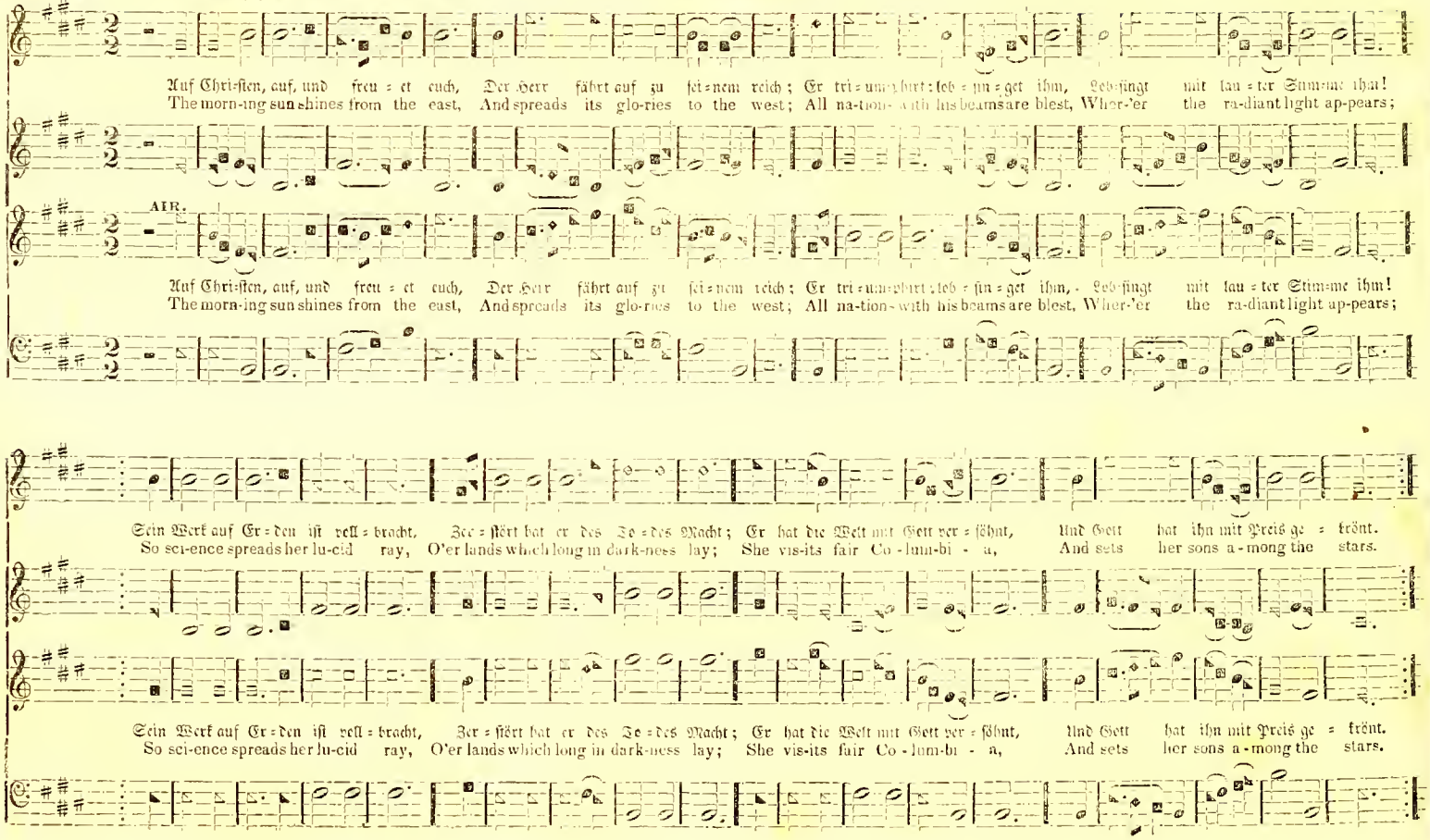
2 Singt laut, der Herr ist Gott,
Denn ihm gebühret Dank,
Denn er ist Retter in der Noth,
Ihm singe Lobgesang.

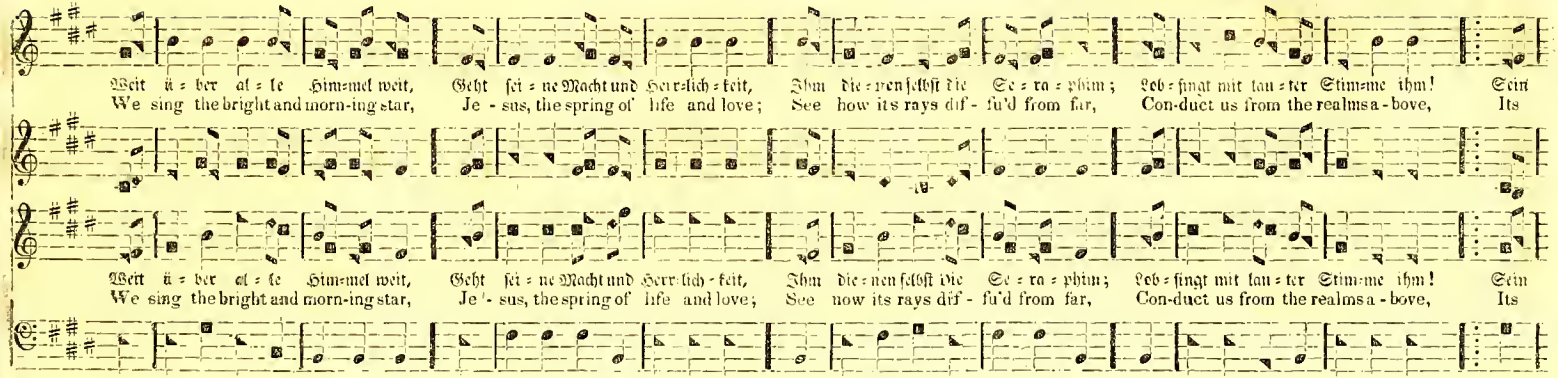
2 To day attend his voice,
Nor dare provoke his rod;
Come, like the people of his choice,
And own your gracious God!

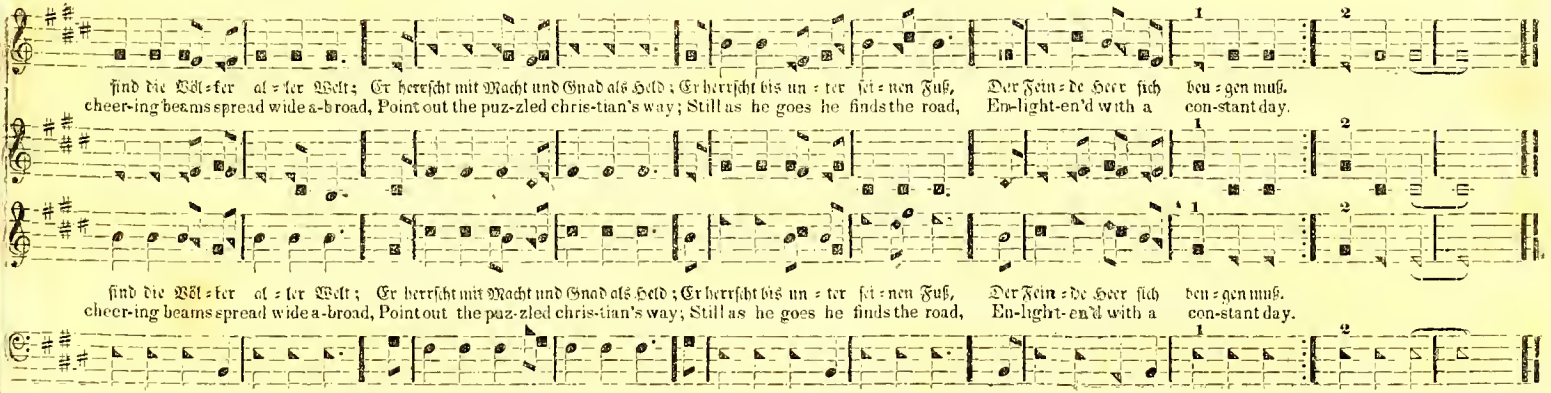
♩ 116 Do on A. La (A) Major—Sharp Key on A.



♪ 116 Do on E. Mi (E) Major—Sharp Key on E.




Weit ü = ber al = le Himmel weit, Geht sei = ne Macht und Herr = lich = keit, Ihm die = nen selbst die Se = ra = phim; Leb = singt mit lau = ter Stim = me ihm! Sein
We sing the bright and morn-ing star, Je - sus, the spring of life and love; See how its rays dif - fu'd from far, Con-duct us from the realms a - bove, Its
Weit ü = ber al = le Himmel weit, Geht sei = ne Macht und Herr = lich = keit, Ihm die = nen selbst die Se = ra = phim; Leb = singt mit lau = ter Stim = me ihm! Sein
We sing the bright and morn-ing star, Je - sus, the spring of life and love; See how its rays dif - fu'd from far, Con-duct us from the realms a - bove, Its

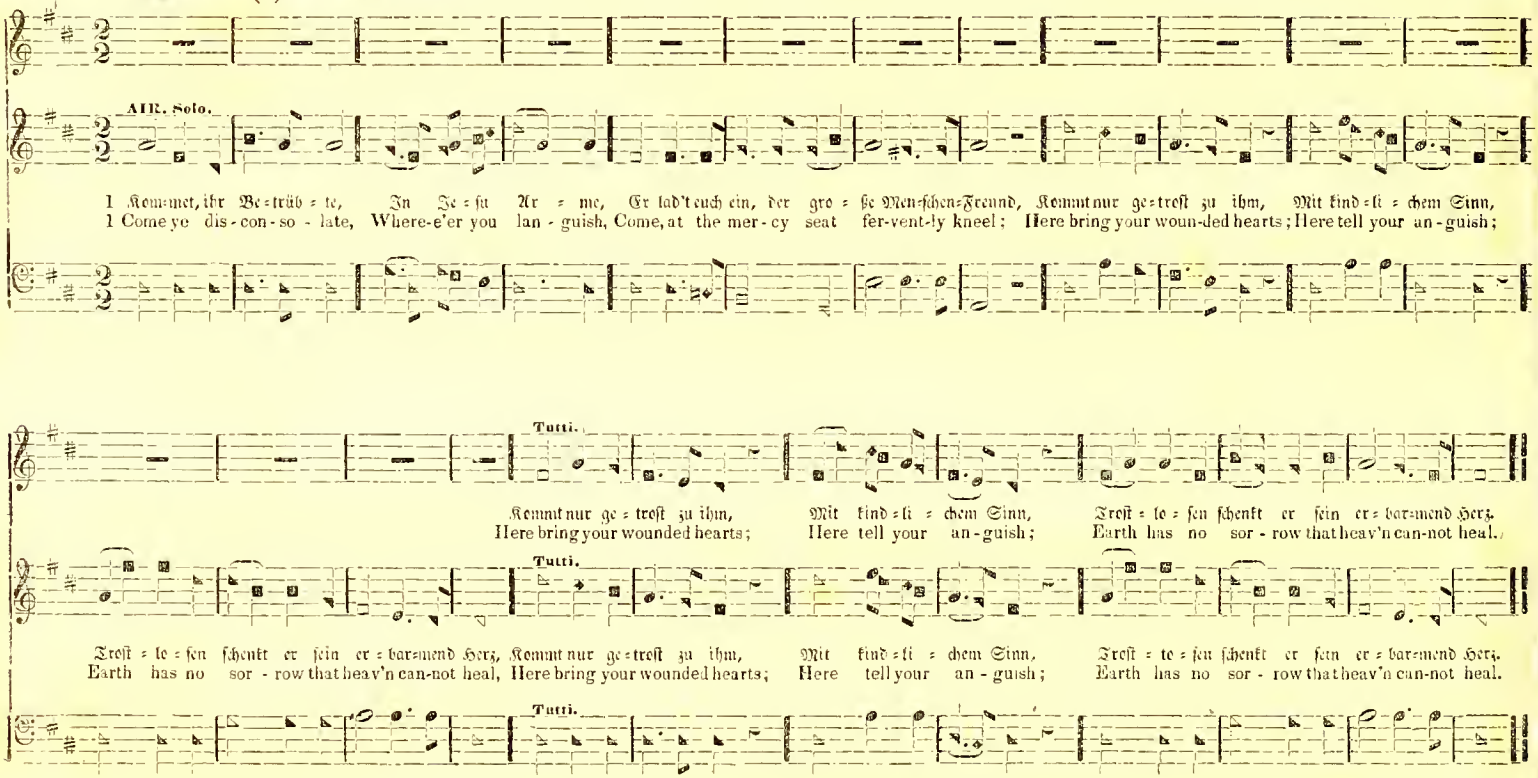

sind die Wel = ter al = ler Welt; Er herrscht mit Macht und Gnad als Held; Er herrscht bis un = ter sei = nen Fuß, Der Fein = de Heer sich beu = gen muß.
cheer-ing beams spread wide a-broad, Point out the puz-zled chris-tian's way; Still as he goes he finds the road, En-light-en'd with a con-stant day.
sind die Wel = ter al = ler Welt; Er herrscht mit Macht und Gnad als Held; Er herrscht bis un = ter sei = nen Fuß, Der Fein = de Heer sich beu = gen muß.
cheer-ing beams spread wide a-broad, Point out the puz-zled chris-tian's way; Still as he goes he finds the road, En-light-en'd with a con-stant day.

T

DISCONSOLATE.

No. 225. — Kommet ihr Betrübte, ꝛc. Versart 6, 5, 10, 6, 5, 10, 6, 5, 10, Sylben. *S. Webbe.*

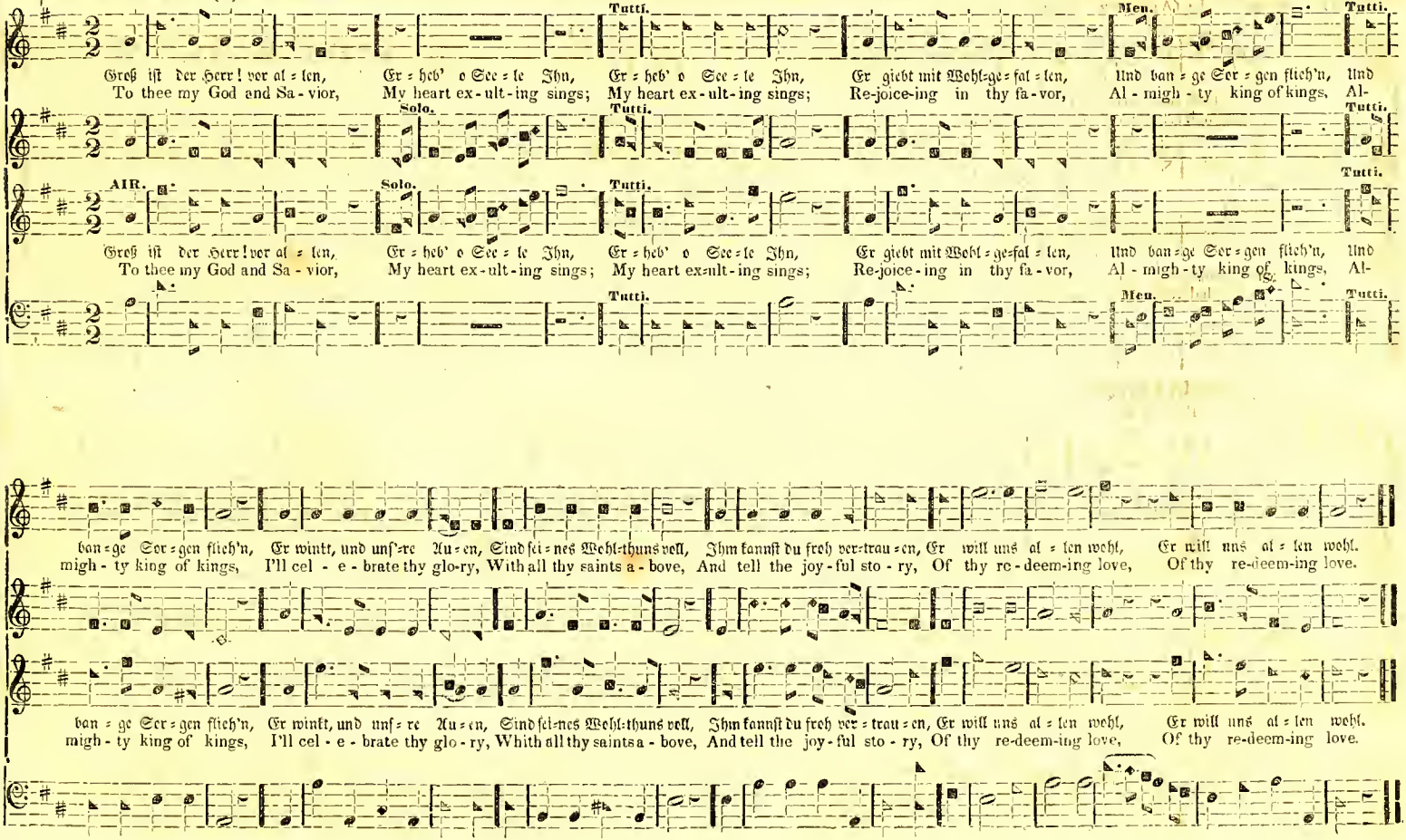
♩ 116 Do on G. Sol (G) Major—Sharp Key on G.



2 Joy of the desolate, light of the straying,
Hope of the penitent, fadeless and pure,
Here speaks the Comforter, in mercy saying,
Earth has no sorrows that heav'n cannot cure.

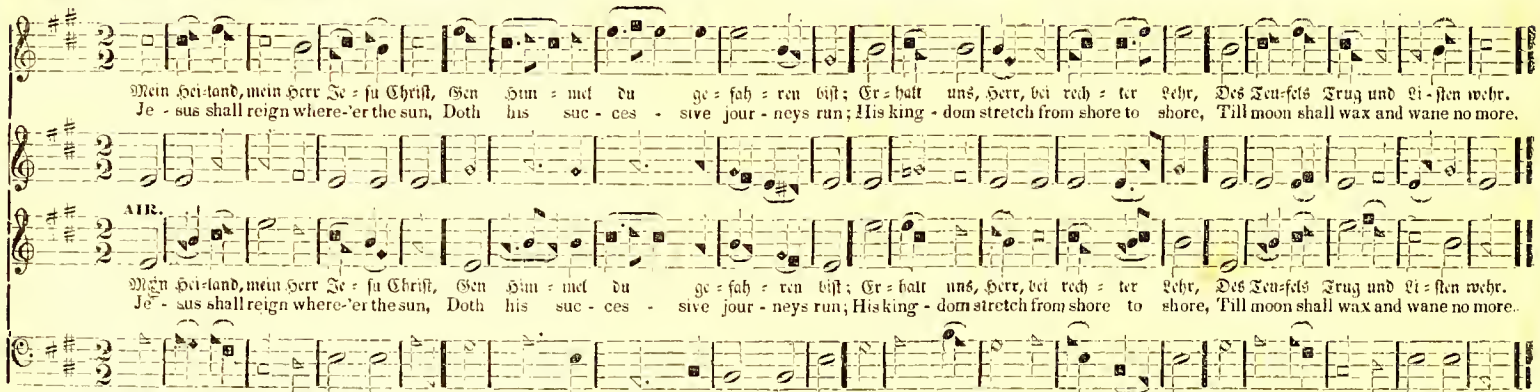
3 Here see the bread of life; see waters flowing
Forth from the throne of God, boundless and love;
Come to the feast prepar'd; come, ever knowing
Earth has its sorrows, but heav'n can remove.

116 Do on D. Re (D) Major—Sharp Key on D.



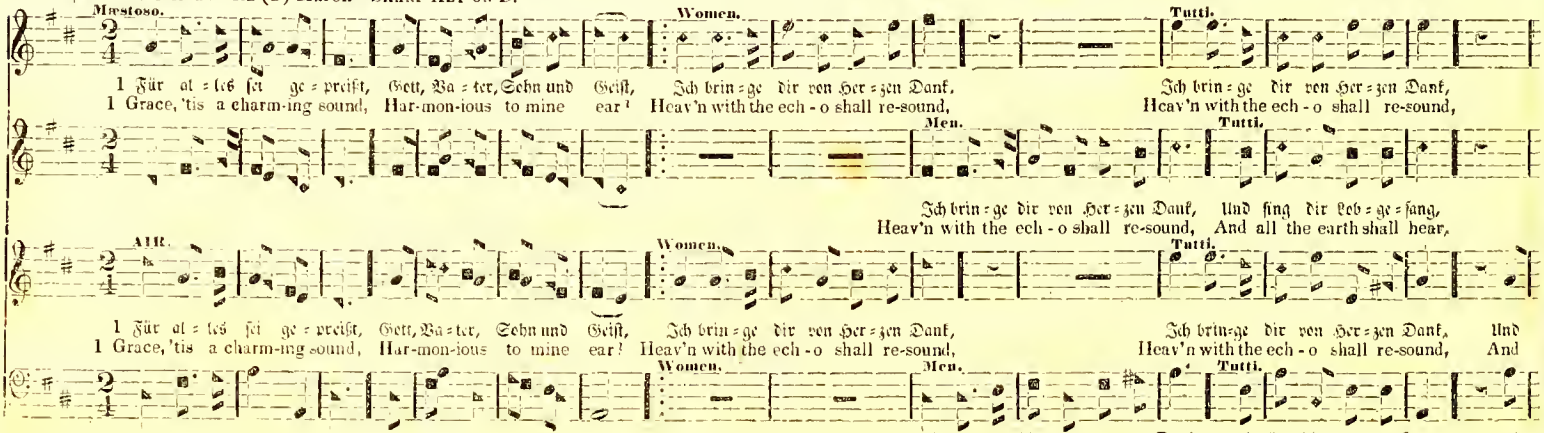
LITCHFIELD. No. 227. — Mein Heiland, mein Herr Jesu Christ, ꝛc. Versart 8, 8, 8, 8 Sylben. (L. M.) *Stanley.*

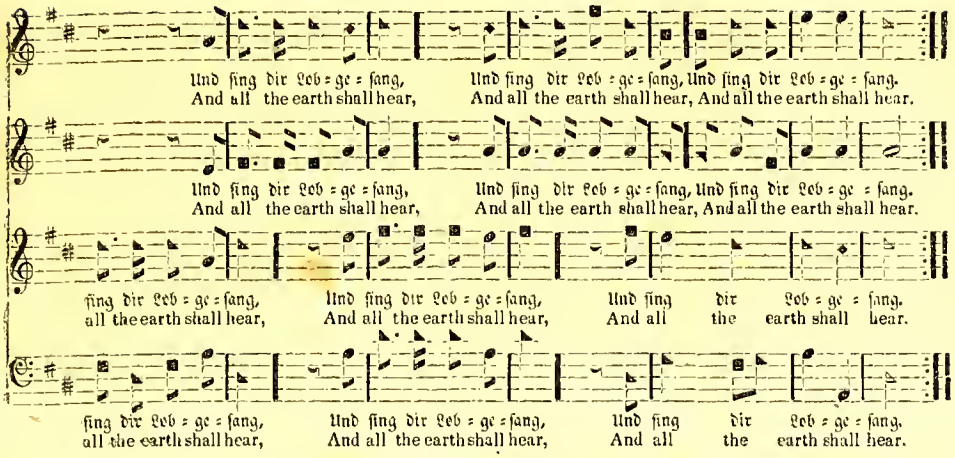
♩ 116 Do on A. La (A) Major—Sharp Key on A.



CRANBROOK. No. 228. — Für alles sei gepreißt, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.)

♩ 112 Do on D. Re (D) Major—Sharp Key on D.



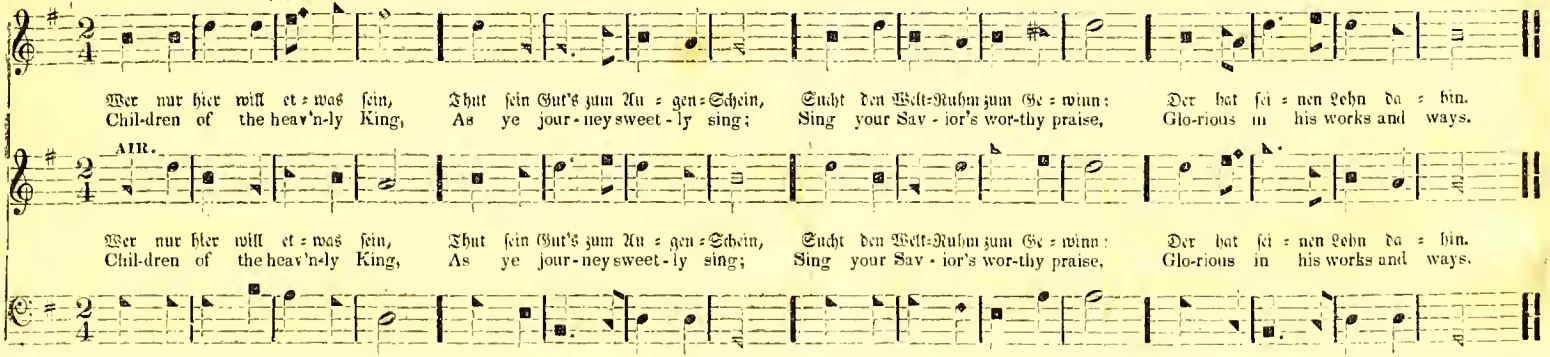


2 Grace taught my soul to pray,
And made my eyes o'erflow;
'Twas grace which kept me to this day,
And will not let me go.

3 Grace all the work shall crown,
Through everlasting days;
It lays in heav'n the topmost stone,
And well preserves the praise.

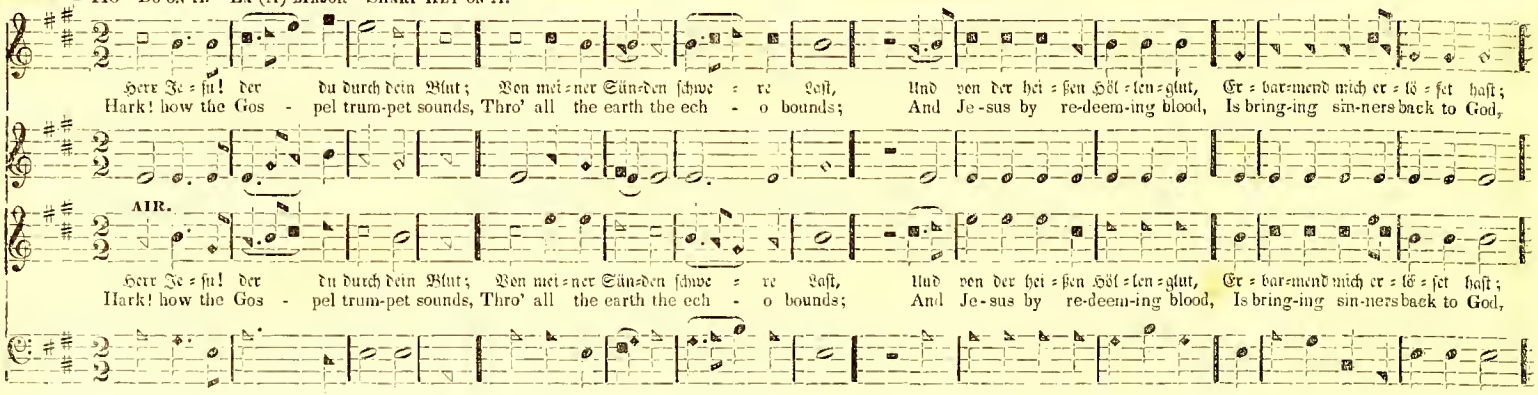
PILGRIM. No. 229. — Wer nur hier will etwas sein, &c. Versart 7, 7, 7, 7, Sylben.

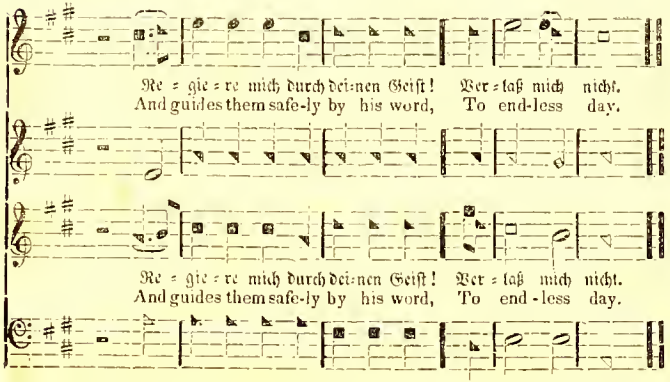
♩ 116 Do on G. Sol (G) Major—Sharp Key on G.



No. 230.— Herr Jesu! der du durch dein Blut, &c. Versart 8, 8, 8, 8, 4, Syben.

♩ 116 Do on A. La (A) Major—Sharp Key on A.

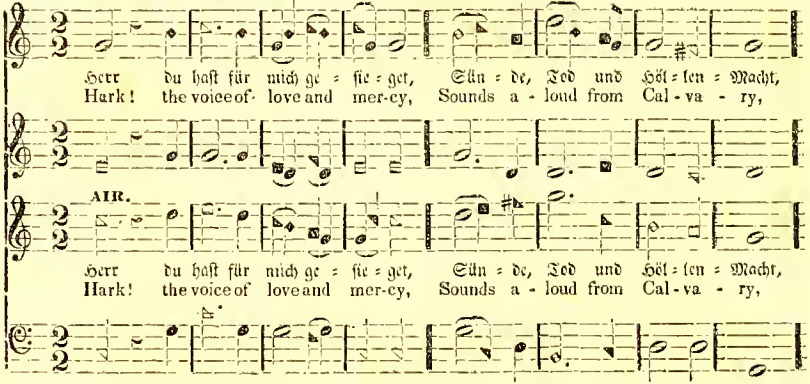


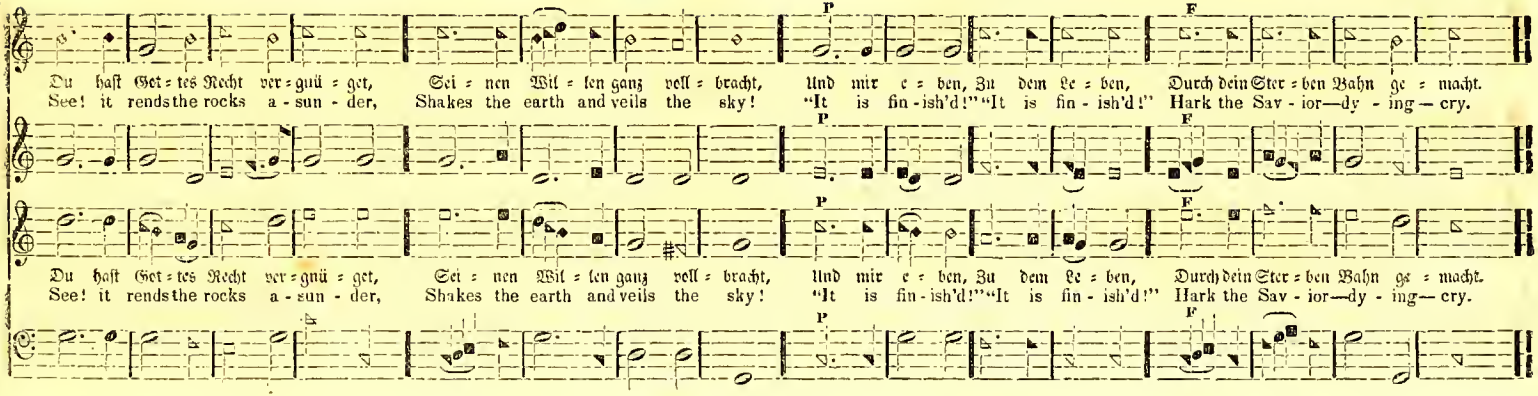


CALVARY.

No. 231 —

♩ 116 Do on C. Do (C) Major—Sharp Key on C.

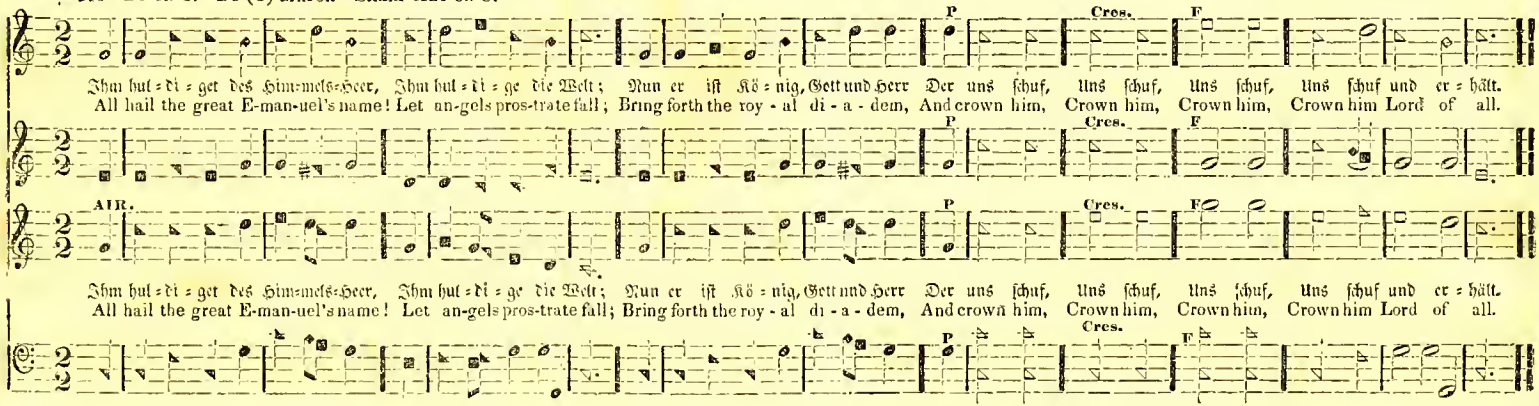




MILE'S LANE.

No. 232. — Ihm huldiget des Himmels-Heer, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Shrubsole.*

♩ 116 Do on C. Do (C) Major—Sharp Key on C.



MARSEILLES HYMN.

No. 233. — Ach singt mit froher Stimm, ꝛc. Versart 6, 6, 8, 6, 6, 8, 6, 8, 6, 8, 6, Sylben.

♩ 116 Do on B♭. S♭ (B♭) Major—Sharp Key on B♭.

Tutti.

Ach singt mit froh = er Stimm, Dem Herrn der Herr=lich=keit, Lob, Preis und Dank ihm heu = te bring, Ja bis in E = wig=keit, Ja bis in E = wig = keit, Singt
Let all the na-tions join, To cel - e - brate thy praise; Let the whole world O Lord com-bine To praise thy glo-rious name, To praise thy glo-rious name, O!

Solo. Tutti.

AIR. Solo. Tutti.

Ach singt mit froh = er Stimm, Dem Herrn der Herr=lich=keit, Lob, Preis und Dank ihm heu = te bring, Ja bis in E = wig = keit, Ja bis in E = wig = keit, Singt
Let all the na-tions join, To cel - e - brate thy praise; Let the whole world O Lord com-bine To praise thy glo-rious name, To praise thy glo-rious name, To

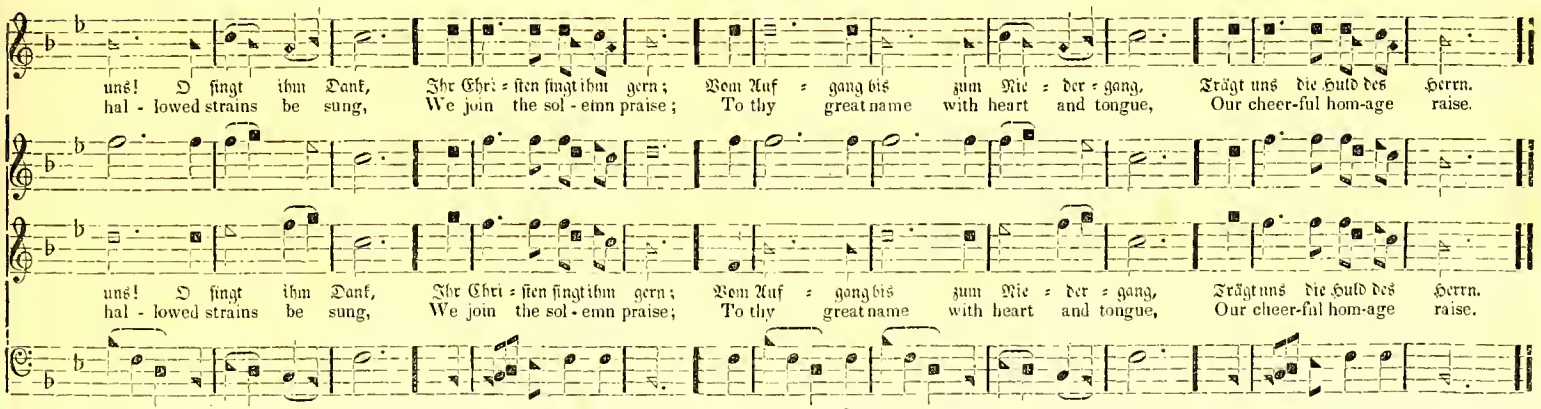
Tutti.

Tasto Solo.

Chorus.

laut der Herr ist Gott, Denn ihm ge = büh = ret Dank, Denn er ist Ret = ter in der Noth, Ihm sin = ge Lob = ge = sang, Ihm sin = ge Lob = ge = sang. Gott sorgt für
let them shout and sing, In hum-ble pi - ous mirth, For thou the right-eous judge and king Shalt gov-ern all the earth, Shalt gov-ern all the earth. Thy name in

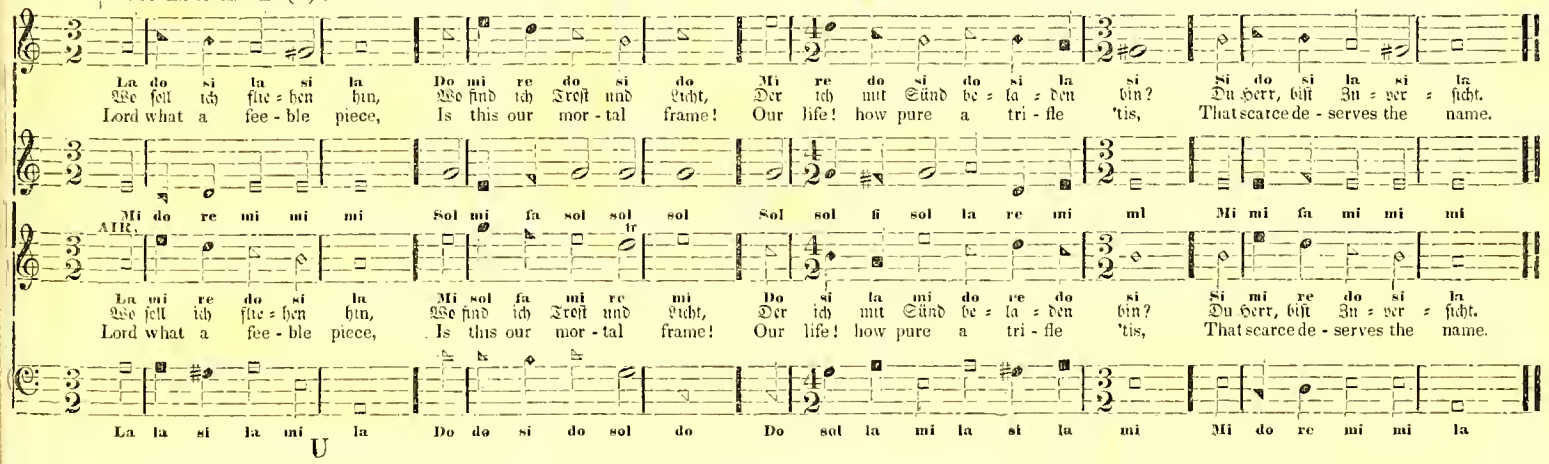
laut der Herr ist Gott, Denn ihm ge = büh = ret Dank, Denn er ist Ret = ter in der Noth, Ihm sin = ge Lob = ge = sang, Ihm sin = ge Lob = ge = sang. Gott sorgt für
let them shout and sing, In hum-ble pi - ous mirth, For thou the right-eous judge and king Shalt gov-ern all the earth, Shalt gov-ern all the earth, Thy name in



AYLESBURY.

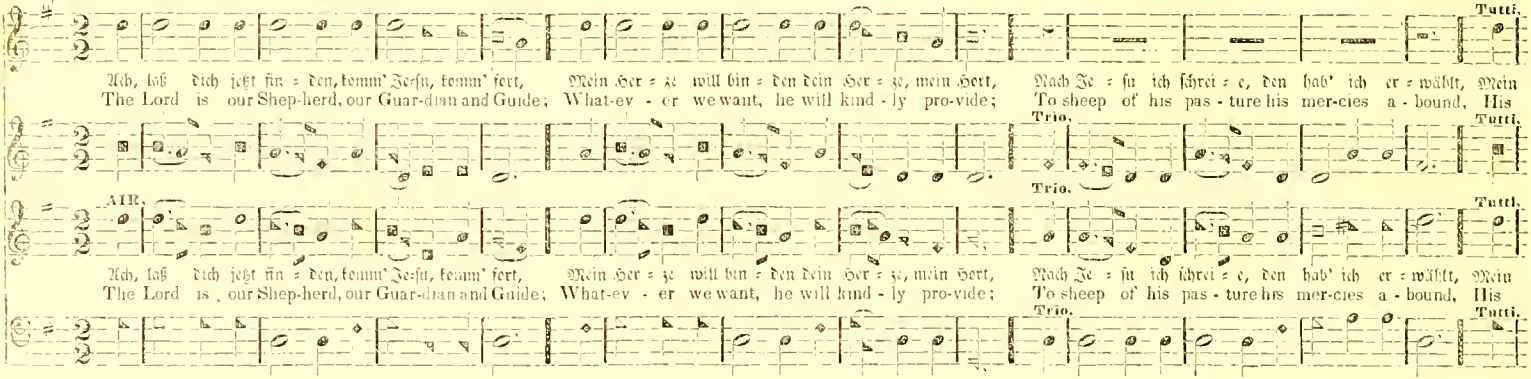
No. 234.—Wo soll ich fliehen hin, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.) *Dr. Green.*

112 La on A. La (A) Minor—Flat Key on A.



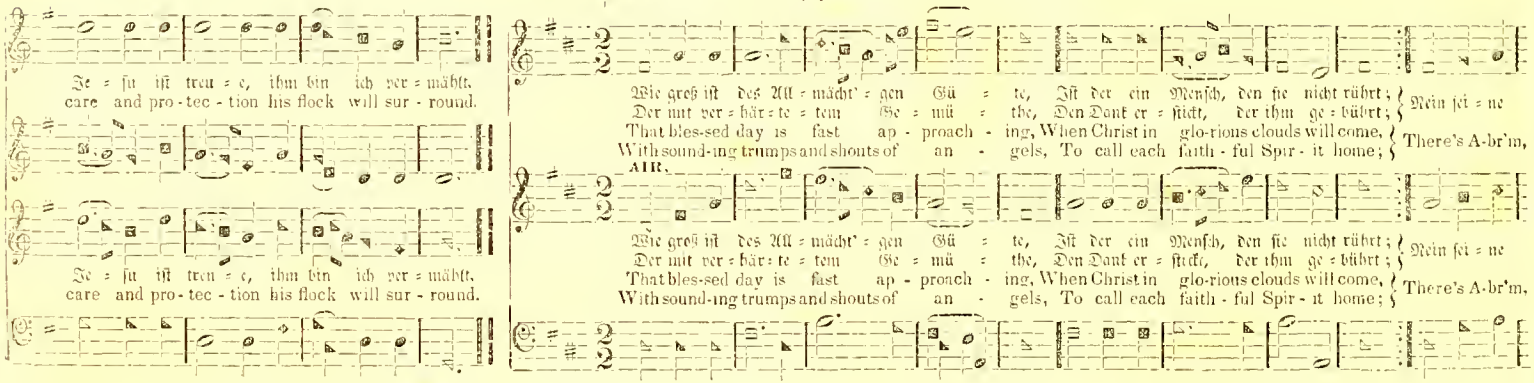
HINTON. No. 235. — Ach, laß dich jetzt finden, komm' Jesu, komm' fort, ꝛc. Versart 11, 11, 11, 11, Sylben.

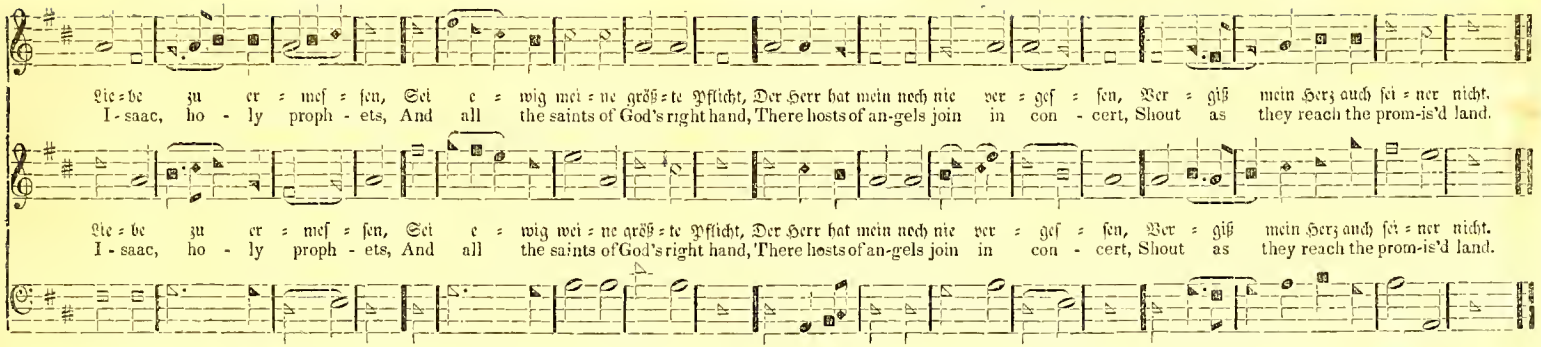
♩ 116 Do on G. Sol (G) Major—Sharp Key on G.



BERLIN. No. 236. — Wie groß ist des Allmächt'gen Güte, ꝛc.

♩ 116 Do on D. Re (D) Major—Sharp Key on D.

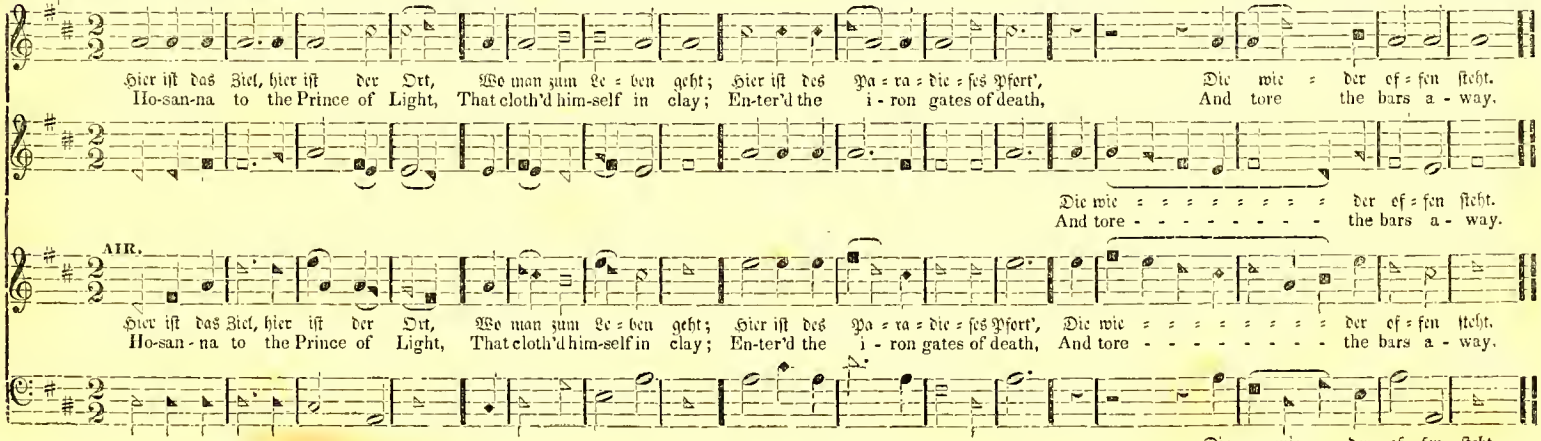


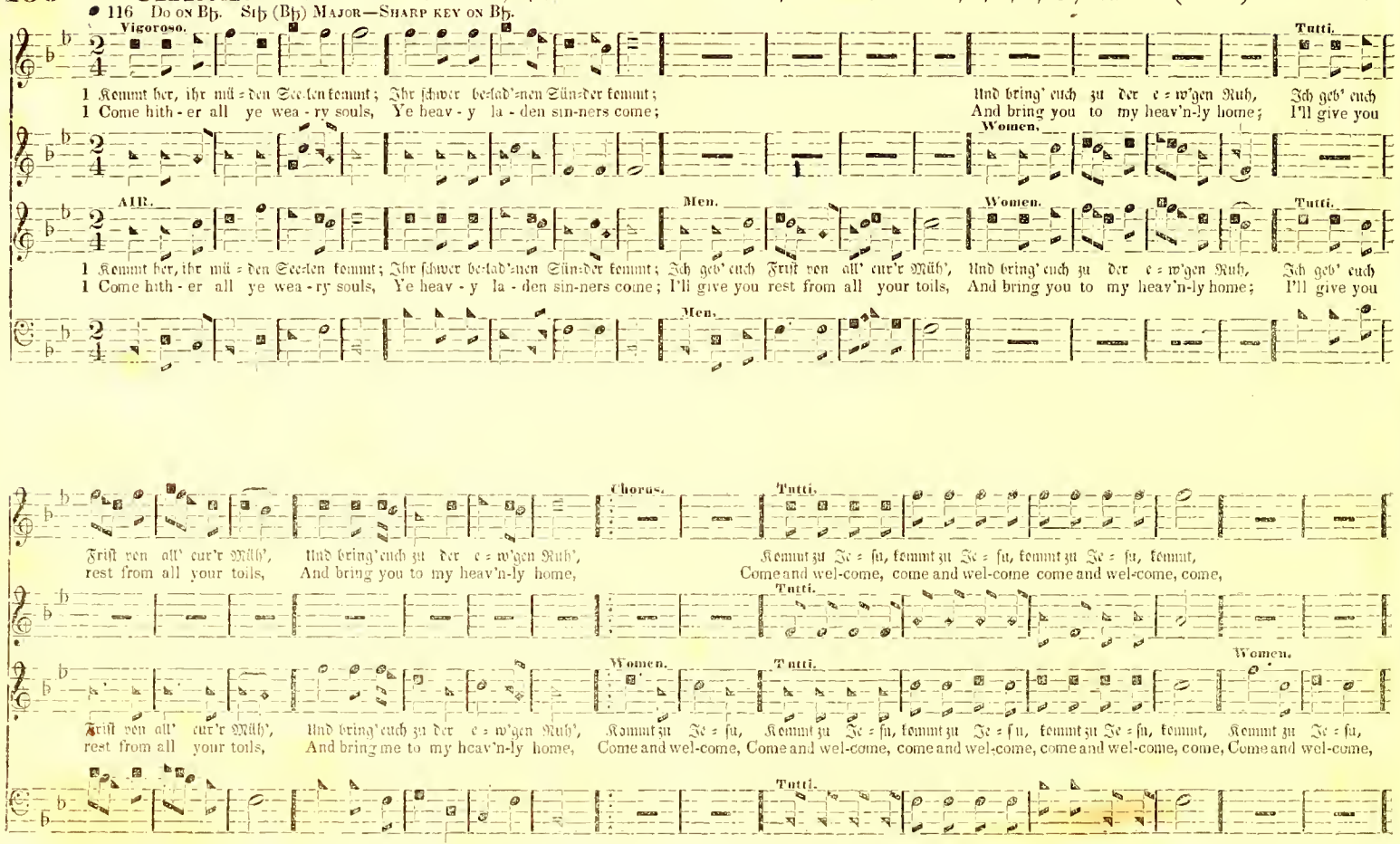


DELACOURT.

No. 237. — Hier iſt das Ziel, hier iſt der Ort, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *J. Stevens.*

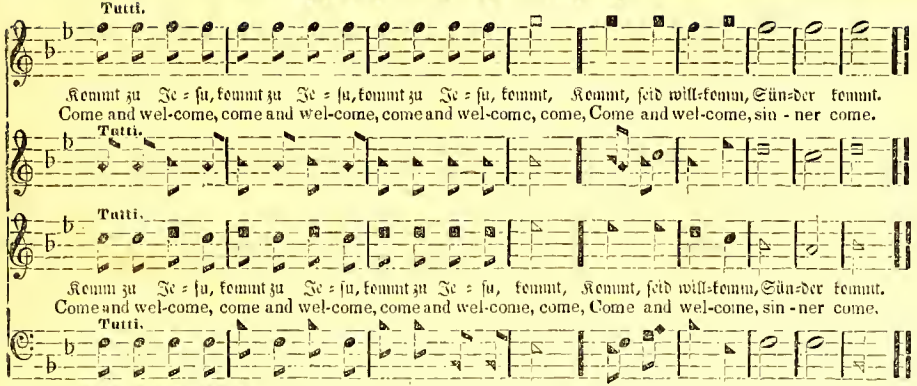
♩ 116 Do on D. Re (D) Major—Sharp Key on D.




♩ 116 Do on B♭. Sib (B♭) Major—Sharp key on B♭.
Vigoroso.
Tutti.
1 Kommt her, ihr mü = den Seelen kommt; Ihr schwer beslad'nen Sün=der kommt; Und bring' euch zu der e = w'gen Ruh, Ich geb' euch
1 Come hith - er all ye wea - ry souls, Ye heav - y la - den sin-ners come; And bring you to my heav'n-ly home; I'll give you
Women.
AIR.
Men.
Women.
Tutti.
1 Kommt her, ihr mü = den Seelen kommt; Ihr schwer beslad'nen Sün=der kommt; Ich geb' euch Frist von all' eur'r Müh', Und bring' euch zu der e = w'gen Ruh, Ich geb' euch
1 Come hith - er all ye wea - ry souls, Ye heav - y la - den sin-ners come; I'll give you rest from all your toils, And bring you to my heav'n-ly home; I'll give you
Men.
Chorus.
Tutti.
Frist von all' eur'r Müh', Und bring' euch zu der e = w'gen Ruh', Kommt zu Je = su, kommt zu Je = su, kommt zu Je = su, kommt,
rest from all your toils, And bring you to my heav'n-ly home, Come and wel-come, come and wel-come come and wel-come, come,
Tutti.
Women.
Tutti.
Women.
Frist von all' eur'r Müh', Und bring' euch zu der e = w'gen Ruh', Kommt zu Je = su, Kommt zu Je = su, kommt zu Je = su, kommt zu Je = su, kommt, Kommt zu Je = su,
rest from all your toils, And bring me to my heav'n-ly home, Come and wel-come, Come and wel-come, come and wel-come, come and wel-come, come, Come and wel-come,
Tutti.

CHINA. — Concluded.

J. Walker.



2 „They shall find rest, that learn from me;
I'm of a meek and lowly mind;
But passion rages like the sea,
And pride is restless as the wind.

3 „Bless'd is the man, whose shoulders take
My yoke and bear it with delight!
My yoke is easy to his neck;
My grace shall make the burden light."

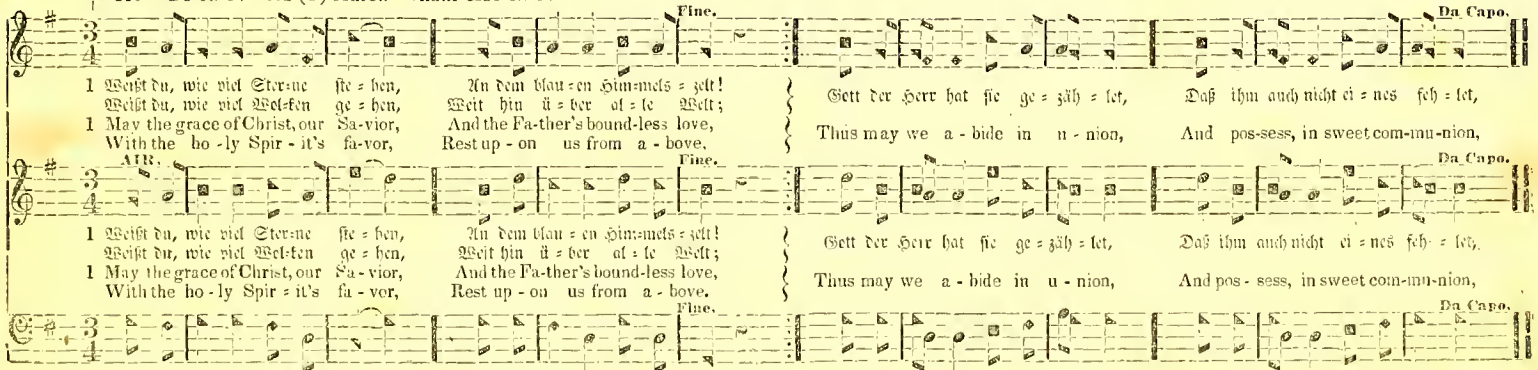
4 Jesus! we come at thy command,
With faith, and hope, and humble zeal;
Resign our spirits to thy hand,
To mould and guide us at all thy will.

DELIGHT.

No. 239. — Weißt du, wie viel Sterne stehen, ꝛc.

Versart 8, 7, 8, 7, 8, 8, 7, 7, Sylben. (P. M.)

♩ 116 Do on G. Sol (G) Major—Sharp Key on G.

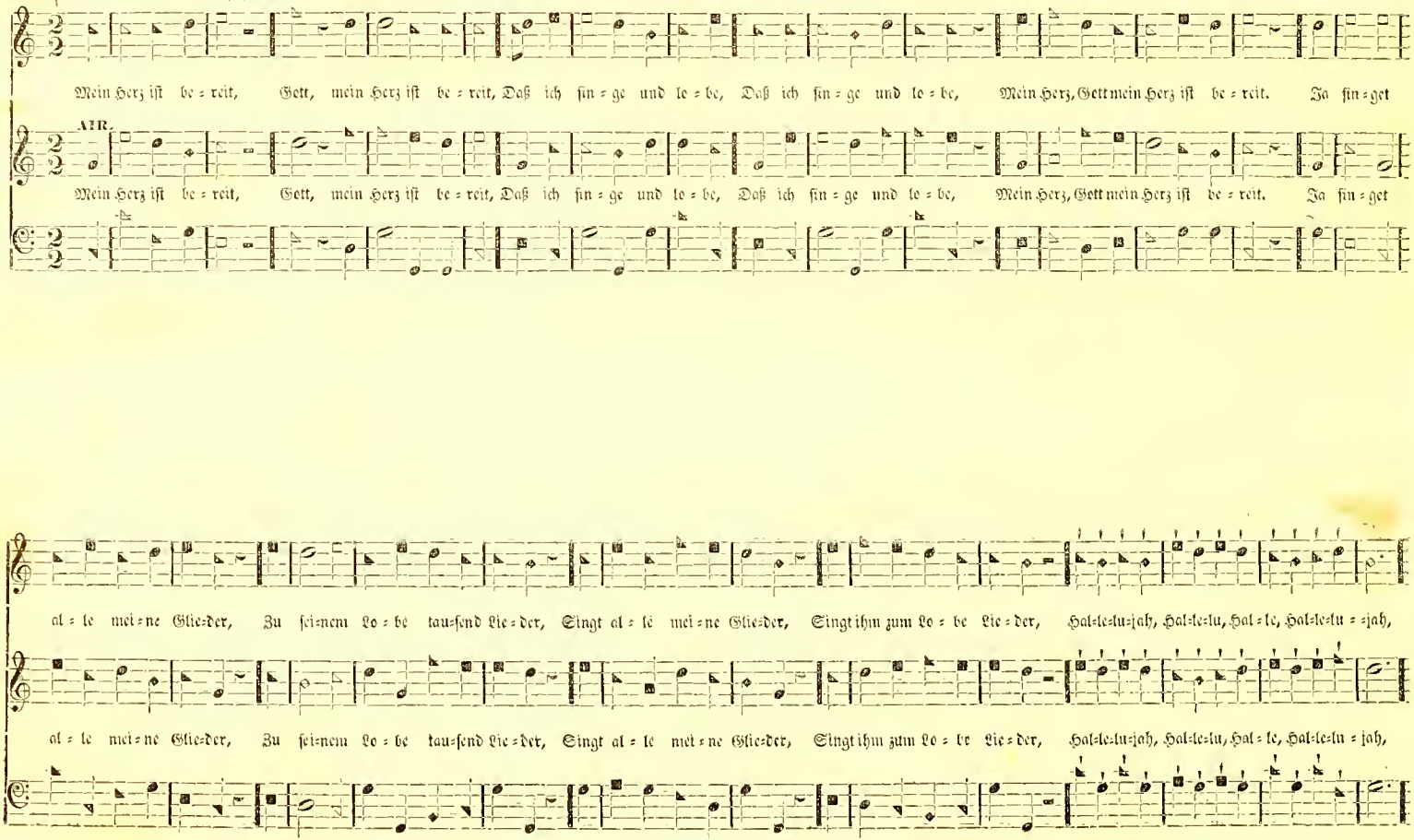


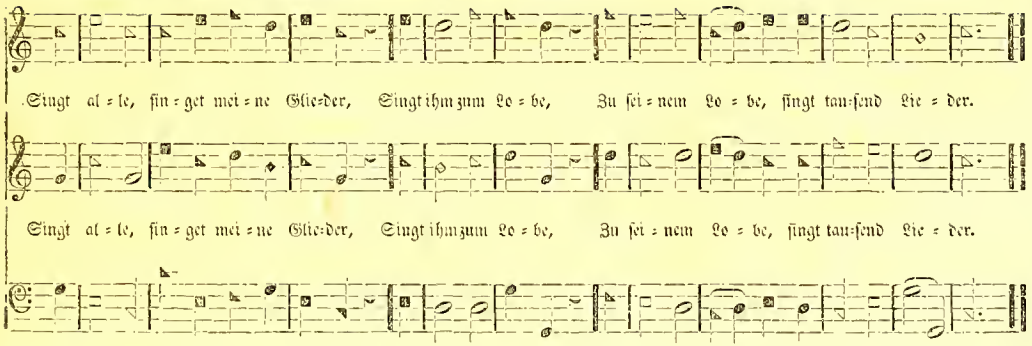
2 Weißt du, wie viel Mücklein spielen,
In der heißen Sonnengluth:
Wie viel Fischlein auch sich kühlen,
In der hellen Wasserfluth;
Gott der Herr rief sie mit Namen,
Daß sie all in's Leben kamen,
Daß sie nun so fröhlich sind, ꝛ.

3 Weißt du, wie viel Menschen frühe
Stehn aus ihrem Bette auf.
Daß sie ohne Sorg' und Mühe,
Fröhlich sind im Tageslauf;
Gott im Himmel hat an allen,
Seine Lust sein Wohlgefallen,
Kennt auch dich und hat dich lieb, ꝛ.

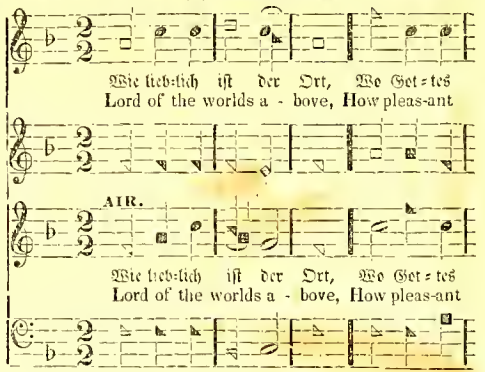
WELCH. No. 240. — Mein Herz ist bereit, ꝛc. Versart 5, 6, 7, 7, 8, 9, 9, 7, 7, 4, 9, 5, 10, Sylben.

♩ 116 Do on C. Do (C) Major—Sharp Key on C.

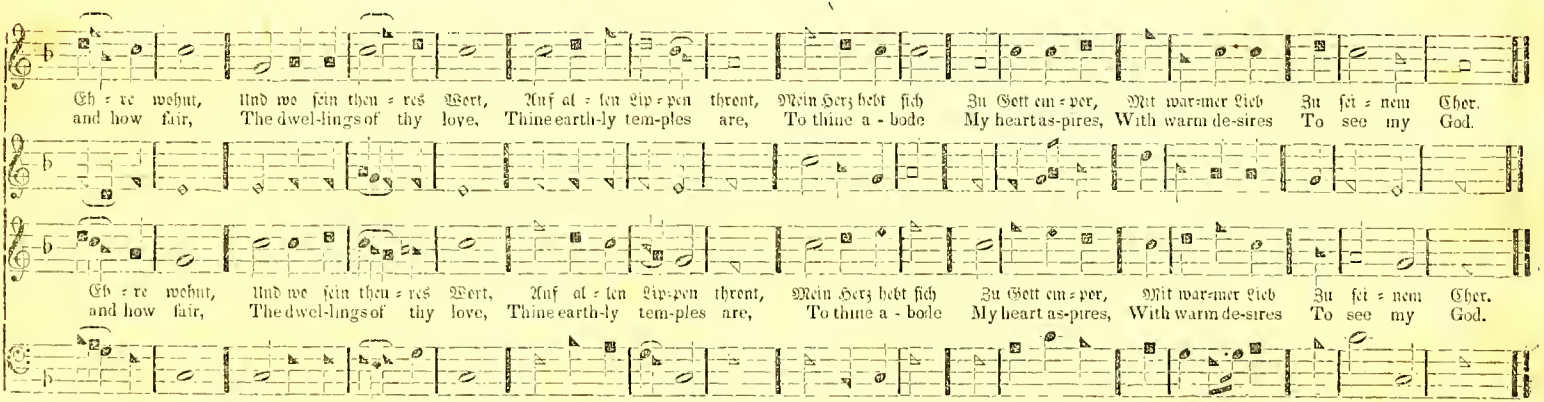




116 Do on F. Fa (F) Major—Sharp Key on F.



Wie lieblich ist der Ort, ꝛc. Versart 6, 6, 6, 6, 8, 8, Sylben. *Billings.*



116 La on F. Fa (F) Minor—Flat Key on F.

Andante---Affectuoso.

Ei = le aus der Ster=bens=noth, Mei = ne See = le heim zu Gott: Zit=ternd, bef = fend, auf = zu = flie = gen! O! die Freud' im Tod zu fie = gen, Le = bens = fa = den
Vi - tal spark of heav'n-ly flame, Quit, O quit this mor-tal frame; Tremb-ling, hop-ing, ling'r-ing fly - ing!—Oh! the pain, the bliss of dy - ing! Cease, fond na-ture,

AIR.

Ei = le aus der Ster=bens=noth, Mei = ne See = le heim zu Gott: Zit=ternd, bef = fend, auf = zu = flie = gen! O! die Freud' im Tod zu fie = gen! Le = bens=fa = den
Vi - tal spark of heav'n-ly flame, Quit, O quit this mor-tal frame; Tremb-ling, hop-ing, ling'r-ing fly - ing!—Oh! the pain, the bliss of dy - ing! Cease, fond na-ture,

Do on F. Fa (F) Major—Sharp Key on F.

brich ent=zwei, Auf daß ich bald bei Je = su sei, En = gel win = ken freund=lich her, „Schwe=fter See = le, komm' hie = her,"
cease thy strife, And let me lan-guish in - to life; Hark! they whis - per, an - gels say, "Sis - ter Spir - it, come a - way!"

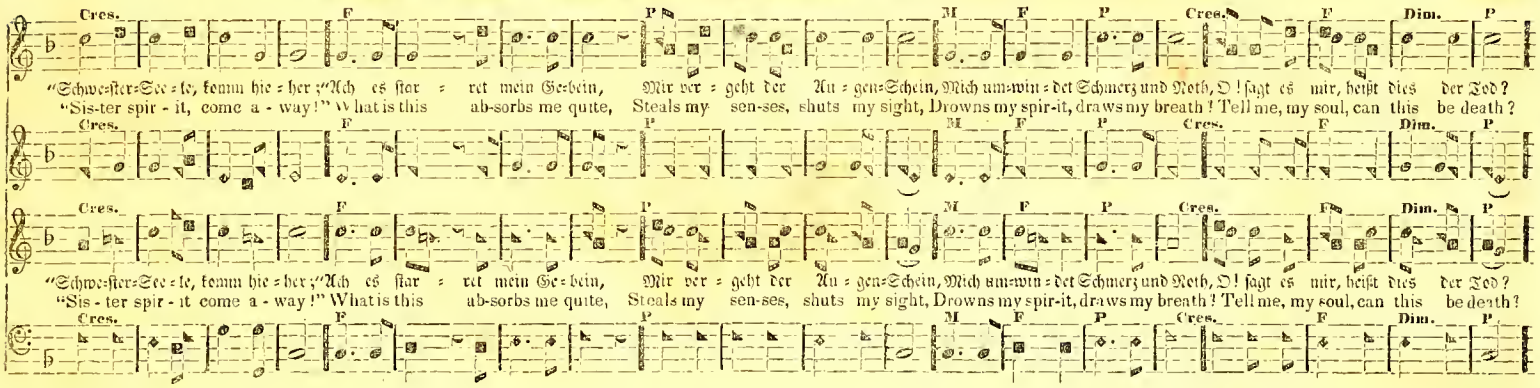
PP

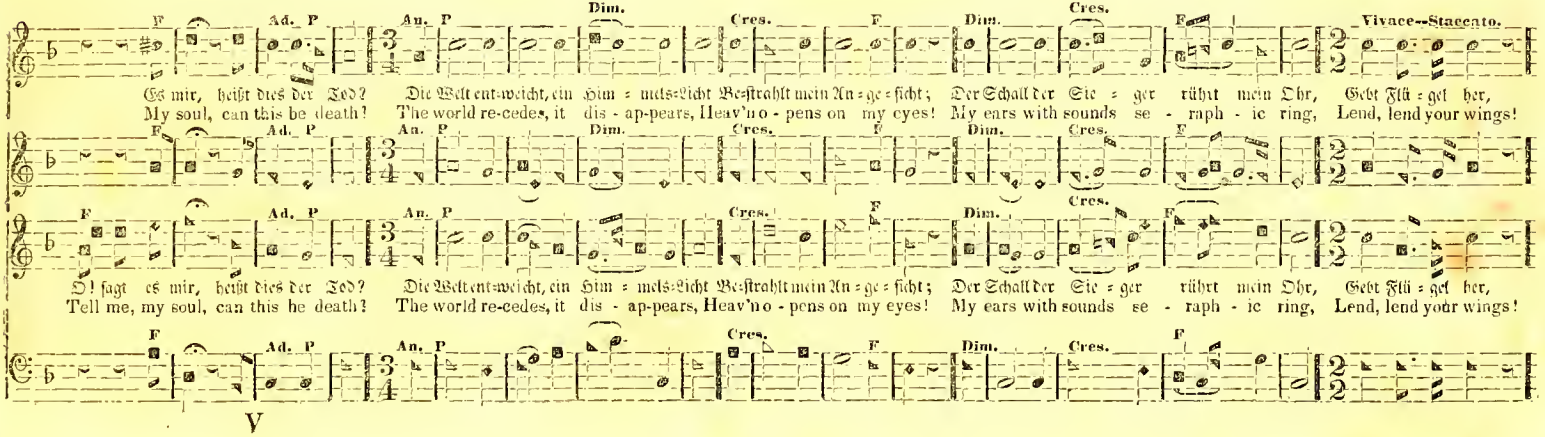
Pianissimo.

brich ent=zwei, Auf daß ich bald bei Je = su sei, En = gel win=ken freund=lich her, =gel win = ken freund=lich her, „Schwe=fter See=le, komm' hie = her,"
cease thy strife, And let me lan-guish in - to life; Hark! they whis-per, an-gels say, they whis-per an-gels say, "Sis - ter Spir - it, come a - way!"

PP

En = gel win = ken freund=lich her,
Hark! they whis - per, an - gels say,





Cres. F P M F P Cres. F Dim. P

"Schwe-ster-See-le, komm hie-her;" Ach es star-ret mein Ge-bein, Mir ver-geht der Au-gen-Schein, Mich um-win-det Schmerz und Noth, O! sagt es mir, heißt dies der Tod?
"Sis-ter spir-it, come a-way!" What is this ab-sorbs me quite, Steals my sen-ses, shuts my sight, Drowns my spir-it, draws my breath! Tell me, my soul, can this be death?

Cres. F P M F P Cres. F Dim. P

Cres. F P M F P Cres. F Dim. P

"Schwe-ster-See-le, komm hie-her;" Ach es star-ret mein Ge-bein, Mir ver-geht der Au-gen-Schein, Mich um-win-det Schmerz und Noth, O! sagt es mir, heißt dies der Tod?
"Sis-ter spir-it come a-way!" What is this ab-sorbs me quite, Steals my sen-ses, shuts my sight, Drowns my spir-it, draws my breath! Tell me, my soul, can this be death?

Cres. F P M F P Cres. F Dim. P

F Ad. P An. P Dim. Cres. F Dim. Cres. F Vivace--Staccato.

Es mir, heißt dies der Tod? Die Welt ent-weicht, ein Him-mels-Licht Be-strahlt mein An-ge-sicht; Der Schall der Sie-ger rührt mein Ohr, Gebt Flü-gel her,
My soul, can this be death? The world re-cedes, it dis-ap-pears, Heav'n o-pens on my eyes! My ears with sounds se-raph-ic ring, Lend, lend your wings!

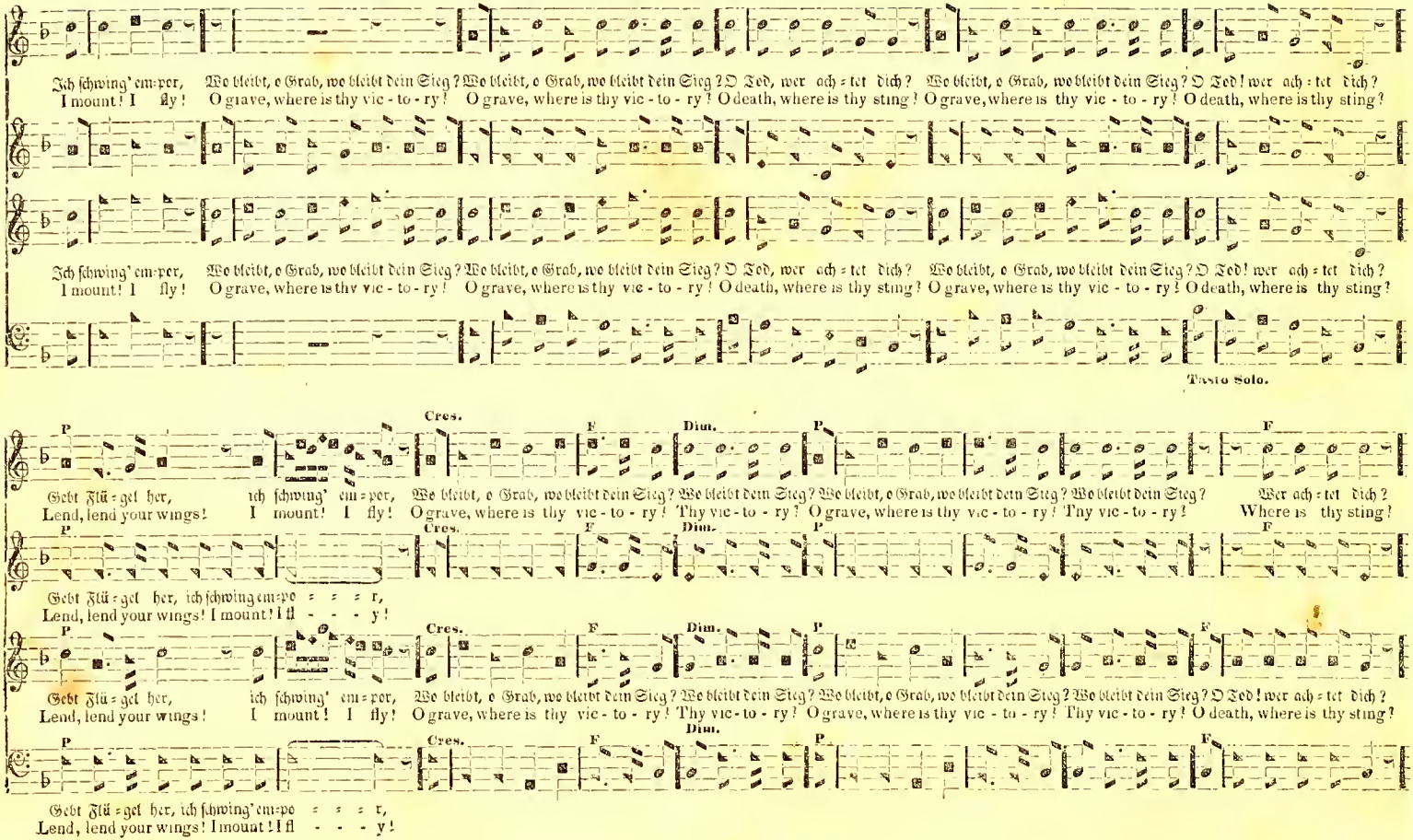
F Ad. P An. P Dim. Cres. F Dim. Cres. F

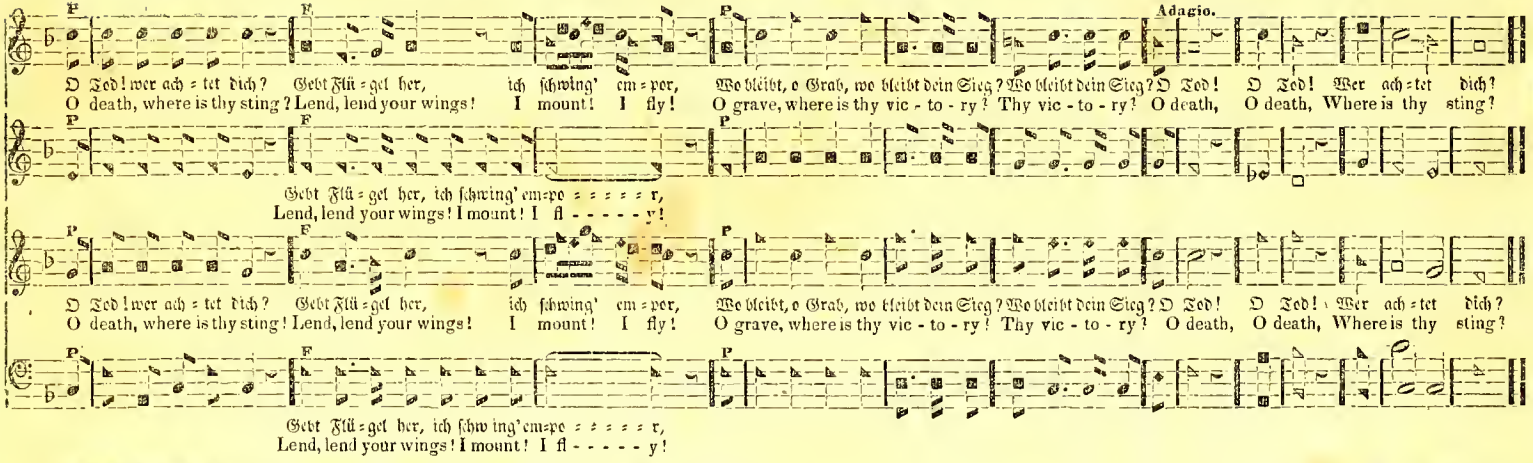
F Ad. P An. P Cres. F Dim. Cres. F

O! sagt es mir, heißt dies der Tod? Die Welt ent-weicht, ein Him-mels-Licht Be-strahlt mein An-ge-sicht; Der Schall der Sie-ger rührt mein Ohr, Gebt Flü-gel her,
Tell me, my soul, can this be death? The world re-cedes, it dis-ap-pears, Heav'n o-pens on my eyes! My ears with sounds se-raph-ic ring, Lend, lend your wings!

F Ad. P An. P Cres. F Dim. Cres. F

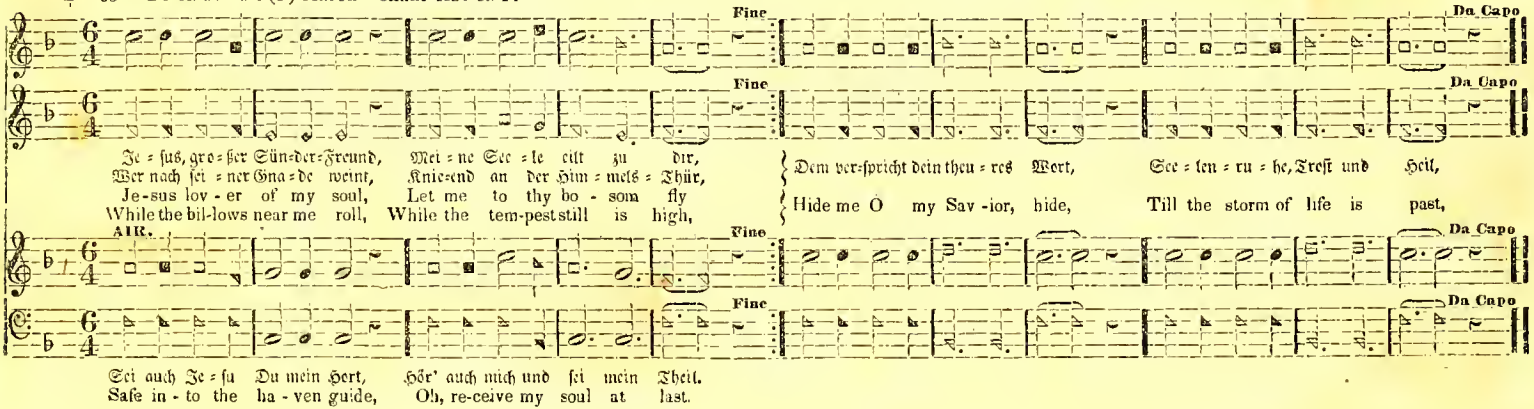
DYING CHRISTIAN — Continued.





REFUGE. No. 242.* — Jesus, großer Sünder=Freund, ꝛc. Versart 7, 7, 7, 7, 7, 7, 7, 7, Sylben. *S. B. Marsh.*

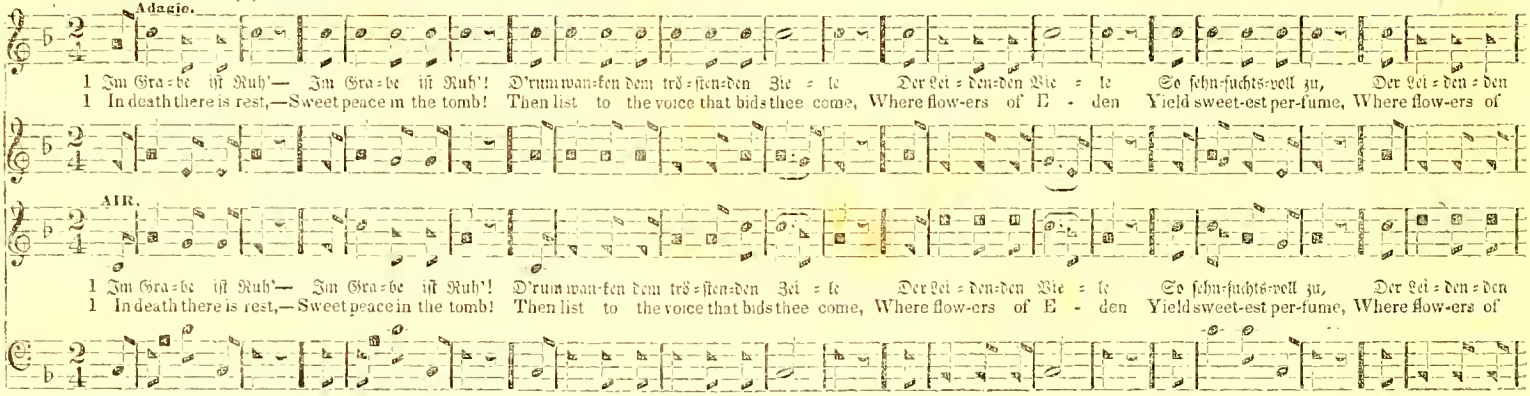
69 Do on F. Fa (F) Major—Sharp Key on F.

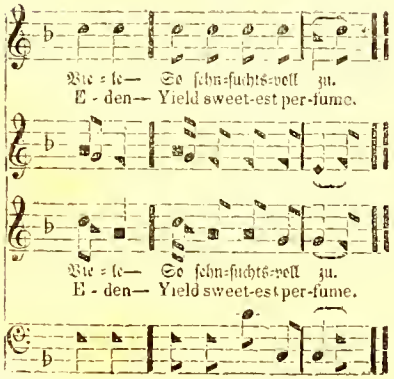


PLACE OF REST.

No. 243. — Im Grabe iſt Ruh', ꝛc. Versart 5, 5, 9, 5, 6, 5, Sylben.

♪ 88 Do on F. Fa (F) Major—Sharp Key on F.



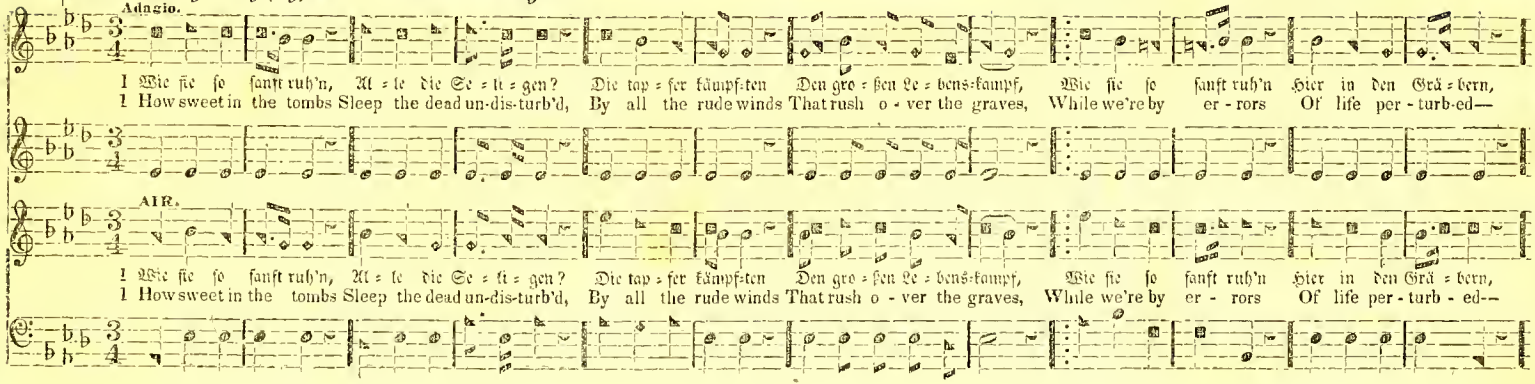


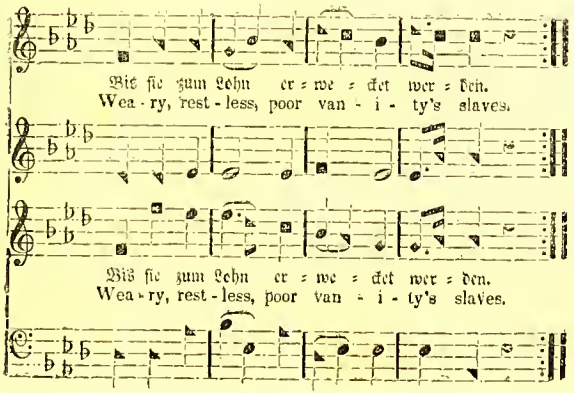
2 Hier ſchlummert das Herz,
Hier ſchlummert das Herz,
Befreit von betäubenden Sorgen,
Es weckt uns kein Morgen
Zu größerem Schmerz—
Es weckt uns kein Morgen
Zu größerem Schmerz.

3 D'rum freue dich Herz!
D'rum freue dich Herz!
Dort kommen die beſſeren Zeiten
Wo man nicht darf ſtreiten,
Hinweg iſt der Schmerz,
Wo man nicht darf ſtreiten,
Hinweg iſt der Schmerz.

4 Ihr Lieben weint nicht!
Ihr Lieben weint nicht!
Wir ſeh'n uns in Ewigkeit wieder,
Ihr Schweſtern und Brüder!
Dort trennet uns nichts,
Ihr Schweſtern und Brüder!
Dort trennet uns nichts.

88 Do on A♭. La♭ (A♭) Major—Sharp Key on A♭.





2 Du Gott, Versöhner,
Ward'st auch in's Grab gesenkt,
Da du am Kreuze
Hattest für uns vollbracht.
Nicht zum Verwesen
Lagst du, Heil'ger,
Zum großen Lohn erstand'st du wieder.

DENMARK.

No. 245. — Wir singen dir, o Friede-Fürst, &c. Versart 8's Sylben. *Dr. Madan.*

♩ 96 Do on D. Re (D) Major—Sharp Key on D.

Andante—Maestoso.

1 Wir sin-gen dir, o Frie-de-Fürst! Daß du ein Mensch ge-bo-ren wirst: Wir sin-gen dir, o Held der Welt, Daß du dich bei uns ein-ge-stellt—Daß du dich
1 Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy; Know that the Lord is God a-lone. He can cre-ate and he de-stroy—He can cre-

AIR.

1 Wir sin-gen dir, o Frie-de-Fürst! Daß du ein Mensch ge-bo-ren wirst; Wir sin-gen dir, o Held der Welt, Daß du dich bei uns ein-ge-stellt—Daß du dich
1 Be-fore Je-ho-vah's aw-ful throne, Ye na-tions bow with sa-cred joy; Know that the Lord is God a-lone, He can cre-ate and he de-stroy—He can cre-

Andante.

bei uns ein-ge-stellt. Die Schaar der En-gel bringt dir Dank; Stimmt in den ho-hen Lob-ge-sang, Ihr Men-schen, sei-ne Brü-der, ein, Mehr Recht habt ihr, euch
ate and he de-stroy. His sov'r-eign pow'r with-out our end, Made us of clay, and form'd us men, And when like wand'r-ing sheep we stray'd, He brought us to his

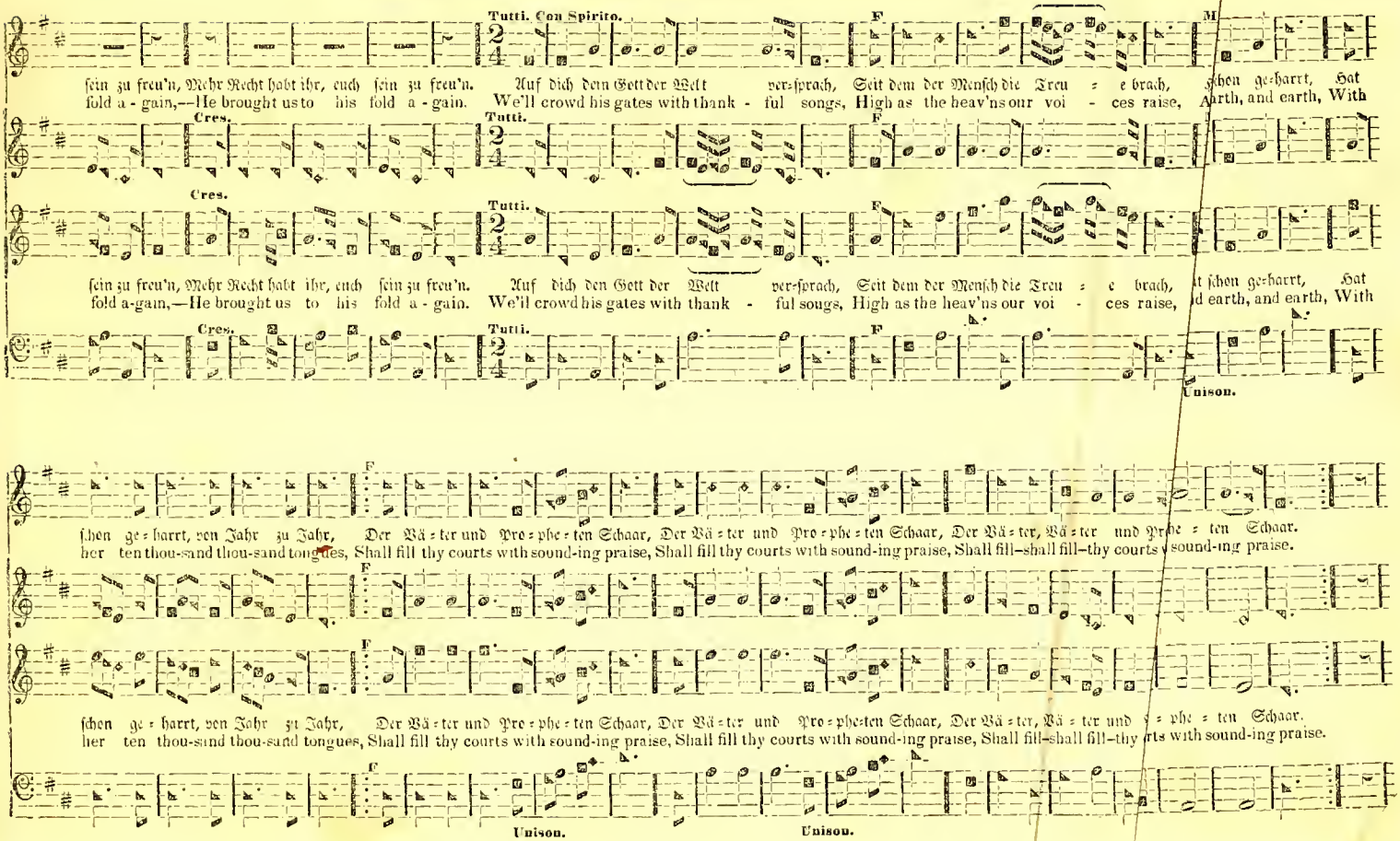
Trio.

Dim.

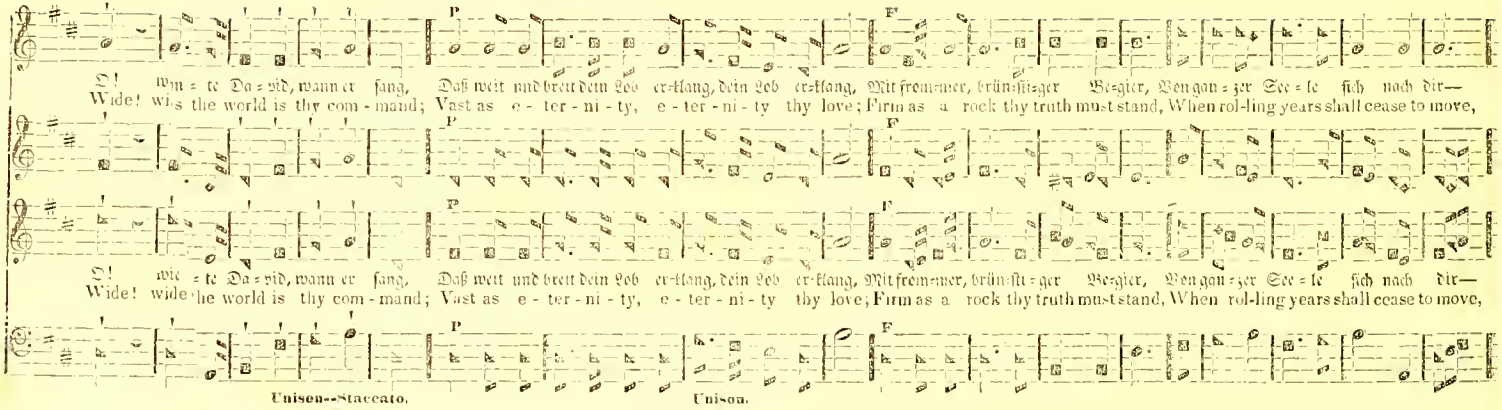
bei uns ein-ge-stellt. Die Schaar der En-gel bringt dir Dank; Stimmt in den ho-hen Lob-ge-sang, Ihr Men-schen, sei-ne Brü-der, ein, Mehr Recht habt ihr, euch
ate and he de-stroy. His sov'r-eign pow'r with-out our end, Made us of clay, and form'd us men, And when like wand'r-ing sheep we stray'd, He brought us to his

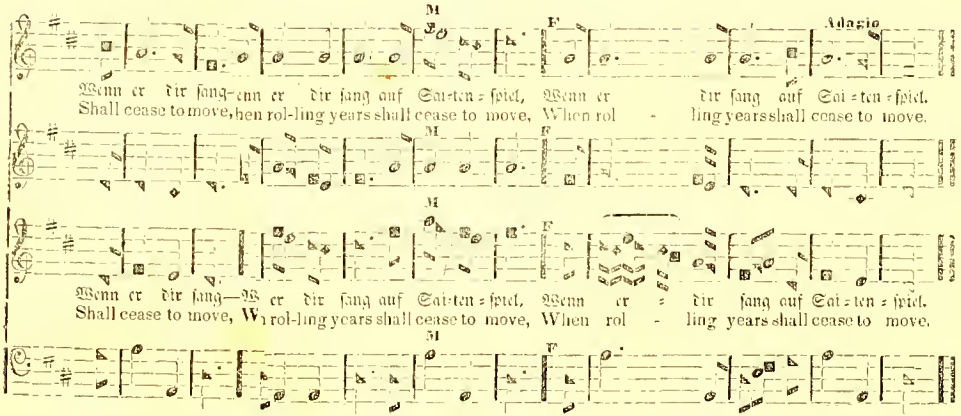
Trio.

Dim.


Tutti. Con Spirito.
F
sein zu freu'n, Mehr Recht habt ihr, euch sein zu freu'n. Auf dich dem Gott der Welt ver-sprach, Seit dem der Mensch die Treu - e brach, schen ge-harrt, Hat
fold a - gain,—He brought us to his fold a - gain. We'll crowd his gates with thank - ful songs, High as the heav'ns our voi - ces raise, Earth, and earth, With
Cres.
Tutti.
F
Cres.
Tutti.
F
sein zu freu'n, Mehr Recht habt ihr, euch sein zu freu'n. Auf dich den Gott der Welt ver-sprach, Seit dem der Mensch die Treu - e brach, schen ge-harrt, Hat
fold a-gain,—He brought us to his fold a - gain. We'll crowd his gates with thank - ful songs, High as the heav'ns our voi - ces raise, earth, and earth, With
Cres.
Tutti.
F
Unison.
F
schen ge - harrt, von Jahr zu Jahr, Der Vä - ter und Pro - phe - ten Schaar, Der Vä - ter und Pro - phe - ten Schaar, Der Vä - ter, Vä - ter und Pro - phe - ten Schaar.
her ten thou-sand thou-sand tongues, Shall fill thy courts with sound-ing praise, Shall fill thy courts with sound-ing praise, Shall fill—shall fill—thy courts with sound-ing praise.
F
F
schen ge - harrt, von Jahr zu Jahr, Der Vä - ter und Pro - phe - ten Schaar, Der Vä - ter und Pro - phe - ten Schaar, Der Vä - ter, Vä - ter und Pro - phe - ten Schaar.
her ten thou-sand thou-sand tongues, Shall fill thy courts with sound-ing praise, Shall fill thy courts with sound-ing praise, Shall fill—shall fill—thy courts with sound-ing praise.
F
Unison.
Unison.

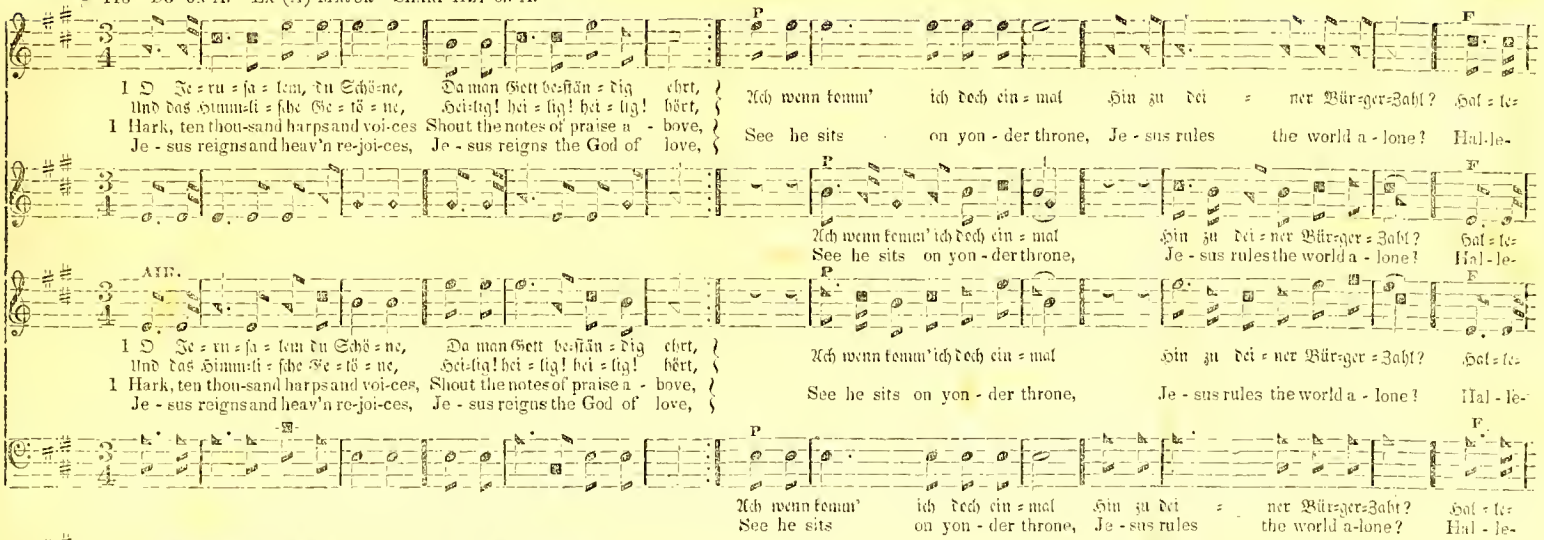
DENMARK—Concluded.





2 Wir singen dir, Immanuel,
Du Lebensfürst und Gnadenquell,
Du Himmelsblum und Morgenstern,
Du Sohn der Jungfrau, Herr der Herrn!
Wir singen dir mit deinem Heer
Aus aller Kraft, Lob, Preis und Ehr,
Daß du o langgewünschter Gast,
Dich nunmehr eingestellet hast.
Von Anfang da die Welt gemacht,
Hat manches Herz nach dir geschmacht't;
Dich hat geherzt so lange Jahr
Der Väter und Propheten Schaar.
Vor andern hat Dein hoch begehrt
Der Hirt und König deiner Heerd,
Der Mann, der dir so wohl gefiel,
Wenn er dir sang auf Saitenspiel.

116 Do on A. La (A) Major—Sharp Key on A.



2 Ach wie wünsch ich dich zu schauen,
Jesu, liebster Seelen Freund!
Dort auf deinem Salems Auen,
Wo man nicht mehr klagt und weint,
Sondern in dem höchsten Licht
Schauet Gottes Angesicht

3 O der auserwählten Stätte,
Voller Wonne, voller Zier!
Ach daß ich doch Flügel hätte,
Mich zu schwingen bald von hier,
Nach der neuerbauten Stadt,
Welche Gott zur Sonne hat!

4 Soll ich aber länger bleiben
Auf dem ungestümen Meer,
Wo mich Sturm und Wellen treiben
Durch so mancherlei Beschwer:
Ach! so laß in Kreuz und Pein,
Hoffnung meinen Anker sein,

5 Alsdann werd' ich nicht ertrinken!
Christus ist mein Arm und Schild,
Und sein Schifflein kann nicht sinken
Wär das Meer auch noch so wild;
Ob gleich Mast und Segel bricht,
Läßt doch Gott die Seinen nicht!

W

♭ 112 Do on A. La (A) Major—Sharp Key on A.

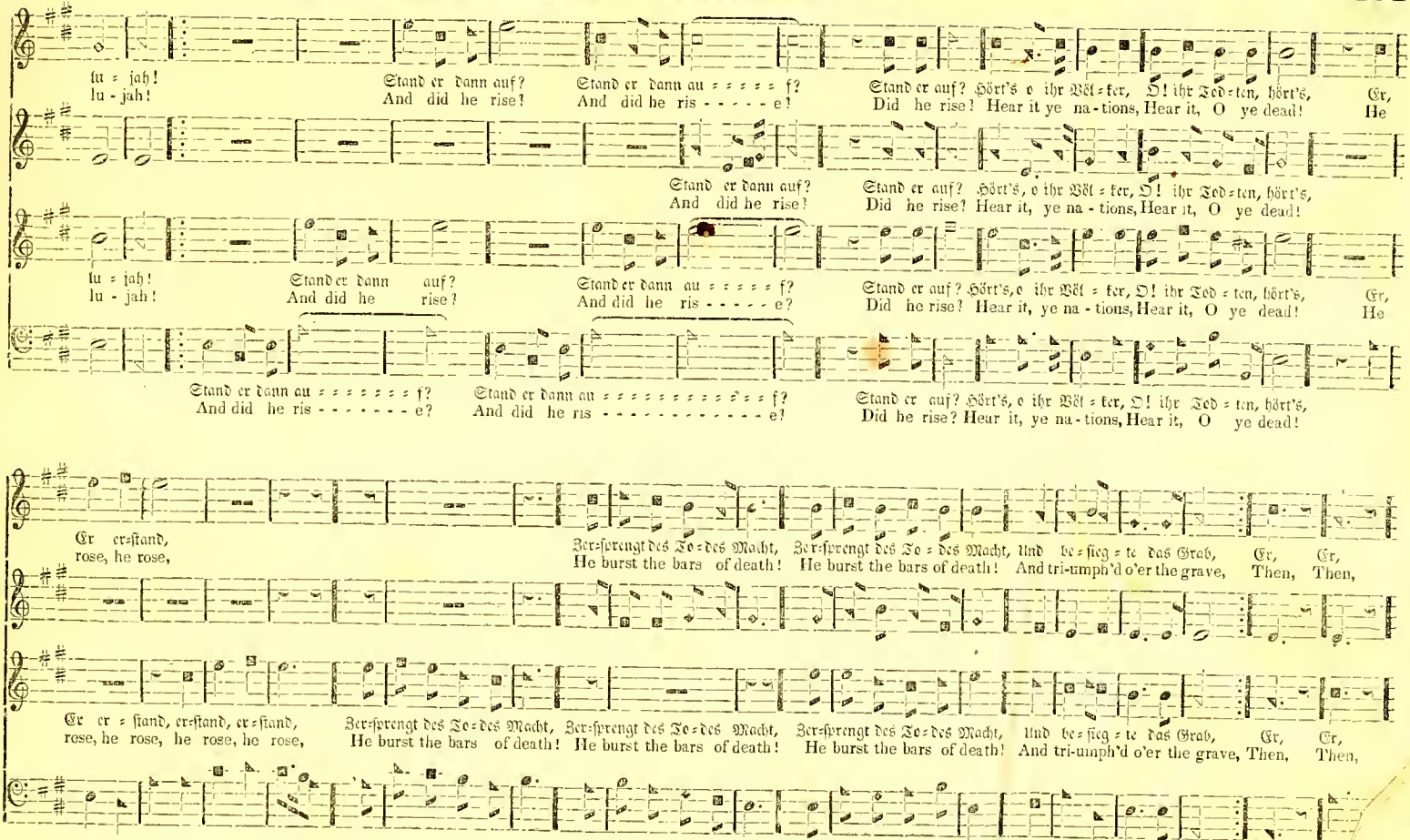
Hal = le = lu = jah! Der Herr iſt er = ſtan = den, Hal = le = lu = jah!
Hal - le-lu - jah! The Lord is ris'n in-deed! Hal - le - lu - jah!

AIR.

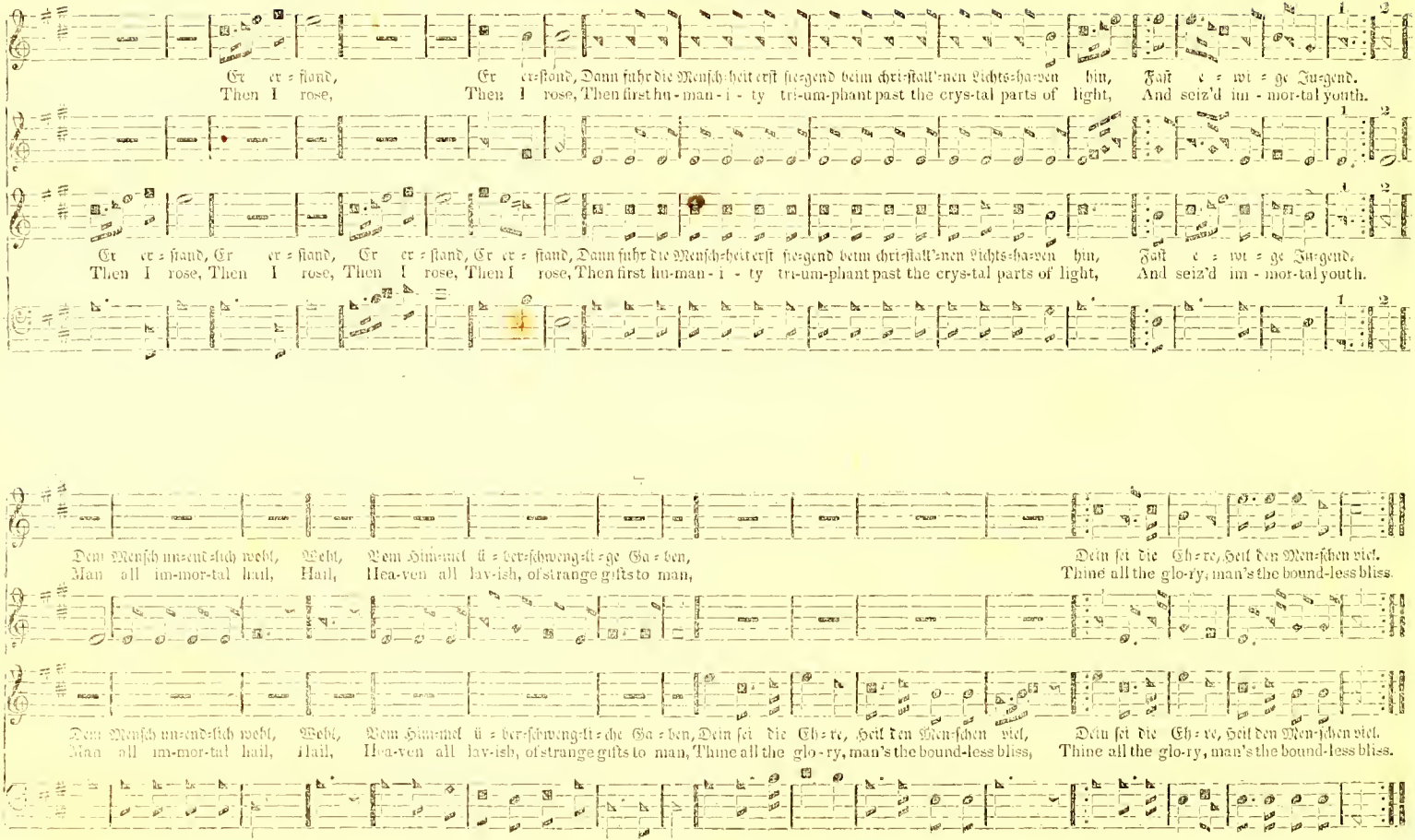
Der Herr iſt er = ſtan = den, Hal = le = lu = jah! Der Herr iſt er = ſtan = den, Hal = le = lu = jah! Vom Tod Chriſt iſt er=ſtan=den nun, Und ward
The Lord is ris'n in-deed! Hal - le - lu - jah! The Lord is ris'n in-deed! Hal - le - lu - jah! Now is Christ ris-en from the dead, And be-

Vom Tod Chriſt iſt er = ſtan = den nun, Und ward der Erſt=ling der'r ſo da ſchlie=fen, Hal = le = lu = jah! Hal = le = lu = jah! Hal = le =
Now is Christ ris-en from the dead, And be-come the first fruits of them that slept, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

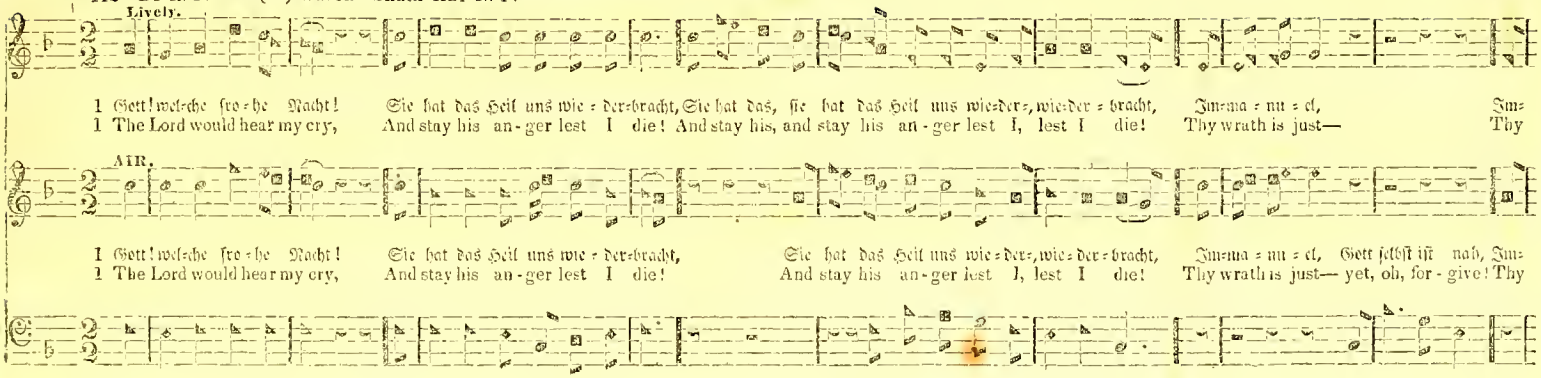
der Erſt=ling der'r ſo da ſchlie=fen, Vom Tod Chriſt iſt er = ſtan = den nun, Und ward der Erſt=ling der'r ſo da ſchlie=fen, Hal = le = lu = jah! Hal = le = lu = jah! Hal = le =
come the first fruits of them that slept, Now is Christ ris - en from the dead, And be-come the first fruits of them that slept, Hal - le - lu - jah! Hal - le - lu - jah! Hal - le -

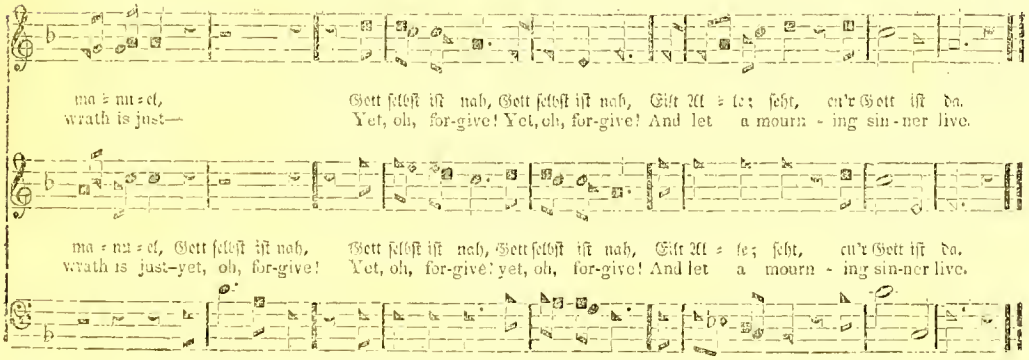

lu = jah!
lu - jah!
Stand er dann auf?
And did he rise!
Stand er dann au = = = = = f?
And did he ris - - - - - e!
Stand er auf? Hört's o ihr Völ = ker, O! ihr Tod = ten, hört's, Er,
Did he rise? Hear it ye na - tions, Hear it, O ye dead! He
Stand er dann auf?
And did he rise?
Stand er auf? Hört's, o ihr Völ = ker, O! ihr Tod = ten, hört's,
Did he rise? Hear it, ye na - tions, Hear it, O ye dead!
lu = jah!
lu - jah!
Stand er dann auf?
And did he rise?
Stand er dann au = = = = = f?
And did he ris - - - - - e?
Stand er auf? Hört's, o ihr Völ = ker, O! ihr Tod = ten, hört's, Er,
Did he rise? Hear it, ye na - tions, Hear it, O ye dead! He
Stand er dann au = = = = = = = f?
And did he ris - - - - - - - e?
Stand er dann au = = = = = = = = = = f?
And did he ris - - - - - - - - - - - e!
Stand er auf? Hört's, o ihr Völ = ker, O! ihr Tod = ten, hört's,
Did he rise? Hear it, ye na - tions, Hear it, O ye dead!
Er er = stand,
rose, he rose,
Zer = sprengt des To = des Macht, Zer = sprengt des To = des Macht, Und be = sieg = te das Grab, Er, Er,
He burst the bars of death! He burst the bars of death! And tri-umph'd o'er the grave, Then, Then,
Er er = stand, er = stand, er = stand,
rose, he rose, he rose, he rose,
Zer = sprengt des To = des Macht, Zer = sprengt des To = des Macht, Zer = sprengt des To = des Macht, Und be = sieg = te das Grab, Er, Er,
He burst the bars of death! He burst the bars of death! He burst the bars of death! And tri-umph'd o'er the grave, Then, Then,

EASTER ANTHEM. — Concluded.



112 Do on F. Fa (F) Major—Sharp Key on F.





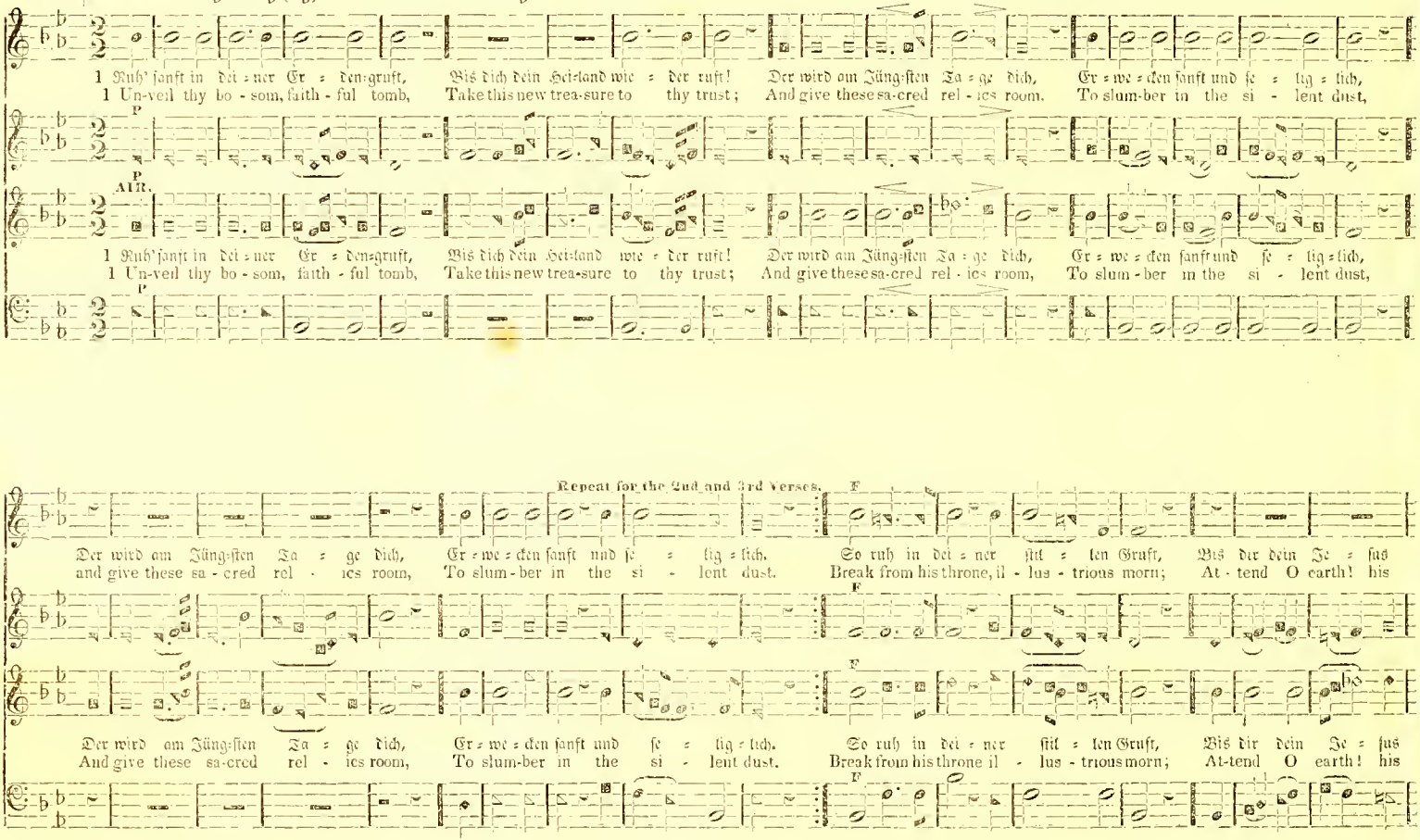
2 Ein Engel predigt heut;
Sieh', ich verkünd'ge große Freud;
Euch Allen ist das Kind gebor'n,
Das Gott zum Heiland auserkor'n.

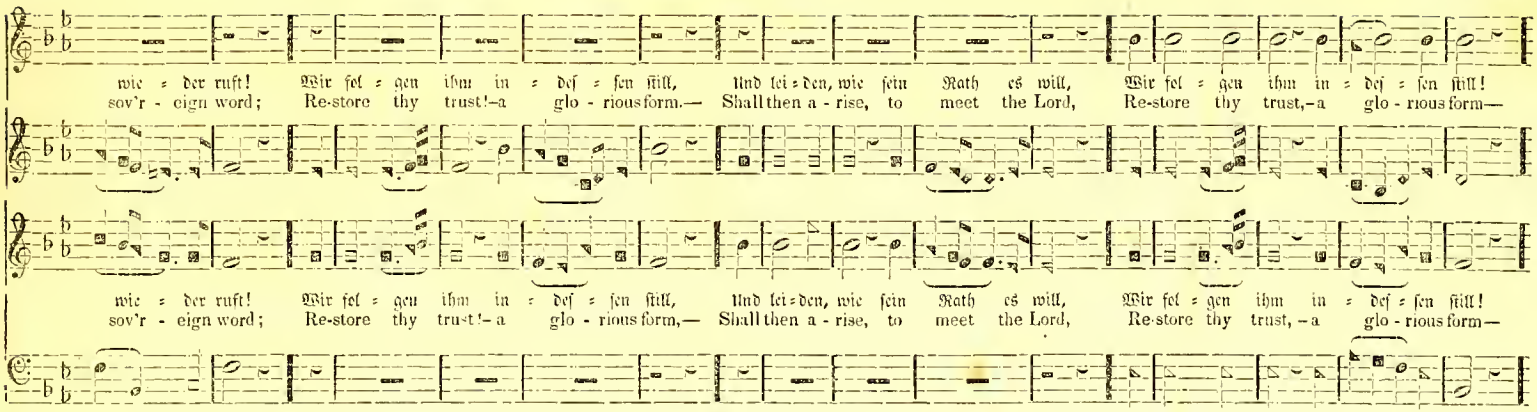
3 Gott selbst wohnt schwach und matt
In Bethlehem in David's Stadt;
Er ist mit Heil den Sünden da;
Hallelujah, Hallelujah!

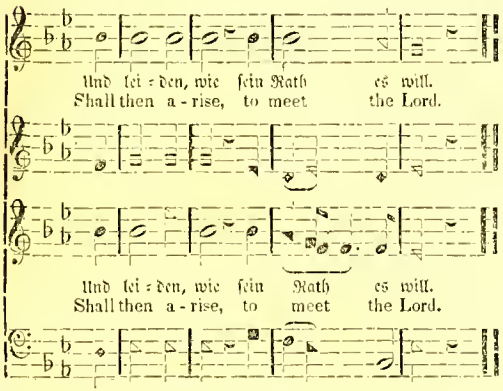
DIRGE.

No. 248. — Ruh' sanft in deiner Erdengruft, ꝛc. Versart 8, 8, 8, 8, 8, 8, 8, 8, Sylben. (L. M. D.)

♩ 108 Do on E♭. Mi♭ (E♭) Major—Sharp Key on E♭.







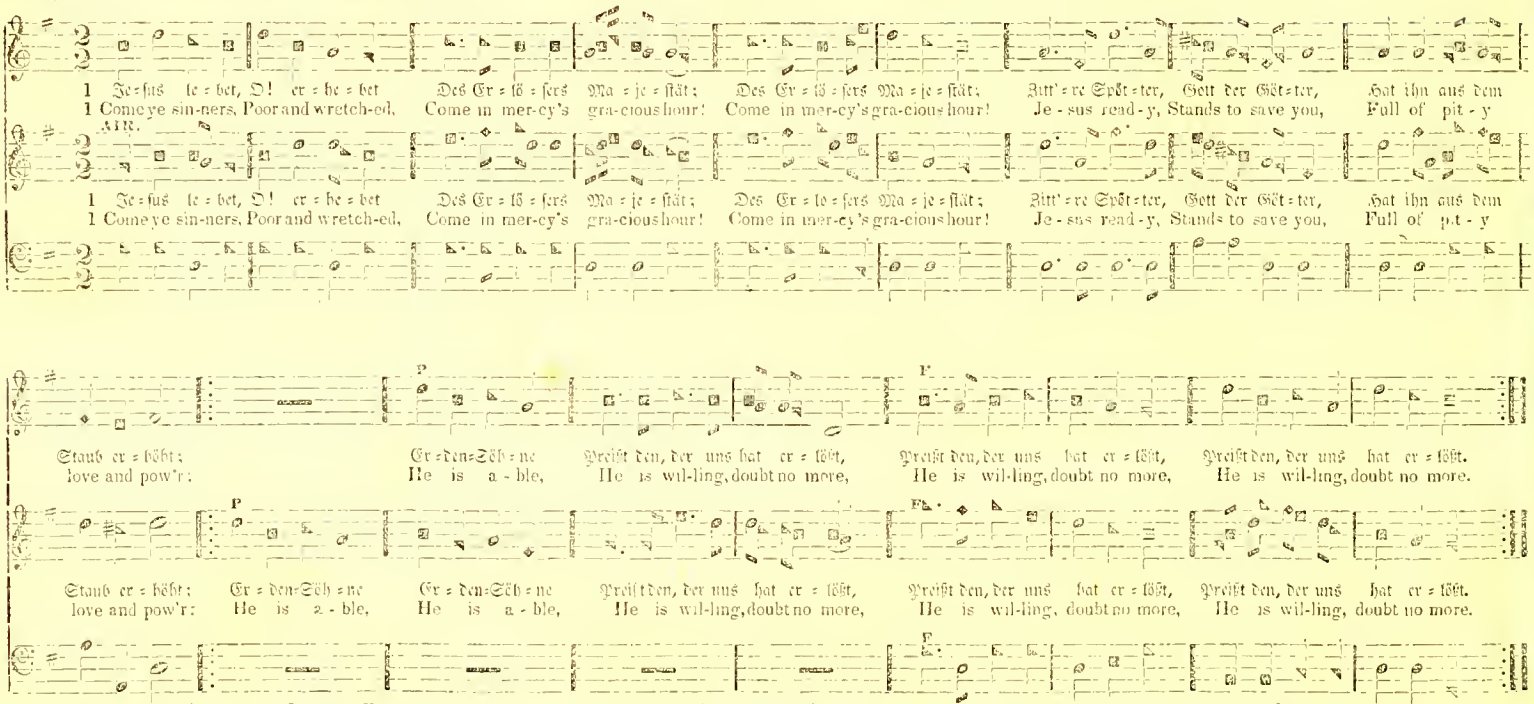
2 Wir haben herzlich dich geliebt,
Dein Tod nun innig uns betrübt;
Und ach, wir können's nicht verstehn,
Daß du so bald sollst von uns gehn.

3 Doch, was dein treuer Heiland thut,
Geschieht uns allen auch zu gut:
Er wird im Grab sein Gnadenlicht
Dir zeigen, und dich lassen nicht.

2 Nor pain, nor grief, nor anxious fear
Invade thy bounds. No mortal woes
Can reach the lovely sleeper here,
While angels watch the soft repose.

3 So Jesus slept—God's dying Son
Pass'd through the grave and bless'd the bed;
Rest here, dear saints, till from his throne
The morning break, and pierce the shade.

♩ 116 Do on G. Sol (G) Major—Sharp Key on G.

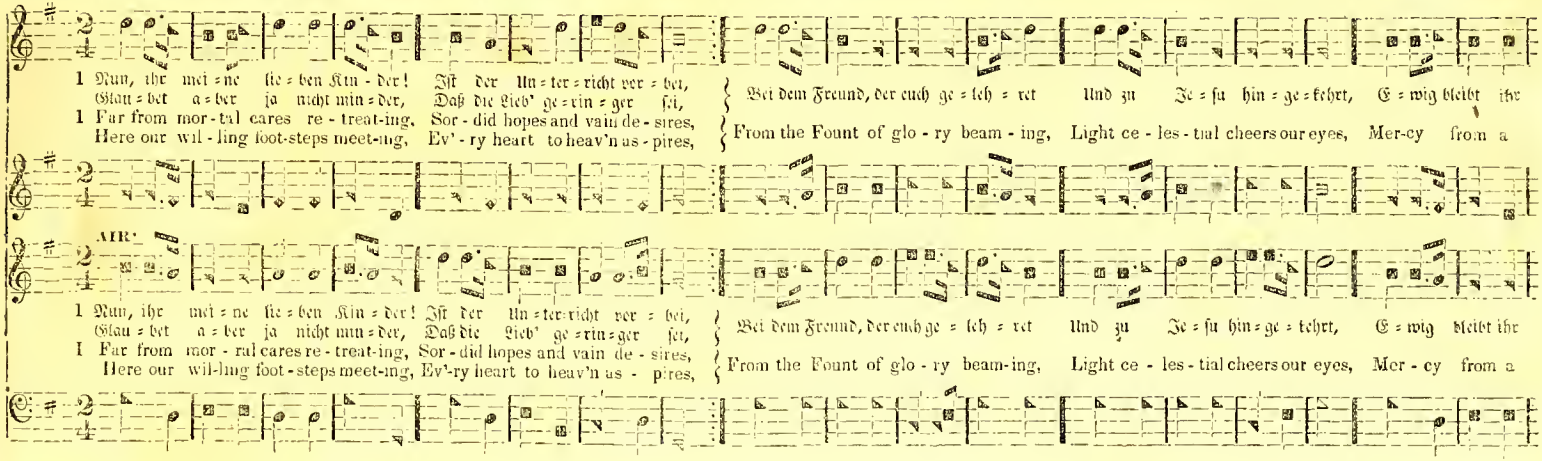


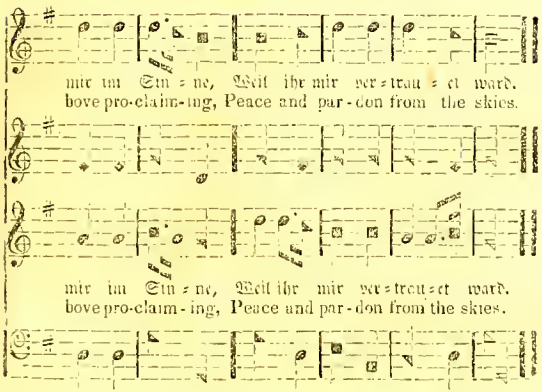
2 Seligkeiten, Sind die Beuten,
Die sein Sieg erkämpfet hat,
Die sein Sieg erkämpfet hat,
Seh't den Segen Auf den Wegen,
Die der Lebensfürst betrat:
Tief anbetend, Tief anbetend,
Ehrt den Held aus Davids Stamm,
Ehrt den Held aus Davids Stamm,
Ehrt den Held aus Davids Stamm.

3 Gott der Götter, Welt Erretter,
Sünder nah'n zu deinem Thron,
Sünder nah'n zu deinem Thron,
Menschen bringet, Engel singet,
Preis und Ruhm dem Menschen=Sohn,
Er Jehovah, Er Jehovah,
Herrscht im Himmel und auf Erd,
Herrscht im Himmel und auf Erd,
Herrscht im Himmel und auf Erd.

4 Ueberwinder, Freund der Sünder,
Gott=Mensch voll Barmherzigkeit,
Gott=Mensch voll Barmherzigkeit,
Lebens=Quelle, Rein und helle,
Bist du wenn du mich erfreust;
Nimm den Dank an, Nimm den Dank an,
Den ich Dir in Schwachheit bring,
Den ich Dir in Schwachheit bring,
Den ich Dir in Schwachheit bring.

♪ 116 Do on G. Sol (G) Major—Sharp Key on G.





Kinder.

2 Dieser Abschied thut uns wehe,
Von dem Freund, der uns gelehrt,
Nie vergesse seine Treue,
Herz mein Herz, der dich so liebt,
Immer will ich für ihn beten,
Weil er mich zu Jesu wieß,
Und mit Singen und mit Beten,
Wandeln einem Christ gemäß.

Lehrer.

3 Laßt mich dieses stets erfahren,
Daß ihr Gottes-Kinder seid,
Traut dem Herrn in jungen Jahren,
Ja bis in die Ewigkeit,
Flieht die Lüste dieser Erde,
Macht euch frei von jeder Sünd',
Dann könnt ihr die Kinder bleiben,
Die ihr heut geworden seid.

Kinder.

4 O! daß Gott uns armen Kindern,
Seine Gnade nie versag,
Uns bewahr vor allen Sünden,
Daß wir sollen nicht in Schmach,
Um die Engel dort erfreuen,
Die im Himmel oben sein,
Auch die Glieder uns'rer Kirche,
Gott, ach Gott, steh du uns bei.

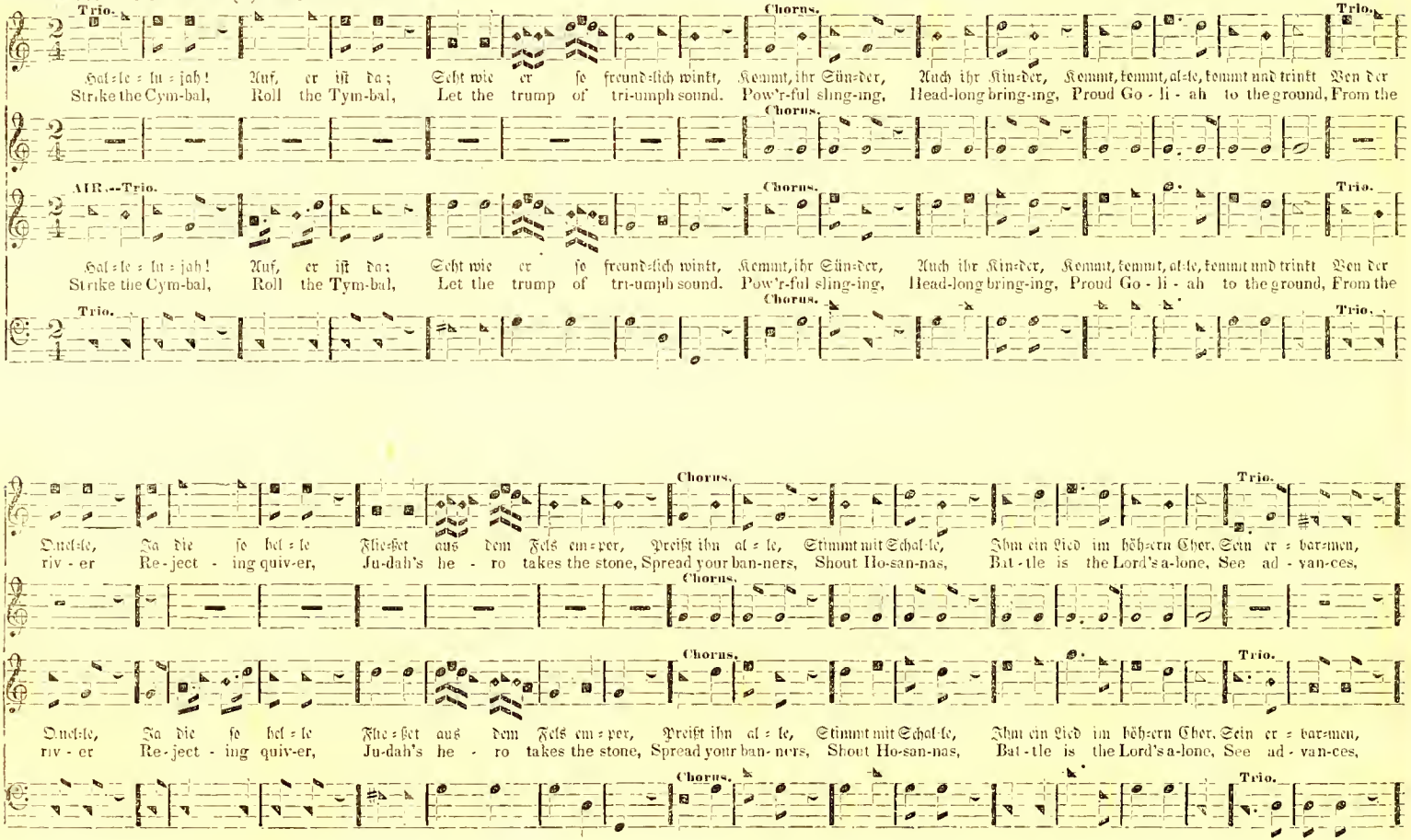
Lehrer.

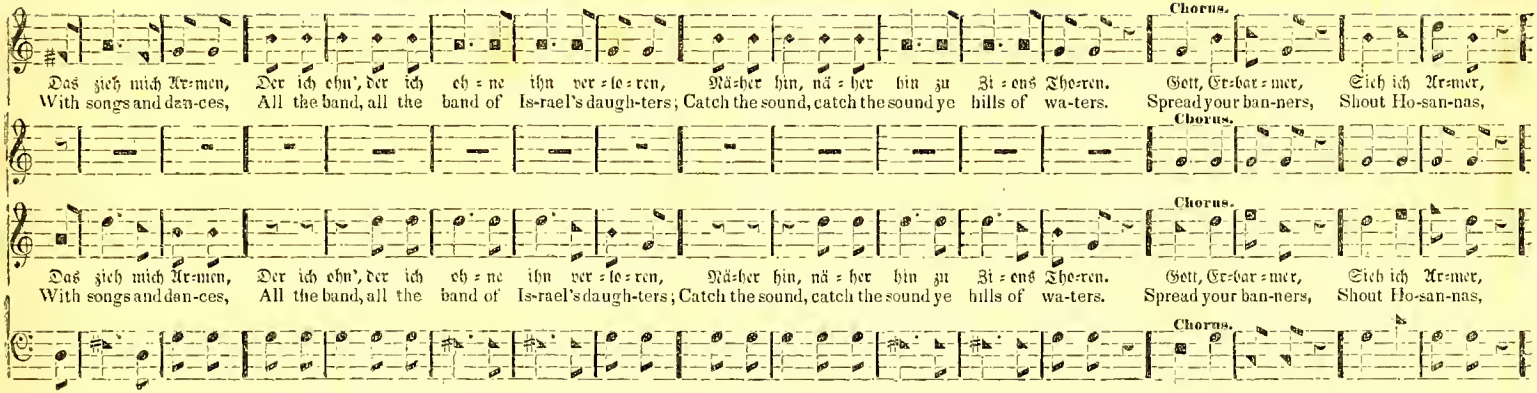
5 Dieses freut das Herz des Lehrers,
Der euch unterrichtet hat,
Folgt dem Rath des großen Meisters,
Bleibt getreu bis in das Grab,
Freudig wird er euch anblicken,
An dem Tag der Rechenschaft;
Und denn Himmel euch dann geben,
Den er euch hat zugedacht.

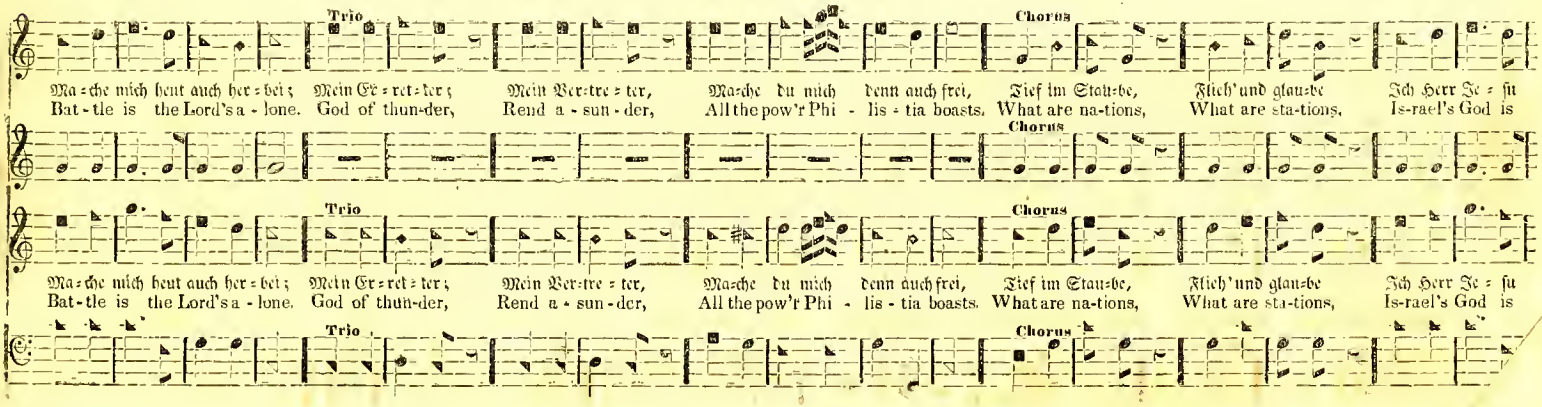
Zusammen.

6 D'rum so laßt uns all zusammen,
Lieben unsern Gott und Herrn!
Fest in uns'rem Glauben stehen,
Mag die Welt auch untergehn,
Ewig unser Bündniß halten,
Ewig ihm getreu zu sein,
Laßt uns Jesum immer lieben,
Er führt uns zum Vater hin.

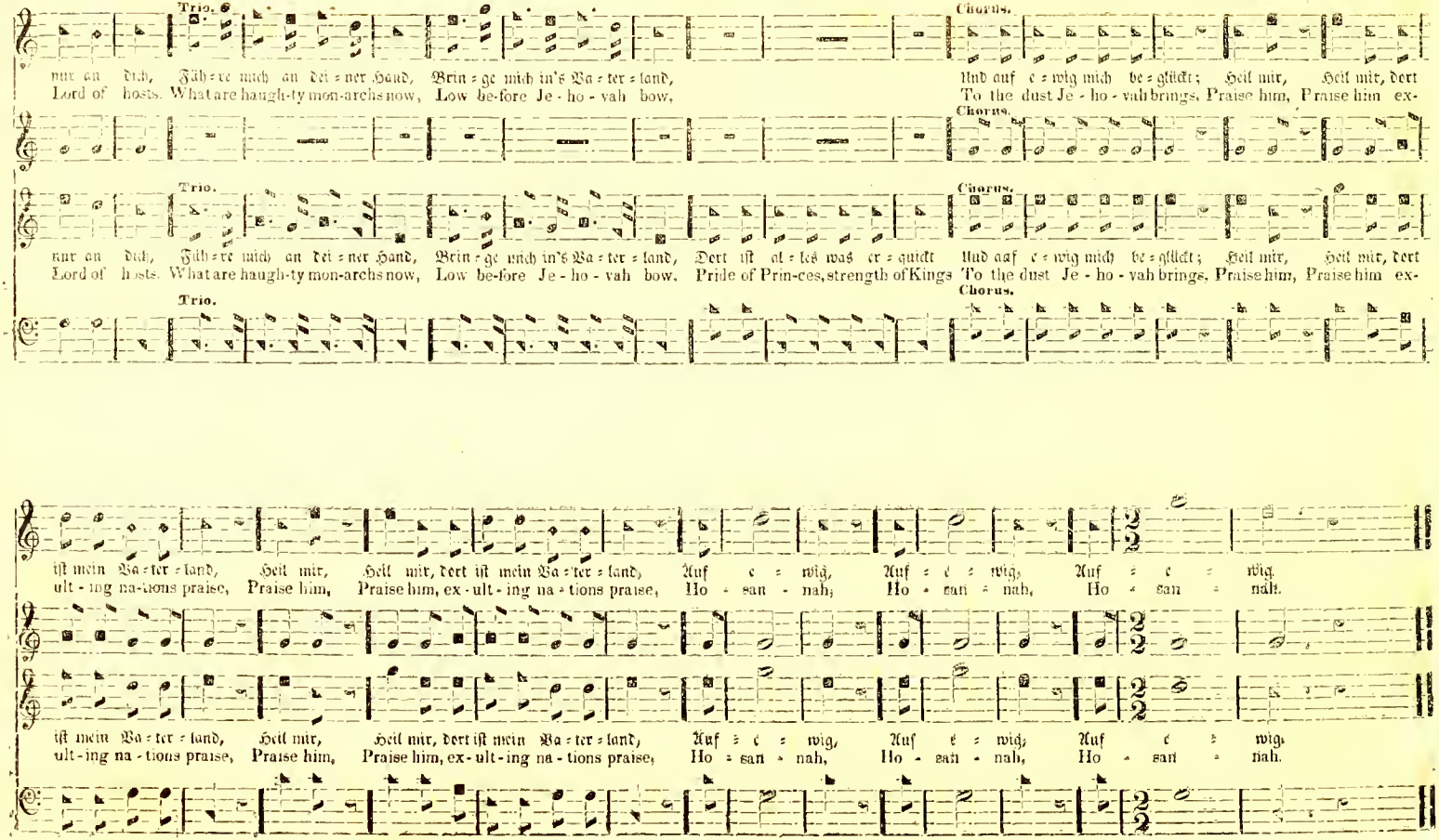
♩ 108 Do on C. Do (C) Major—Sharp Key on C.



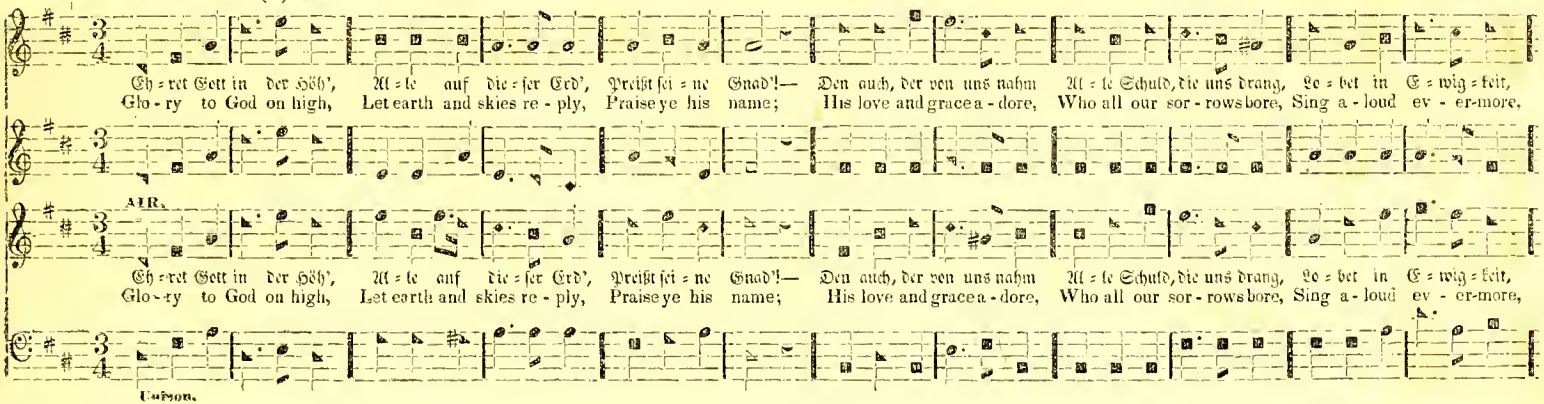

Chorus.
Das zieh mich Ar=men, Der ich ehn', der ich eh=ne ihn ver=lo=ren, Nä=her hin, nä=her hin zu Zi=ons Thor=en. Gott, Er=bar=mer, Sich ich Ar=mer,
With songs and dan=ces, All the band, all the band of Is=rael's daugh=ters; Catch the sound, catch the sound ye hills of wa=ters. Spread your ban=ners, Shout Ho=san=nas,
Chorus.
Chorus.
Das zieh mich Ar=men, Der ich ehn', der ich eh=ne ihn ver=lo=ren, Nä=her hin, nä=her hin zu Zi=ons Thor=en. Gott, Er=bar=mer, Sich ich Ar=mer,
With songs and dan=ces, All the band, all the band of Is=rael's daugh=ters; Catch the sound, catch the sound ye hills of wa=ters. Spread your ban=ners, Shout Ho=san=nas,
Chorus.

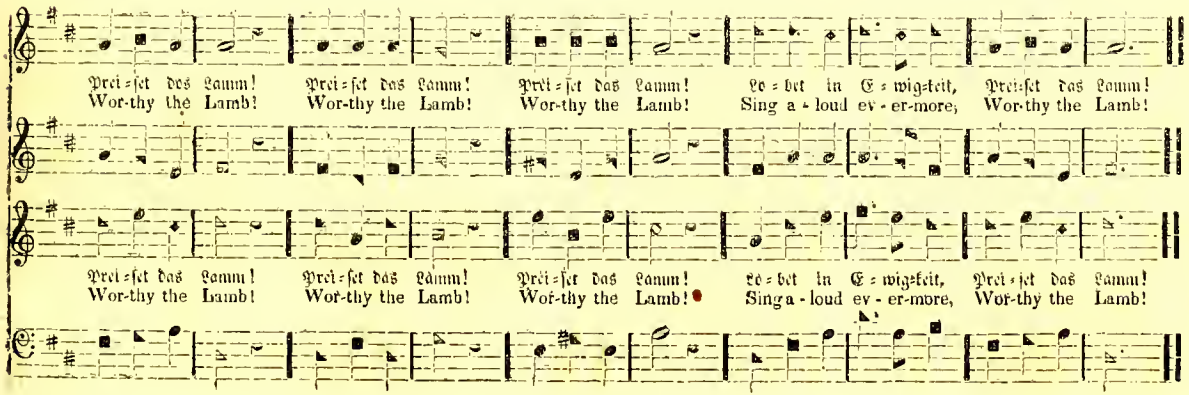

Trio
Chorus
Ma=che mich heut auch her=bei; Mein Er=ret=ter; Mein Ver=tre=ter, Ma=che du mich denn auch frei, Tief im Staub=e, Flieh' und glaub=e Ich Herr Je=su
Bat=tle is the Lord's a=lone. God of thun=der, Rend a=sun=der, All the pow'r Phi=lis=tia boasts. What are na=tions, What are sta=tions, Is=rael's God is
Chorus
Trio
Chorus
Ma=che mich heut auch her=bei; Mein Er=ret=ter; Mein Ver=tre=ter, Ma=che du mich denn auch frei, Tief im Staub=e, Flieh' und glaub=e Ich Herr Je=su
Bat=tle is the Lord's a=lone. God of thun=der, Rend a=sun=der, All the pow'r Phi=lis=tia boasts. What are na=tions, What are sta=tions, Is=rael's God is
Trio
Chorus

PROTECTION.—Concluded.



♩ 116 Do on D. Re (D) Major—Sharp Key on D.

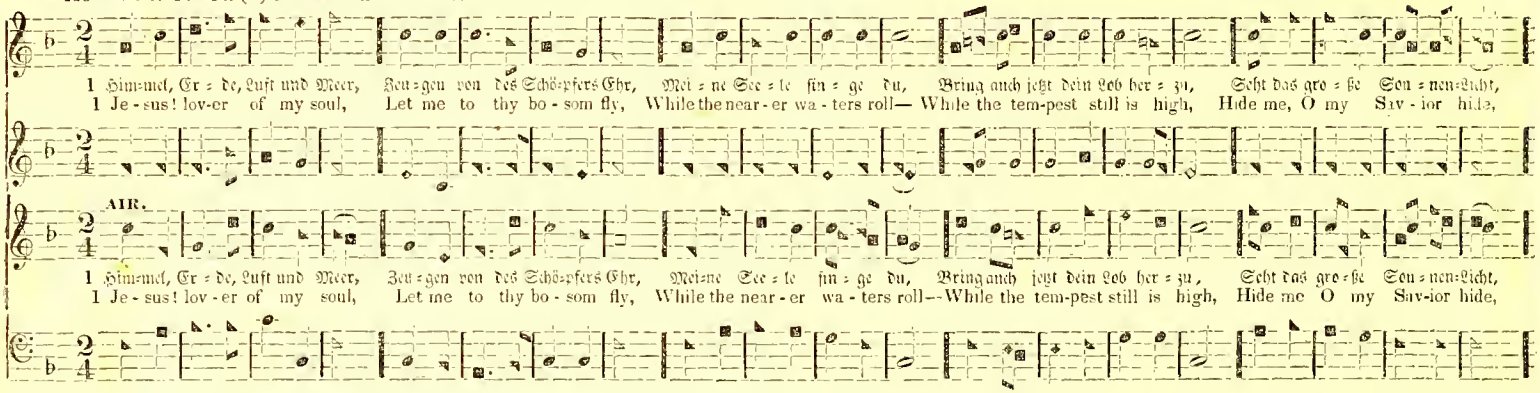


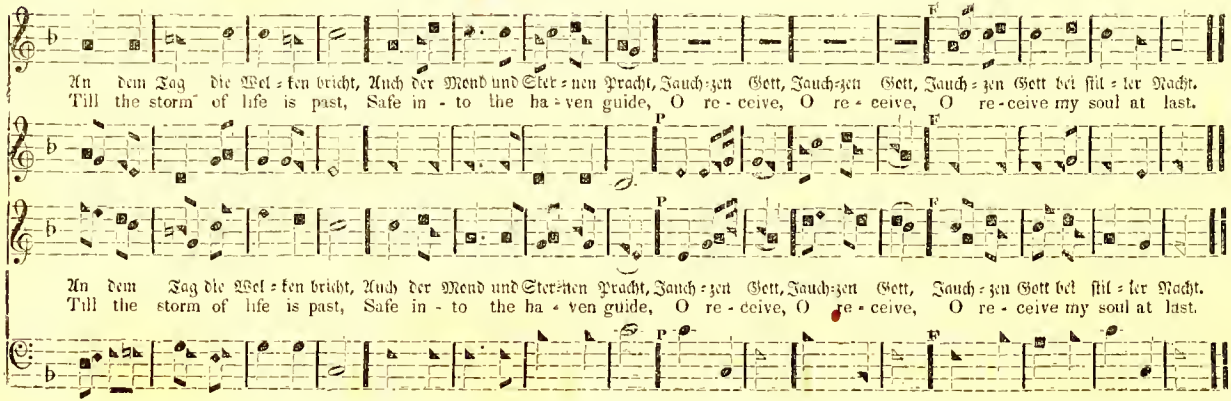


2 Come thou Almighty King,
Help us thy name to sing,
Help us to praise:
Father all glorious,
O'er all victorious,
Come and reign over us,
Ancient of days.

HOTHAM. No. 253. — Himmel, Erde, Luft und Meer, ꝛc. Versart 7, 7, 7, 7, 7, 7, 7, 3, 3, 7, Sylben. *Madan.*

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.

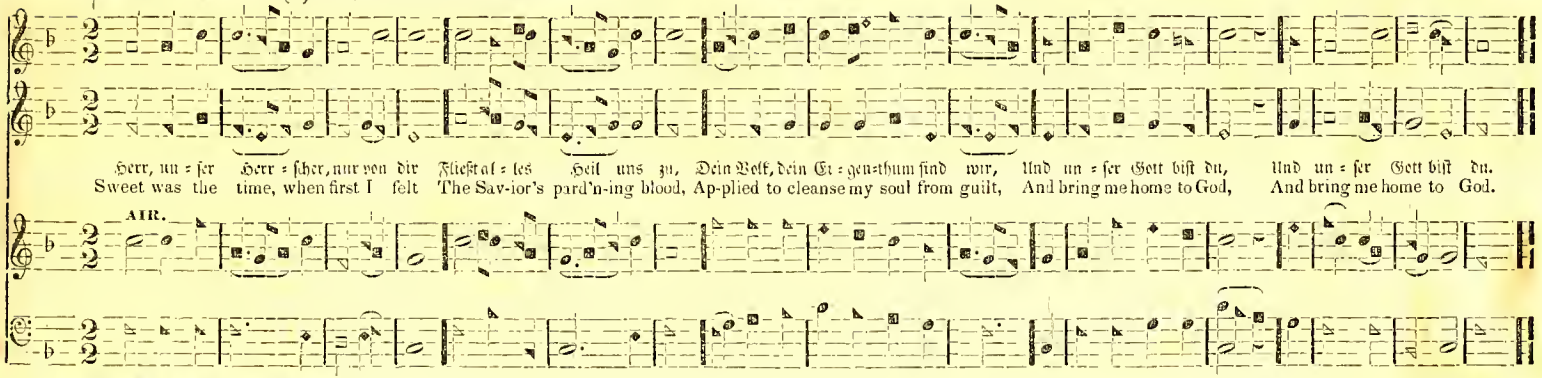




2 Plenteous grace with thee is found,
Grace to pardon all my sin;
Let the healing streams abound,
Make and keep me pure within.
Thou of life the fountain art,
Freely let me take of thee:
Reign, O Lord, within my heart,
Reign to all eternity.

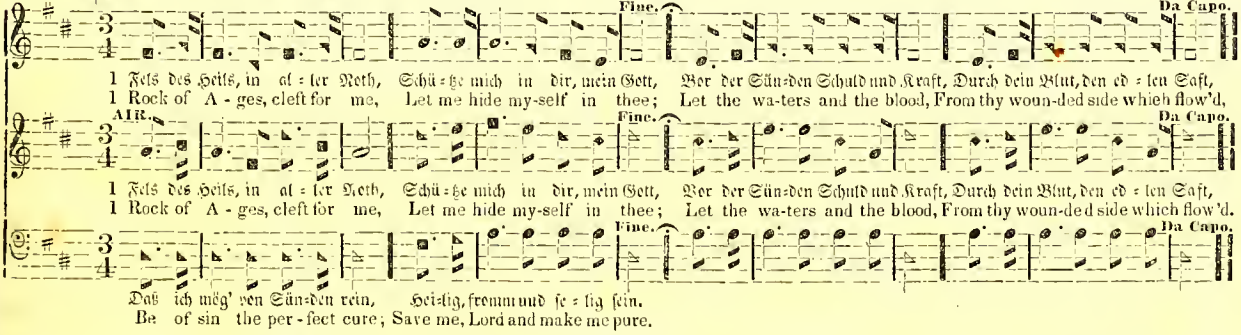
LYDIA. No. 254. — Herr, unser Herrscher, nur von dir, ꝛc. Versart 8, 6, 8, 6, 6, Sylben.

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.



ROCK OF AGES. No. 254.* — Fels des Heils, in aller Noth, ꝛc. Versart 7, 7, 7, 7, 7, 7, Sylben. (P. M.)

♩ 116 Do on D. Re (D) Major—Sharp Key on D.

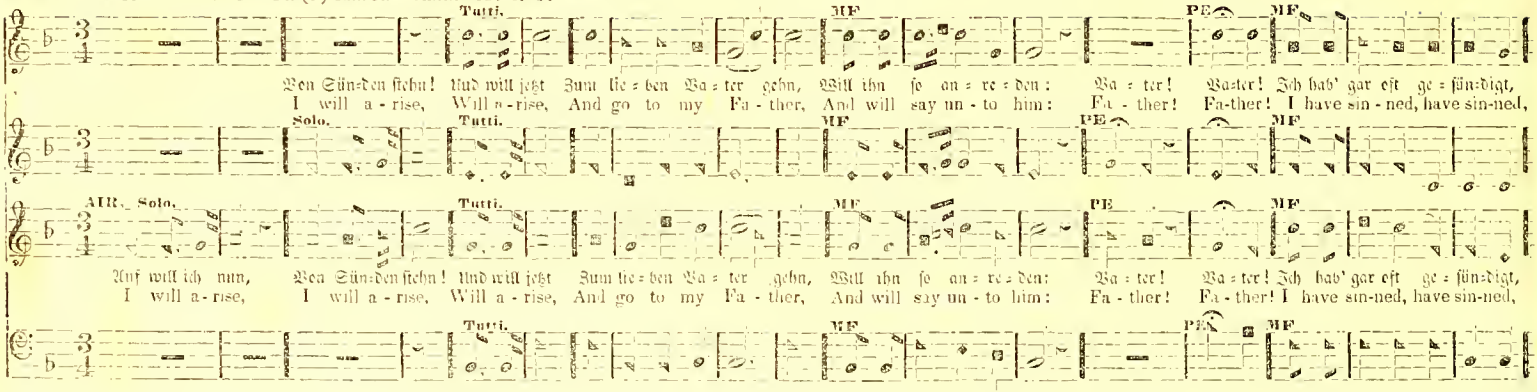


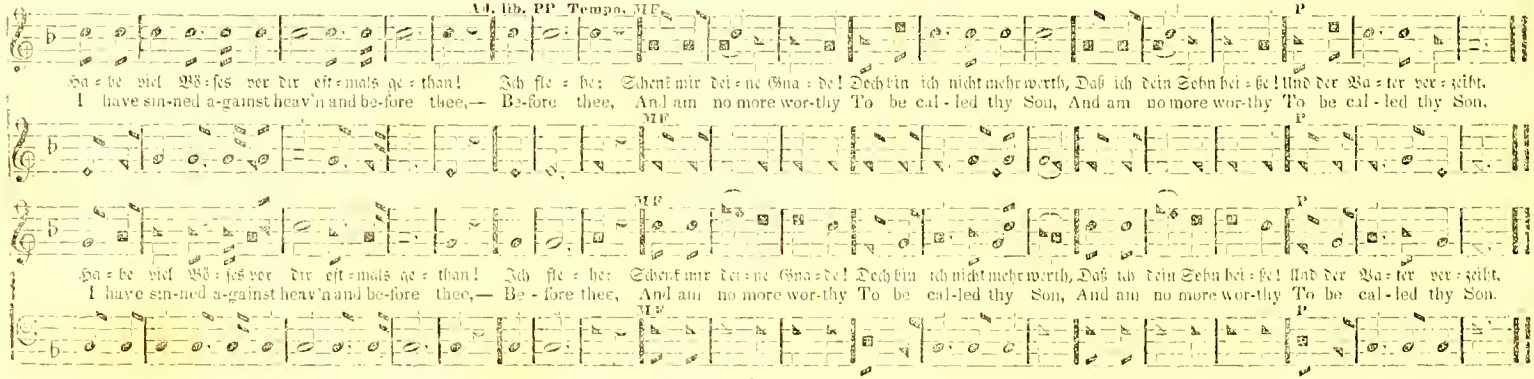
2 Now the labor of my hands
Can fulfil thy law's demands
Could my zeal no respite know,
Could my tears for ever flow,
All for sin could not atone:
Thou must save, and thou alone:

3 Nothing in my hand I bring,
Simply to thy cross I cling;
Naked, come to thee for dress,
Helpless, look to thee for grace:
Vile, I to the fountain fly,
Wash me, Savior, or I die?

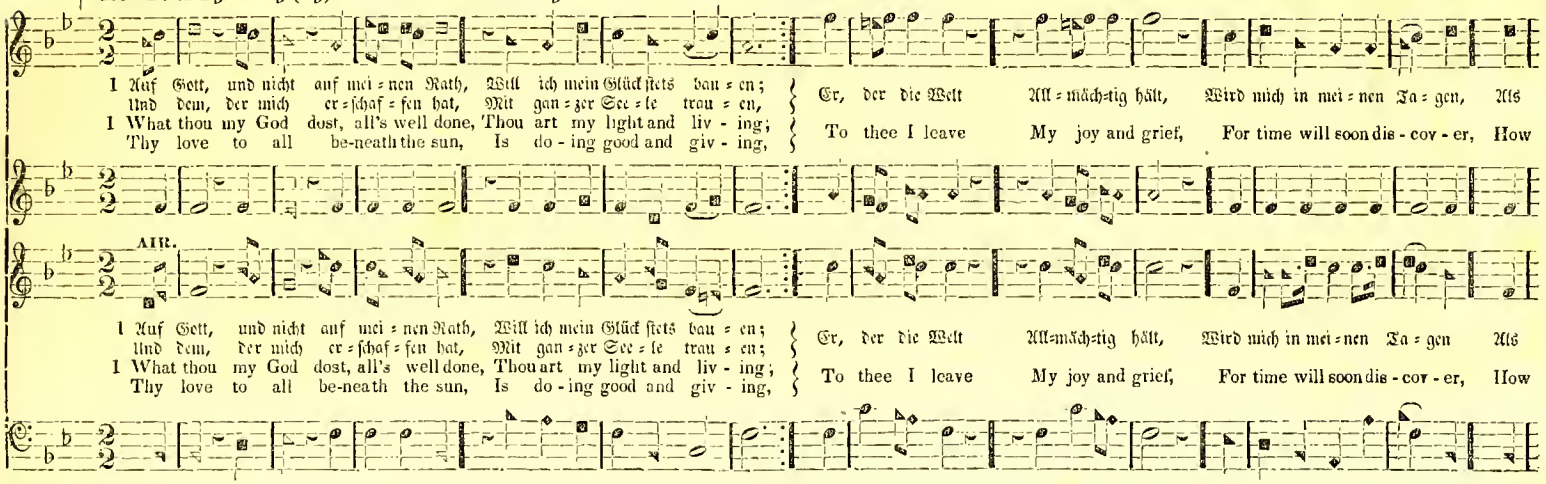
4 While I draw this fleeting breath,
When my eyestrings break in death,
When I soar to worlds unknown,
See thee on thy judgment throne,—
Rock of Ages, shelter me!
Let me hide myself in thee!

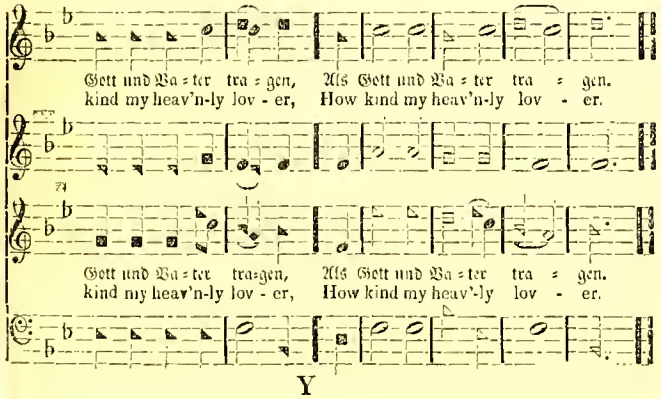
♩ 116 Do on F. Fa (F) Major—Sharp Key on F.





108 Do on B♭. Sib (B♭) Major—Sharp Key on B♭.



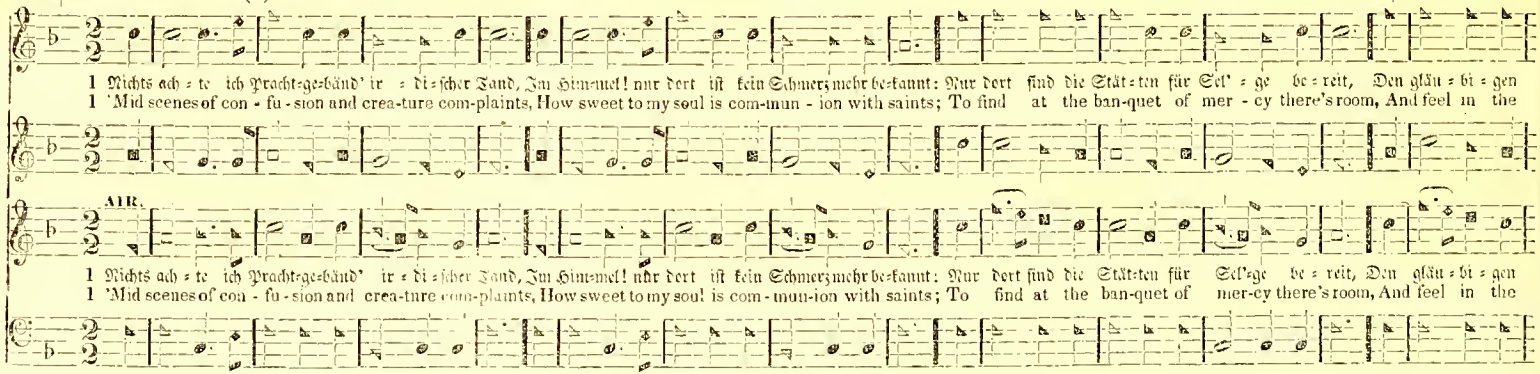


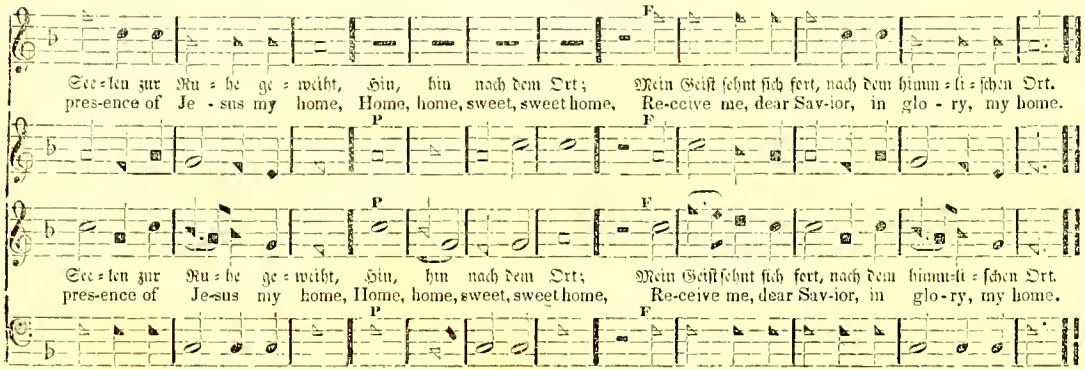
2 Er sah von aller Ewigkeit,
Wie viel mir nützen würde;
Bestimmte meine Lebenszeit,
Mein Glück und meine Bürde;
Was zagt mein Herz,
Kann auch im Schmerz,
Bei diesem festen Glauben,
Mir Muth und Ruhe rauben,
Mir Muth und Ruhe rauben.

HOME.

No. 257. — Nichts achte ich Prachtgebäud' irdischer Tand, ꝛc. Versart 11, 11, 11, 11, 5, 11, Sylben.

♩ 112 Do on F. Fa (F) Major—Sharp Key on F.





2

Sweet bonds, that unite all the enturen of peace!
And thrice precious Jesus, whose love cannot cease
Though oft from thy presence in sadness I roam,
I long to behold thee, in glory at home.
Home, &c.

3

I sigh from this body of sin to be free,
Which hinders my joy and communion with thee;
Though now my temptations like billows of foam,
All, all will be peace, when I'm with thee at home.
Home, &c.

4

I long, dearest Lord, in thy beauties to shine,
No more as an exile in sorrow to pine,
And in thy dear image arise from the tomb,
With glorified millions to praise thee at home.
Home, &c.

CHRISTIAN'S WELCOME HOME. No. 258. — See, Christian! see, etc. Versart 9's, 7's, 11's, 8's, & 3's, Sylben.

112 Do on G. Sol (G) Major—Sharp Key on G.

AIR.---Solo.

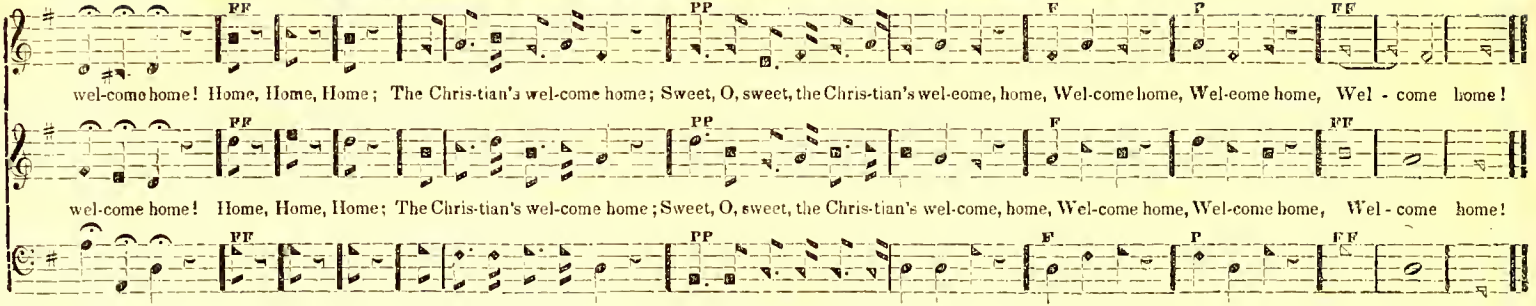
1 See, Chris-tian! see how thy time steals on; Soon will sink life's set-ting sun; Like the gleams of clo-sing day, Fade thy fleet-ing hours a - way:
2 See how the shades of death come nigh; Joy-ful shades, when Chris-tians die: They mark the path our Sav - ior trod, Dy - ing saints to waft to God:

Then up! let us toil till our toil-ings are o'er, Till we shall be borne to e - ter - ni - ty's shore; Our fi - nal sum-mons hav - ing come,
Then up! fel-low Chris-tian, let morn-ing be o'er, Re-joice in thy Sav-ior, re-joice ev - er - more! Our an-gel con-voy hav - ing come,

How sweet the Chris-tian's wel-come home! Home, Home, Home, The Chris-tian's wel-come home; Sweet, O, sweet the Chris-tian's wel-come home,

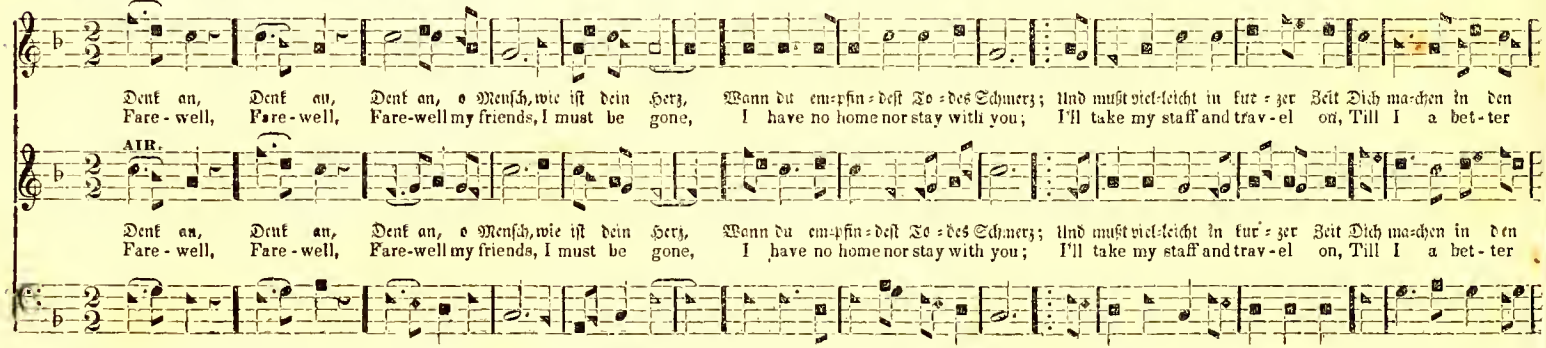
Then up! let us toil till our toil-ings are o'er, Till we shall be borne to e - ter - ni - ty's shore; Our fi - nal sum-mons hav-ing come, How sweet the Chris-tian's
Then up! fel-low Chris-tian, let morn-ing be o'er, Re-joice in thy Sav - ior—re - joice ev - er - more! Our an - gel con-voy hav-ing come,

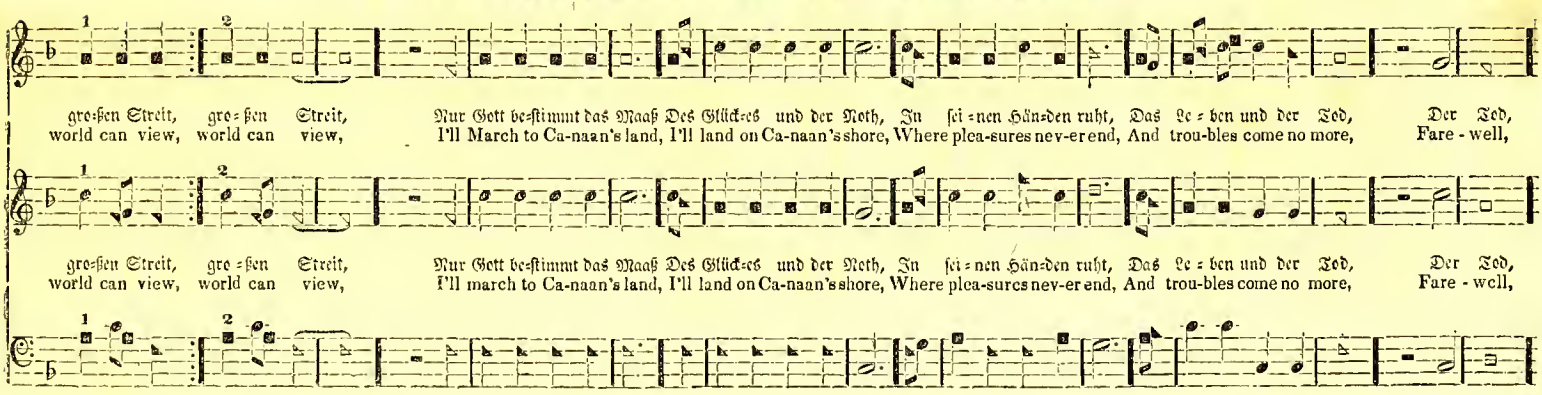
Then up! let us toil till our toil-ings are o'er, Till we shall be borne to e - ter - ni - ty's shore; Our fi - nal sum-mons hav-ing come, How sweet the Chris-tian's
Then up! fel-low Chris-tian, let morn-ing be o'er, Re-joice in thy Sav - ior—re - joice ev - er - more! Our an - gel con-voy hav-ing come,

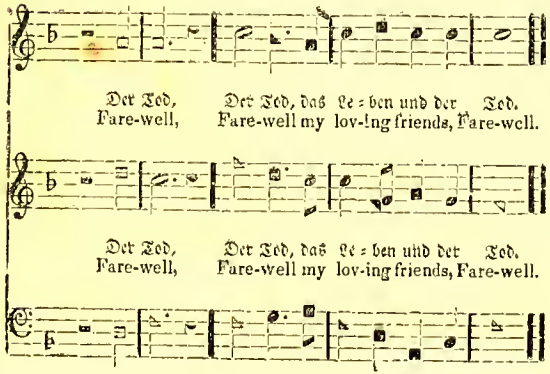


PILGRIM'S FAREWELL. No. 249. — Denk an, o Menſch, wie iſt dein Herz, ꝛc. Versart 8, 8, 8, 8, 6, 6, 6, 6, 8, Sylben.

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.







1 Farewell, &c., my friends, time rolls along,
Nor waits for mortal cares or bliss;
I'll leave you here and travel on,
Till I arrive where Jesus is.
I'll march, &c.

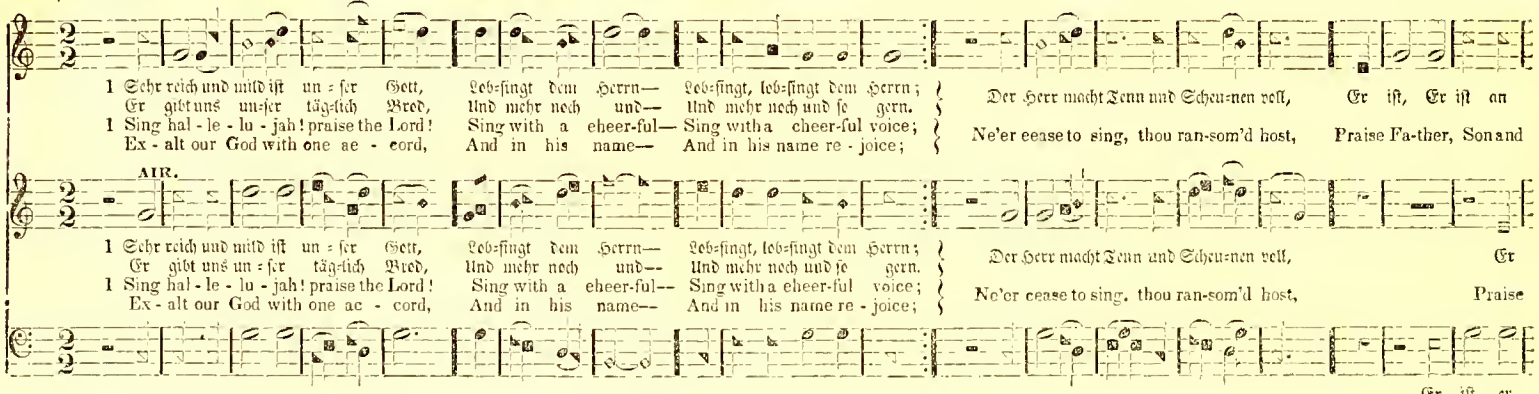
2 Farewell, &c., dear brethren in the Lord,
To you I'm bound with cords of love;
But we believe his gracious word,
That soon we all shall meet above.
I'll march, &c.

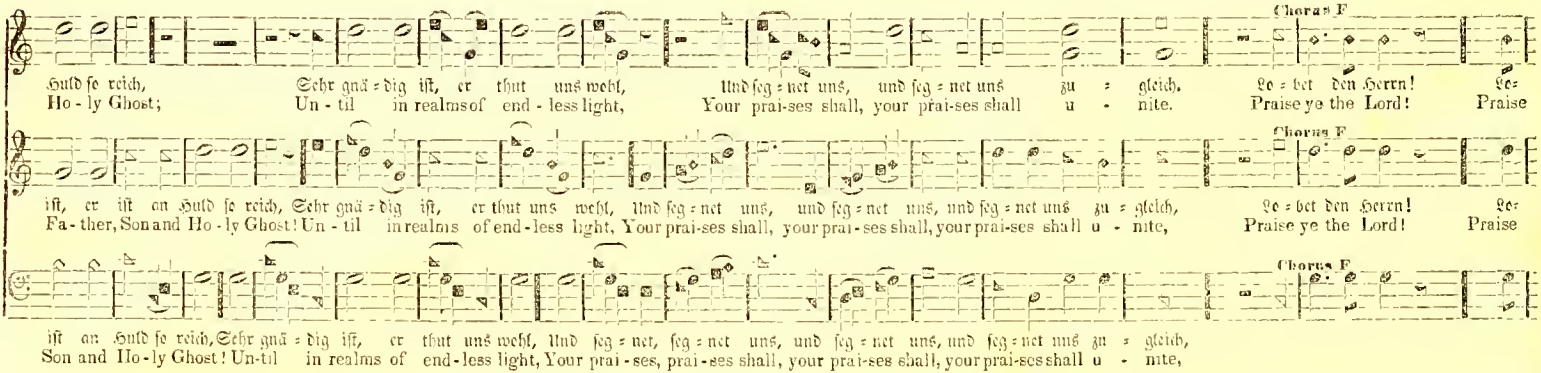
3 Farewell, &c., ye blooming sons of God,
Sore conflicts yet remain for you,
But dauntless keep the heav'nly road,
Till Canaan's happy land you view.
I'll march, &c.

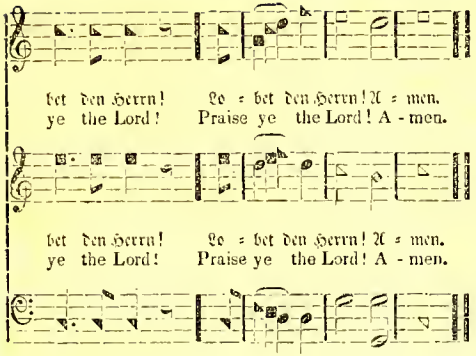
SING HALLELUJAH! PRAISE THE LORD!

No. 260. — Sehr reich und mild ist unser Gott, &c.

♩ 116 Do on C. Do (C) Major—Sharp Key on C.



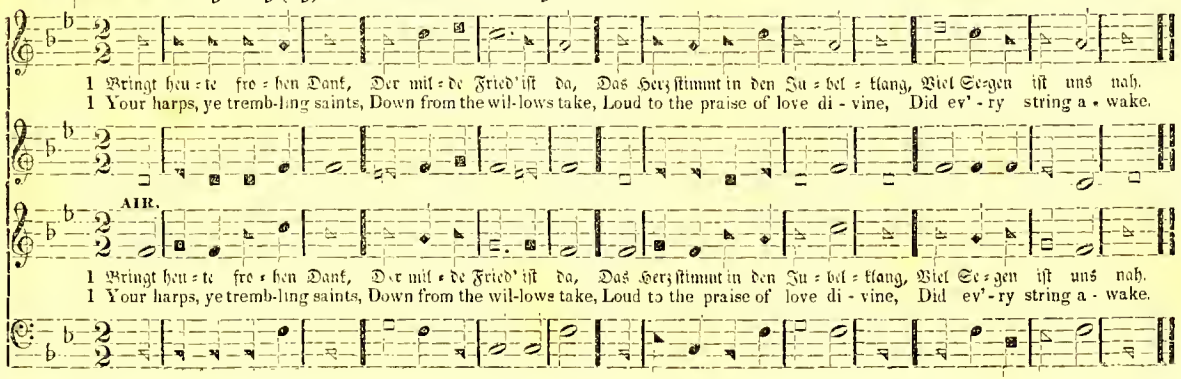




2 Der Güte Quell verſieget nie,
Und fleußt von Jahr zu Jahr;
Sie bleibt ſo reich und groß als ſie
Seit ihrer Schöpfung war
Genießt mit froher Dankbarkeit,
Den Segen eures Herrn,
Und wenn ihr ſeiner Huld euch freu'
So gebt, wie er, auch gern.

OLMUTZ. No. 261. — Bringt heute frohen Dank, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.) *Gregorian Chant.*

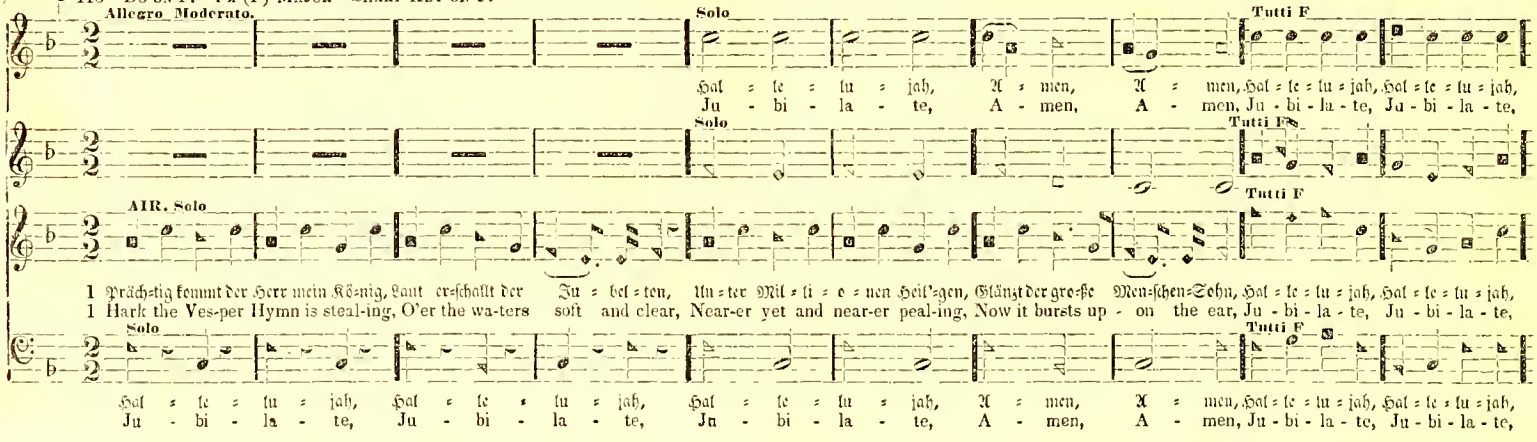
96 Do on B♭. Si♭ (B♭) Major —Sharp Key on B♭.

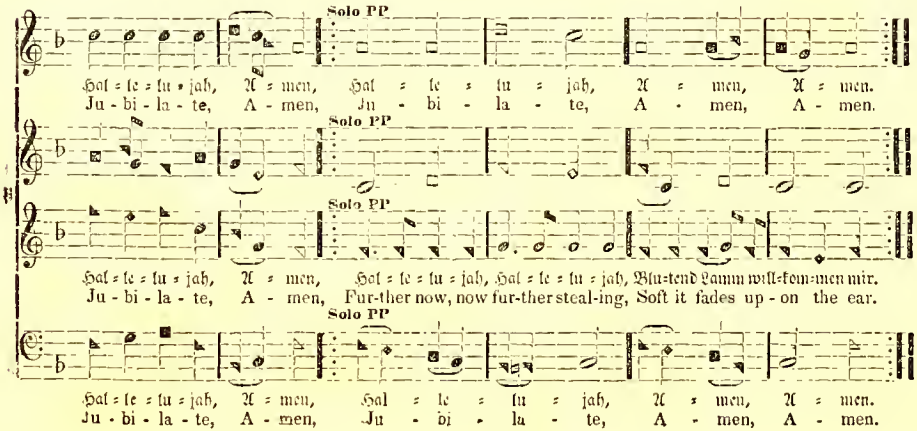


2 Herr Jeſu du allein,
Biſt meines Herzens=Luſt.
Dir will ich mich auf ewig weih'n,
Ach wohn' in meiner Bruſt.

VESPER HYMN. No. 262. — Prächtig kommt der Herr mein König, ꝛc. Versart 8, 7, 8, 7, 4, 7, Sylben. *Russian Air.*

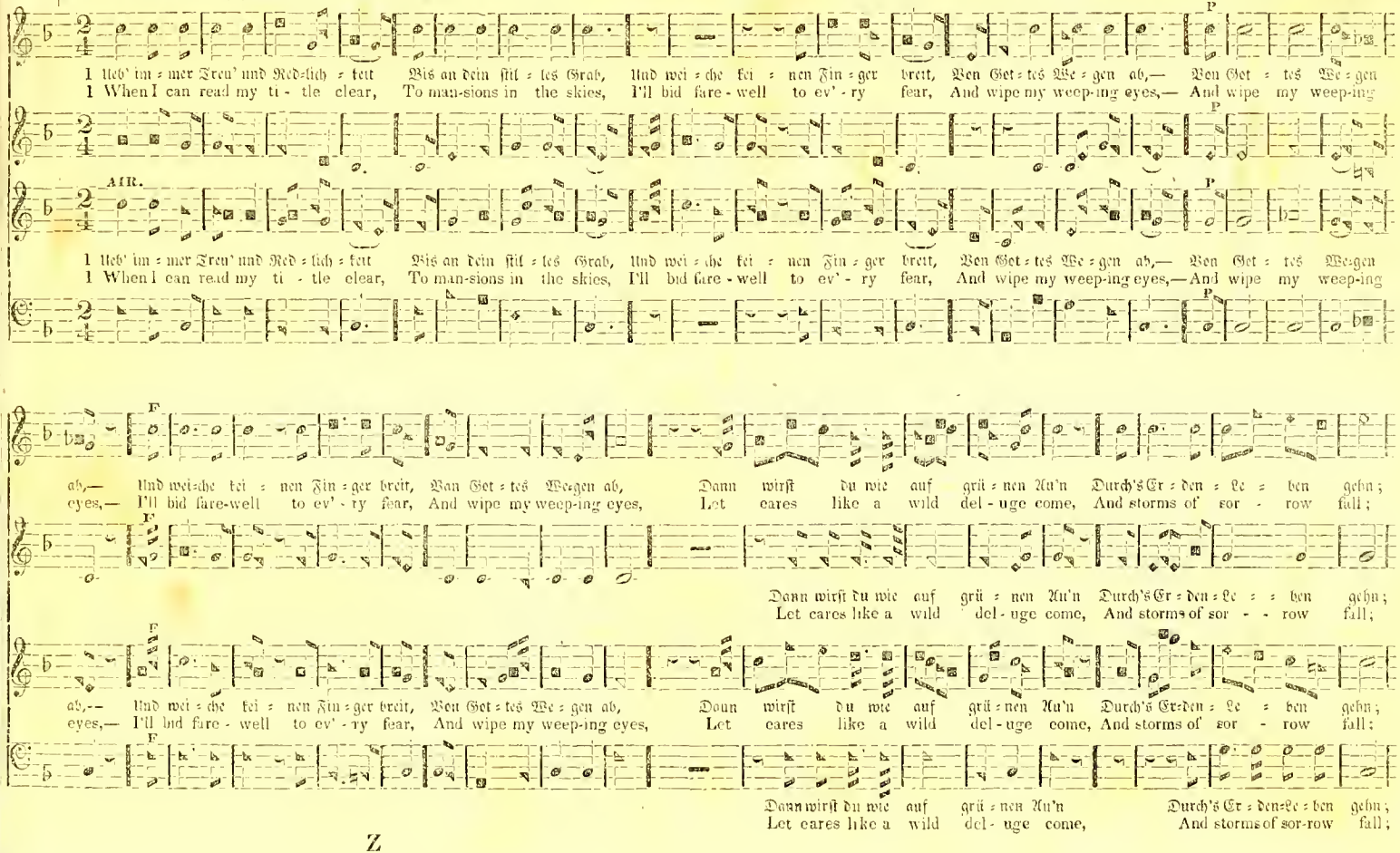
♩ 116 Do on F. Fa (F) Major—Sharp Key on F.



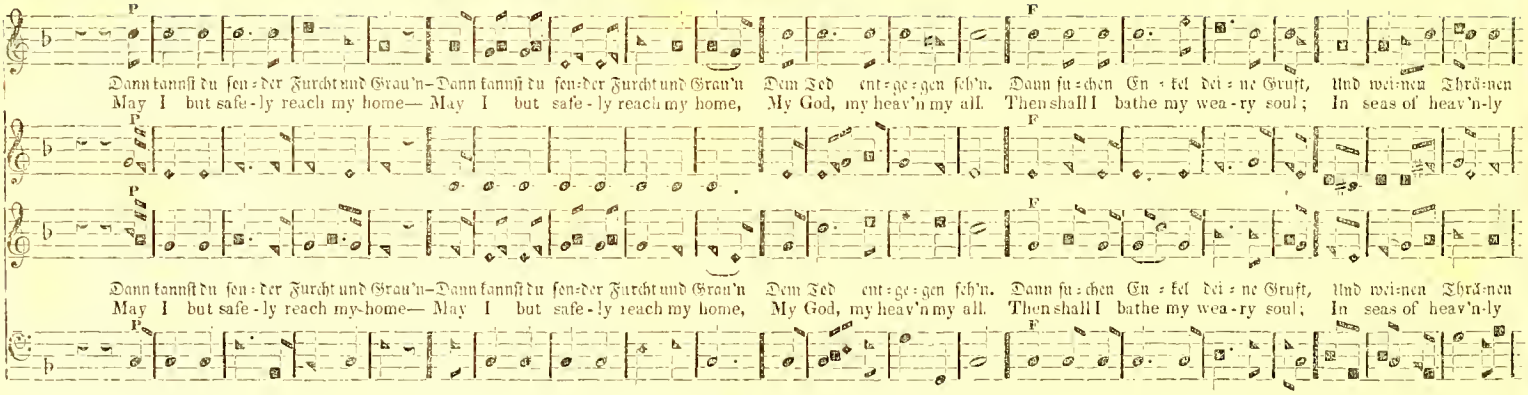


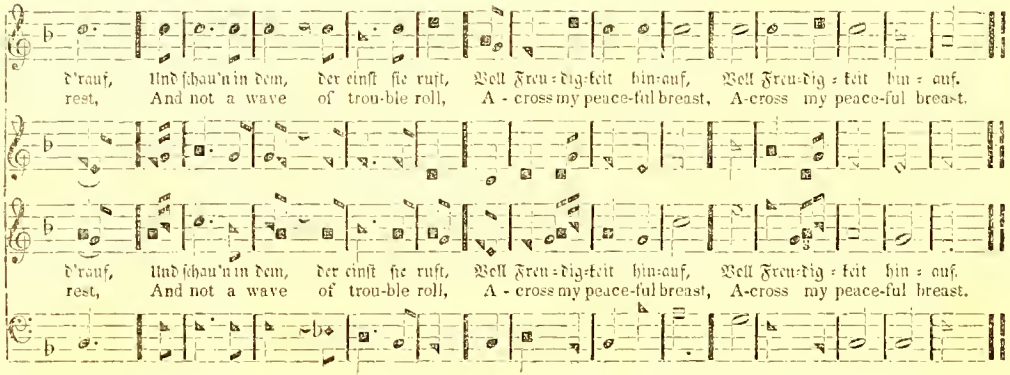
2 Now, like moonlight waves retreating
To the shore, it dies along;
Now, like angry surges meeting,
Breaks the mingled tide of song,
Hush! again, like waves retreating
To the shore, it dies along.

♪ 108 Do on F. Fa (F) Major—Sharp Key on F.



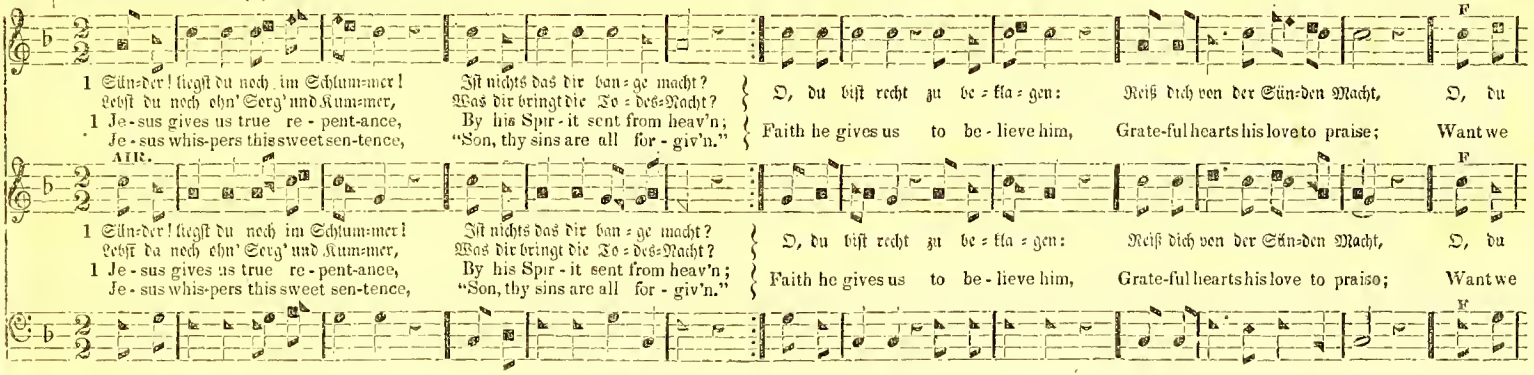
CONSTANCY. — Concluded.

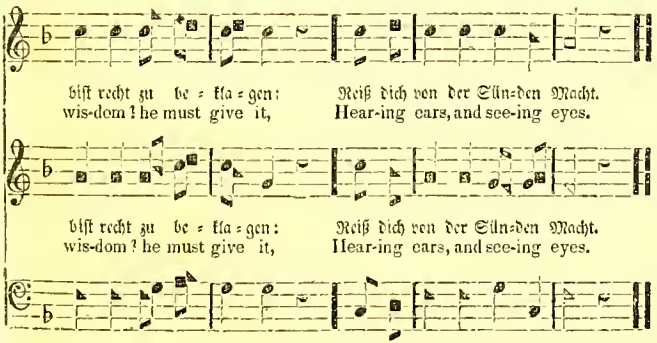




2 God, my supporter and my hope,
My help forever near!
Thine arm of mercy holds me up
And saves me from despair.
Thy counsels, Lord! shall guide my feet
Through this dark wilderness;
Thy hand conduct me near thy seat,
To dwell before thy face.
Were I in heav'n without my God,
'Twould be no joy to me;
And whilst this earth is my abode,
I long for none but thee.

116 Do on F. Fa (F) Major—Sharp Key on F.





2 Jesus gives us pure affections,
Helps us do what he commands;
Makes us follow his directions;
Gives us willing feet and hands,
All our prayers, and all our praises,
We should offer in his name.
He who dictates them, is Jesus;
He who answers is the same.

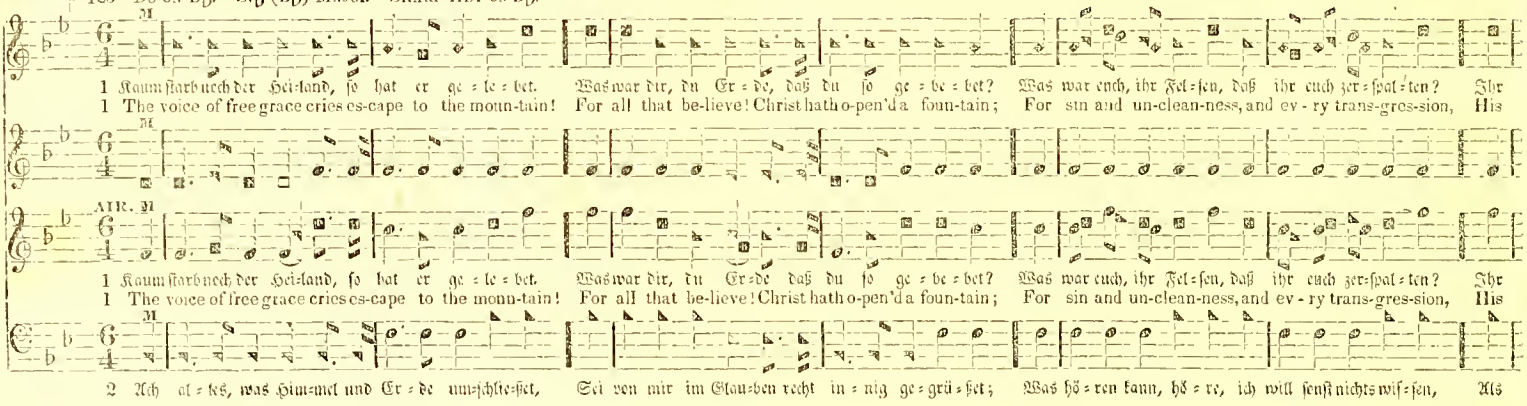
2 Jesus ist für dich gekommen;
Liebe trieb ihn dazu her,
Daß doch du mit andern Frommen
Leben mögst zu seiner Ehr';
Und einst ewig, mit den Seinen
Schauen ihn als deinen Herrn.
Und einst ꝛc.

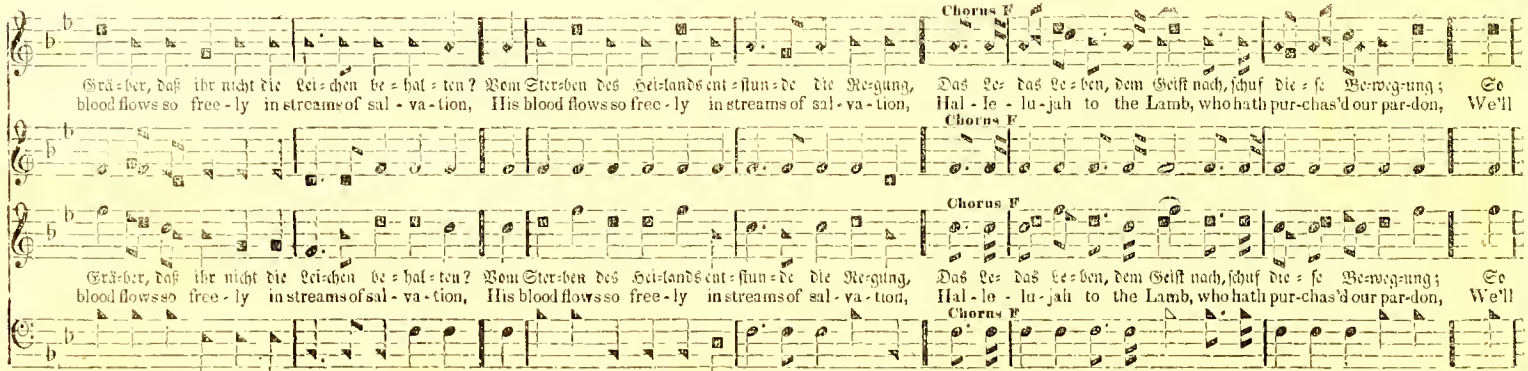
3 Lamb of God, we fall before thee,
Humbly trusting in thy cross;
That alone be all our glory,
All things else we count but loss.
Thee we own a perfect Savior,
Endless source of joy and love;
Grant us Lord, thy constant favor,
Till we reign with thee above.

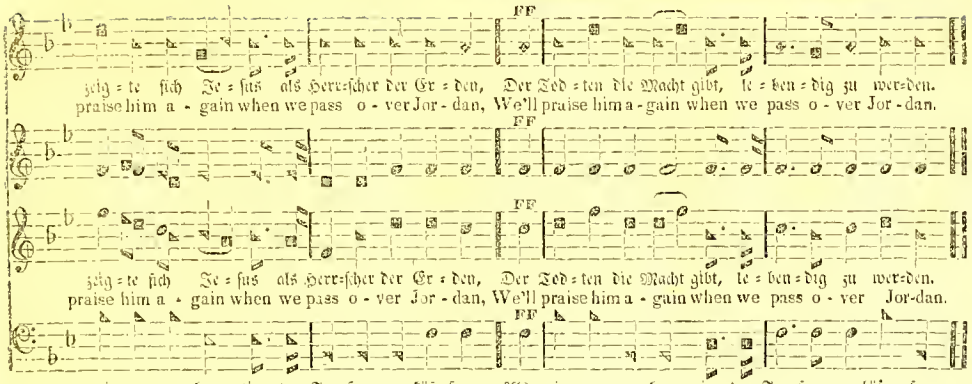
SCOTLAND.

No. 264. — Kaum ſtarb noch der Heiland, ſo hat er gelebet, ꝛc. Versart 12's Sylben. *D. Clark.*

♩ 126 Do on B♭. Sth (B♭) Major—Sharp Key on B♭.



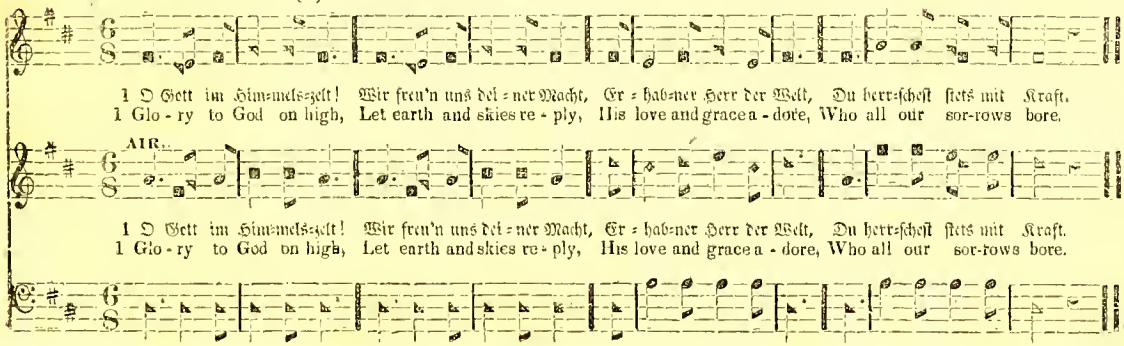




2 Hat Jesus Sich damals so mächtig erwiesen,
Daß Gräber bei Seiner Belebung zerrißen;
So darf man bei Seiner Erscheinung auch hoffen,
Da stehen die Gräber der Heiligen offen,
Dich ehr' ich, und lob ich, o großer Erloser!
Mach dein Lob von mir einst im Himmel noch größer.
Bis dahin verleih' mir, Du kannst es ja geben,
Der Sünde gestorben, im Geiste zu leben.

LIBERTY. No. 264*. — O Gott im Himmelszelt, ꝛc. Versart 6, 6, 6, 6 Sylben. (P. M.)

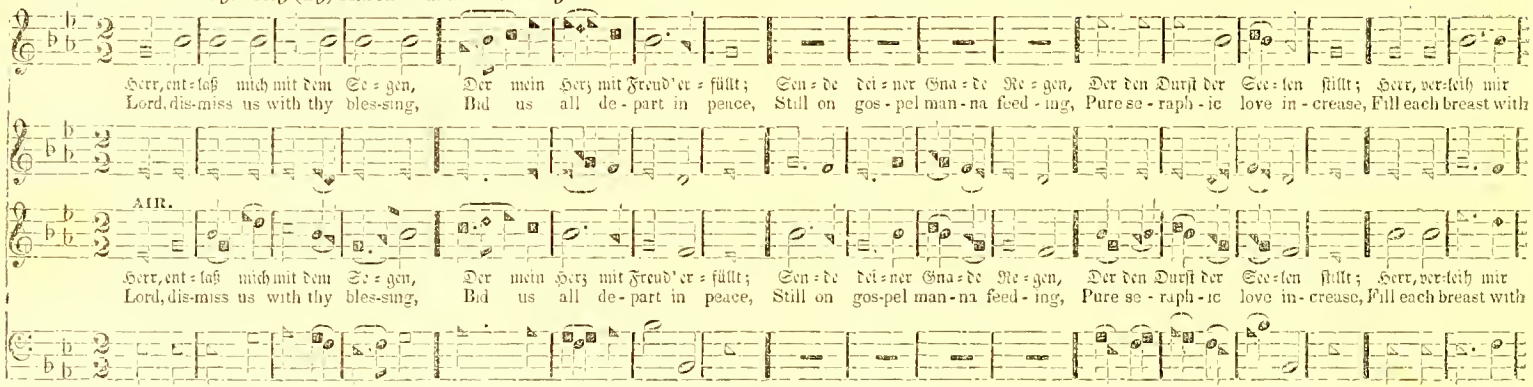
♩. 112 Do on D. Re (D) Major—Sharp Key on D.

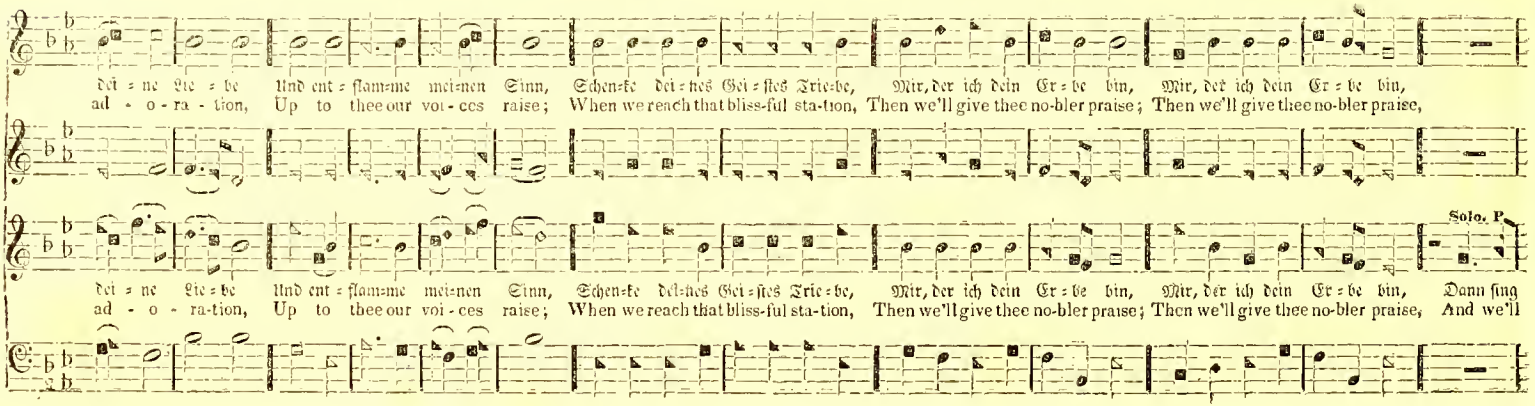


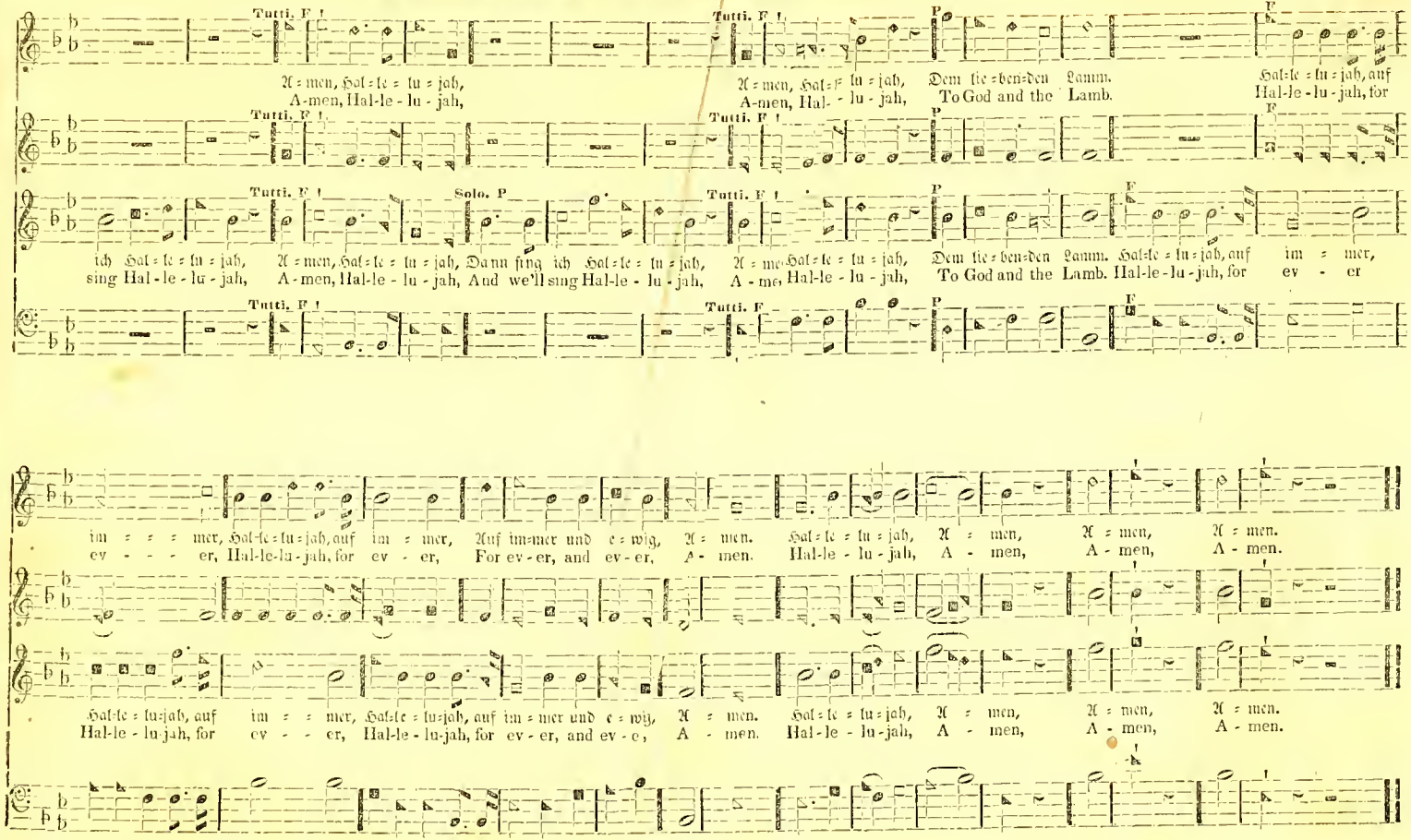
2 Nur du bestimmst das Maaß
Des Glückes und der Noth;
In deinen Händen ruht
Das Leben und der Tod.

2 Jesus our Lord and God,
Bore sin's tremendous load,
Tell what his arm has done,
What spoils from death he won.

♩ 120 Do on E♭. Mib (E♭) Major—Sharp Key on E♭.






Tutti. F !
A = men, Hal = le = lu = jah,
A-men, Hal-le-lu-jah,
A = men, Hal = le = lu = jah, Dem lie = ben = den Lamm.
A-men, Hal - le - lu - jah, To God and the Lamb.
Hal = le = lu = jah, auf
Hal-le-lu-jah, for
P
F
Solo. P
ich Hal = le = lu = jah,
sing Hal-le-lu-jah,
A = men, Hal = le = lu = jah, Dann sing ich Hal = le = lu = jah,
A-men, Hal-le-lu-jah, And we'll sing Hal-le-lu-jah,
A = men, Hal = le = lu = jah, Dem lie = ben = den Lamm. Hal = le = lu = jah, auf im = mer,
A - men, Hal-le-lu-jah, To God and the Lamb. Hal-le-lu-jah, for ev - er
Tutti. F
im = = = mer, Hal = le = lu = jah, auf im = mer, Auf im = mer und e = wig, A = men. Hal = le = lu = jah, A = men, A = men, A = men.
ev - - - - er, Hal-le-lu-jah, for ev - er, For ev-er, and ev-er, A - men. Hal-le-lu-jah, A - men, A - men, A - men.
Hal = le = lu = jah, auf im = = mer, Hal = le = lu = jah, auf im = mer und e = wig, A = men. Hal = le = lu = jah, A = men, A = men, A = men.
Hal-le-lu-jah, for ev - - - er, Hal-le-lu-jah, for ev-er, and ev-e, A - men. Hal-le-lu-jah, A - men, A - men, A - men.

DOXOLOGY. No. 266. — Lobet, preiset, rühmet Gott den Herrn, &c. Versart P. M. *Rev. A. Thompson.*

♩ 118 Do on G. Sol (G) Major—Sharp Key on G.

Lo = bet, prei = set, rüh = met Gott den Herrn, In E = wig = keit;
Bles-sed, Bles-sed, Bles-sed be the Lord, For ev - er-more;
Lo = bet Gott den Herrn, Prei = set Gott den Herrn, Rühmet Gott den Herrn, In E = wig = keit;
Bles-sed be the Lord, Bles-sed be the Lord, Bles-sed be the Lord, For ev - er-more.

AIR.

Lo = bet, prei = set, rüh = met Gott den Herrn, In E = wig = keit;
Bles-sed, Bles-sed, Bles-sed be the Lord, For ev - er-more;
Lo = Gott den Herrn, Prei = set Gott den Herrn, Rühmet Gott den Herrn, In E = wig = keit;
Bles-se be the Lord, Bles-sed be the Lord, Bles-sed be the Lord, For ev - er-more.

Lo = bet Gott den Herrn, In E = wig = keit; A = men, und A = men, A = men
Bles - sed be the Lord, For ev - er - more; A-men, and A - men, A - men.

Lo = bet Gott den Herrn, In E = wig = keit; A = men, und A = men, A = men.
Bles - sed be the Lord, For ev - er-more; A-men, and A - men, A - men.

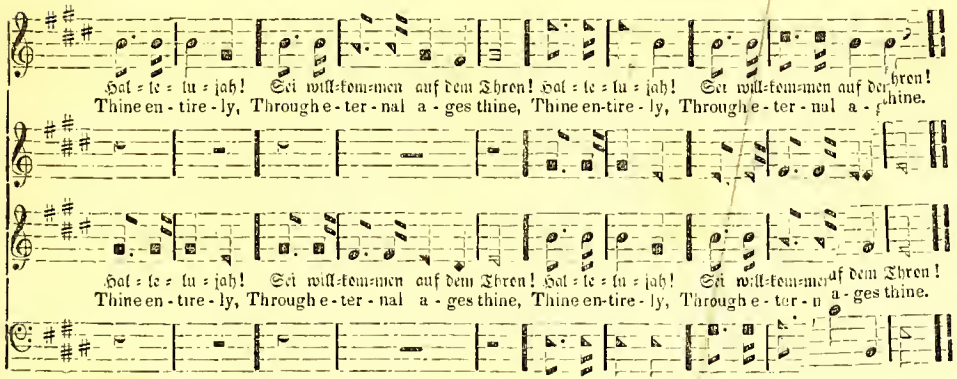
LITTLETON. No. 267. —

♩ 118 Do on E. Mi (E) Major—Sharp Key on E.

1 Präch = tig kommt der Herr mein Kö = nig, Laut er = schallt der Ju = bel = ton.
Un = ter Mil = li = o = nen Heil'=gen Glänzt der gro = ße Men=schen=Sohn.
1 Wel-come, wel-come, dear Re-deem-er, Wel-come to this heart of mine;
Lord, I make a full sur-ren-der, Ev'-ry pow'r and thought be thine,

AIR.

1 Präch = tig kommt der Herr, mein Kö = nig, Laut er = schallt der Ju = bel = ton.
Un = ter Mil = li = o = nen Heil'=gen Glänzt der gro = ße Men=schen=Sohn.
1 Wel-come, wel-come, dear Re-deem-er, Wel-come to this heart of mine:
Lord, I make a full sur-ren-der, Ev' - ry pow'r and thought be thine,



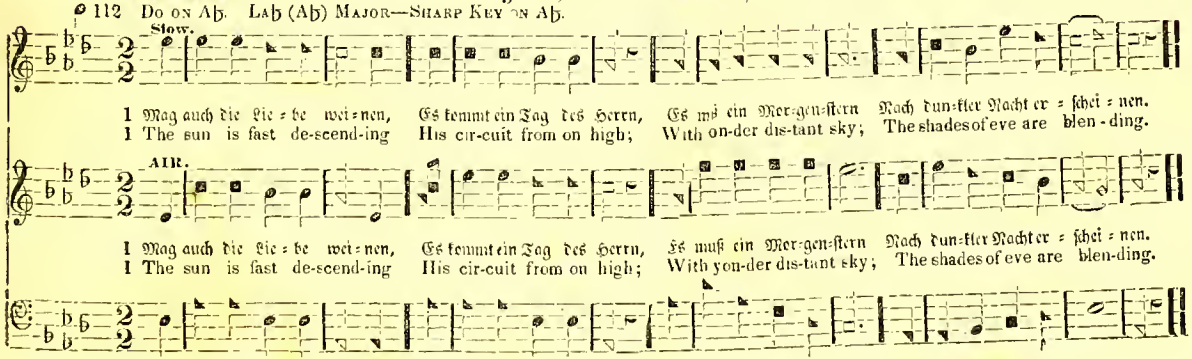
2 Durch die tiefen Ewigkeiten
Singet man nun seine Huld,
Herrlich glänzen seine Maale,
Alle fühlen ihre Schuld,
Die ihn haßten,
Sind erstarrt, da sie ihn schau'n.

3 Himmel, Meer und Erde fliehen,
Die er selbst im Anfang schuf;
Seine Feinde bebend furchtvoll,
Hören der Posaune Ruf;
Kommt zum Throne,
Stellt euch vor dem Richter dar!

4 Seine Freunde, die ihn lieben,
Sehen nun ihr Freudenlicht,
Wonne glänzet statt des Traurens
Aus dem frohen Angesicht.
Sel'ge Seelen,
Seht er kommt in Wolken dort.

2 Known to all to be thy mansion,
Earth and hell will disappear;
Or in vain attempt possession,
When they find the Lord is near—
Shout, O Zion!
Shout, ye saints, the Lord is here!

HOPE. No. 268. — Mag auch die Liebe weinen, ꝛc. Versart 7, 6, 6, 7, Sylben.



2 Mag auch der Glaube zagen!
Ein Tag des Lichtes naht
Zur Heimath führt sein Pfad.
Aus Dämm'rung muß es tagen.

3 Mag auch die Tugend kämpfen!
Es kommt ein Ruhetag.
Kein Sturmgewölk vermag
Der Sonne Strahl zu dämpfen.

4 Mag Hoffnung auch erschrecken,
Mag jauchzen Grab und Tod,
Es muß ein Morgenroth
Die Stummernden einst wecken!

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.

Lobt den Her=ren im Hei=ligthum, Lob ihn in dem Fir=mament sei=ner Kraft; Lo=bet sei=ne gro=ße That, Lo=bet sei=ne gro=ße That, Lobt Gott, den
O praise God in his ho-li-ness, Praise him in the fir-ma-ment of his pow'r; Praise him in his no-ble acts, Praise him in his no-ble acts, Praise him ac-

AIR.

Lobt den Her=ren im Hei=ligthum, Lob ihn in dem Fir=mament sei=ner Kraft; Lo=bet sei=ne gro=ße That, Lo=bet sei=ne gro=ße That, Lobt Gott, den
O praise God in his ho-li-ness, Praise him in the fir-ma-ment his pow'r; Praise him in his no-ble acts, Praise him in his no-ble acts, Praise him ac-

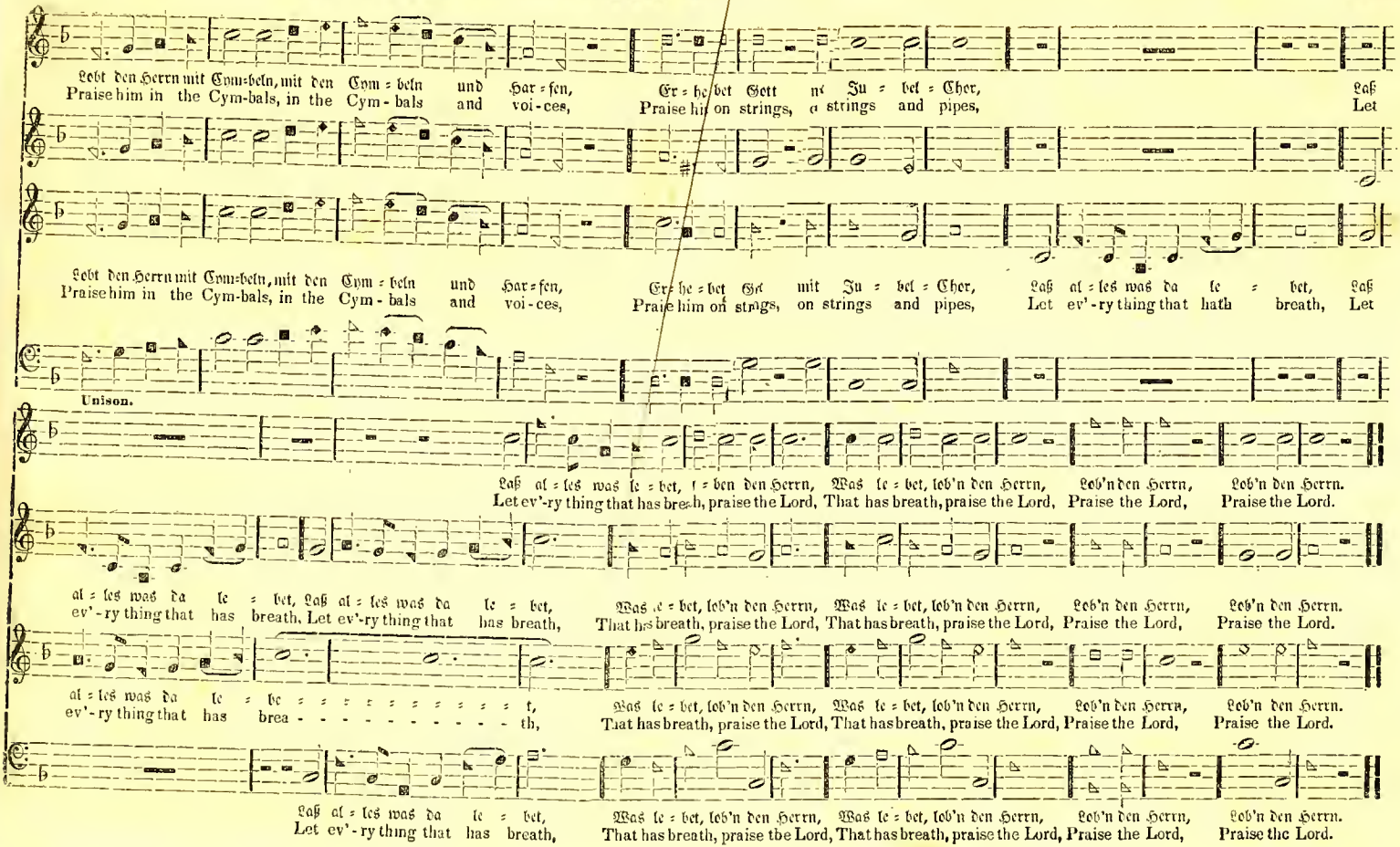
Schöpfer, deſ=sen Gü=te währt e=wig, Bringt ihm al=le Dank und An=be=tung, und An=be=tung, Er=he=bet Gott mit In=bel=Cher,
cord-ing to his ex-cel-lent great-ness; Praise him in the sound of the trum-pet, of the trum-pet, Praise him up-on the lute and harp,

Er=he=bet al=le un=serm Gott mit In=bel=Cher,
Praise him u-pon the lute, up-on the lute and harp,

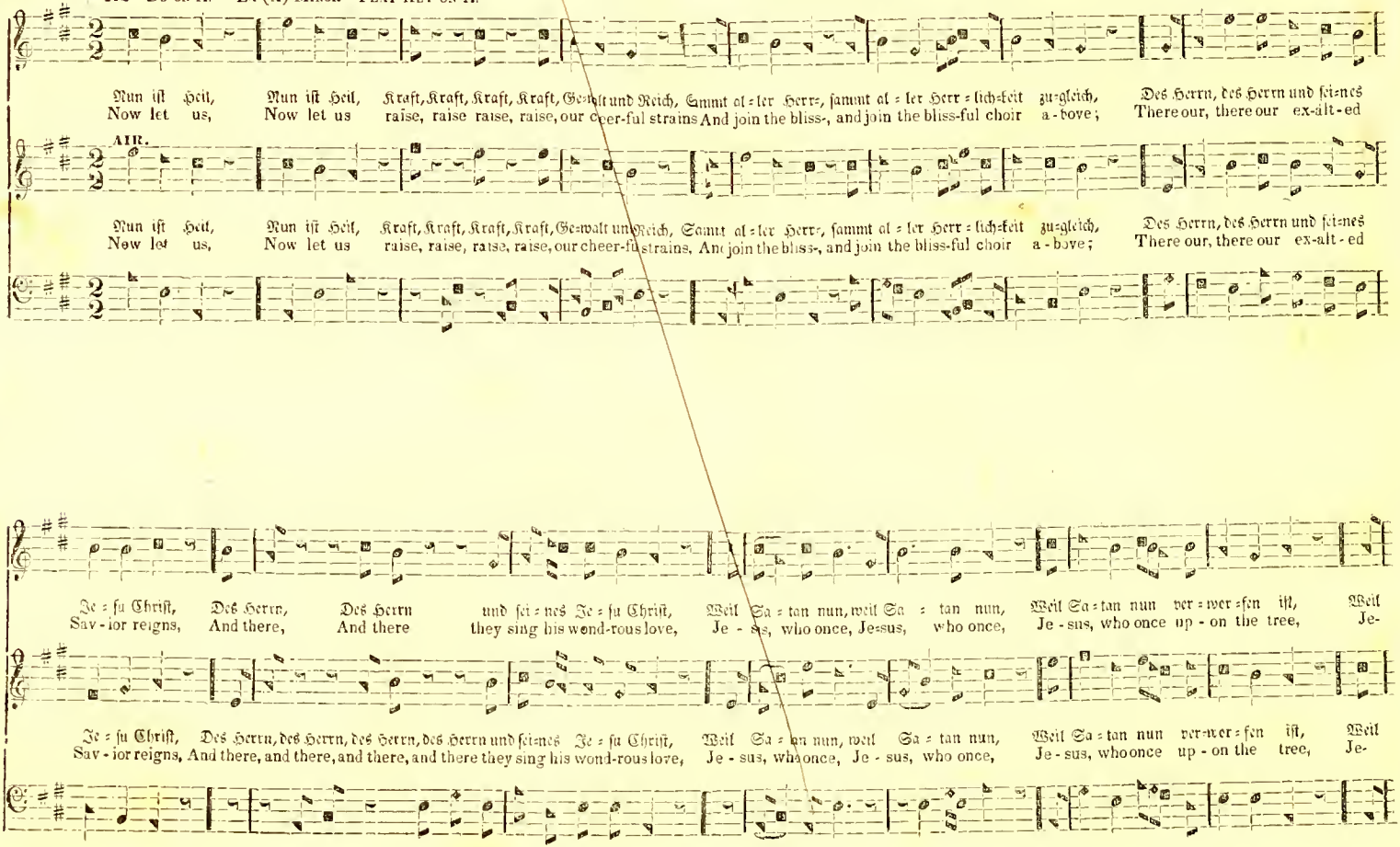
Schöpfer, deſ=sen Gü=te währt e=wig, Bringt ihm al=le Dank und An=be=tung, und An=be=tung, Er=he=bet al=le un=serm Gott mit In=bel=Cher,
cord-ing to his ex-cel-lent great-ness; Praise him in the sound of the trum-pet, of the trum-pet, Praise him up-on the lute, up-on the lute and harp,

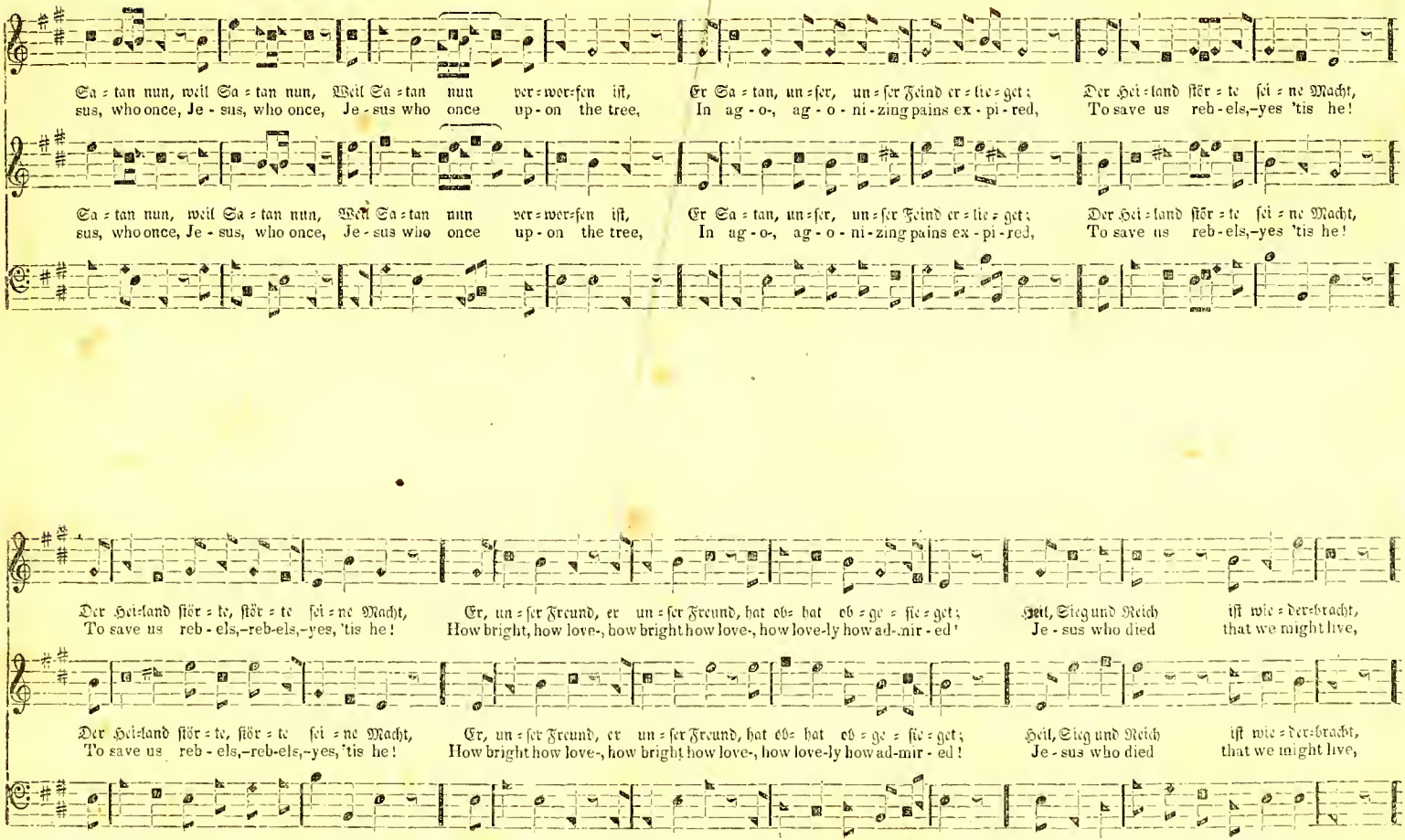
Unison.

Er=he=bet Gott mit In=bel=Cher,
Praise him up-on the lute and harp,

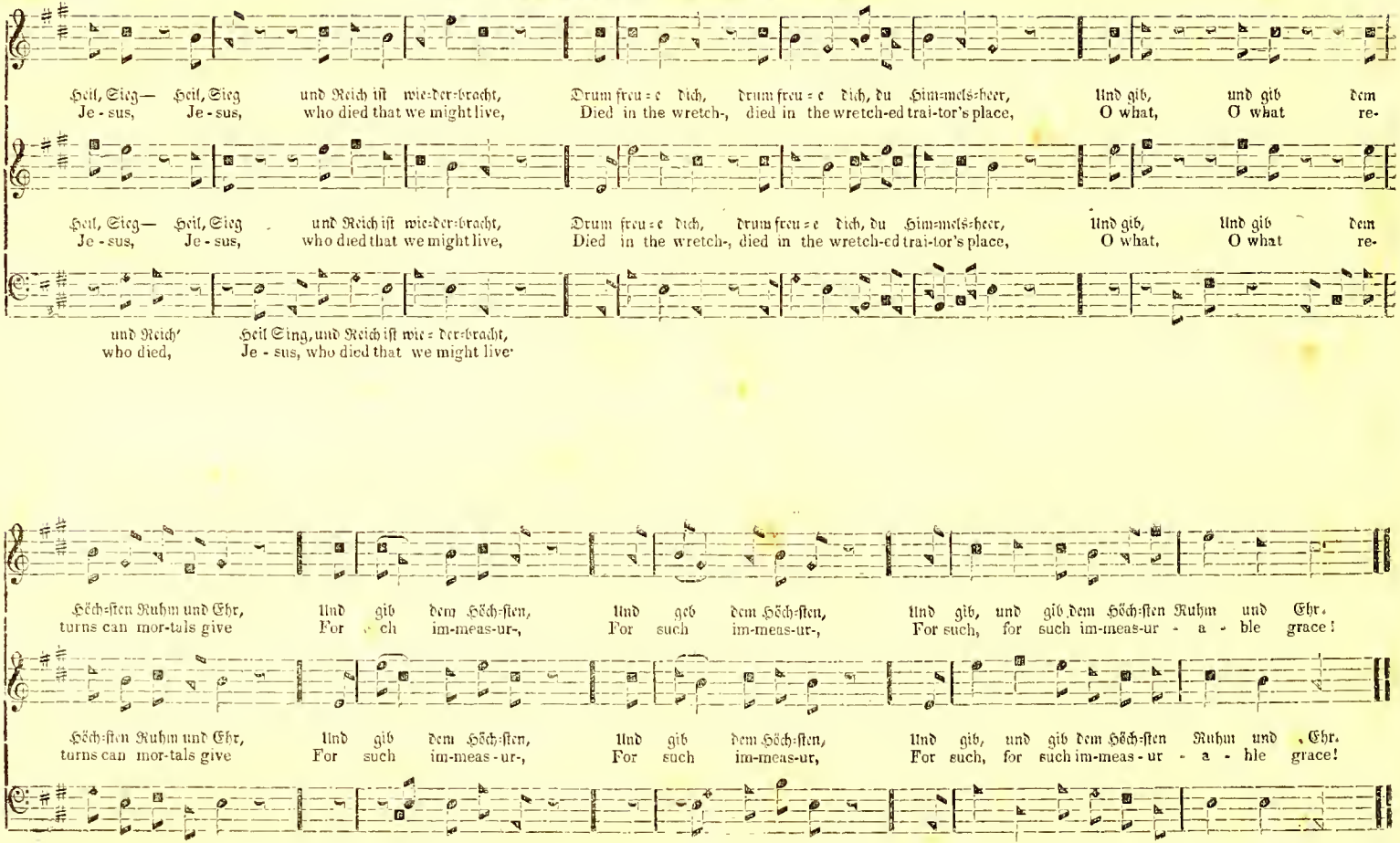

Lobt den Herrn mit Cym=beln, mit den Cym = beln und Har = fen, Er = he bet Gott n' Ju = bel = Cher, Laß
Praise him in the Cym-bals, in the Cym - bals and voi - ces, Praise hi on strings, a strings and pipes, Let
Lobt den Herrn mit Cym=beln, mit den Cym = beln und Har=fen, Er he = bet Gr mit Ju = bel = Cher, Laß al = les was da le = bet, Laß
Praise him in the Cym-bals, in the Cym - bals and voi - ces, Praise him on strings, on strings and pipes, Let ev'-ry thing that hath breath, Let
Unison.
Laß al = les was le = bet, l = ben den Herrn, Was le = bet, lob'n den Herrn, Lob'n den Herrn, Lob'n den Herrn.
Let ev'-ry thing that has breath, praise the Lord, That has breath, praise the Lord, Praise the Lord, Praise the Lord.
al = les was da le = bet, Laß al = les was da le = bet, Was le = bet, lob'n den Herrn, Was le = bet, lob'n den Herrn, Lob'n den Herrn, Lob'n den Herrn.
ev'-ry thing that has breath, Let ev'-ry thing that has breath, That has breath, praise the Lord, That has breath, praise the Lord, Praise the Lord, Praise the Lord.
al = les was da le = be = = = = = = = = = t, Was le = bet, lob'n den Herrn, Was le = bet, lob'n den Herrn, Lob'n den Herrn, Lob'n den Herrn.
ev'-ry thing that has brea - - - - - - - - - - th, That has breath, praise the Lord, That has breath, praise the Lord, Praise the Lord, Praise the Lord.
Laß al = les was da le = bet, Was le = bet, lob'n den Herrn, Was le = bet, lob'n den Herrn, Lob'n den Herrn, Lob'n den Herrn.
Let ev'-ry thing that has breath, That has breath, praise the Lord, That has breath, praise the Lord, Praise the Lord, Praise the Lord.

♩ 112 Do on A. La (A) Minor—Flat Key on A.




Sa = tan nun, weil Sa = tan nun, Weil Sa = tan nun ver = wer = fen ist, Er Sa = tan, un = ser, un = ser Feind er = lie = get; Der Hei = land stör = te sei = ne Macht,
sus, who once, Je - sus, who once, Je - sus who once up - on the tree, In ag - o-, ag - o - ni - zing pains ex - pi - red, To save us reb - els,-yes 'tis he!
Sa = tan nun, weil Sa = tan nun, Weil Sa = tan nun ver = wer = fen ist, Er Sa = tan, un = ser, un = ser Feind er = lie = get; Der Hei = land stör = te sei = ne Macht,
sus, who once, Je - sus, who once, Je - sus who once up - on the tree, In ag - o-, ag - o - ni - zing pains ex - pi - red, To save us reb - els,-yes 'tis he!
Der Hei = land stör = te, stör = te sei = ne Macht, Er, un = ser Freund, er un = ser Freund, hat ob = hat ob = ge = sie = get; Heil, Sieg und Reich ist wie = der = bracht,
To save us reb - els,-reb-els,-yes, 'tis he! How bright, how love-, how bright how love-, how love-ly how ad-mir - ed! Je - sus who died that we might live,
Der Hei = land stör = te, stör = te sei = ne Macht, Er, un = ser Freund, er un = ser Freund, hat ob = hat ob = ge = sie = get; Heil, Sieg und Reich ist wie = der = bracht,
To save us reb - els,-reb-els,-yes, 'tis he! How bright how love-, how bright how love-, how love-ly how ad-mir - ed! Je - sus who died that we might live,

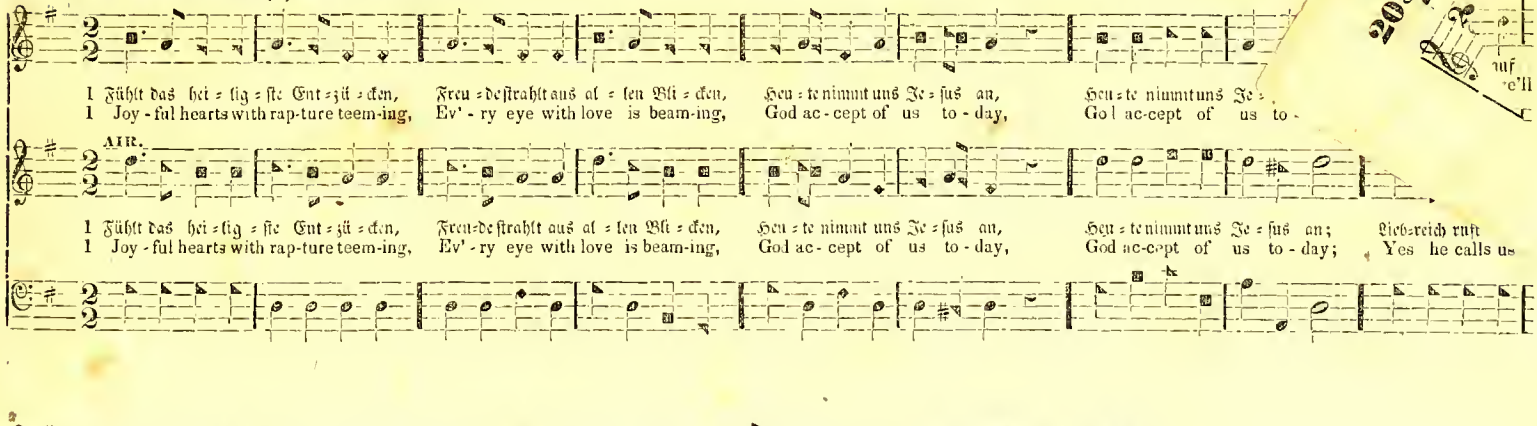
VICTORY — Concluded.

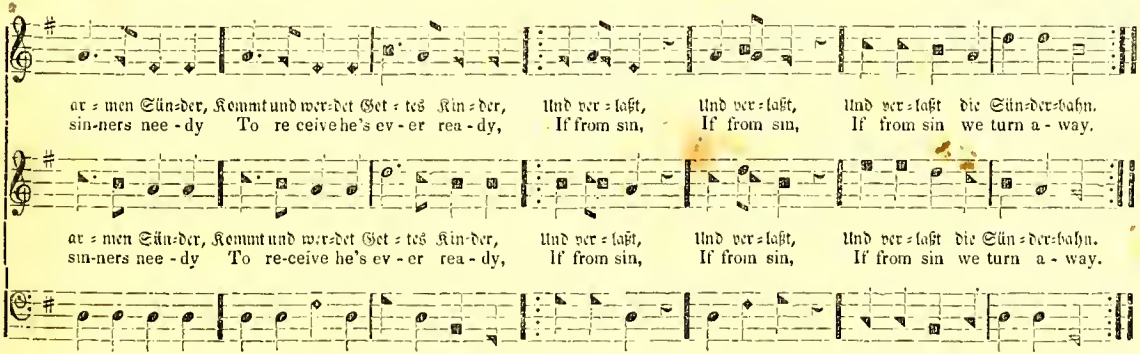


JOYFULNESS.

No. 271. — Fühlt das heiligste Entzücken, ꝛc. Versart 8, 8, 7, 8, 8, 7, Sylben

♩ 116 Do on G. Sol (G) Major — Sharp Key on G.





2 Ja! Herr Jesu! sieh' wir kommen,
Du hast uns jetzt angenommen;
Heilig sei uns dieser Bund :,:
Niemals wieder das zu brechen,
Was wir heute Dir versprechen,
Schwören wir :,::,: mit Herz und Mund.

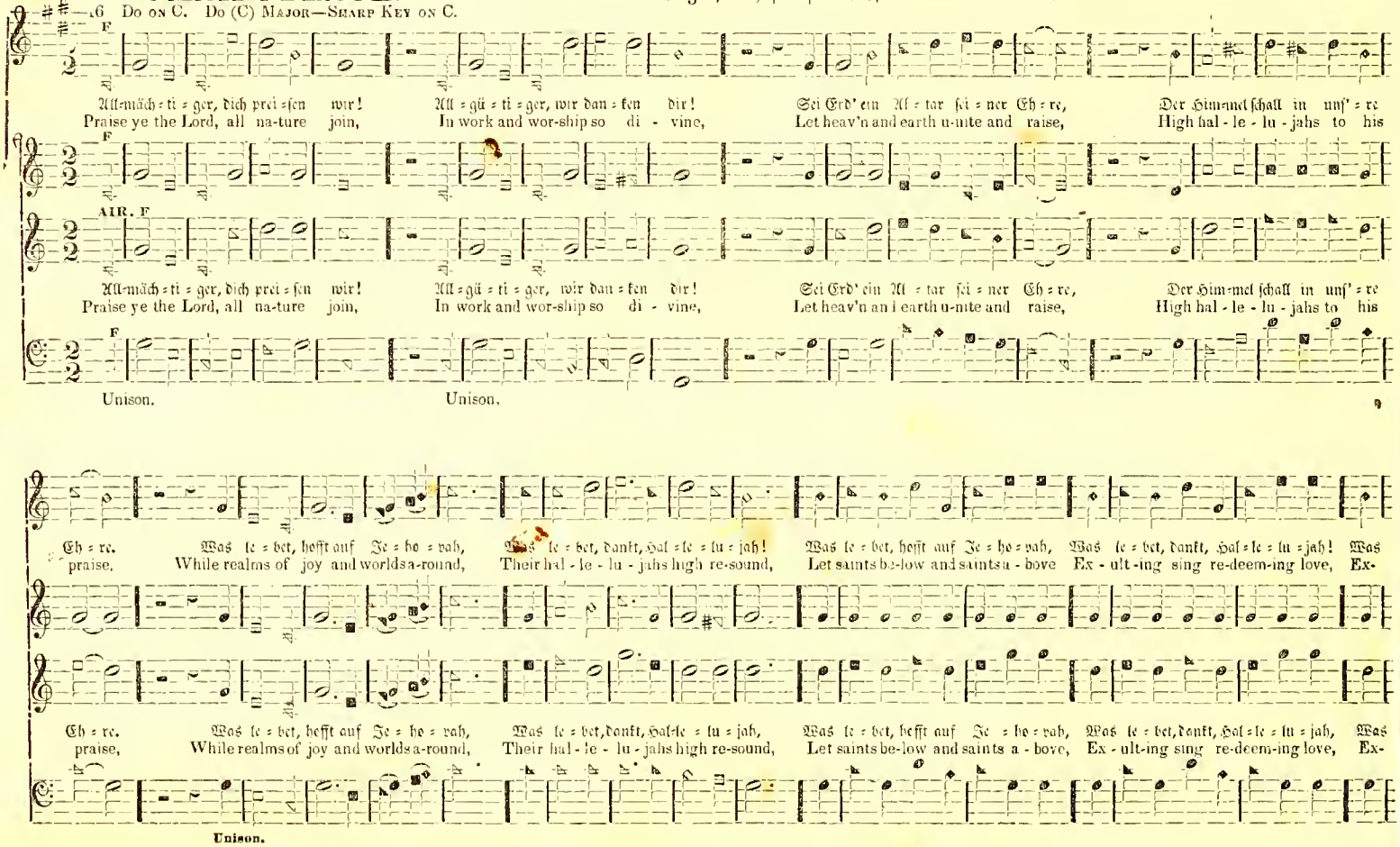
3 Ja! bis aller Glieder starren,
Wollen wir bei Dir verharren
Ewig treu Dir Herr zu sein :,:
Erd' und Himmel sollen zeugen,
Daß wir uns're Knie jetzt beugen,
Um allein :,::,: uns Dir zu weih'n.

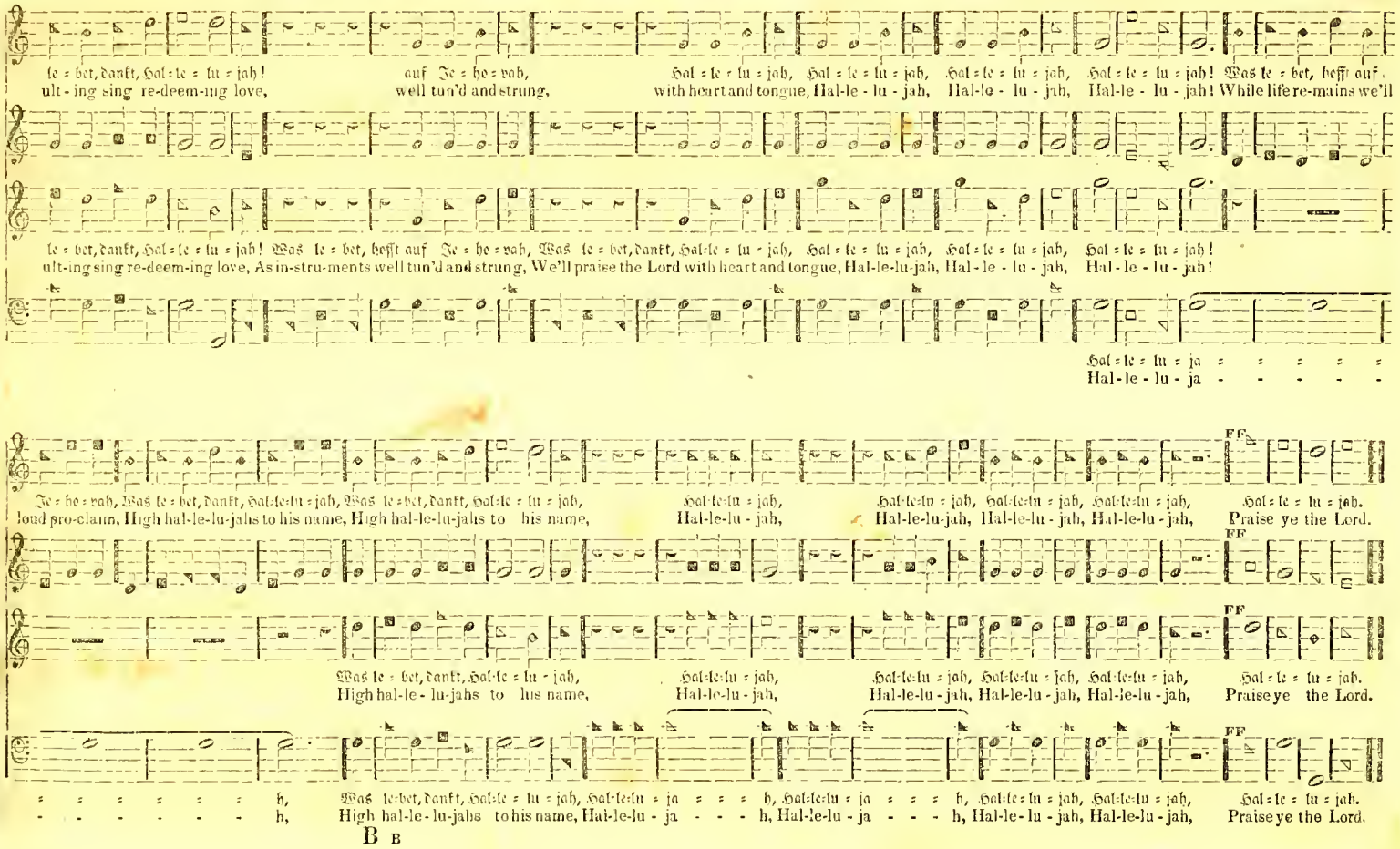
4 Heil uns, denn wir sind jetzt Christen,
Weg mit Welt und Fleisches-Lüsten,
Weg mit aller Eitelkeit :,:
Jesus nur soll in uns leben,
Dem wir uns jetzt ganz ergeben,
Für dir Zeit :,: :,: und Ewigkeit.

5 Weder Herrlichkeit noch Freuden,
Soll uns je von Jesu scheiden,
Weder Leiden, Tod noch Grab :,:
Daß beständig sei die Treue,
Bitten wir o Herr verleihe,
Deine Gnad' :,::,: bis in das Grab.

OMNIPOTENCE.

No. 272. — Allmächtiger, dich preisen wir, ꝛc. Versart P. M. *Schultz.*




le = bet, dankt, Hal = le = lu = jah! auf Je = ho = vah, Hal = le = lu = jah, Hal = le = lu = jah, Hal = le = lu = jah, Hal = le = lu = jah! Was le = bet, hefft auf
ult - ing sing re-deem-ing love, well tun'd and strung, with heart and tongue, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah! While life re-mains we'll
le = bet, dankt, Hal = le = lu = jah! Was le = bet, hefft auf Je = ho = vah, Was le = bet, dankt, Hal = le = lu - jah, Hal = le = lu = jah, Hal = le = lu = jah, Hal = le = lu = jah!
ult-ing sing re-deem-ing love, As in-stru-ments well tun'd and strung, We'll praise the Lord with heart and tongue, Hal-le-lu-jah, Hal - le - lu - jah, Hal - le - lu - jah!
Hal = le = lu = ja = = = = =
Hal - le - lu - ja - - - - -
FF
Je = ho = vah, Was le = bet, dankt, Hal-le-lu = jah, Was le = bet, dankt, Hal-le = lu = jah, Hal-le-lu = jah, Hal-le-lu = jah, Hal-le-lu = jah, Hal-le-lu = jah, Hal = le = lu = jah.
loud pro-claim, High hal-le-lu-jahs to his name, High hal-le-lu-jahs to his name, Hal-le-lu - jah, Hal-le-lu-jah, Hal-le-lu - jah, Hal-le-lu - jah, Praise ye the Lord.
FF
Was le = bet, dankt, Hal-le = lu - jah, Hal-le-lu = jah, Hal-le-lu = jah, Hal-le-lu = jah, Hal-le-lu = jah, Hal = le = lu = jah.
High hal-le - lu-jahs to his name, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Hal-le-lu - jah, Praise ye the Lord.
FF
= = = = = = h, Was le-bet, dankt, Hal-le = lu = jah, Hal-le-lu = ja = = = h, Hal-le-lu = ja = = = h, Hal-le = lu = jah, Hal-le-lu = jah, Hal = le = lu = jah.
- - - - - - h, High hal-le-lu-jahs to his name, Hal-le-lu - ja - - - h, Hal-le-lu - ja - - - h, Hal-le - lu - jah, Hal-le-lu - jah, Praise ye the Lord.

♩ 116 Do on A. La (A) Major—Sharp Key on A.

Him-mel, Er-de, Luft und Meer, Al-ler Wel-ten zahl-los Heer, Jauchzen Gott, dem Schö-pfer zu: Mei-ne See-le sing auch du;
Chil-dren of the heav'n-ly King, As ye jour-ney, sweet-ly sing; Sing your Sav-ior's wor-thy praise, Glo-rious in his works and ways.

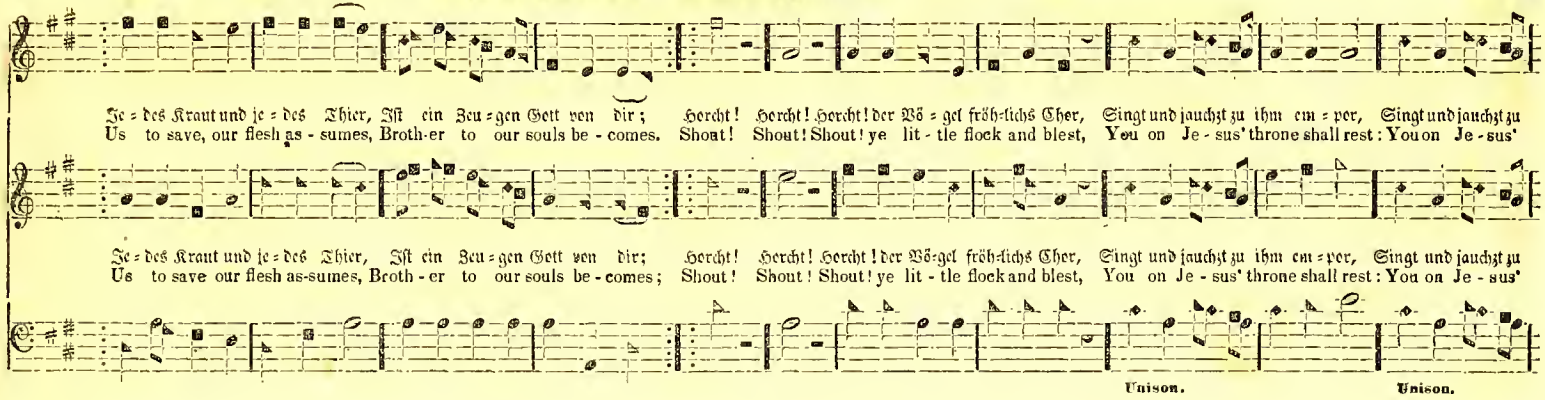
AIR.

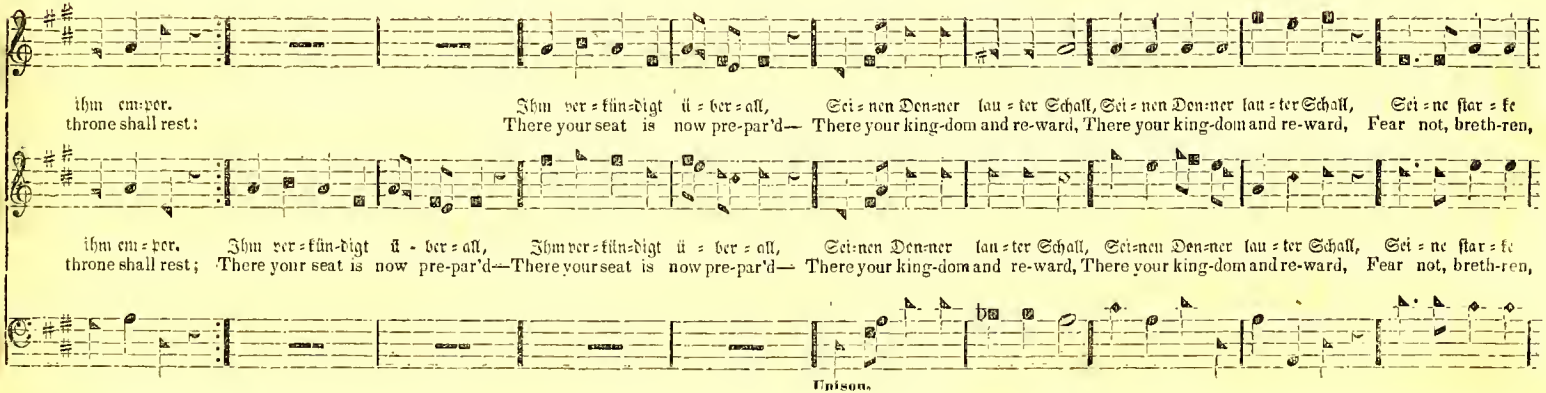
Him-mel, Er-de, Luft und Meer, Al-ler Wel-ten zahl-los Heer, Jauchzen Gott, dem Schö-pfer zu: Mei-ne See-le sing auch du; Ihm er-hebt das Sen-nen-licht,
Chil-dren of the heav'n-ly King, As ye jour-ney, sweet-ly sing; Sing your Sav-ior's wor-thy praise, Glo-rious in his work and ways. Ye are trav'ling home to God,

Unison.

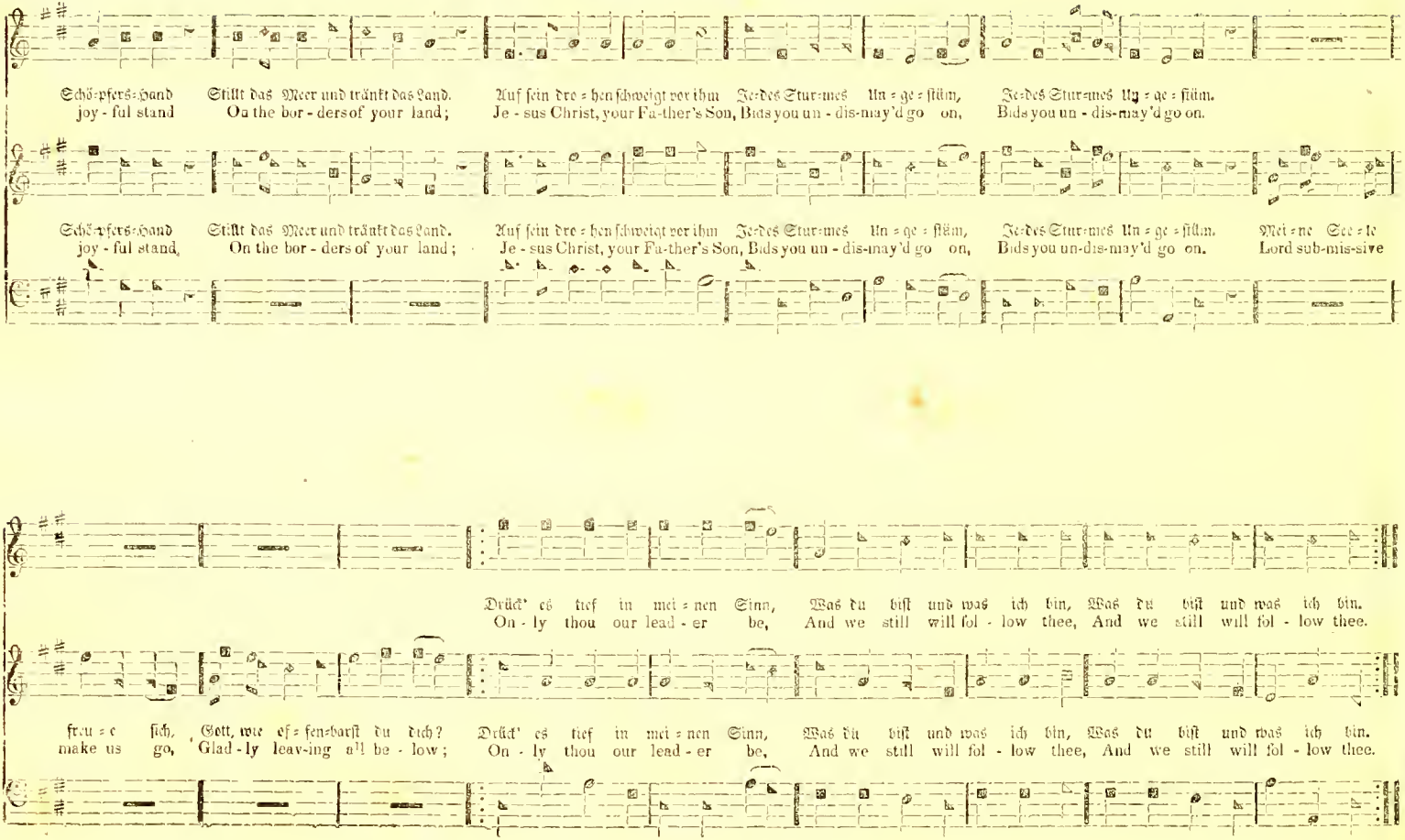
Seht wie er das Land be-glückt, Und mit rei-chem Se-gen schmückt.
O ye ban-ish'd seed, be glad! Christ our ad-vo-cate is made;

Wenn es durch die Wol-ken bricht; Ihn er-hebt bei stil-ler Nacht, Auch der Ster-nen Lauf und Pracht; Seht wie er das Land be-glückt, Und mit rei-chem Se-gen schmückt.
In the way the Fa-ther trod; They are hap-py now, and ye Soon their hap-pi-ness shall see, O ye ban-ish'd seed, be glad! Christ our ad-vo-cate is made;

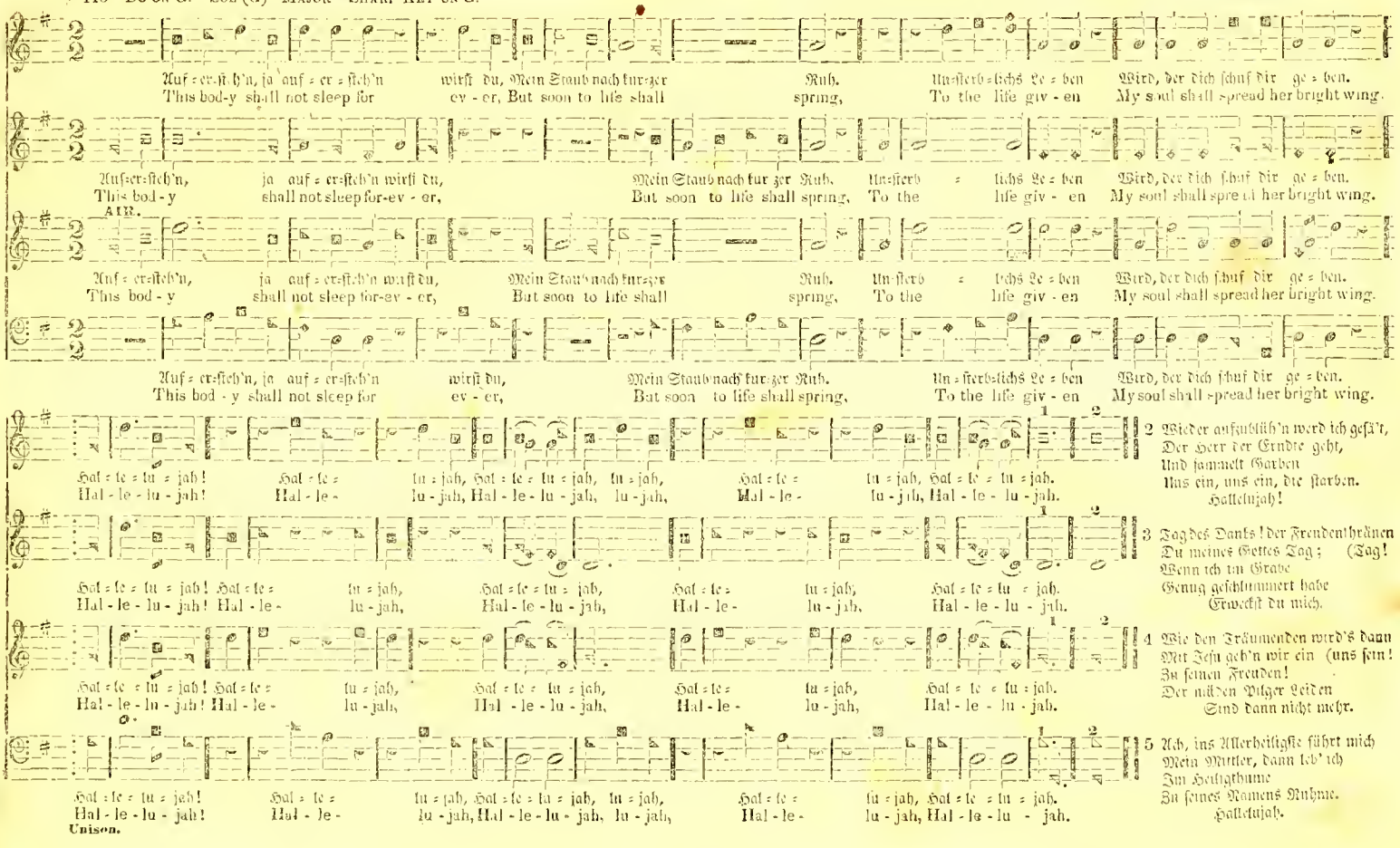

Je = des Kraut und je = des Thier, Ist ein Zeu = gen Gott von dir; Horcht! Horcht! Horcht! der Vö = gel fröh = lichs Chor, Singt und jauchzt zu ihm em = por, Singt und jauchzt zu
Us to save, our flesh as - sumes, Broth-er to our souls be - comes. Shout! Shout! Shout! ye lit - tle flock and blest, You on Je - sus' throne shall rest: You on Je - sus'
Je = des Kraut und je = des Thier, Ist ein Zeu = gen Gott von dir; Horcht! Horcht! Horcht! der Vö = gel fröh = lichs Chor, Singt und jauchzt zu ihm em = por, Singt und jauchzt zu
Us to save our flesh as-sumes, Broth - er to our souls be - comes; Shout! Shout! Shout! ye lit - tle flock and blest, You on Je - sus' throne shall rest: You on Je - sus'
Unison.
Unison.


ihm em = por. Ihm ver = kün = digt ü = ber = all, Sei = nen Den = ner lau = ter Schall, Sei = nen Den = ner lau = ter Schall, Sei = ne star = ke
throne shall rest: There your seat is now pre-par'd— There your king-dom and re-ward, There your king-dom and re-ward, Fear not, breth-ren,
ihm em = por. Ihm ver = kün = digt ü - ber = all, Ihm ver = kün = digt ü = ber = all, Sei = nen Den = ner lau = ter Schall, Sei = nen Den = ner lau = ter Schall, Sei = ne star = ke
throne shall rest; There your seat is now pre-par'd—There your seat is now pre-par'd— There your king-dom and re-ward, There your king-dom and re-ward, Fear not, breth-ren,
Unison.

ANIMATION — Concluded.



♪ 116 Do on G. Sol (G) Major—Sharp Key on G.



2 Wieder aufzublühʼn werd ich gesäʼt,
Der Herr der Erndte geht,
Und sammelt Garben
Uns ein, uns ein, die starben.
Halleluja!

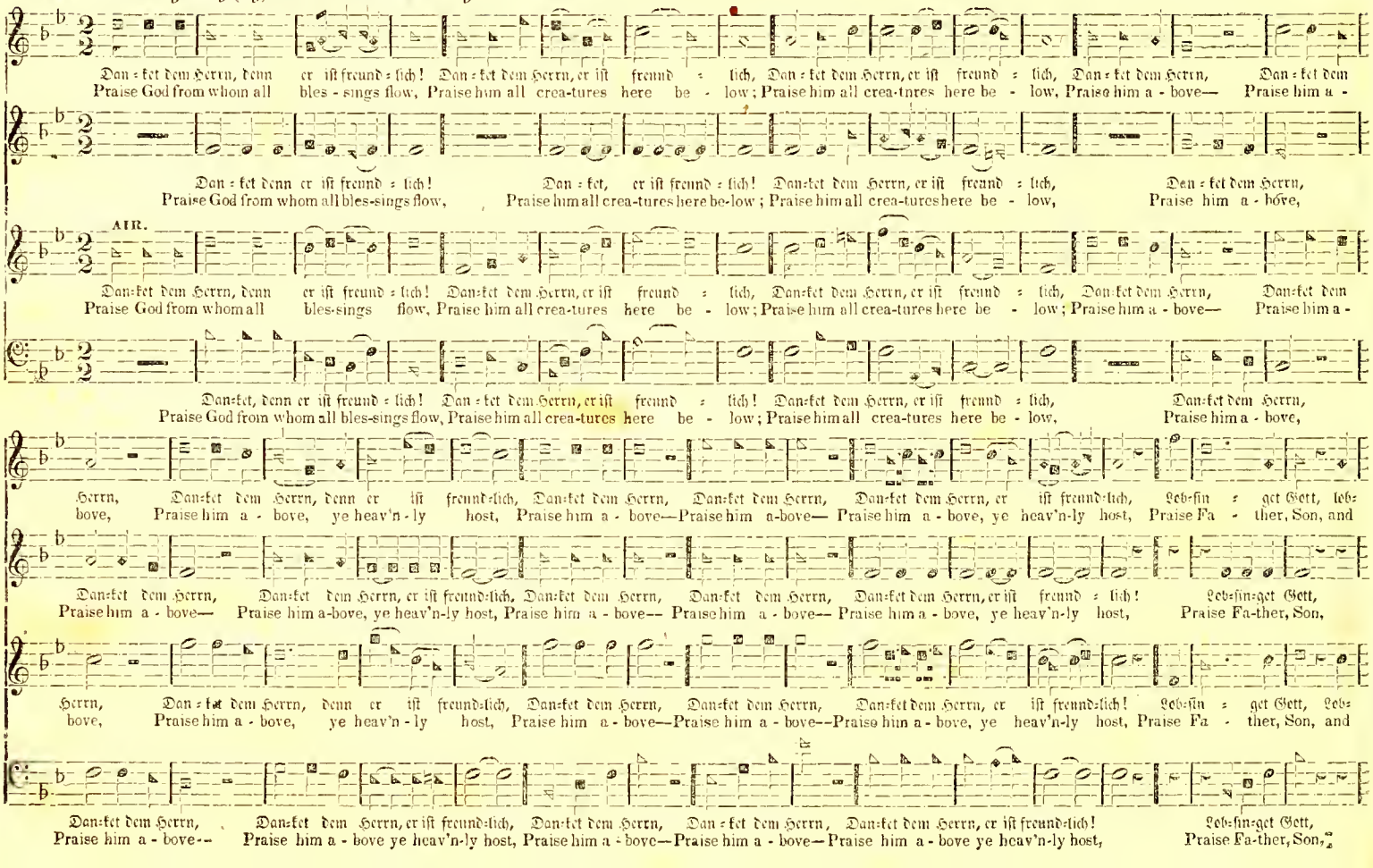
3 Tag des Danks! der Freudenthränen
Du meines Gottes Tag; (Tag!
Wenn ich im Grabe
Genug geschlummert habe
Erweckst du mich.

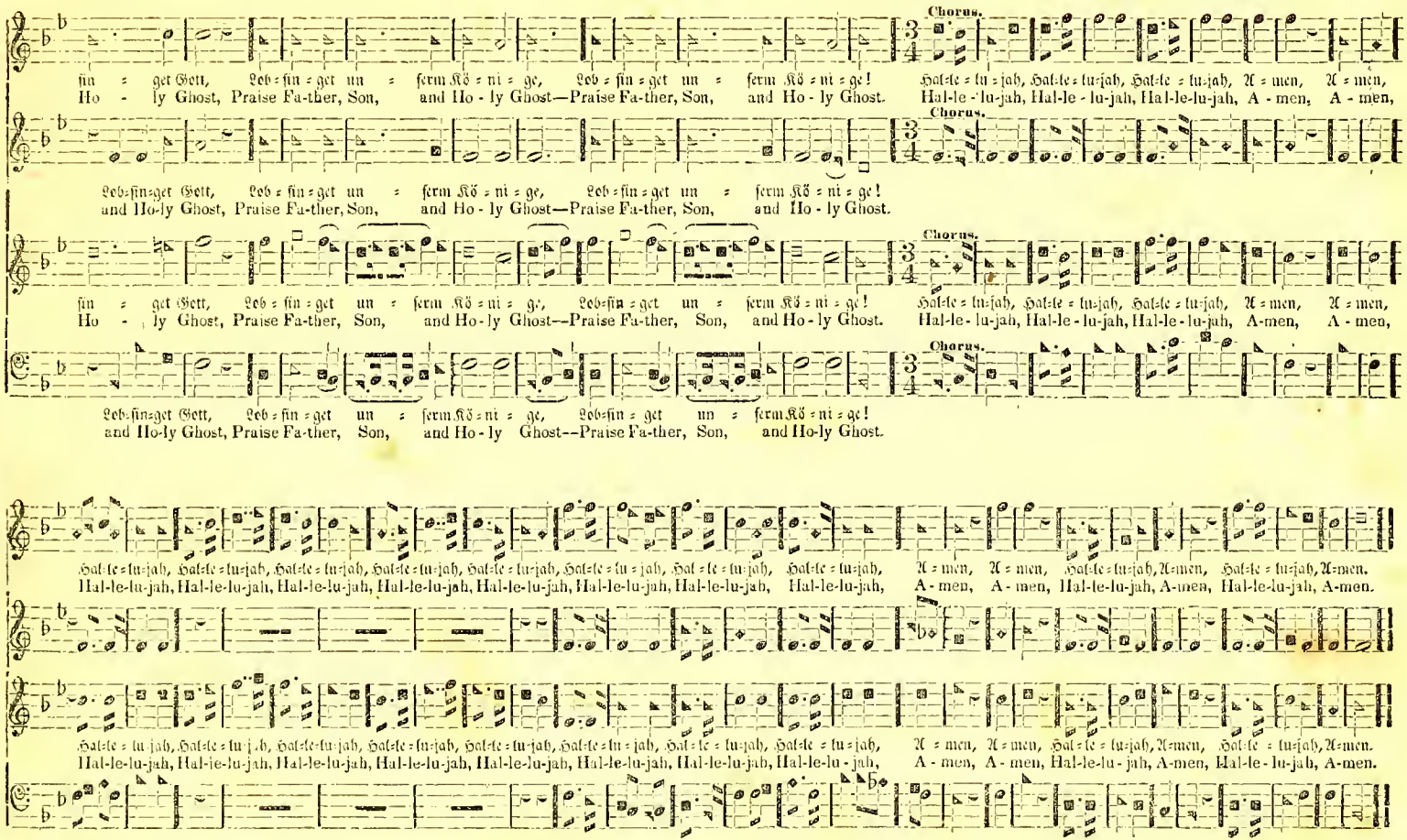
4 Wie den Träumenden wirdʼs dann
Mit Jesu gehʼn wir ein (uns sein!
Zu seinen Freuden!
Der müden Pilger Leiden
Sind dann nicht mehr.

5 Ach, ins Allerheiligste führt mich
Mein Mittler, dann lebʼ ich
Im Heiligthume
Zu seines Namens Ruhme.
Hallelujah.

No. 275. — Danket dem Herrn, denn er ist freundlich, &c. Versart P. M. *Haydn.*

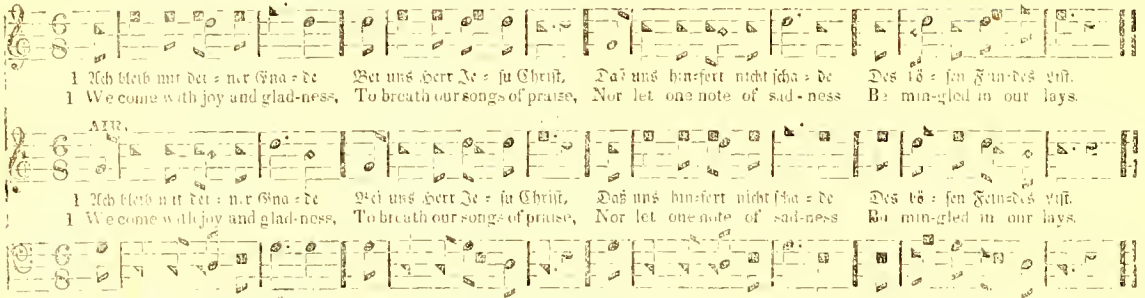
♩ 116 Do on B♭. Si♭ (B♭) Major—Sharp Key on B♭.




Chorus.
Lob-sin-get Gott, Lob-sin-get un-serm Kö-ni-ge, Lob-sin-get un-serm Kö-ni-ge! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, A-men,
Ho-ly Ghost, Praise Fa-ther, Son, and Ho-ly Ghost—Praise Fa-ther, Son, and Ho-ly Ghost. Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, A-men,
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, A-men,
Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, A-men, A-men.

FREEDOM. No. 276. — Ach bleib mit deiner Gnade, ꝛc. Versart 7, 7, 7, 7, Sylben. (P. M.)

♩. 104 Do on C. Do (C) Major Sharp Key on C.



2 Ach bleib mit deinem Worte
Bei uns Erlöser werth,
Daß uns werd' hier und dorte
Sein Trost und Heil beschert.

2 For 'tis a hallowed story
This theme of freedom's birth;
Our Father's deeds of glory
Are echoed round the earth.

3 Ach bleib mit deinem Lichte
Bei uns in Finsterniß;
Der Sünden Macht zernichte
Und mach' das Herz gewiß.

3 The sound is waxing stronger,
And thrones and nations hear—
Proud man shall rule no longer,
For God the Lord is near:

4 Ach bleib mit deinem Segen
Bei uns, du reicher Herr,
Das Wollen und Vermögen
Durch deinen Geist vermehr.

4 And he will crush oppression,
And raise the humble mind,
And give the earth's possession
Among the good and kind.

5 Ach bleib mit deinem Schutze
Bei uns, du starker Held,
Daß uns der Feind nicht trutze,
Und fäll' die böse Welt.

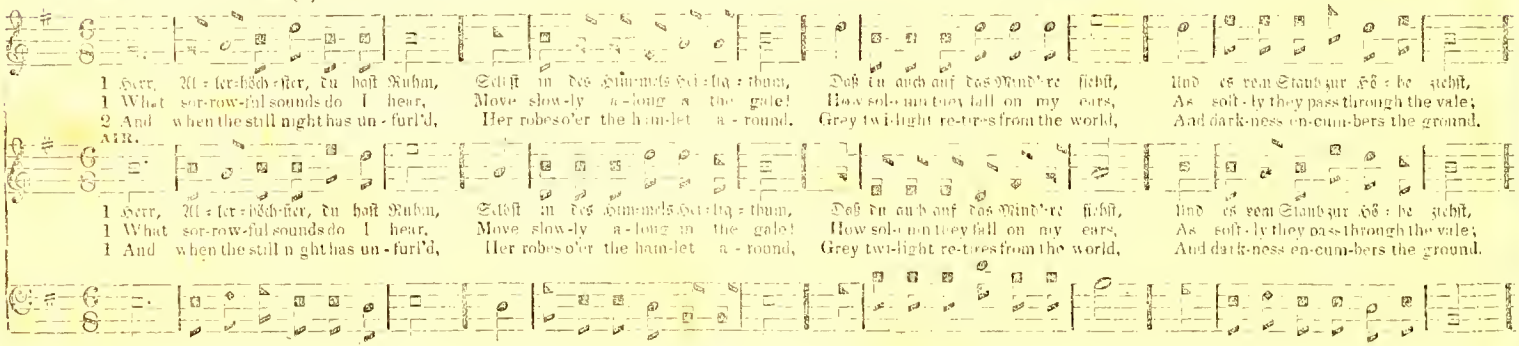
5 And then shall sink the mountains
Where pride and pow'r are crown'd
And peace, like gentle fountains,
Shall shed its pureness round.

6 Ach bleib mit deiner Treue
Bei uns, mein Herr und Gott,
Beständigkeit verleihe,
Hilf uns aus aller Noth.

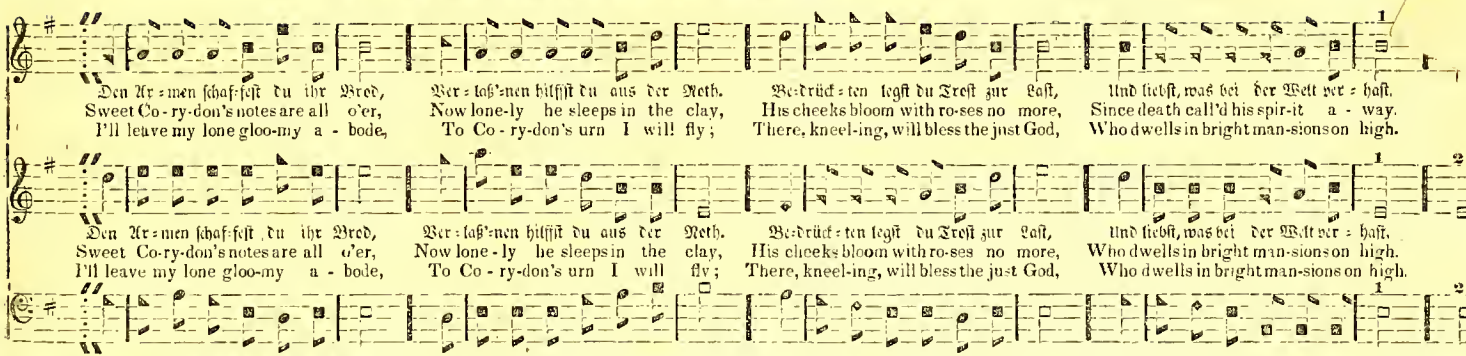
6 Oh, God! we would adore thee,
And in thy shadow rest;
Our fathers bowed before thee,
And trusted, and were blest.

PASTORAL ELEGY. No. 277. — Herr, Allerhöchster, du hast Ruhm, ꝛc. Versart L. M. D.

♩ 116 La on E. Mi (E) Minor—Flat Key on E.

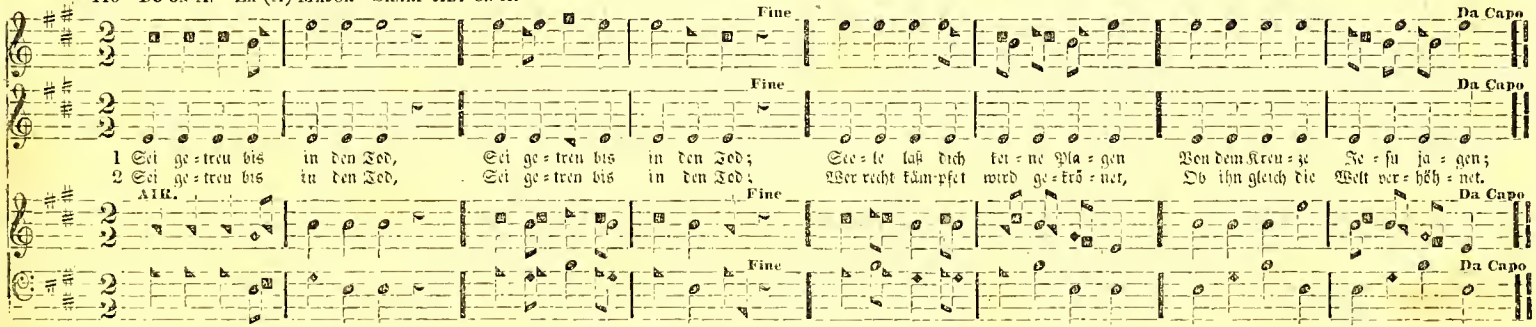


PASTORAL ELEGY — Concluded.



FIDELITY. No. 278. — Sei getreu bis in den Tod, ꝛc. Versart 7, 7, 8, 8, 7, 7, Sylben. (P. M.)

116 Do on A. La (A) Major—Sharp Key on A.



3 Sei getreu bis in den Tod :,:
Tritt die Eitelkeit mit Füßen,
Die dich will in Fesseln schließen;
Aller Welt Lust ist nur Koth,
Sei getreu bis in den Tod.

4 Sei getreu bis in den Tod :,:
Ankre nur in Jesu Wunden,
Da wird Ruh und Trost gefunden;
Wenn die Tod und Teufel droht,
Sei getreu bis in den Tod.

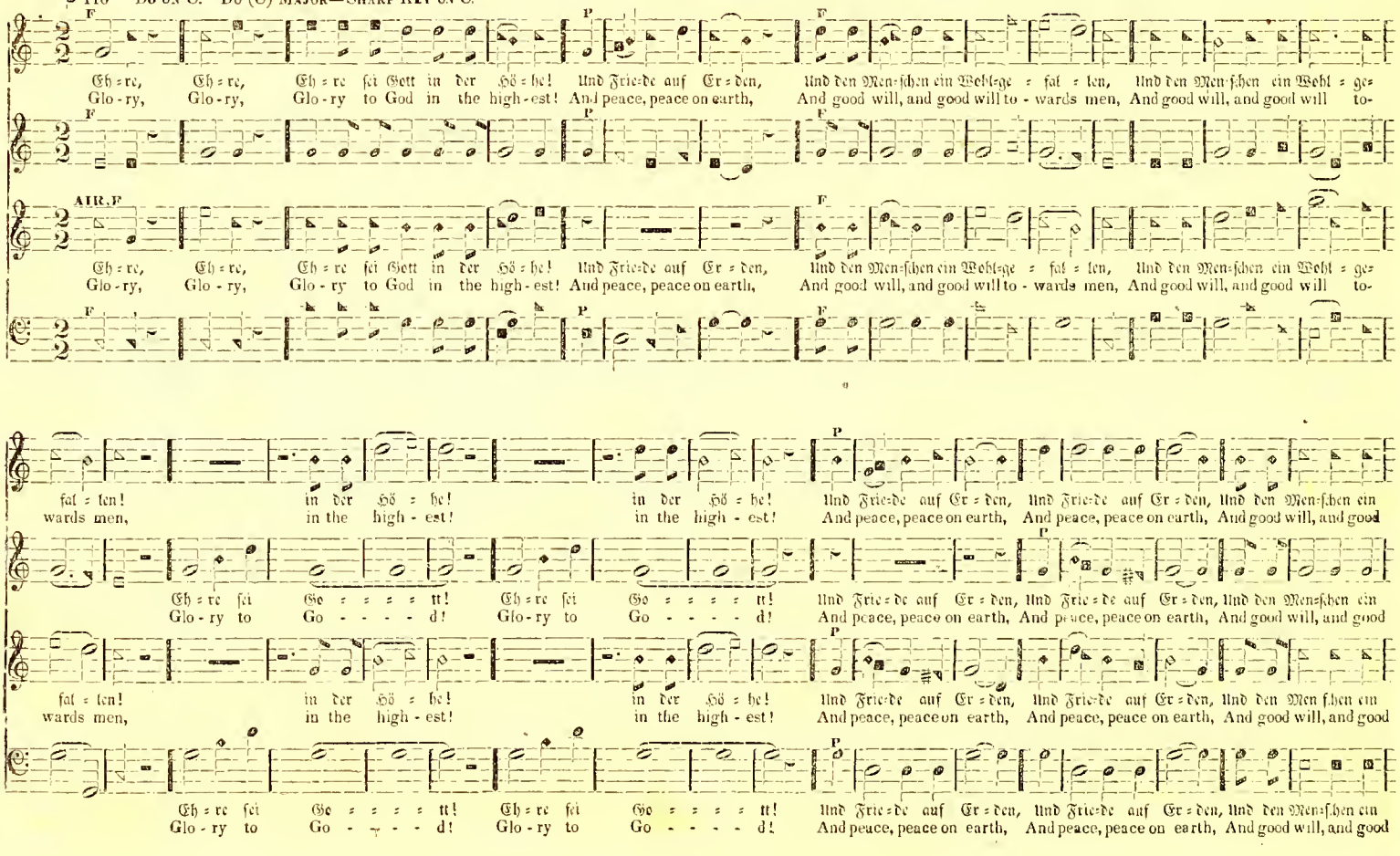
5 Sei getreu bis in den Tod :,:
Siehst du nicht die Krone glänzen,
Schwinge dich nach jenen Gränzen,
Wo das Lamm die Hand dir bot,
Sei getreu bis in den Tod.

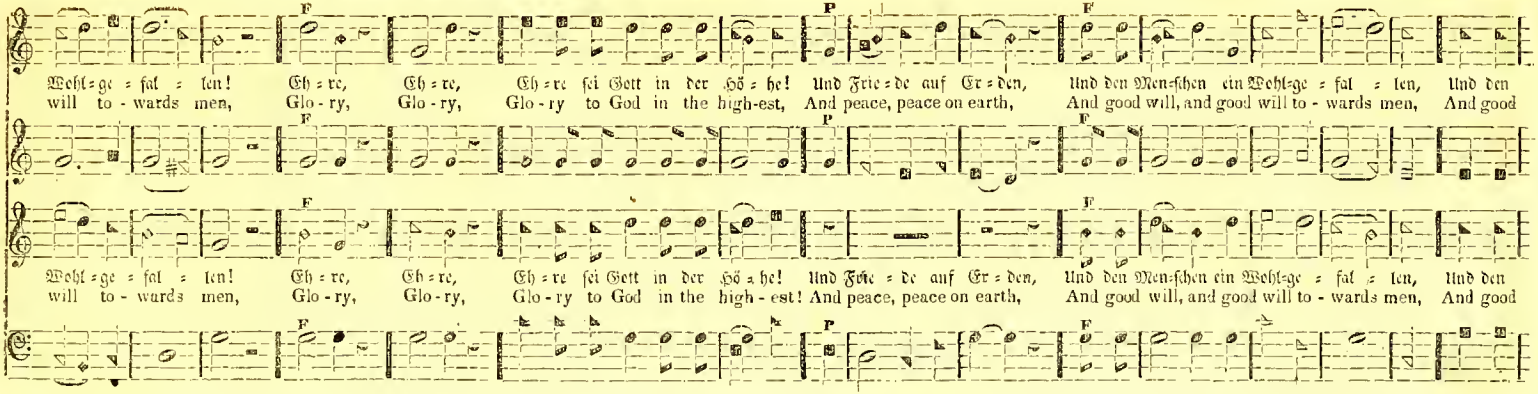
6 Nun will ich bis in den Tod :,:
Dir, o Jesu! treu verbleiben,
Du wollst mir's ins Herze schreiben,
Was dein treuer Mund gebot;
Sei getreu bis in den Tod.

7 Mancher hat, ja mancher hat
Schon erreicht die gold'ne Stadt.
Wer sich nur nicht matt läßt finden,
Wird gewiß auch überwinden:
Finden das, was mancher hat,
Und erreicht die gold'ne Stadt.

No. 279. — Ehre sei Gott in der Höhe, ꝛc, Versart P. M. *F. Silcher.*

♩ 116 Do on C. Do (C) Major—Sharp Key on C.

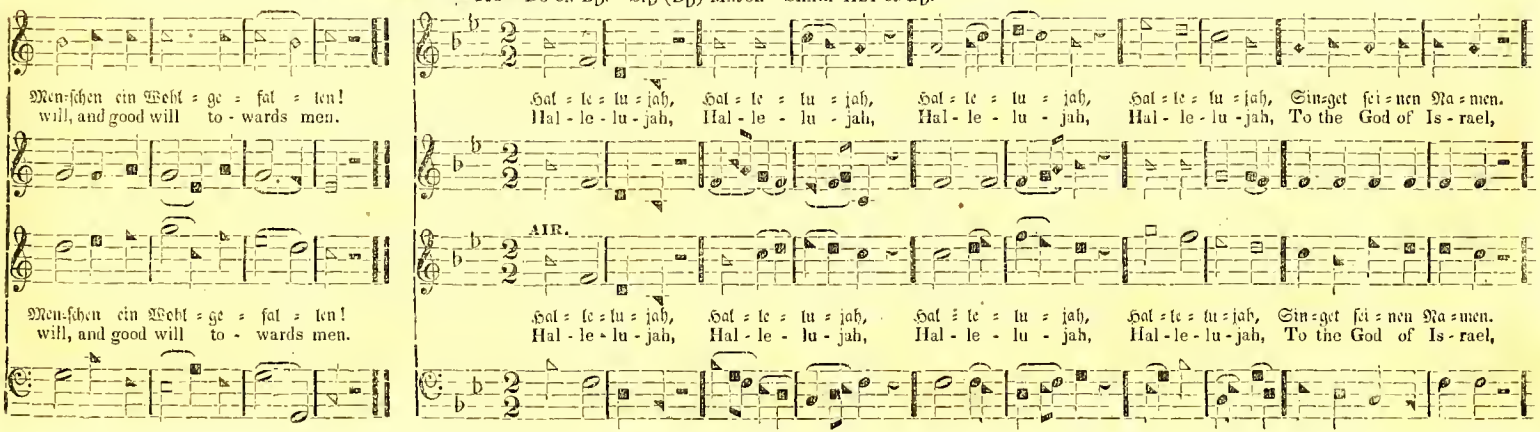




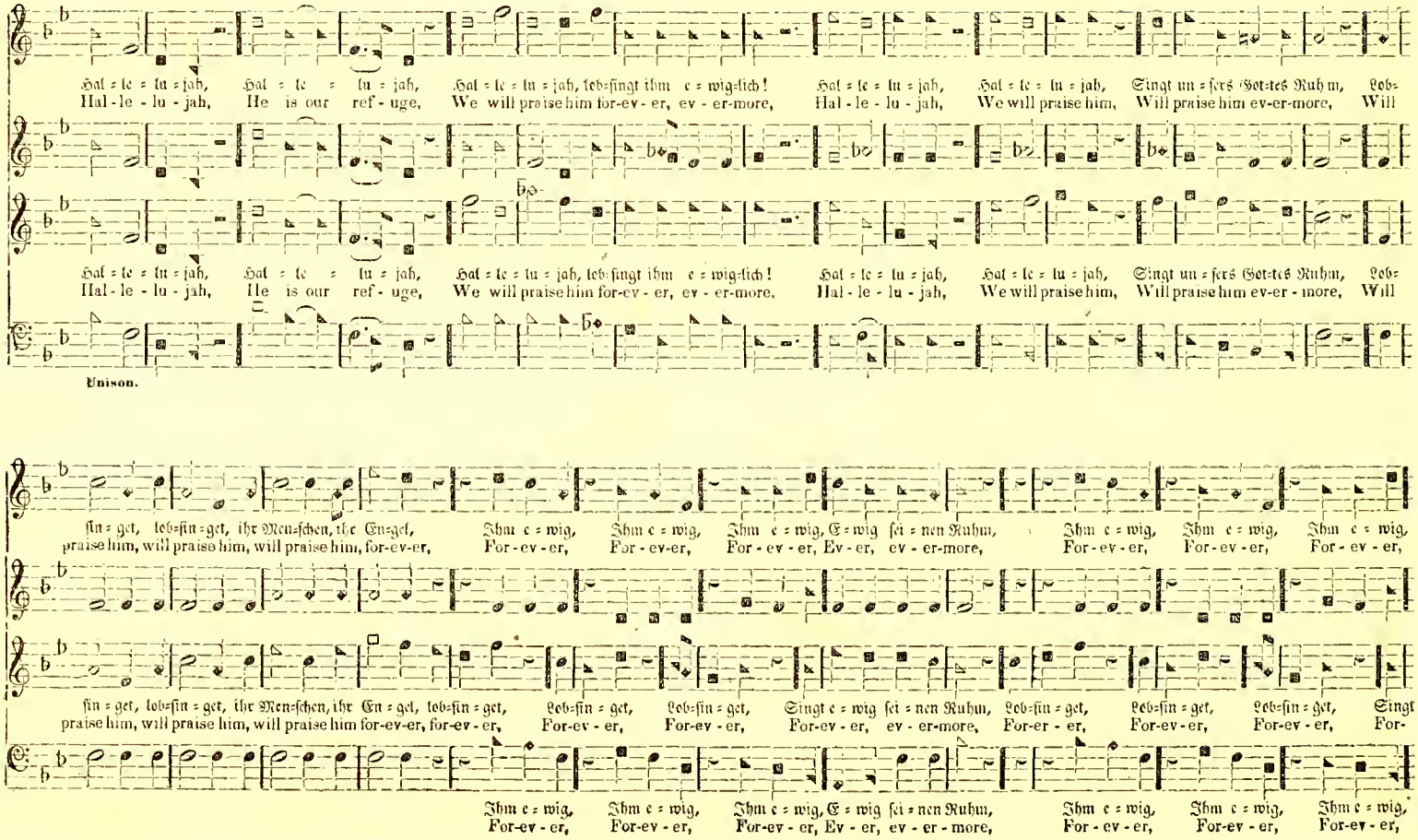
HALLELUJAH.

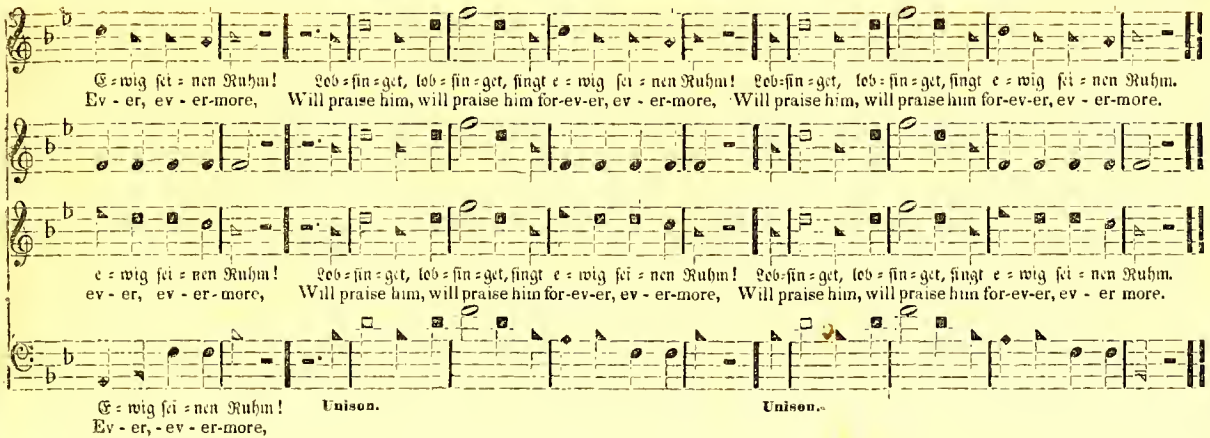
No. 280. — Halleſujah, ſinget ſeinem Namen, ꝛc. Versart P. M. *Haydn.*

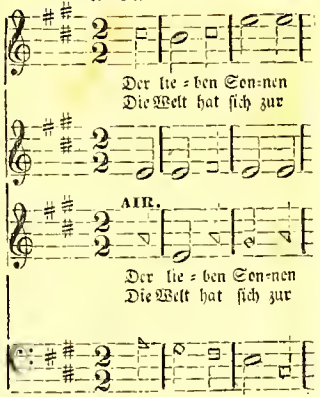
♩ 116 Do on B♭. Sib (B♭) Major—Sharp Key on B♭.



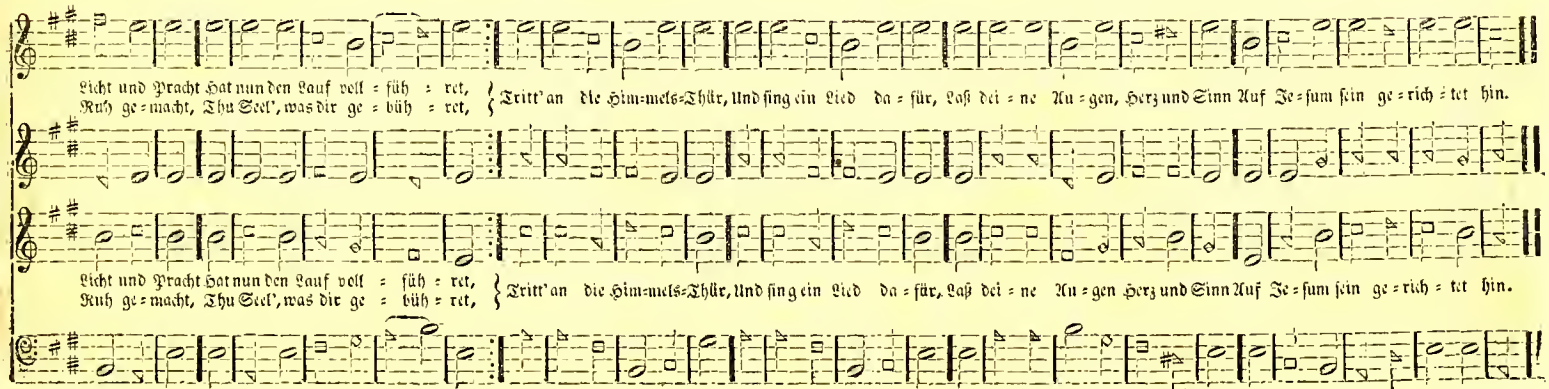
HALLELUJAH — Continued.







No. 281. — Der lieben Sonnen Licht und Pracht, ꝛc. Versart 8, 7, 8, 7, 6, 6, 8, 8, Sylben.



♩ 116 Do on D. Re (D) Major Sharp key on D.

F

Lob und Preis sei dir ge=sun=gen, Lob und Preis sei dir ge=sun=gen, Mit Men=schen und mit En=gel=zun=gen, Dir, der du Mensch ge=wor=den bist, Dir, der du Mensch ge=wor=den
O thou child di-vine Im-man-uel, O thou child di-vine Im-man-uel, Wel-come un-to thy hum-ble man-ger; With heart-felt joy, thy birth we hail, With heart-felt joy, thy birth we

F

AIR. F

Lob und Preis sei dir ge=sun=gen, Lob und Preis sei dir ge=sun=gen, Mit Men=schen und mit En=gel=zun=gen, Dir, der du Mensch ge=wor=den bist, Dir, der du Mensch ge=wor=den
O thou child di-vine Im-man-uel, O thou child di-vine Im-man-uel, Wel-come un-to thy hum-ble man-ger; With heart-felt joy, thy birth we hail, With heart-felt joy, thy birth we

Fa

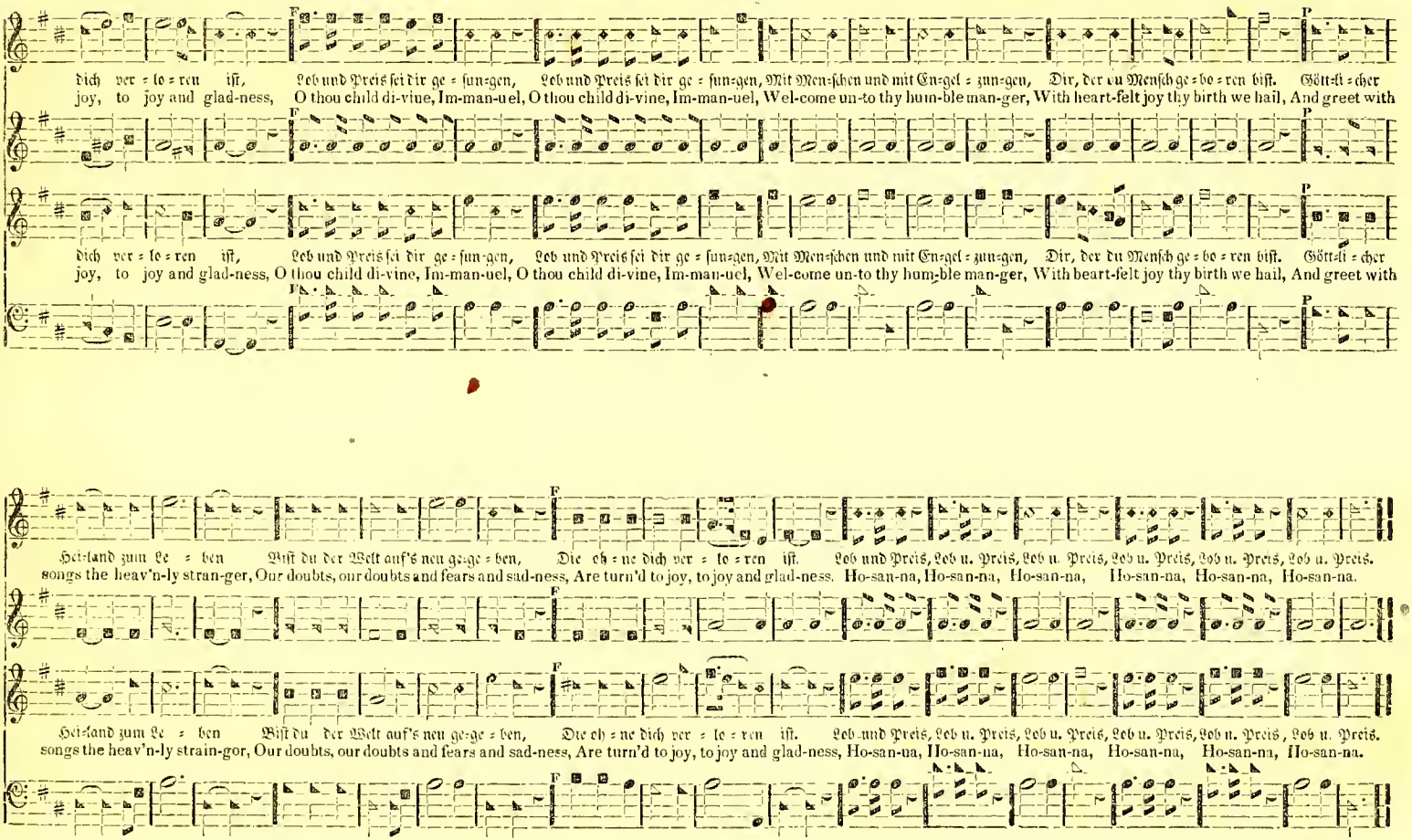
P

bist. Gött=li=cher Hei=land, zum Le=ben, Zum Le=ben Bist du der Welt auf's neu ge=ge=ben, Die eh=ne dich ver=lo=ren ist, Die eh=ne
hail, And greet with songs the heav'n-ly stran-ger, the heav'n-ly stran-ger. Our doubts, our doubts, and fears, and sad-ness, Are turn'd to joy, to joy and glad-ness, Are turn'd to

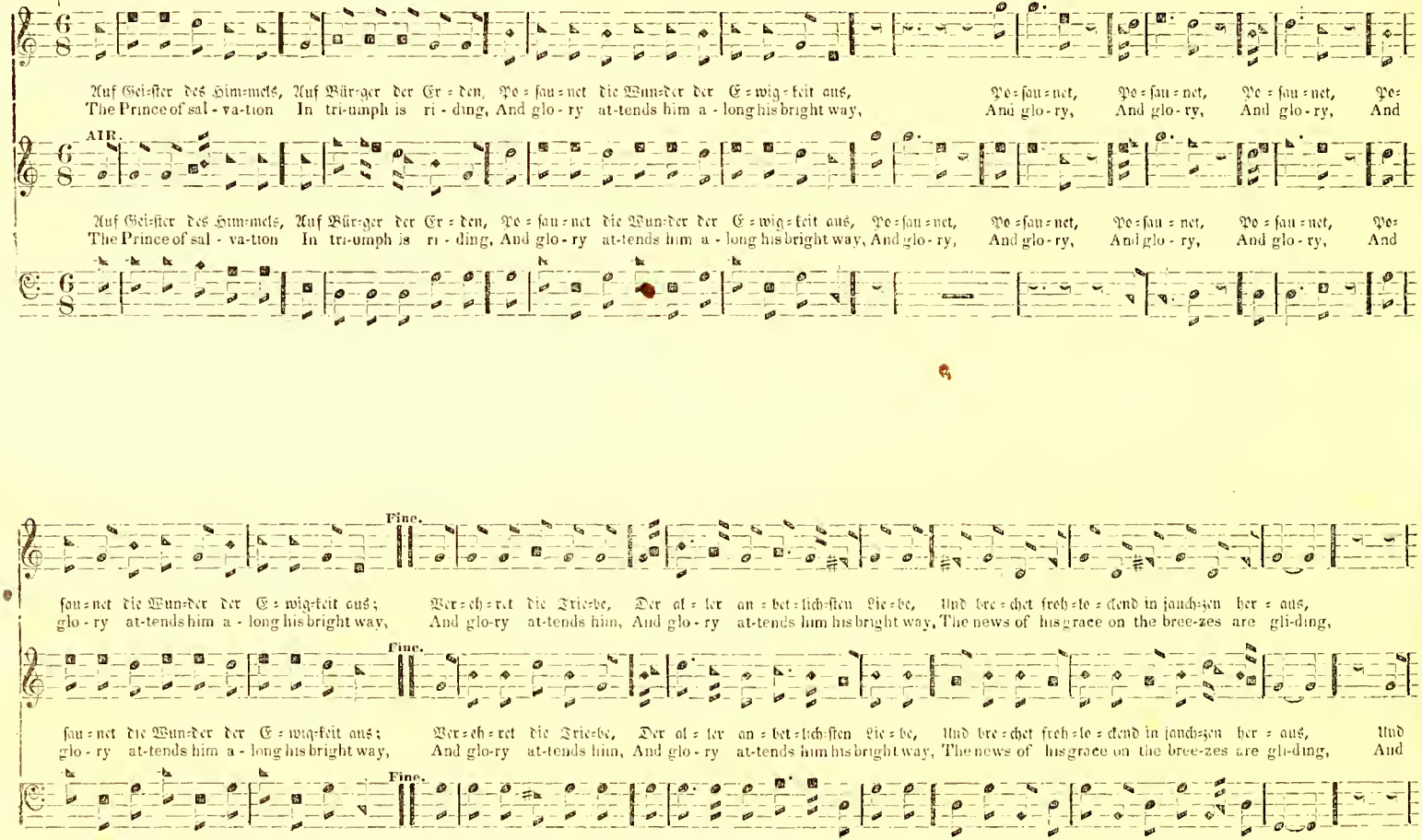
P

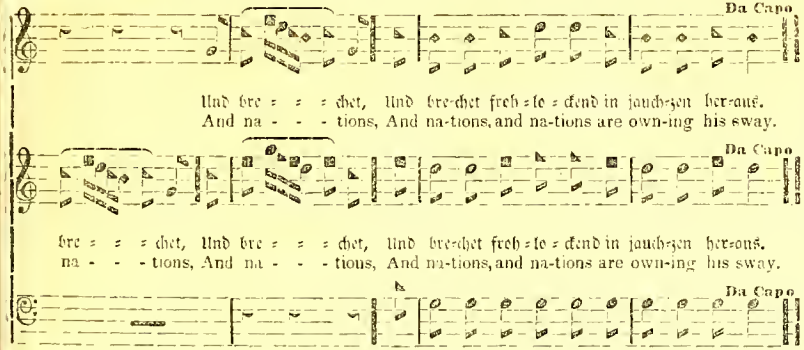
bist. Gött=li=cher Hei=land, zum Le=ben, Zum Le=ben Bist du der Welt auf's neu ge=ge=ben, Die eh=ne dich ver=lo=ren ist, Die eh=ne
hail, And greet with songs the heav'n-ly-stran-ger, the heav'n-ly stran-ger. Our doubts, our doubts, and fears, and sad-ness, Are turn'd to joy, to joy and glad-ness, Are turn'd to

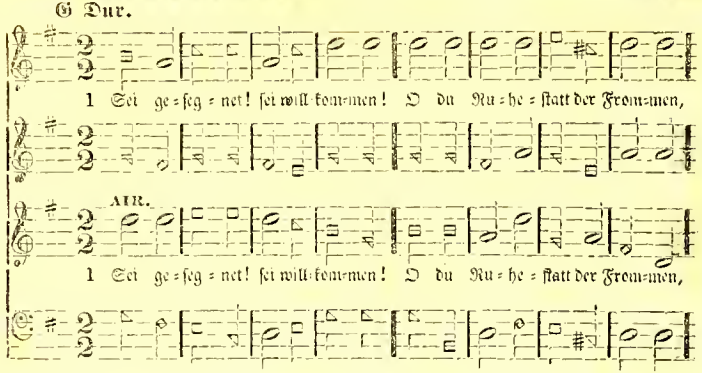
P


dich ver = lo = ren ist, Lob und Preis sei dir ge = sun=gen, Lob und Preis sei dir ge = sun=gen, Mit Men=schen und mit En=gel = zun=gen, Dir, der du Mensch ge = bo = ren bist. Gött=li = cher
joy, to joy and glad-ness, O thou child di-vine, Im-man-uel, O thou child di-vine, Im-man-uel, Wel-come un-to thy hum-ble man-ger, With heart-felt joy thy birth we hail, And greet with
dich ver = lo = ren ist, Lob und Preis sei dir ge = sun=gen, Lob und Preis sei dir ge = sun=gen, Mit Men=schen und mit En=gel = zun=gen, Dir, der du Mensch ge = bo = ren bist. Gött=li = cher
joy, to joy and glad-ness, O thou child di-vine, Im-man-uel, O thou child di-vine, Im-man-uel, Wel-come un-to thy hum-ble man-ger, With heart-felt joy thy birth we hail, And greet with
Hei=land zum Le = ben Bist du der Welt auf's neu ge=ge = ben, Die oh = ne dich ver = lo = ren ist. Lob und Preis, Lob u. Preis, Lob u. Preis, Lob u. Preis, Lob u. Preis, Lob u. Preis, Lob u. Preis.
songs the heav'n-ly stran-ger, Our doubts, our doubts and fears and sad-ness, Are turn'd to joy, to joy and glad-ness. Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na.
Hei=land zum Le = ben Bist du der Welt auf's neu ge=ge = ben, Die oh = ne dich ver = lo = ren ist. Lob und Preis, Lob u. Preis, Lob u. Preis, Lob u. Preis, Lob u. Preis, Lob u. Preis.
songs the heav'n-ly strain-ger, Our doubts, our doubts and fears and sad-ness, Are turn'd to joy, to joy and glad-ness, Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na, Ho-san-na.

72 Do on C. Do (C) Major—Sharp Key on C.

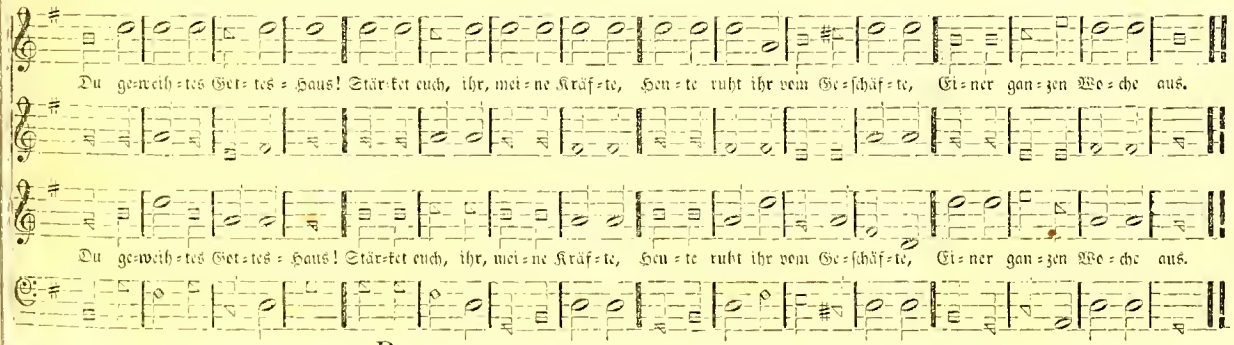






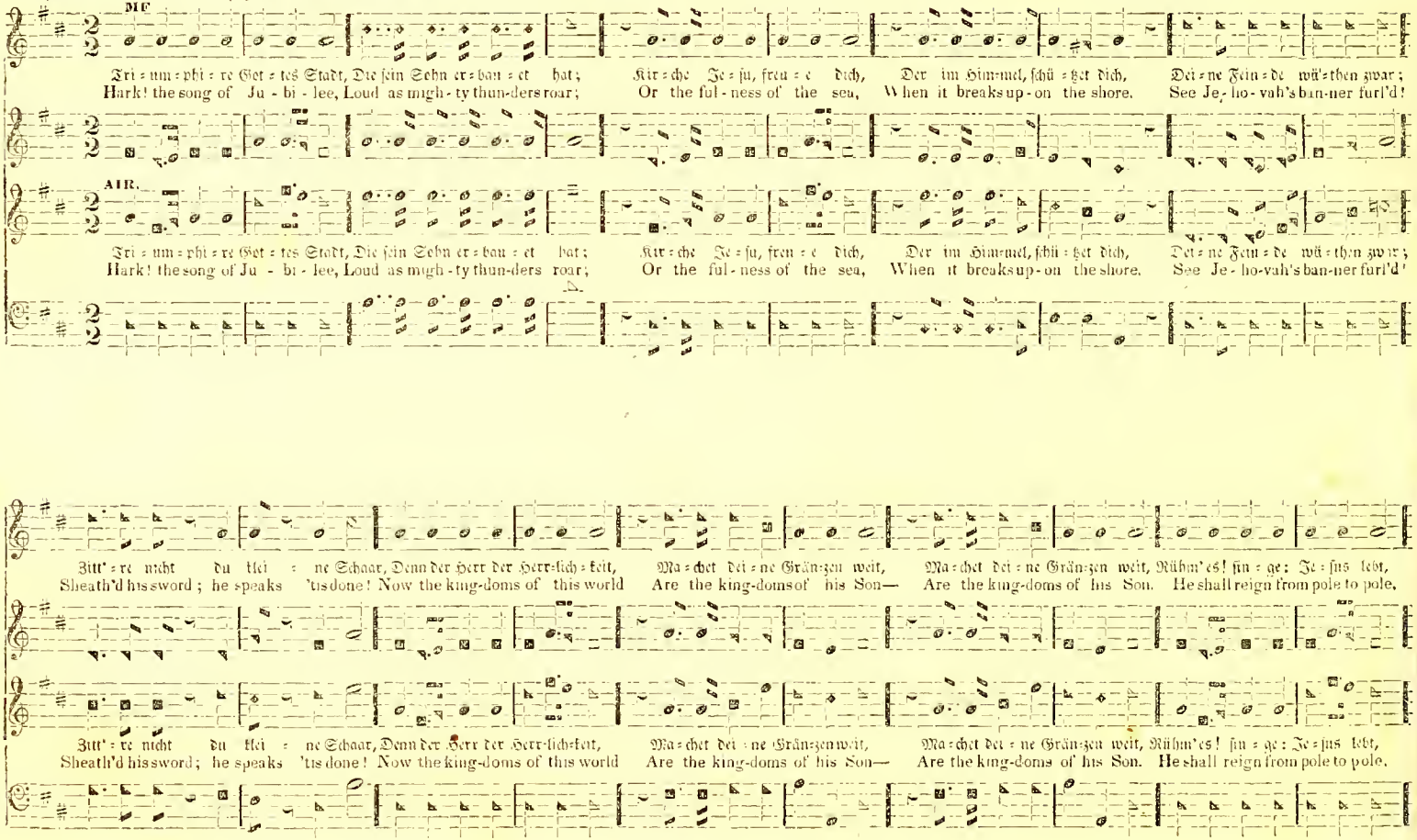
Sei gesegnet! sei willkommen, ꝛc.

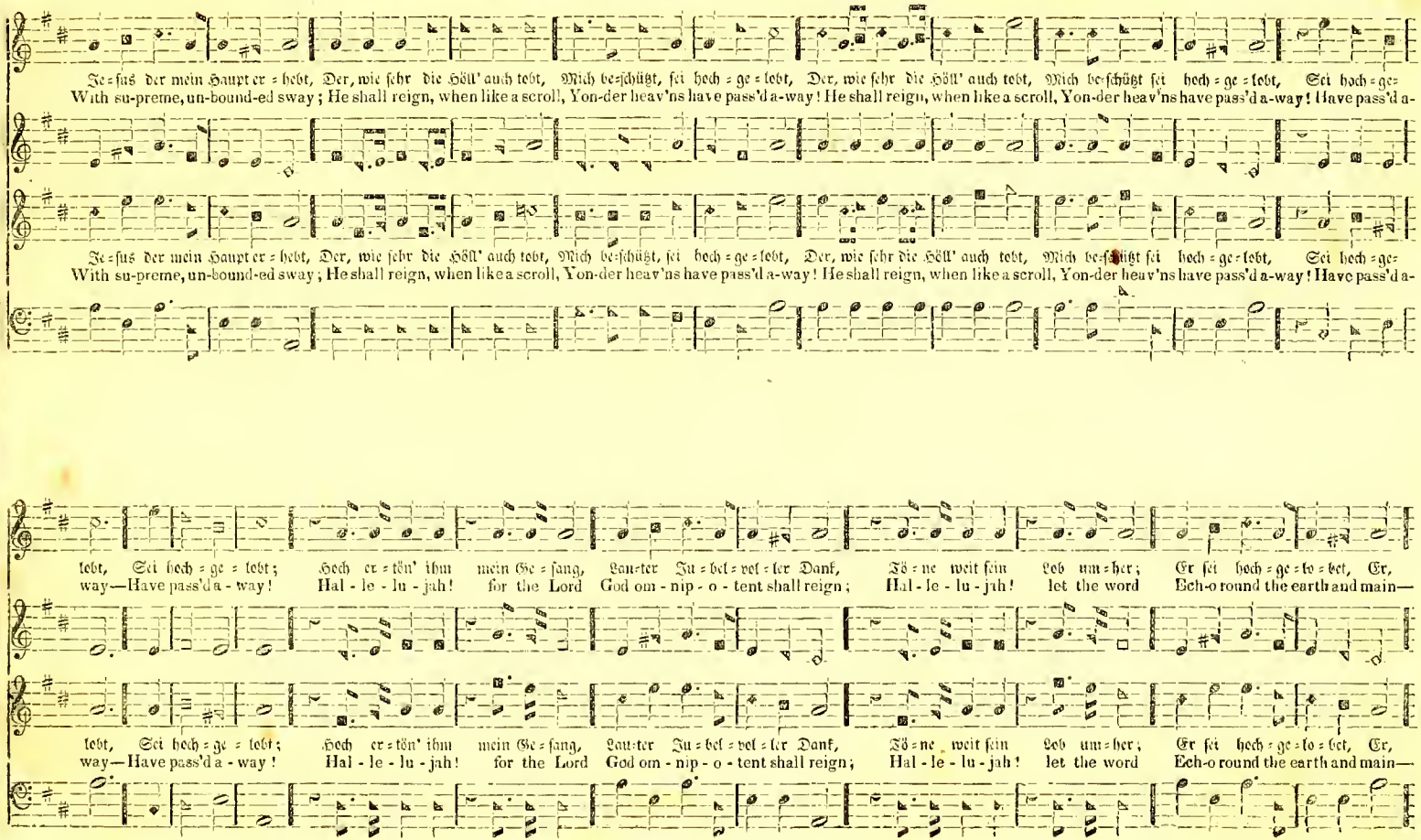
Versart 8, 8, 7, 8, 8, 7, Sylben.

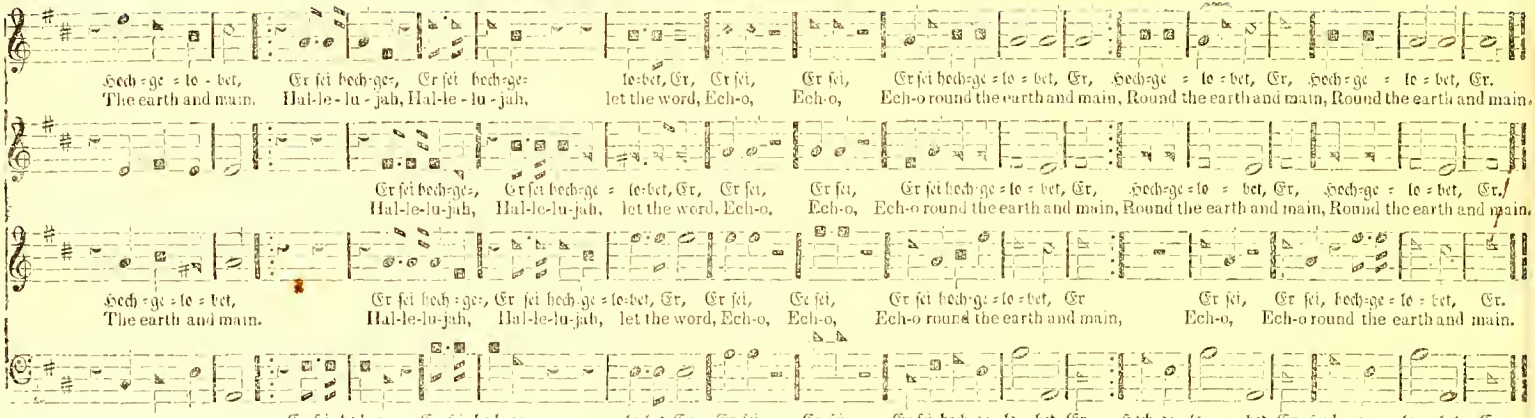


2 Laß mich in der Sünder Reihen
Deine Tage nie entweihen;
Führe mich auf ebner Bahn,
Bis ich einſt in jenen Höhen
Deinen großen Sabbath ſehen
Und mit Engeln feiern kann.

♩ 116 Do on D. Re (D) Major—Sharp Key on D.



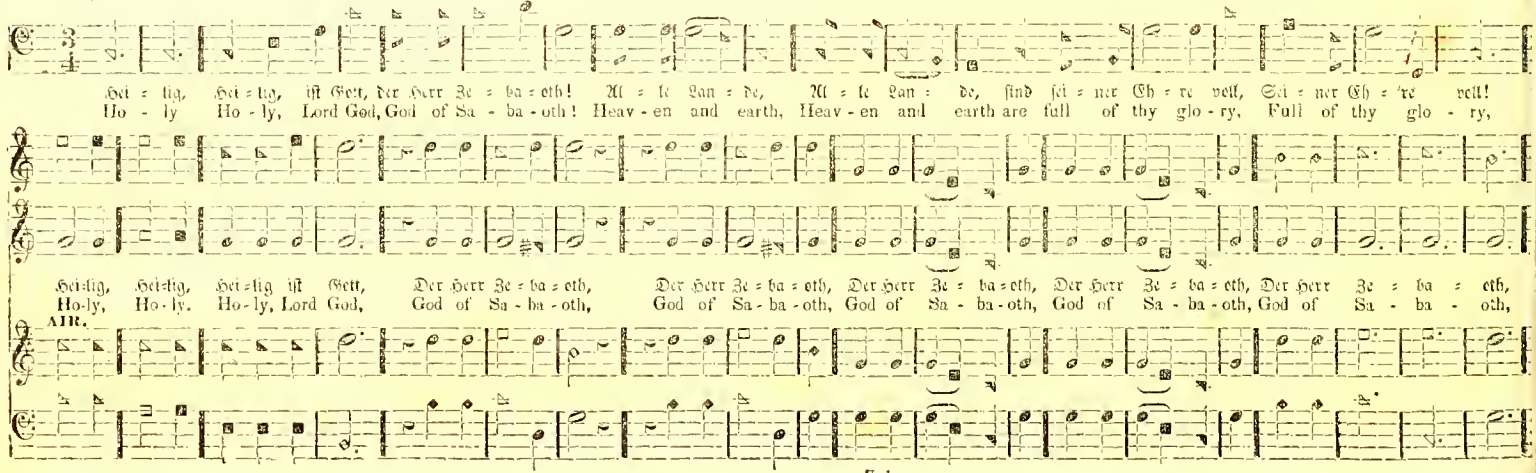

Je=sus der mein Haupt er=hebt, Der, wie sehr die Höll' auch tobt, Mich beschützt, sei hoch=ge=lobt, Der, wie sehr die Höll' auch tobt, Mich beschützt sei hoch=ge=lobt, Sei hoch=ge=
With su-preme, un-bound-ed sway; He shall reign, when like a scroll, Yon-der heav'ns have pass'd a-way! He shall reign, when like a scroll, Yon-der heav'ns have pass'd a-way! Have pass'd a-
Je=sus der mein Haupt er=hebt, Der, wie sehr die Höll' auch tobt, Mich beschützt, sei hoch=ge=lobt, Der, wie sehr die Höll' auch tobt, Mich beschützt sei hoch=ge=lobt, Sei hoch=ge=
With su-preme, un-bound-ed sway; He shall reign, when like a scroll, Yon-der heav'ns have pass'd a-way! He shall reign, when like a scroll, Yon-der heav'ns have pass'd a-way! Have pass'd a-
lobt, Sei hoch=ge=lobt; Hoch er=tön' ihm mein Ge=sang, Lau=ter Ju=bel=vol=ler Dank, Tö=ne weit sein Lob um=her; Er sei hoch=ge=lo=bet, Er,
way—Have pass'd a-way! Hal-le-lu-jah! for the Lord God om-nip-o-tent shall reign; Hal-le-lu-jah! let the word Ech-o round the earth and main—
lobt, Sei hoch=ge=lobt; Hoch er=tön' ihm mein Ge=sang, Lau=ter Ju=bel=vol=ler Dank, Tö=ne weit sein Lob um=her; Er sei hoch=ge=lo=bet, Er,
way—Have pass'd a-way! Hal-le-lu-jah! for the Lord God om-nip-o-tent shall reign; Hal-le-lu-jah! let the word Ech-o round the earth and main—

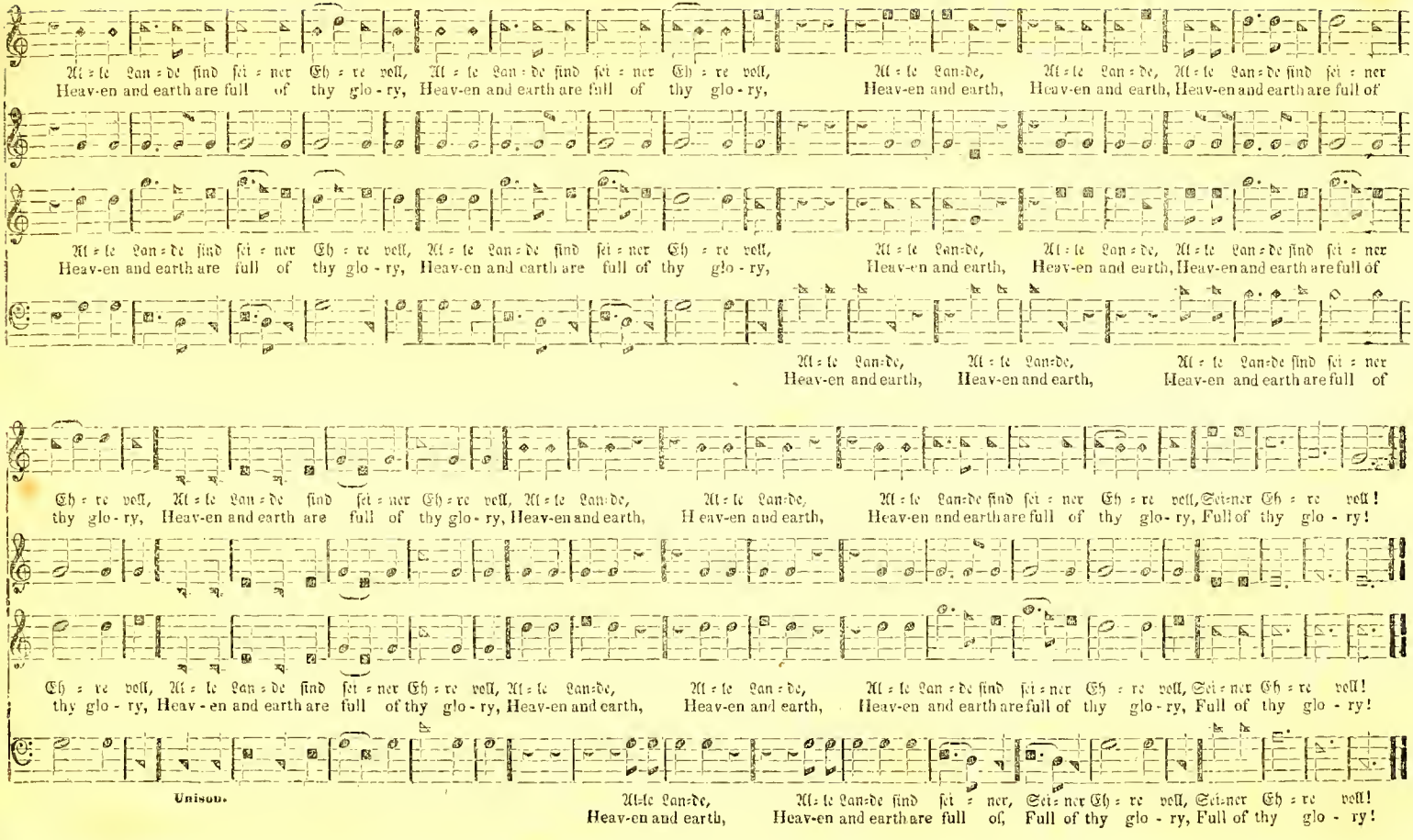


SABAOTH.

No. 286. — Heilig ist Gott, der Herr Zebaoth, &c. Versart M. P.

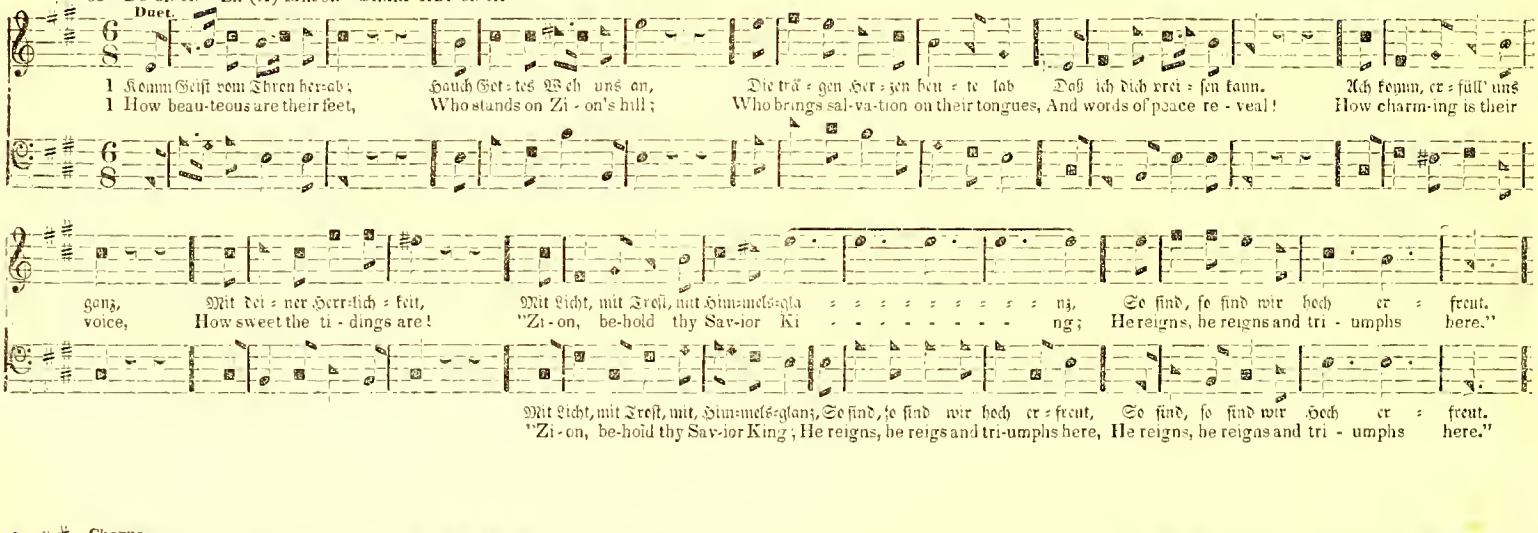
♩ 116 Do on C. Do (C) Major—Sharp Key on C.



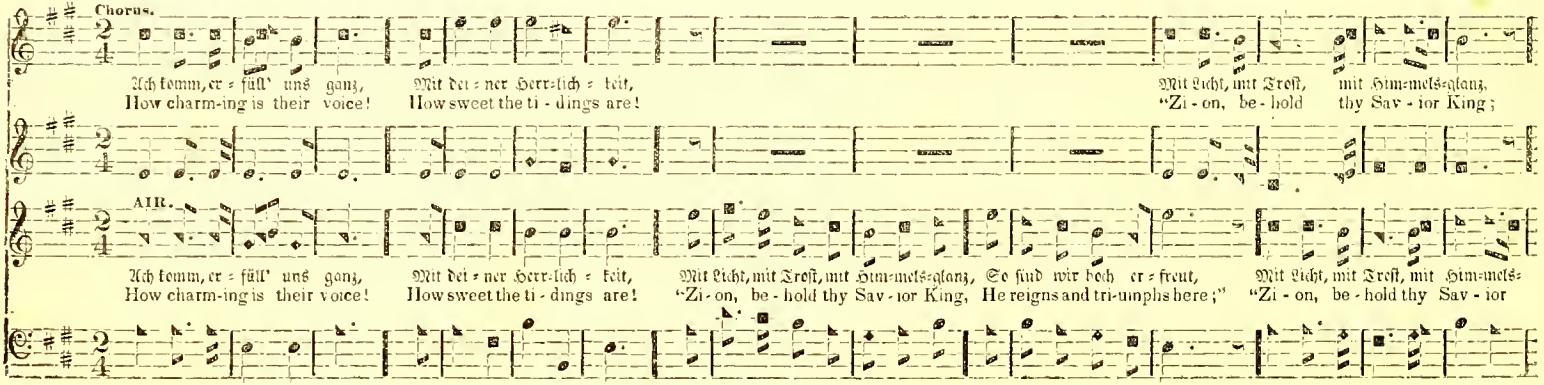

Al = le Lan = de find fei = ner Eh = re vell, Al = le Lan = de find fei = ner Eh = re vell, Al = le Lan = de, Al = le Lan = de, Al = le Lan = de find fei = ner
Heav-en and earth are full of thy glo - ry, Heav-en and earth are full of thy glo - ry, Heav-en and earth, Heav-en and earth, Heav-en and earth are full of
Al = le Lan = de find fei = ner Eh = re vell, Al = le Lan = de find fei = ner Eh = re vell, Al = le Lan = de, Al = le Lan = de, Al = le Lan = de find fei = ner
Heav-en and earth are full of thy glo - ry, Heav-en and earth are full of thy glo - ry, Heav-en and earth, Heav-en and earth, Heav-en and earth are full of
Al = le Lan = de, Al = le Lan = de, Al = le Lan = de find fei = ner
Heav-en and earth, Heav-en and earth, Heav-en and earth are full of
Eh = re vell, Al = le Lan = de find fei = ner Eh = re vell, Al = le Lan = de, Al = le Lan = de, Al = le Lan = de find fei = ner Eh = re vell, Sei = ner Eh = re vell!
thy glo - ry, Heav-en and earth are full of thy glo - ry, Heav-en and earth, Heav-en and earth, Heav-en and earth are full of thy glo - ry, Full of thy glo - ry!
Eh = re vell, Al = le Lan = de find fei = ner Eh = re vell, Al = le Lan = de, Al = le Lan = de, Al = le Lan = de find fei = ner Eh = re vell, Sei = ner Eh = re vell!
thy glo - ry, Heav - en and earth are full of thy glo - ry, Heav-en and earth, Heav-en and earth, Heav-en and earth are full of thy glo - ry, Full of thy glo - ry!
Unison.
Al = le Lan = de, Al = le Lan = de find fei = ner, Sei = ner Eh = re vell, Sei = ner Eh = re vell!
Heav-en and earth, Heav-en and earth are full of, Full of thy glo - ry, Full of thy glo - ry!

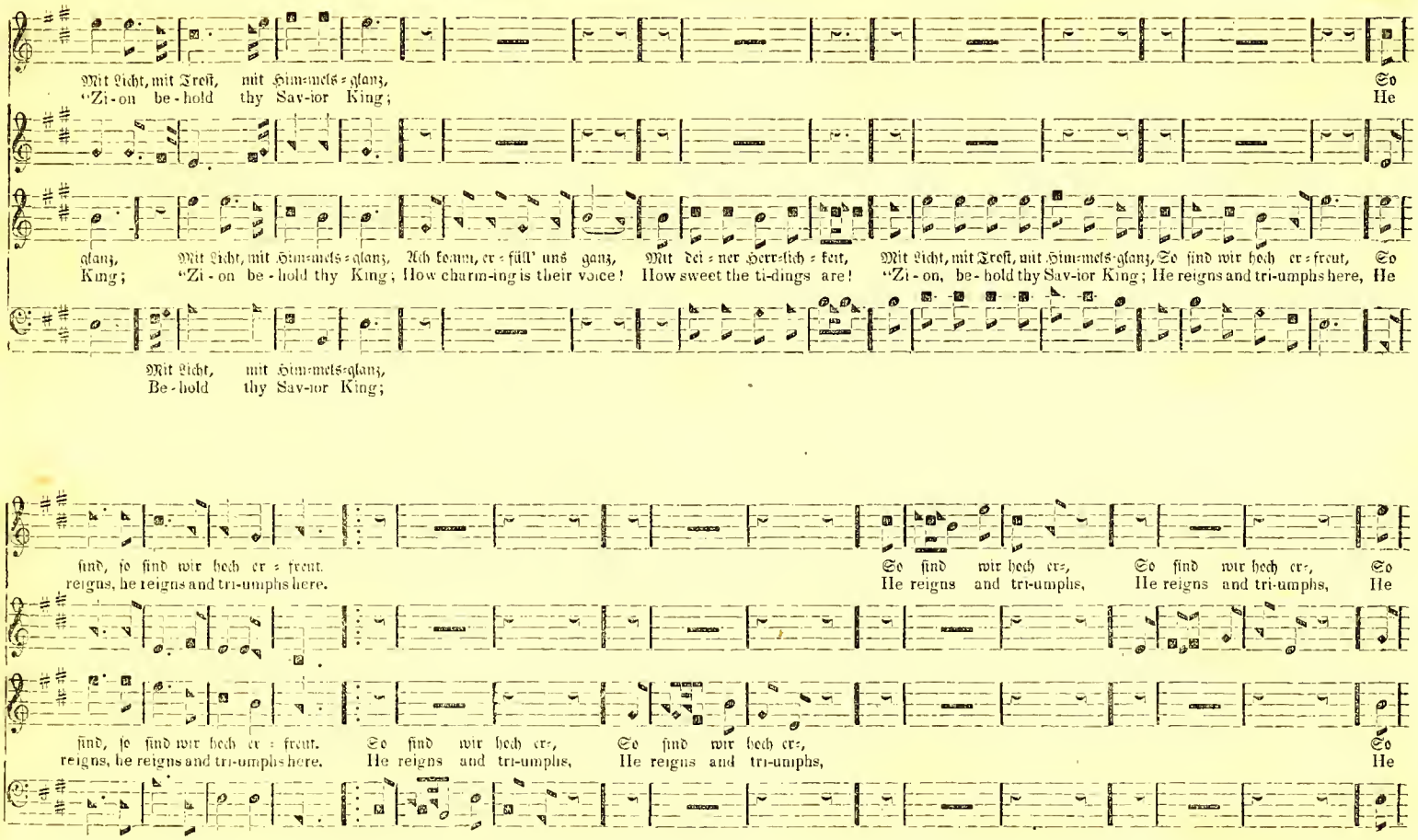
♩. 88 Do on A. La (A) Major—Sharp Key on A.

Duet.

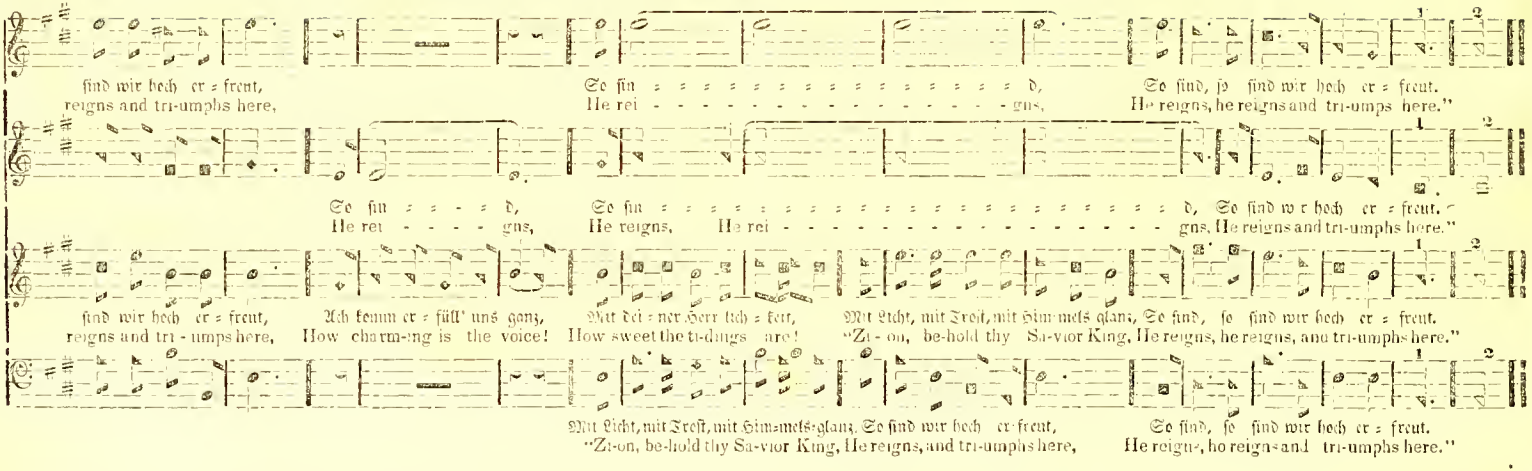


Chorus.




Mit Licht, mit Trost, mit Himmels-glanz,
Zi-on be-hold thy Sav-ior King;
So
He
glanz, Mit Licht, mit Himmels-glanz, Ach kommt, er-füll' uns ganz, Mit dei-ner Herr-lich-keit, Mit Licht, mit Trost, mit Himmels-glanz, So sind wir hoch er-freut, So
King; Zi-on be-hold thy King; How charm-ing is their voice! How sweet the ti-dings are! Zi-on, be-hold thy Sav-ior King; He reigns and tri-umphs here, He
Mit Licht, mit Himmels-glanz,
Be-hold thy Sav-ior King;
sind, so sind wir hoch er-freut.
reigns, he reigns and tri-umphs here.
So sind wir hoch er-,
He reigns and tri-umphs,
So sind wir hoch er-, So
He reigns and tri-umphs, He
sind, so sind wir hoch er-freut. So sind wir hoch er-, So sind wir hoch er-, So
reigns, he reigns and tri-umphs here. He reigns and tri-umphs, He reigns and tri-umphs, He

ADDON — Concluded.

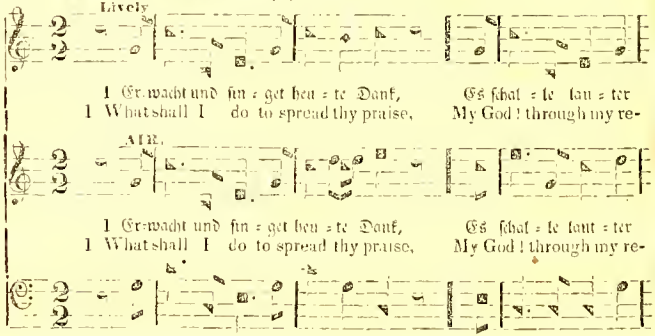


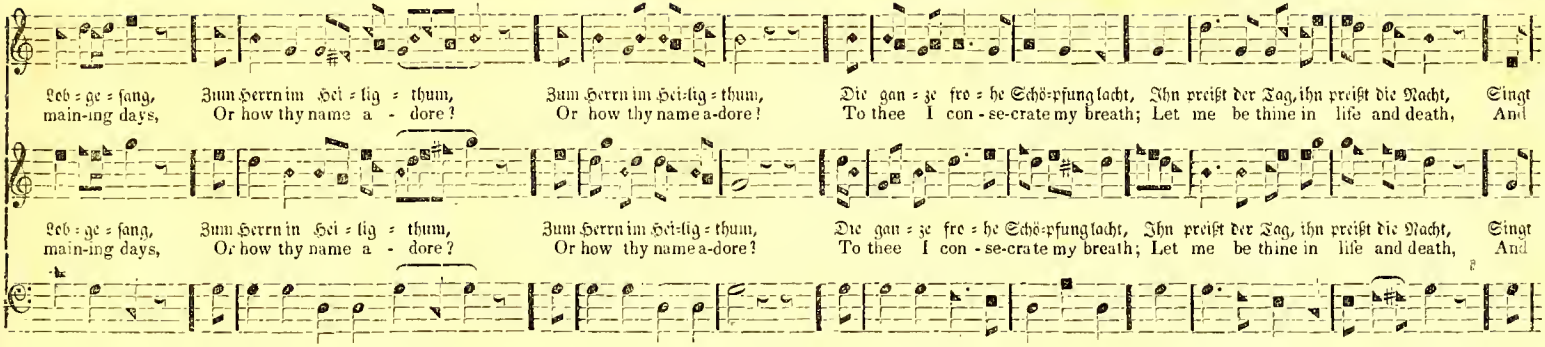
2 Herr, du bist lauter Licht,
Sei doch auch Licht in uns,
Daß wir uns schauen im Gesicht,
Wie arm sind wir in uns.
Dann seist du hochgepreist,
Dann werde dir der Dank,
Gott, Vater, Sohn und Geist,
Im höchsten Lobgesang.

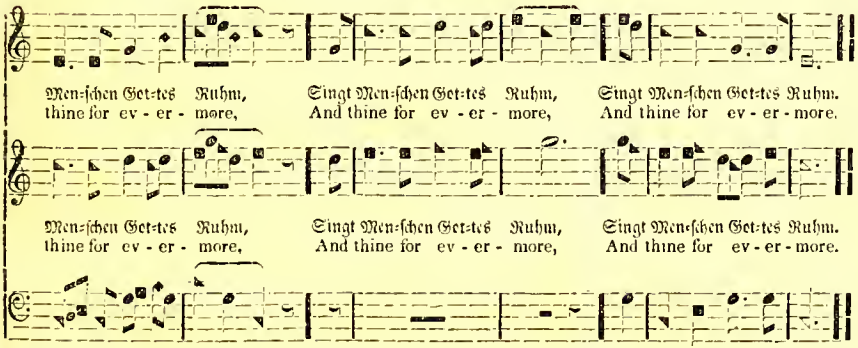
2 The watchmen join their voice,
And tuneful notes employ;
Jerusalem breaks forth in songs,
And deserts learn the joy.
The Lord makes bare his arm
Through all the earth abroad;
Let ev'ry nation now behold
Their Savior and their God.

ADORATION. No. 288.—

© 101 Do on C. Do (C) Major—Sharp Key on C.







2

Erhebt euch aus dem Staub empor,
Singt ihm ein Lied in höherm Chor,
Mit jauchzen kommt herbei;
Er zieht euch auf der Pilgrims Bahn,
Mit zarter Liebe himmelan,
Und macht euch endlich frei.

3

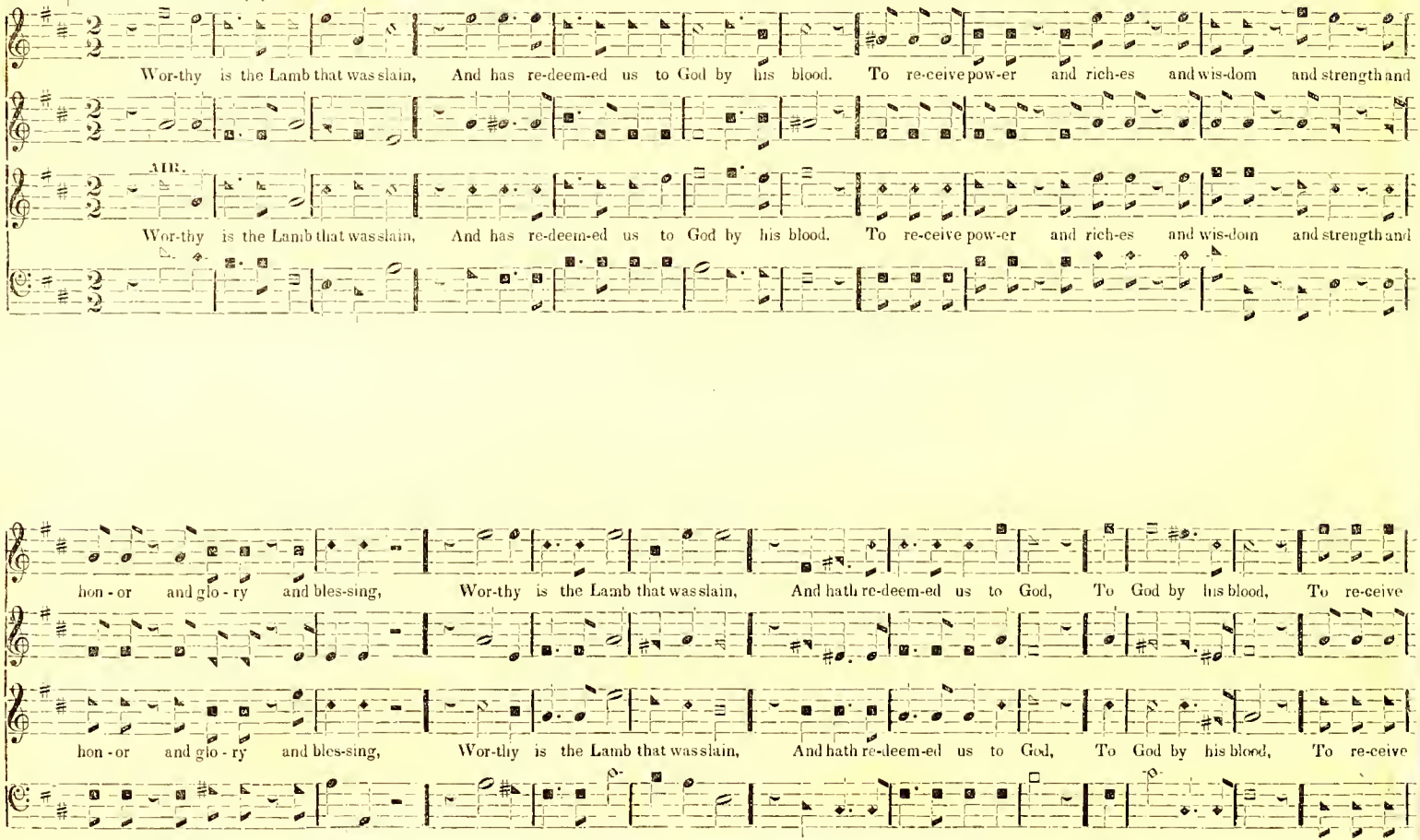
Er hat euch väterlich bewacht;
Er hat euch bis hieher gebracht;
Er war euch immer nah.
Wenn Gift und Tod euch ganz umgab,
Bei Pestilenz, beim off'nen Grab',
War Er mit Rettung da.

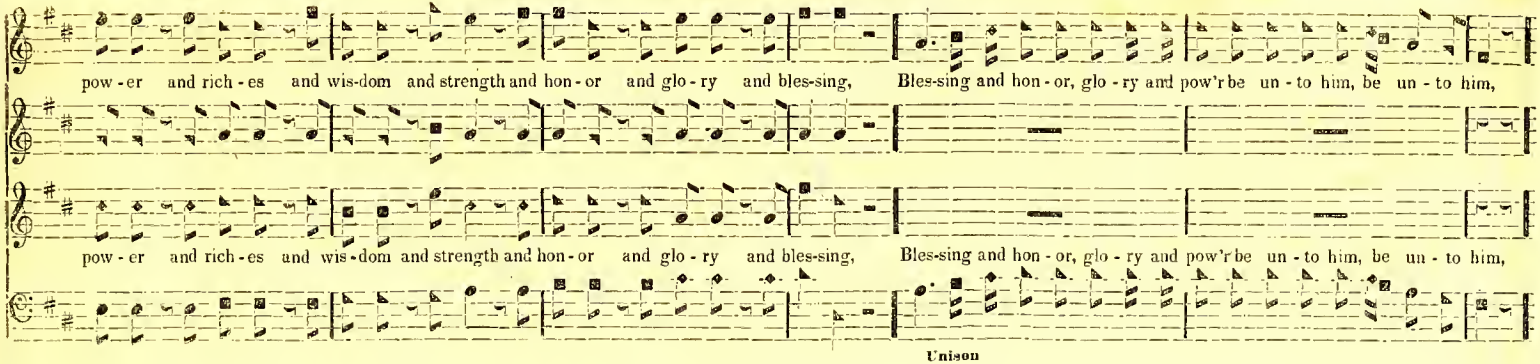
4 Wenn alle Hoffnung sich verlor,
Zog er euch aus der Grub' hervor
Und macht' euch selbst gesund.
Vergesset nie, was Gott gethan;
Mit warmen Lobe denkt daran;
Preist ihn mit Herz und Mund!

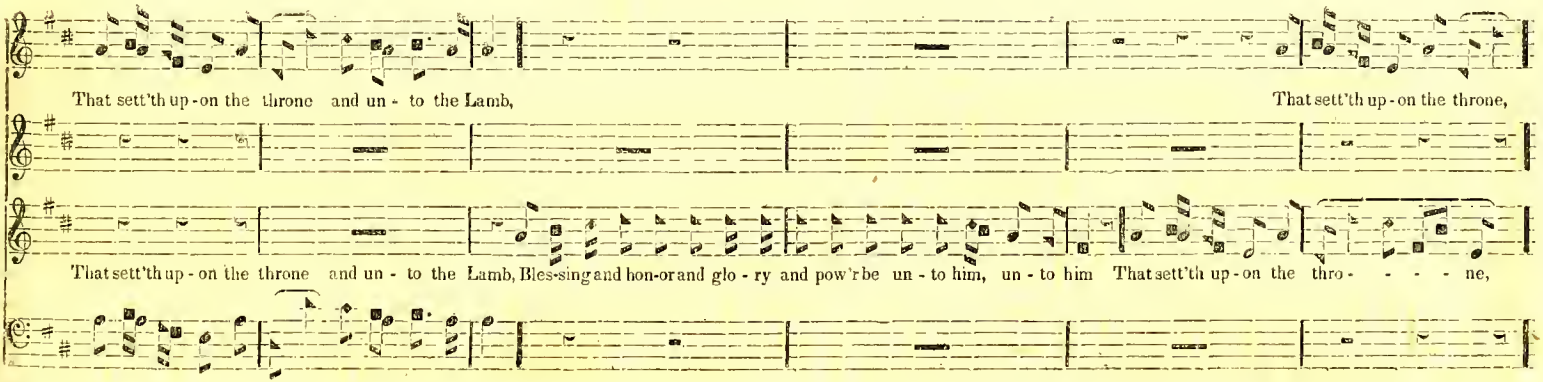
CHERRYVILLE.

No. 289. — Worthy is the Lamb that was slain, etc. Versart P. M.

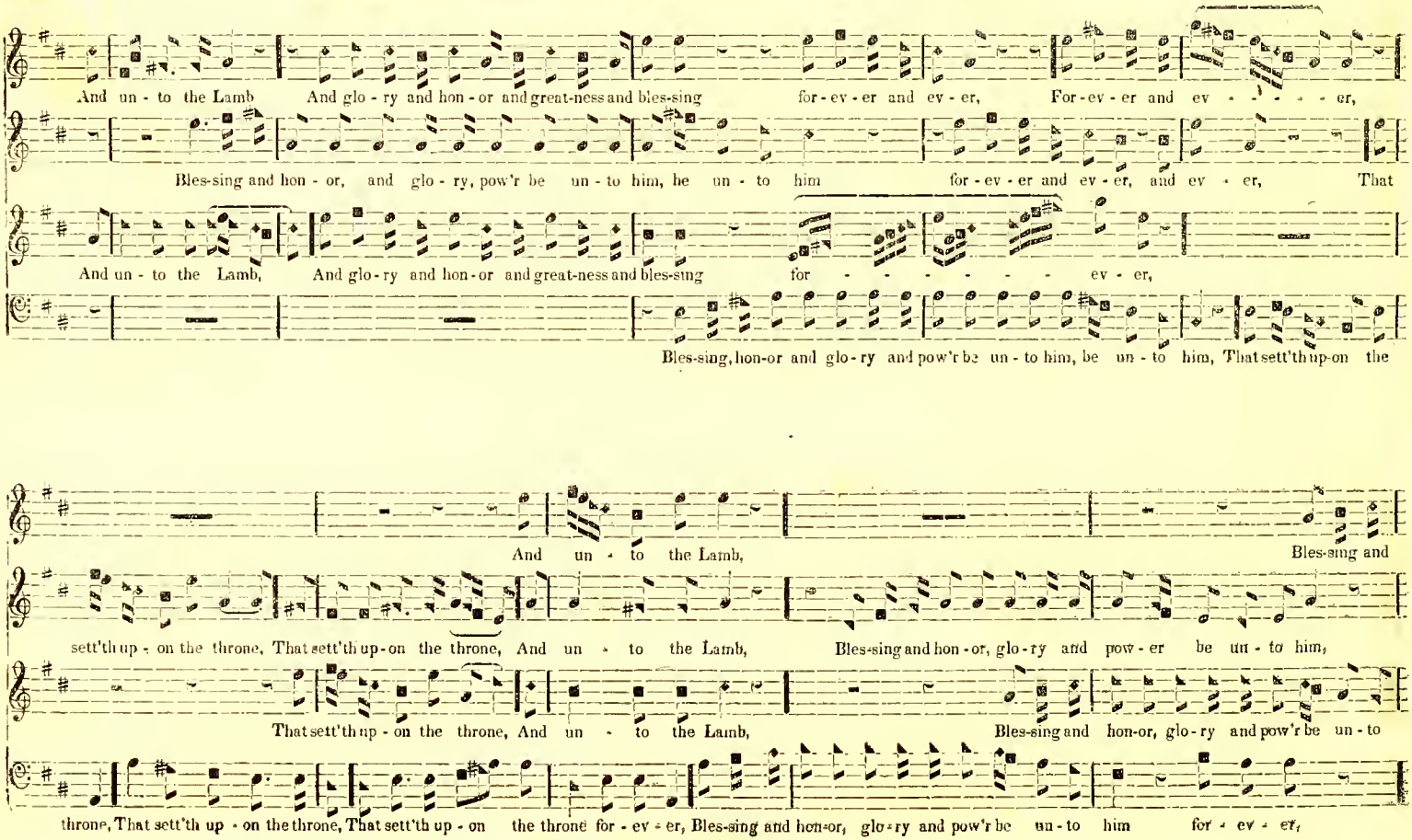
♩ 108 Do on D. Re (D) Major—Sharp Key on D.

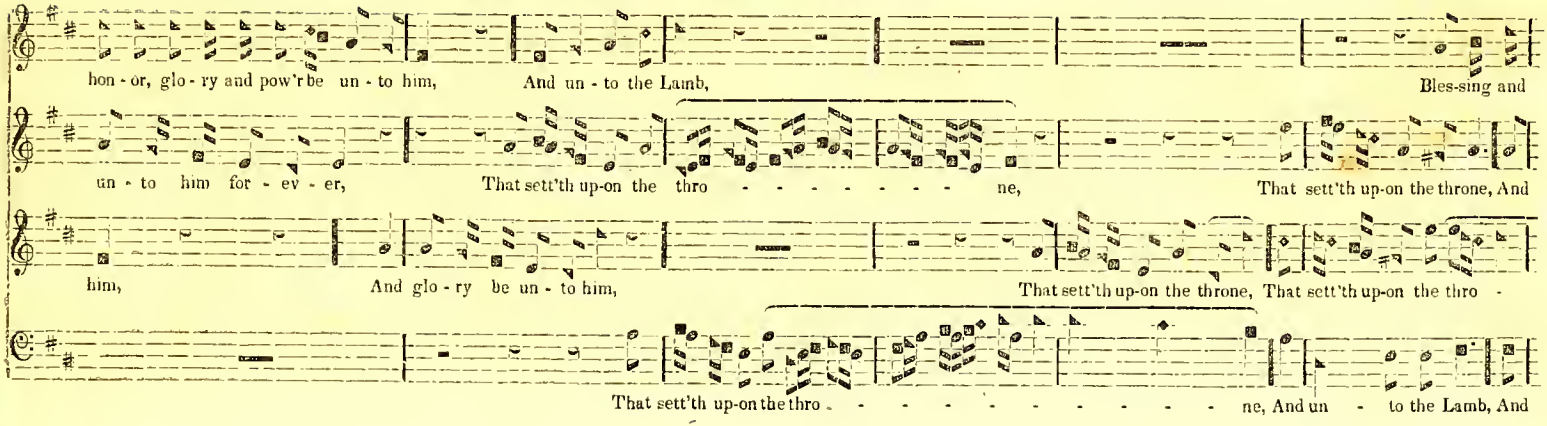


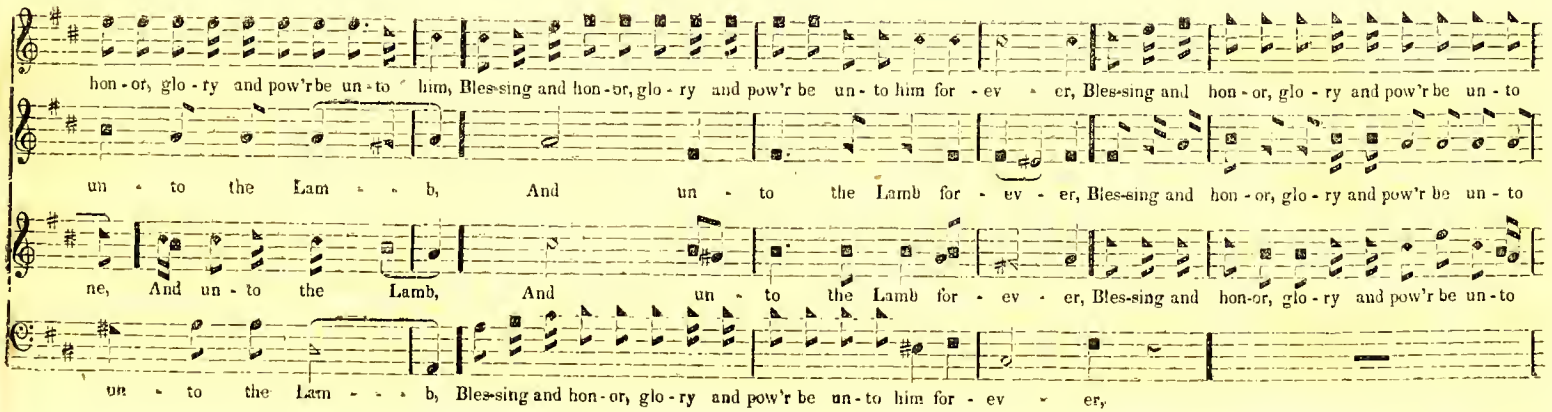

pow - er and rich - es and wis - dom and strength and hon - or and glo - ry and bles-sing, Bles-sing and hon - or, glo - ry and pow'r be un - to him, be un - to him,
pow - er and rich - es and wis - dom and strength and hon - or and glo - ry and bles-sing, Bles-sing and hon - or, glo - ry and pow'r be un - to him, be un - to him,
Unison


That sett'th up - on the throne and un - to the Lamb, That sett'th up - on the throne,
That sett'th up - on the throne and un - to the Lamb, Bles-sing and hon-or and glo - ry and pow'r be un - to him, un - to him That sett'th up - on the thro - - - - ne,

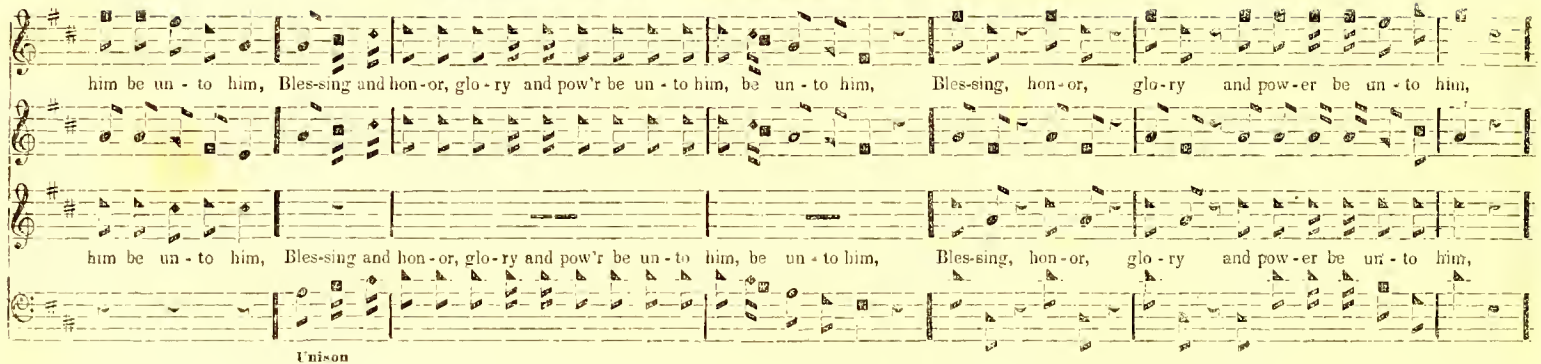
CHERRYVILLE — Continued.

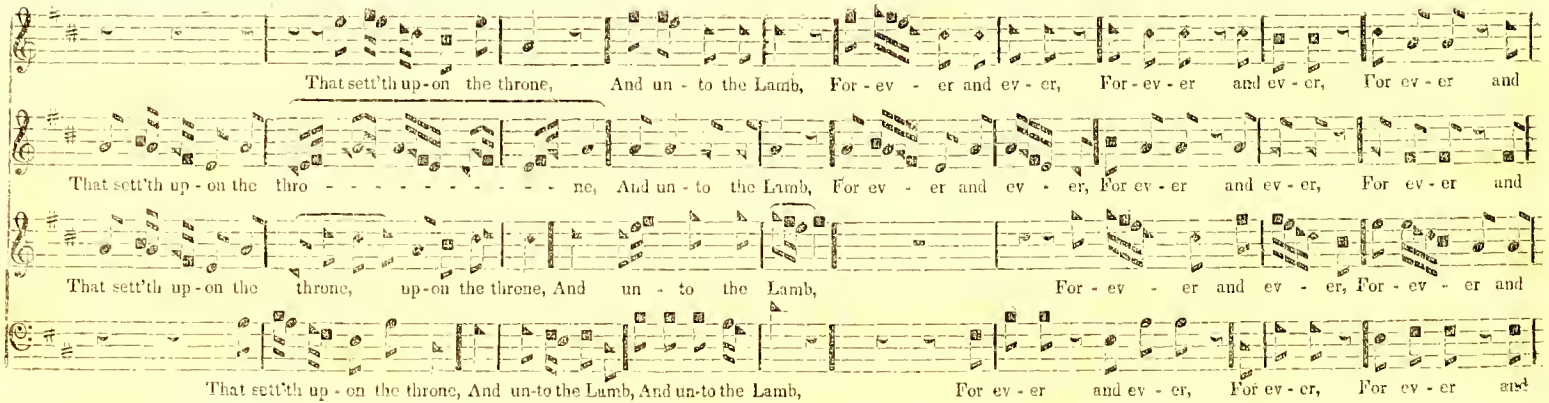



hon - or, glo - ry and pow'r be un - to him, And un - to the Lamb, Bles-sing and
un - to him for - ev - er, That sett'th up-on the thro - - - - - - - - ne, That sett'th up-on the throne, And
him, And glo - ry be un - to him, That sett'th up-on the throne, That sett'th up-on the thro -
That sett'th up-on the thro - - - - - - - - - - - - ne, And un - to the Lamb, And


hon - or, glo - ry and pow'r be un - to him, Bles-sing and hon - or, glo - ry and pow'r be un - to him for - ev - er, Bles-sing and hon - or, glo - ry and pow'r be un - to
un - to the Lam - - b, And un - to the Lamb for - ev - er, Bles-sing and hon - or, glo - ry and pow'r be un - to
ne, And un - to the Lamb, And un - to the Lamb for - ev - er, Bles-sing and hon-or, glo - ry and pow'r be un - to
un - to the Lam - - - b, Bles-sing and hon - or, glo - ry and pow'r be un - to him for - ev - er,

CHERRYVILLE—Continued.





ev - er, For - ev - er and ev - er, For - ev - er and ev - er, For-ev-er and ev - er, For-ev - er and ev - er, For-ev - er and ev - er,

ev - er, For-ev-er and ev-er, For-ev-er and ev-er, For - ev - - - - er, For-ev-er and ev - er, For-ev-er and ev - er,

ev - er, For-ev-er and ev-er, For - ev - er and ev-er, For-ev-er and ev - er, For-ev-er and ev - er, For-ev-er and ev - er,

ev - er, For - ev - er and ev - er, For - ev - er and ev - er, For - ev - - - - - er, For-ev-er and ev - er, For-ev-er and ev - er,

GRACE. No. 290.—Ach wann komm ich doch dahin, ꝛc. Versart 7, 7, 7, 7, 7, 7, Sylben.

♩ 116 Do on G. Sol (G) Major—Sharp Key on G.

A - men, A - men.

A-men, A - men.

Fine Da Capo

Mi mi mi mi fa fa mi Re re do do la sl do Mi mi re re do do si Mi mi re re do do si
Ach wann komm ich doch da = hin, Wo ich ger = ne e = wig bin, Hin vor Got = tes An = ge = sicht, In das ed = le Frei=heits=licht,
Now the shades of night are gone; Now the morn-ing light is come; Lord, may I be thine to-day—Drive the shades of sin a - way.

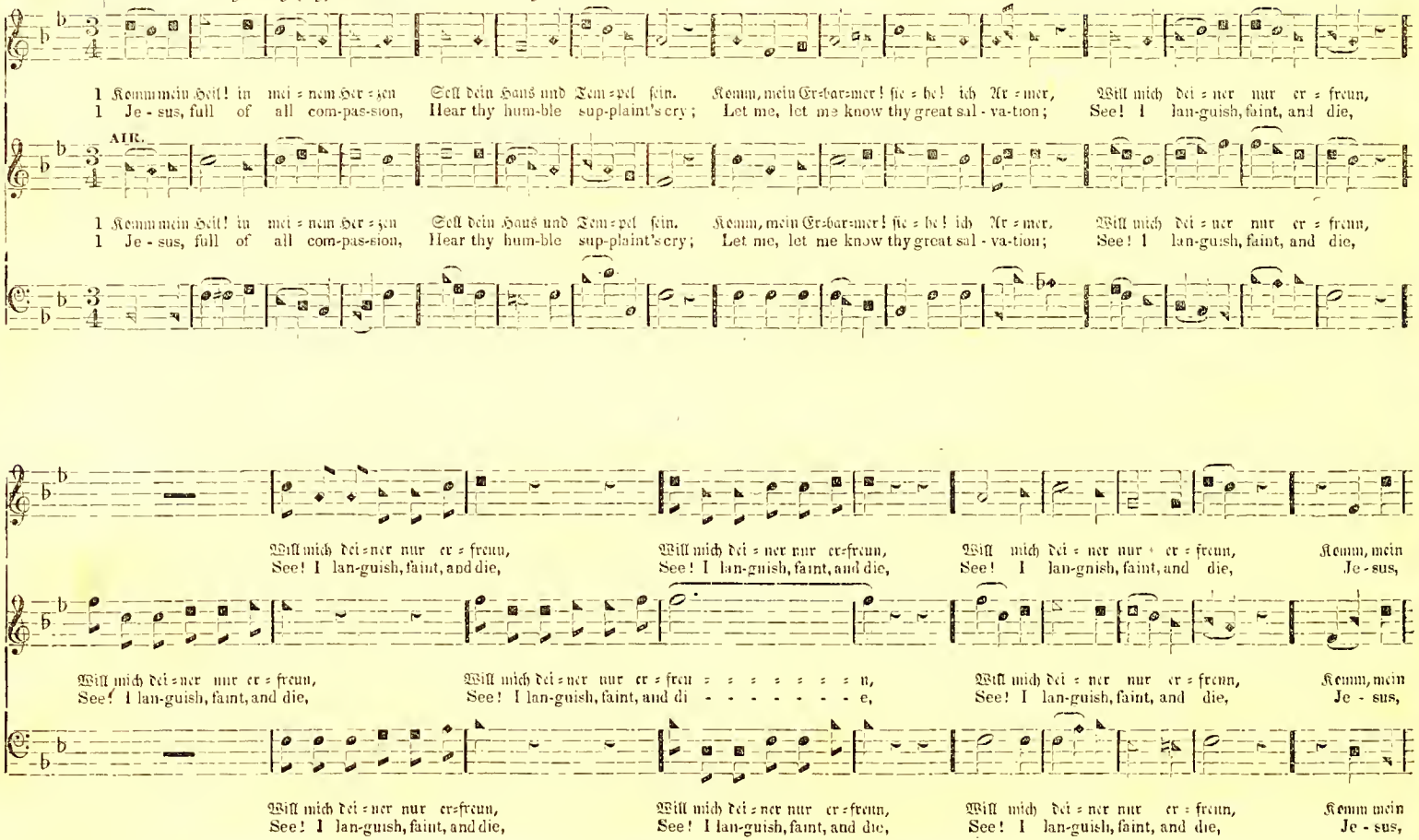
AIR. Fine Da Capo

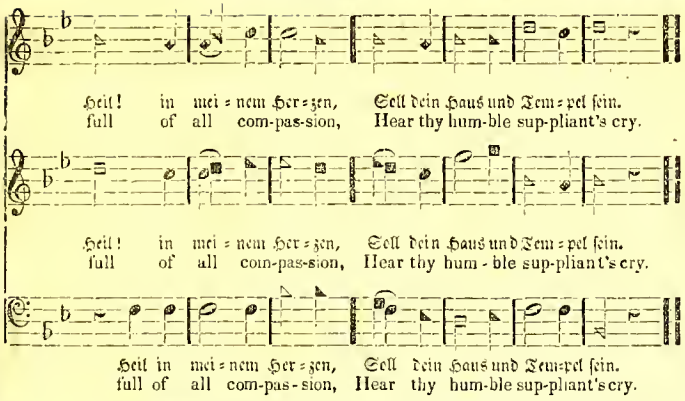
Do do sol sol la la sol Fa fa mi mi re re do Sol sol fa fa mi mi re Sol sol fa fa mi mi re
Ach wann komm ich doch da = hin, Wo ich ger = ne e = wig bin, Hin vor Got = tes An = ge = sicht, In das ed = le Frei=heits=licht,
Now the shades of night are gone; Now the morn-ing light is come; Lord, may I be thine to-day—Drive the shades of sin a - way.

Fine Da Capo

Do do do do fa sol la si do Si sol do la fa sol do Do do si si do do sol Do do si si do do sol
Hin vor Got = tes An-ge = sicht, In das ed = le Frei=heits=licht,
Lord, may I be thine to-day—Drive the shades of sin a - way.

♩ 112 Do on B♭. Sib (B♭) Major—Sharp Key on B♭.



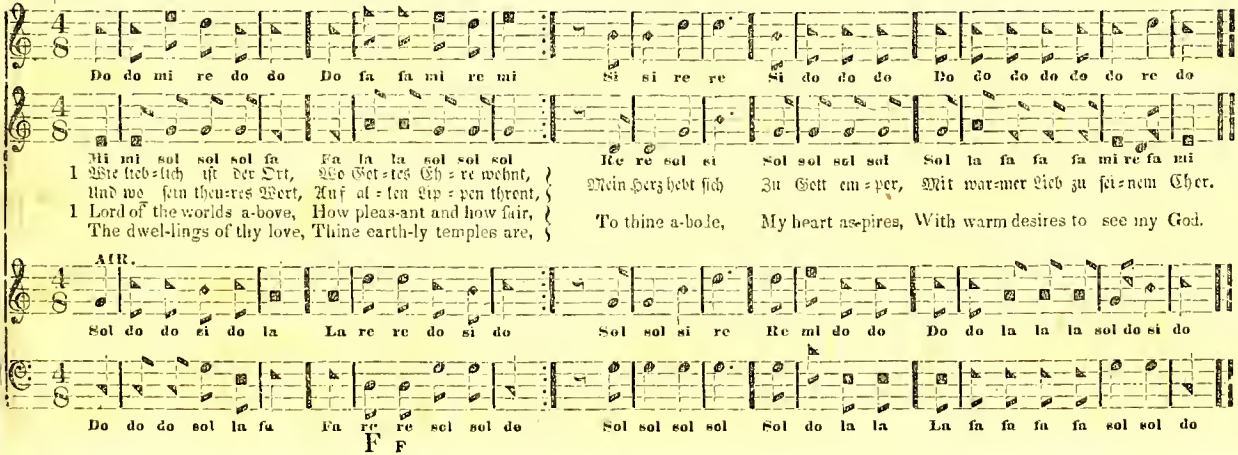


2 Weicht ihr Lüste! weicht, ihr Sünden!
Fort! Immanuel zieht ein.
Fliehet von hinnen!
Räumet die Sinnen;
Jesus will alleine sein.
Weicht ihr Lüste! weicht, ihr Sünden!
Fort! Immanuel zieht ein.

3 Wohl mir, Jesus ist erschienen,
Er, der Gott=Mensch selbst ist da.
Singet ihm alle;
Rühmet mit Schalle.
Singt: Halle = = Hallelujah!
Wohl mir, Jesus ist erschienen,
Er, der Gott=Mensch selbst ist da.

ZION. No. 292. — Wie lieblich ist der Ort, &c. Versart 6, 6, 6, 6, 8, 8, Sylben. (H. M.)

♩ 112 Do on C. Do (C) Major—Sharp Key on C.



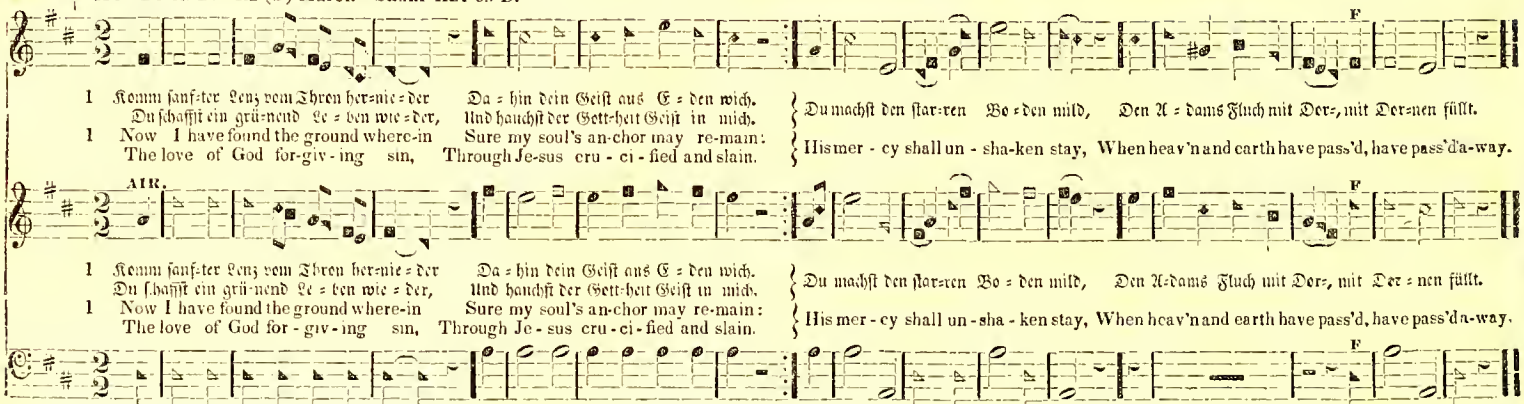
2 O happy souls that pray
Where God appoints to hear!
O happy men that pay
Their constant service there!
They praise thee still;
And happy they,
Who love the way
To Zion's hill.

SPRING.

No. 293. — Komm sanfter Lenz vom Thron hernieder, ꝛc.

Versart P. M.

♩ 112 Do on D. Re (D) Major—Sharp Key on D.



2 Strahl vom Allmächt'gen, Gottes Ehre,
Du Geist den Jesus selbst gebar,
Unsterblichkeit ist deine Sphäre,
Die vor der Todten Abgrund war.
Am Lebens Baum hängt deine Frucht,
Ist; fremde Lust sei dir verflucht.

3 Nun sollst du als am Tage wirken.
Denn Nacht und Winter kennest du,
Hier in Immanuels Bezirken
Gehts wie in Edens Frühling zu.
Ein leichter Sieg nach kurzem Streit,
Schwört Edens Pracht Unsterblichkeit.

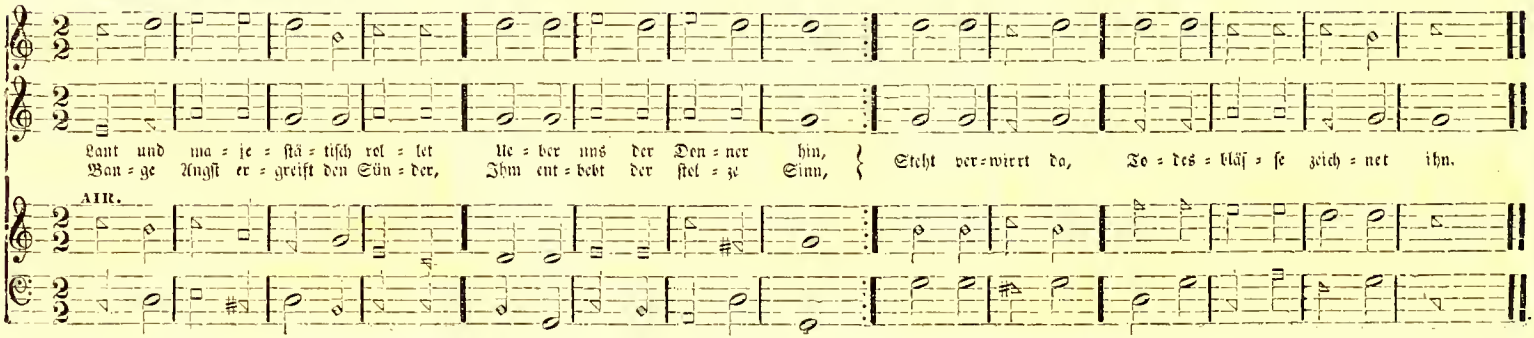
4 Ergrabner Strom aus Jesu Seiten.
Du Mark vom Paradiesschen Flur!
Nun ströhme in die Ewigkeiten
Und rausch harmen'schen Dank empor!
Mein Element reiß mich mit hin,
Weil ich in dich versenket bin.

NEWBERG.

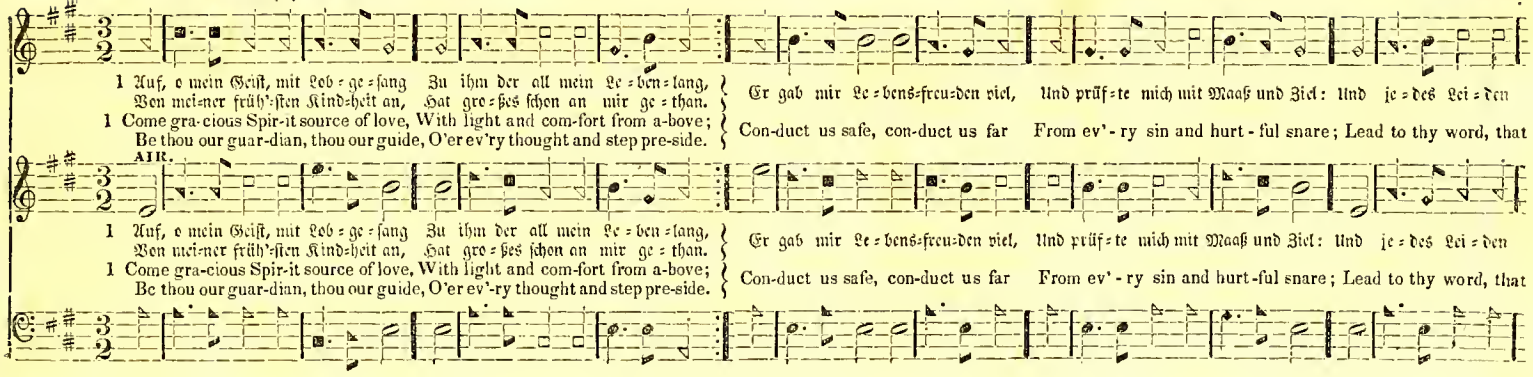
No. 294. — Laut und majestätisch rollet, ꝛc.

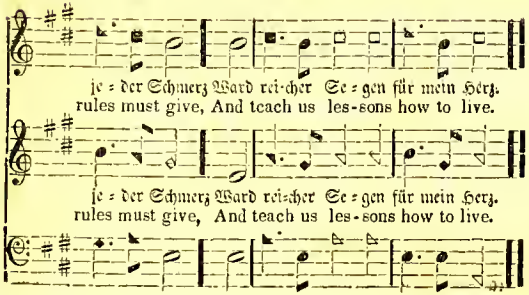
Versart 8, 7, 8, 7, 4, 7, Sylben.

C Dur.



112 Do on A. La (A) Major—Sharp Key on A.

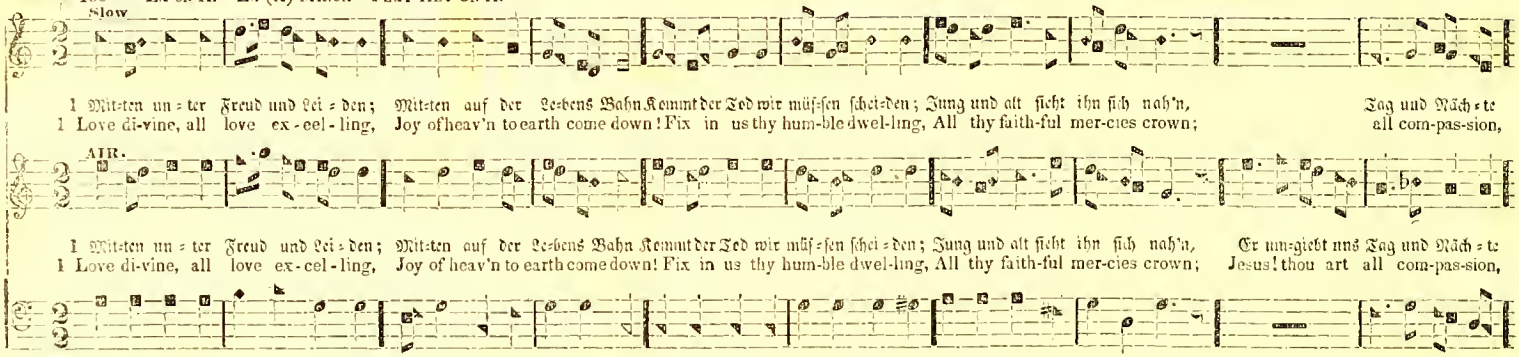


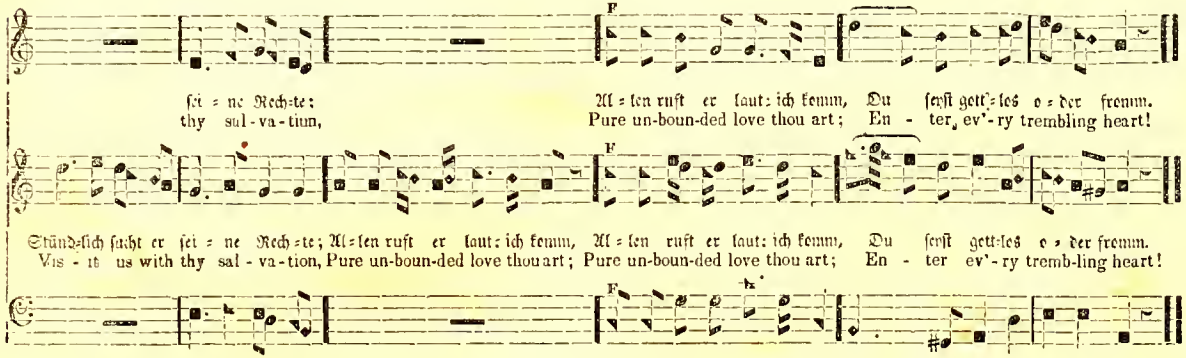


2 Er iſt die Liebe, was er thut,
Iſt ewig weiſ' iſt ewig gut,
Verzeiht, Verwirrung, Fehl und Schuld,
Und ewig neu iſt ſeine Huld.
Es töne Lob= und Preisgeſang,
Erbarmer, dir, mein Lebenlang,
Nimm huldreich, gnadenvoll ihn an,
Bis ich dir höhern bringen kann.

2 The light of truth to us display,
And makes us know and love thy way;
Plant holy fear in every heart,
That we from God may never part.
Lead us to holiness, the road
That we must take to dwell with God;
Lead us to Christ, the living way,
Nor let us from his precepts stray.

♪ 108 La on A. La (A) Minor—Flat Key on A.

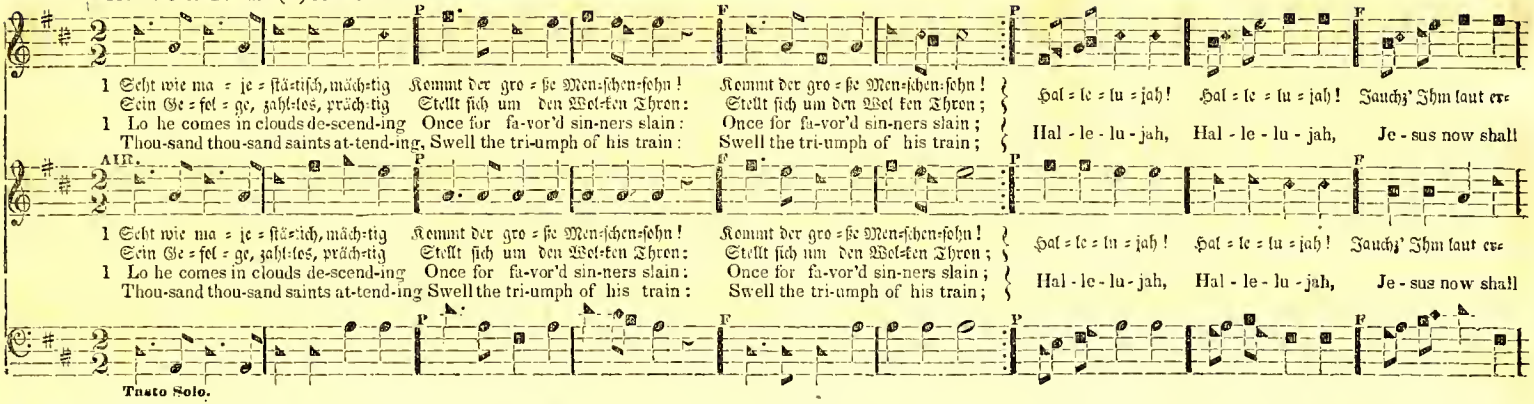


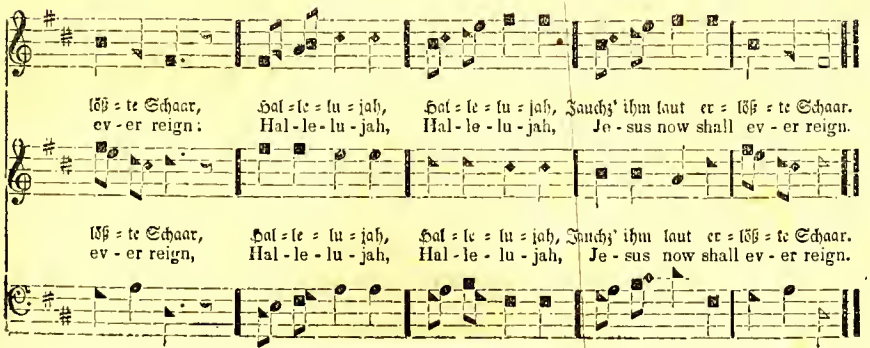


2 Ach, ach mich erfüllt mit Schrecken
Dieser grauenvolle Bot.
Herr, wohin wer kann mich decken?
Ach! wohin in dieser Noth?
Nirgends als in Jesu Arme.
Höre, Gott! erbarm', erbarme,
Jesu, Heiland; rette du,
Schaffe dem bedrängten Ruh.

3 Du Erbarmer, bists alleine,
Mich drückt meine Missethat.
Siehe, wie ich vor dir weine;
Schaffe du dem Sünder Rath,
Siehe, Gott! ich muß versinken—
Ach! im Sünden Schlamm versinken
Höre mich in Todes Noth;
Vater! hilf durch Jesu Tod.

♩ 116 Do on D. Re (D) Major—Sharp Key on D.

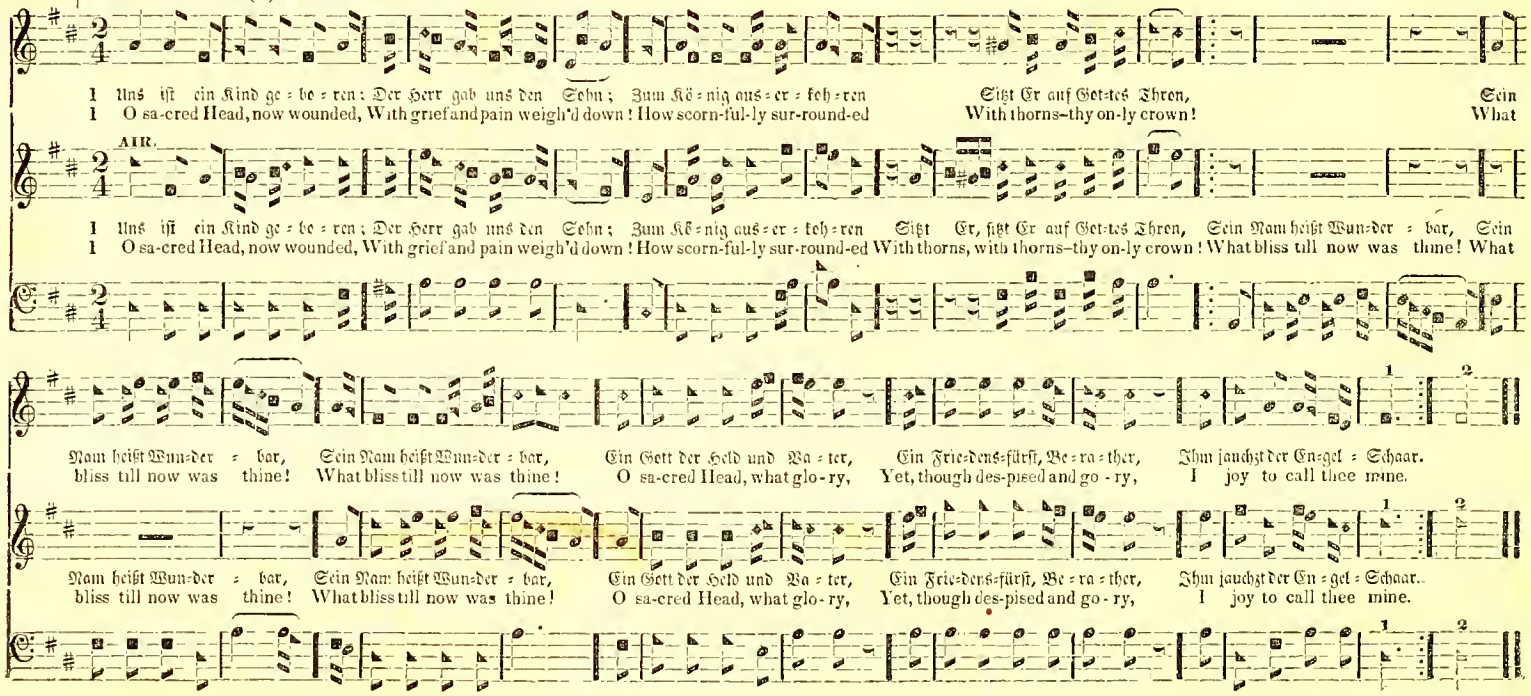




2 Alle Berge, Inseln, Meere,
Himmel und der Erde Ball
Fliehen, seiner Feinde Heere
Schrecket der Posaune Hall:
Kommt zum Richtstuhl! Kommt zum Richtstuhl!
Kommt und hört das Endurtheil.

3 Theu'r Erkaufte! stimmt nun Lieder!
Seht! das Lamm auf seinem Thron.
Hall't, ihr Himmel! hallet wieder!
Rühmt den großen Menschensohn!
Komm, Herr Jesu! Komm, Herr Jesu!
Seht! er kommt in Wolken da.

♪ 96 Do on D. Re (D) Major — Sharp Key on D.

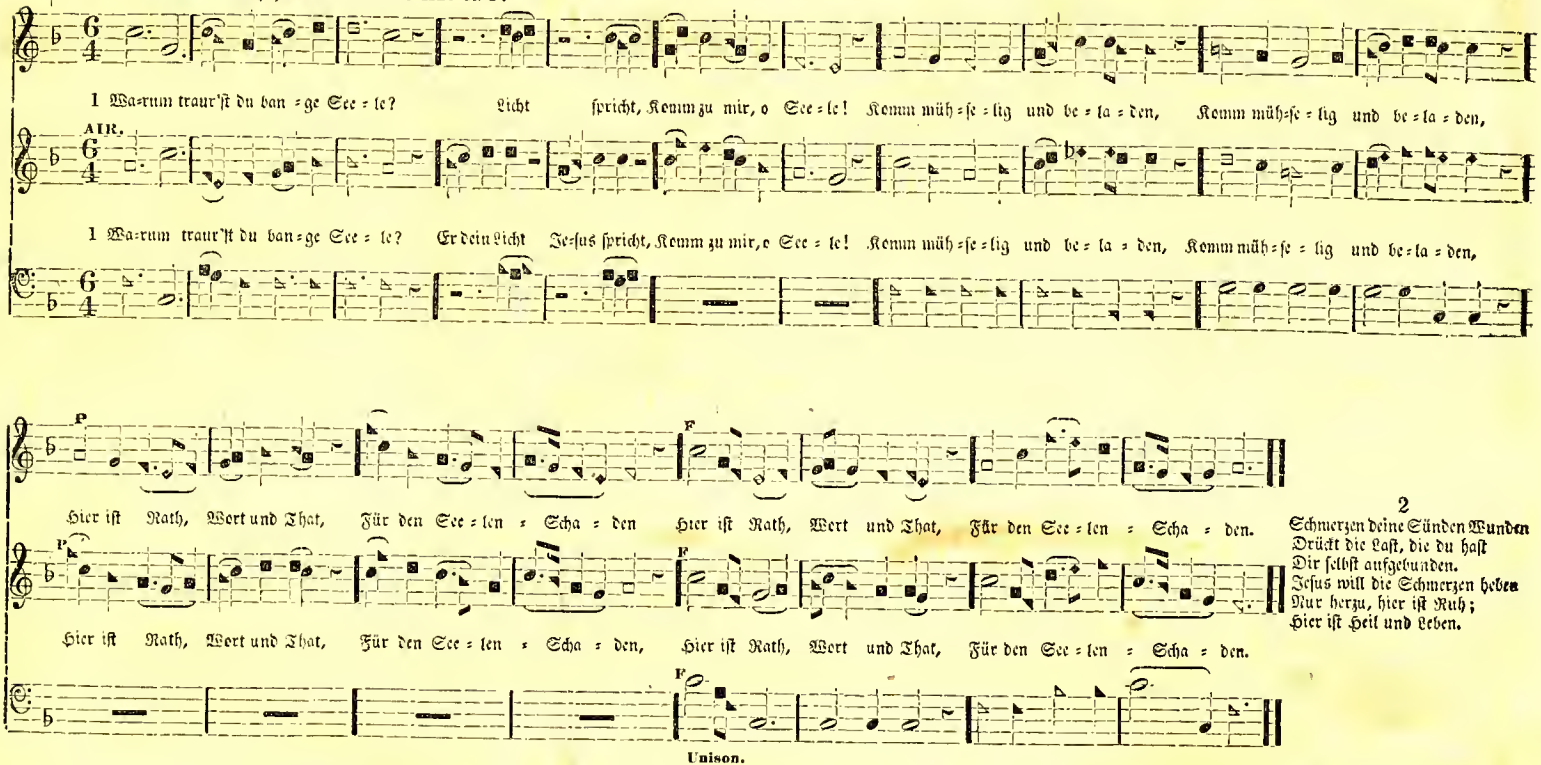


2 Wer ihm sich widersetzet,
Den stürzt er tief hinab.
Er hat sein Schwerdt geschärfet;
Ihm folget Tod und Grab.
Wer aber an ihn glaubt,
Der schmecket Gottes Frieden;
Der Herr krönt schon hienieden
Und dort mit Glanz sein Haupt.

3 Heil uns! er ist geboren,
Geboren uns zu gut,
Kein keiner geht verloren;
Zur Rettung floß sein Blut.
Auf, Sünder! suchet Ihn;
Verflucht die Laster Wege;
Gebt euch in seine Pflege,
Dann wird eu'r Segen blüh'n.

CONSOLATION. No. 299. — Warum traur'st du bange Seele, ꝛc. Versart 8, 6, 6, 8, 6, 6, Sylben. (P. M.)

88 Do on F. Fa (F) Major—Sharp Key on F.



2

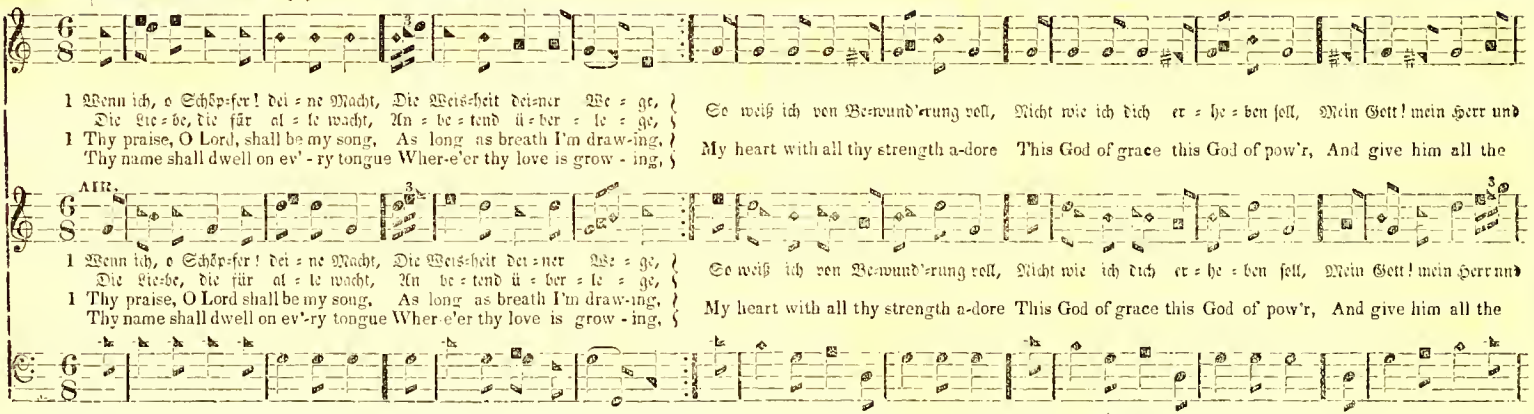
Schmerzen deine Sünden Wunden
Drückt die Last, die du hast
Dir selbst aufgebunden.
Jesus will die Schmerzen heben
Nur herzu, hier ist Ruh;
Hier ist Heil und Leben.

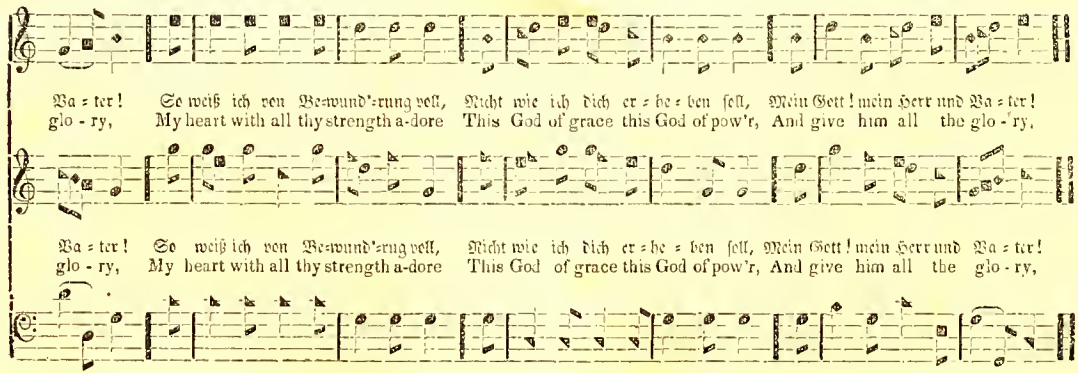
3 Er hebt selbst von deinem Rücken
Alle Last, die dich fast
Will in Abgrund drücken.
Schreckt dich Tod, Gericht, Verderben;
Zage nicht, Jesus spricht:
Nein, du sollst nicht sterben.

4 Denket thränend seiner Wunden;
Golgatha, da, ach da
Hat er dich entbunden.
Dort umfingen deine Sünden
Deinen Herrn, der so gern
Sich von dir läßt finden.

5 Dort floß Heil her zu der Erde,
Wasser, Blut, dir zu gut
Daß nun Selig werde,
Wer zu diesem Brunnen eilet;
Jung und alt; wer nur bald
Kommt und nicht verweilet.

♩· 96 Do on C. Do (C) Major—Sharp Key on C.

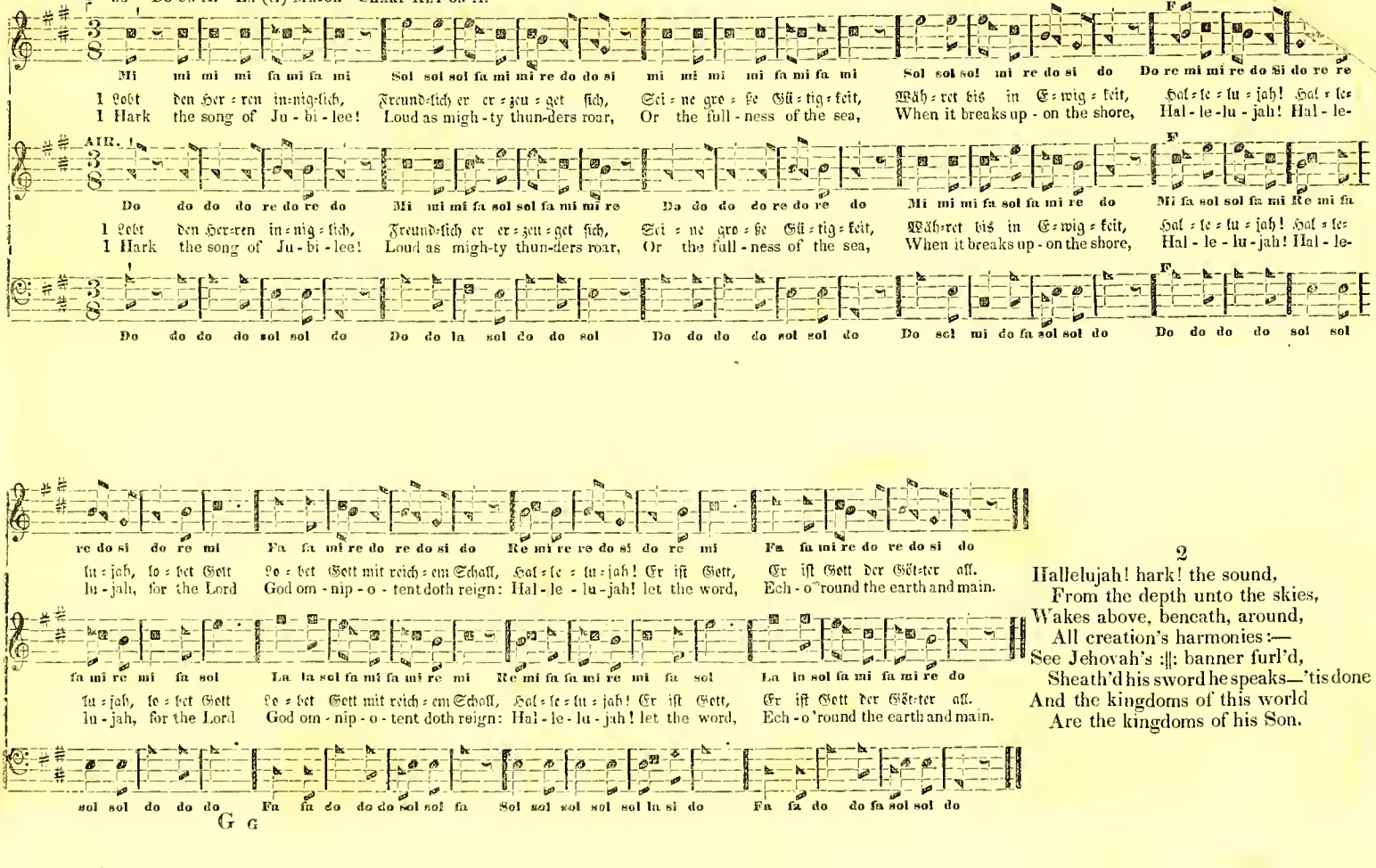




2 Erheb' ihn ewig, o mein Geist,
Erhebe seinen Namen!
Gott, unser Vater, sei gepreist,
Und alle Welt sag' Amen!
Und alle Welt fürcht' ihren Herrn,
Und hoff' auf ihn, und dien' ihm gern!
Wer wollte Gott nicht dienen?

JUBILEE. No. 301. — Lobt den Herren inniglich, ꝛc. Versart P. M.

♩· 96 Do on A. La (A) Major—Sharp Key on A.

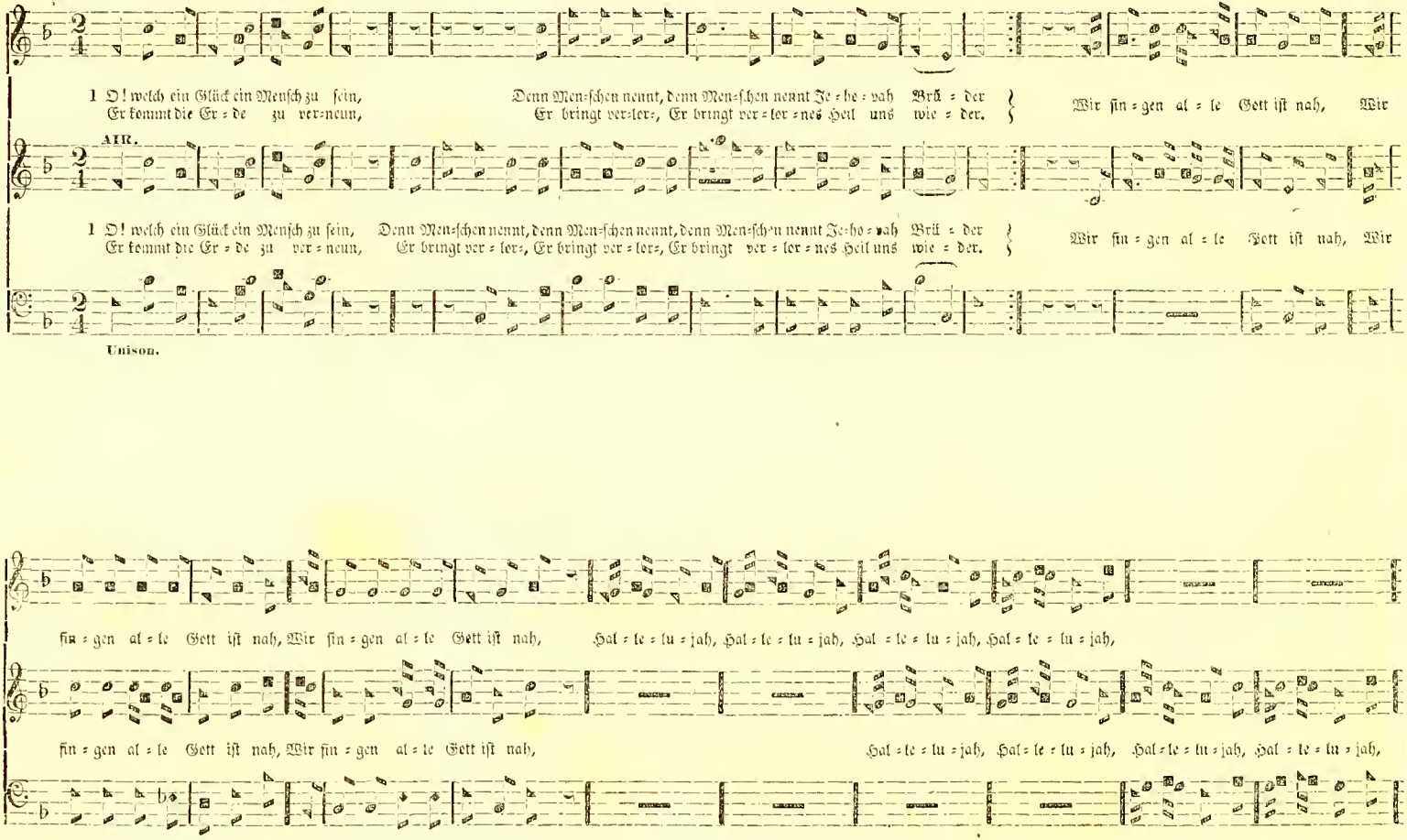


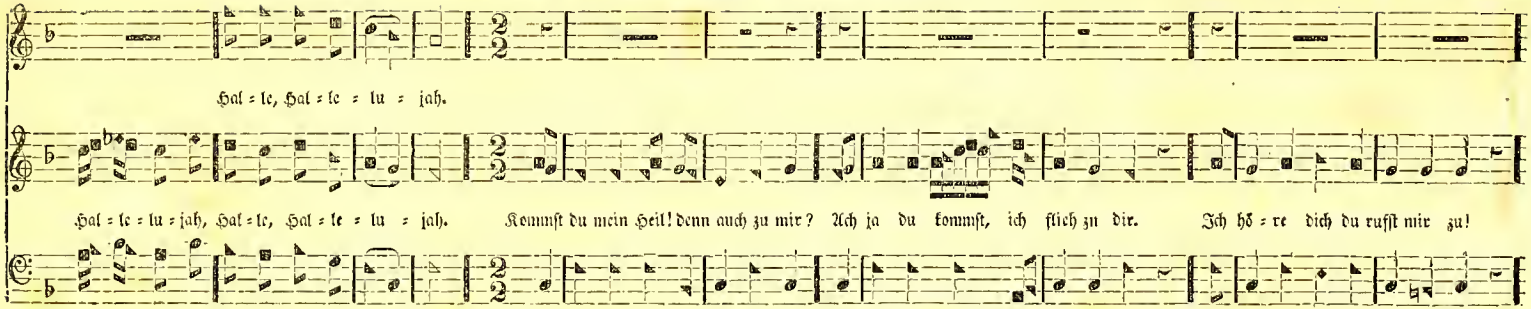
G G

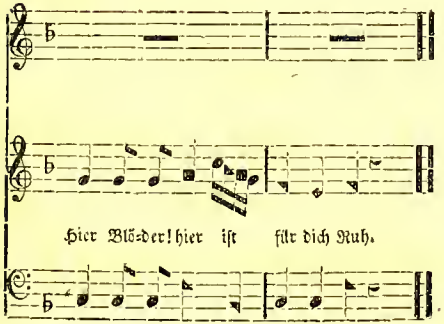
2

Hallelujah! hark! the sound,
From the depth unto the skies,
Wakes above, beneath, around,
All creation's harmonies:—
See Jehovah's :‖: banner furl'd,
Sheath'd his sword he speaks—'tis done
And the kingdoms of this world
Are the kingdoms of his Son.

104 Do on F. Fa (F) Major—Sharp Key on F.







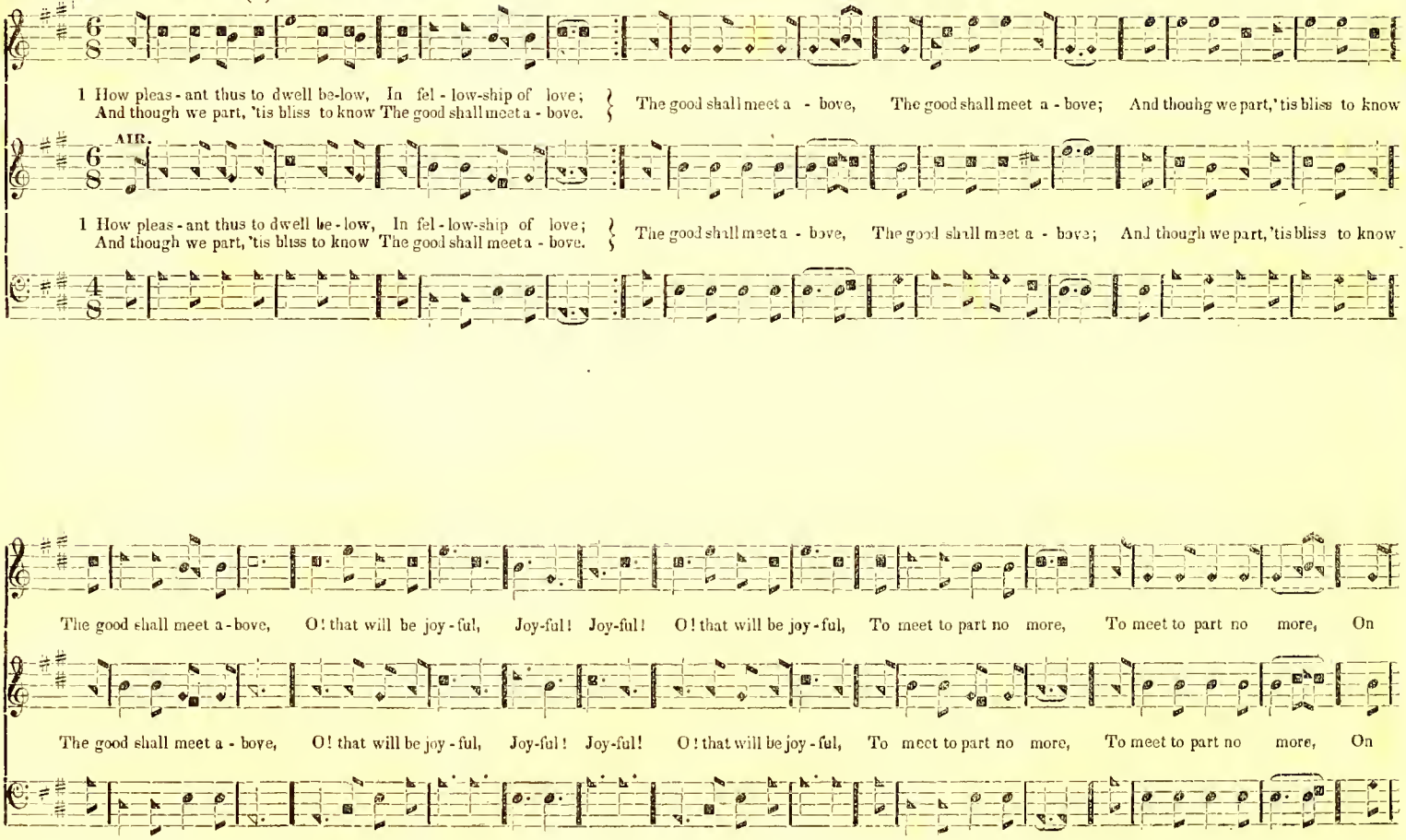
2 Die Thräne trocknet endlich ab,
Die lange schon der Kummer weinet,
Da in das finstre Sünden=Grab
Das Trost=Licht dieser Sonne scheinet
Wir singen alle Gott ist nah,
Hallelujah, Hallelujah,
Gott, mein Erbarmer, welch ein Glück!
Mit Deinem süßen Gnadenblick
Strömt Leben, Himmel, Gottes=Freud',
In mein verleg'nes Herze heut.

3 Hallelujah! Hallelujah!
Singt laut: der Heiland kommt zu Sündern.
Die Gottheit ist nun selber da,
Und wählet uns zu Ihren Kindern.
Wir singen alle: Gott ist nah,
Hallelujah! Hallelujah!
Komm, nimm mein Herz und Tempel ein;
Es soll Dein Wohnhaus ewig sein,
Du bist mein Gott; ich glaub' an Dich.
Heil mir! mein Heiland rettet mich.

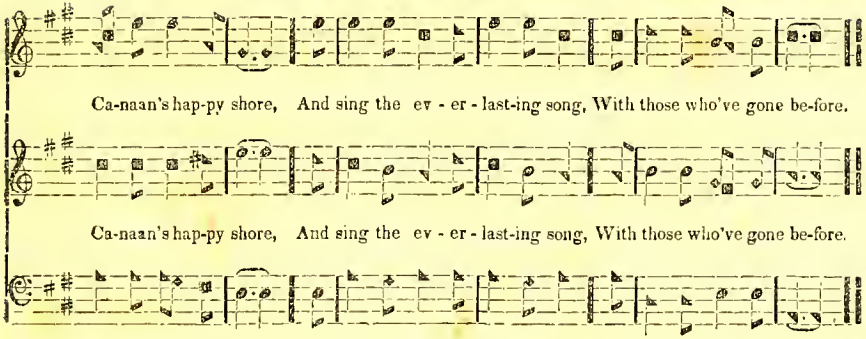
PARTING HYMN.

No. 303. — How pleasant thus to dwell below, etc. Versart P. M.

♩. 96 Do on A. La (A) Major—Sharp Key on A.



PARTING HYMN. — Concluded.



2 Yes, happy thought! when we are free
From earthly grief and pain
In heaven we shall each other see
And never part again.

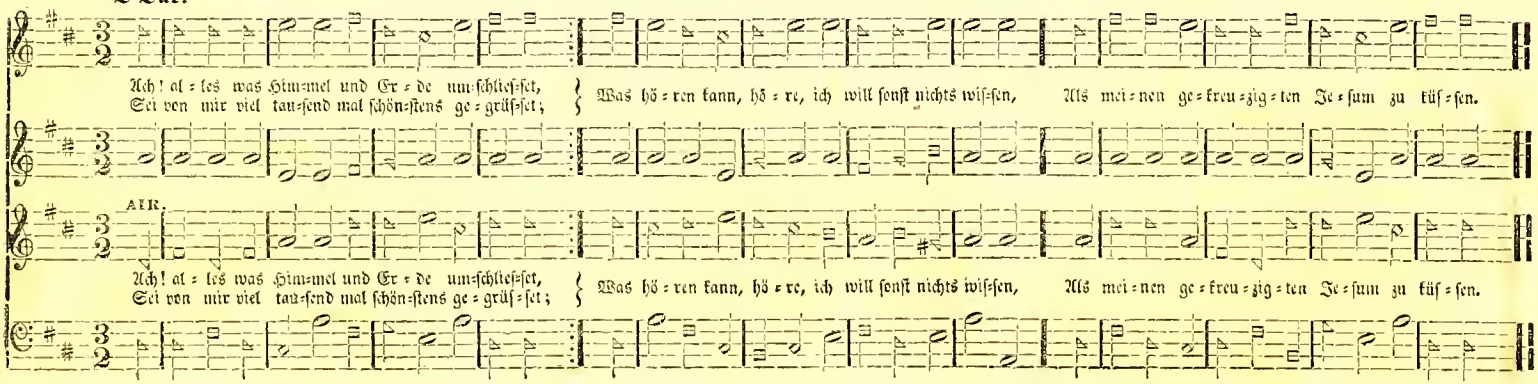
3 The children who have loved the Lord
Shall hail their Teachers there;
And teachers gain their rich reward
Of all their toil and care.

4 Then let us each, in strength divine,
Still walk in wisdom's ways;
That we, with those we love may join
In never ending praise.

AVERNO.

No. 304. — Ach! alles, was Himmel und Erde umschliesset, ꝛc. Versart 12, 12, 12, 12, Sylben.

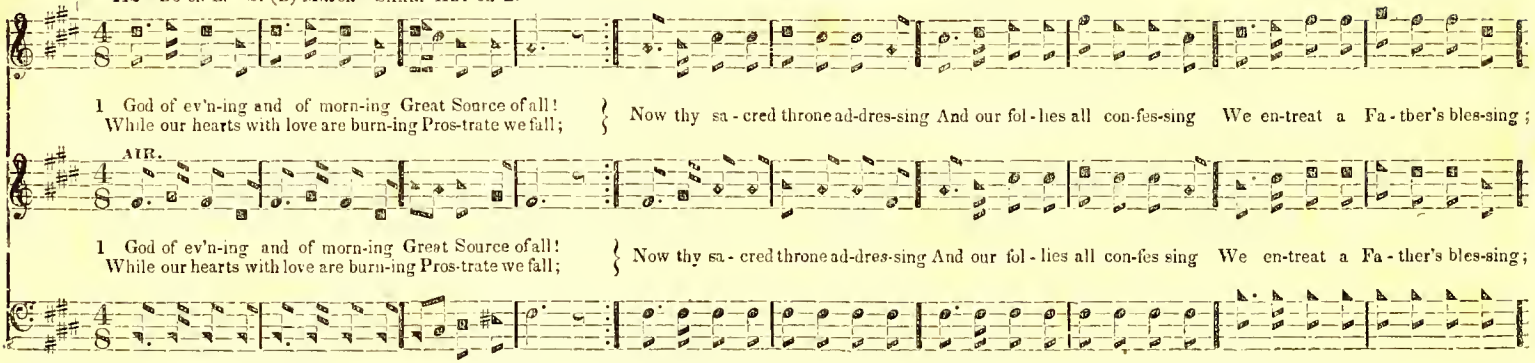
D Dur.

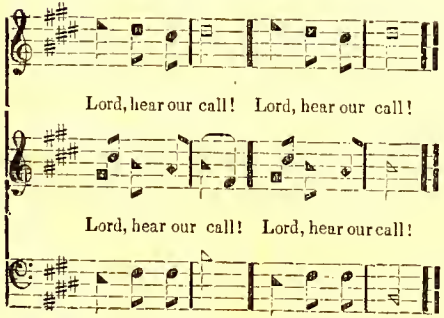


EVENING HYMN.

No. 305. — God of ev'ning and of morning, etc. Versart. P. M.

112 Do on B. Si (B) Major—Sharp Key on B.





2 Thou that rulest earth and heaven,
Darkness and light;
Who the day for toil has given,
For rest the night;
May thine angel guards defend us;
Slumbers sweet, thy merey send us,
Holy dreams and hopes attend us
This livelong night—This livelong night.

3 Object of our soul's devotion,
Thee we adore;
Fill our hearts with sweet emotion,
This sacred hour;
Jesus, Master, thou art worthy;
All the heavenly hosts adore thee;
Saints shall cast their crowns before thee,
Now, and evermore—Now, and evermore.

96 Do on E. Mi (E) Major—Sharp Key on E.

F P

Tri=umph ihm, Ju=bel und Dank! Es steigt Je=ho=vahs Ge=salb=ter, Auf Wol=ken ge=tra=gen zum Him=mel em=por! Be=gleit ihn, jauch=zen der Erd', Em=

F P

AIR. F P

Tri=umph ihm, Ju=bel und Dank! Es steigt Je=ho=vahs Ge=salb=ter, Auf Wol=ken ge=tra=gen zum Him=mel em=por! Be=gleit ihn, jauch=zen der Erd', Em=

F P

Unison.

Es steigt Je=ho = vahs Ge=salb=ter, Auf Wol=ken ge=tra=gen zum Him=mel em=por! Be=gleit ihn, jauch = zen der Erd', Em=pfang ihn freh=

F 1 2

pfang ihn freh=lo=cken des Him = mels, Der Men=schen und En=gel har=mo=ni=scher Chor, Der Men=schen und En=gel har=mo = ni=scher Chor.

F 1 2

pfang ihn freh=lo=cken des Him = mels, Der Men=schen und En=gel har=mo=ni=scher Chor, Der Men=schen und En=gel har=mo = ni=scher Chor.

F 1 2

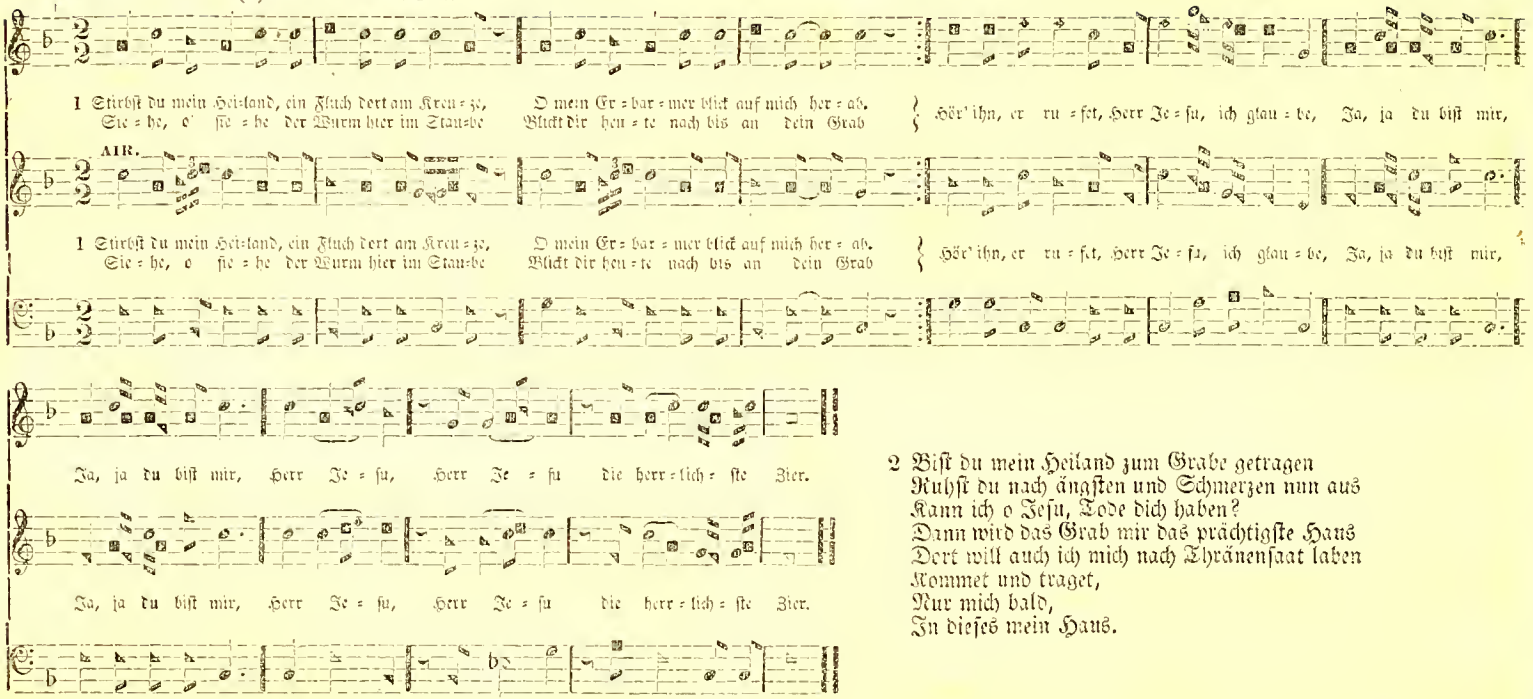
Unison.

lo = cken des Him = mels, Der Men=schen und En=gel har=mo=ni=scher Chor, Der Men=schen und En=gel har=mo=ni=scher Chor. Em=

GOOD FRIDAY.

No. 307. — Stirbst du mein Heiland, ꝛc. Versart P. M.

♩ 108 Do on F. Fa (F) Major—Sharp Key on F.

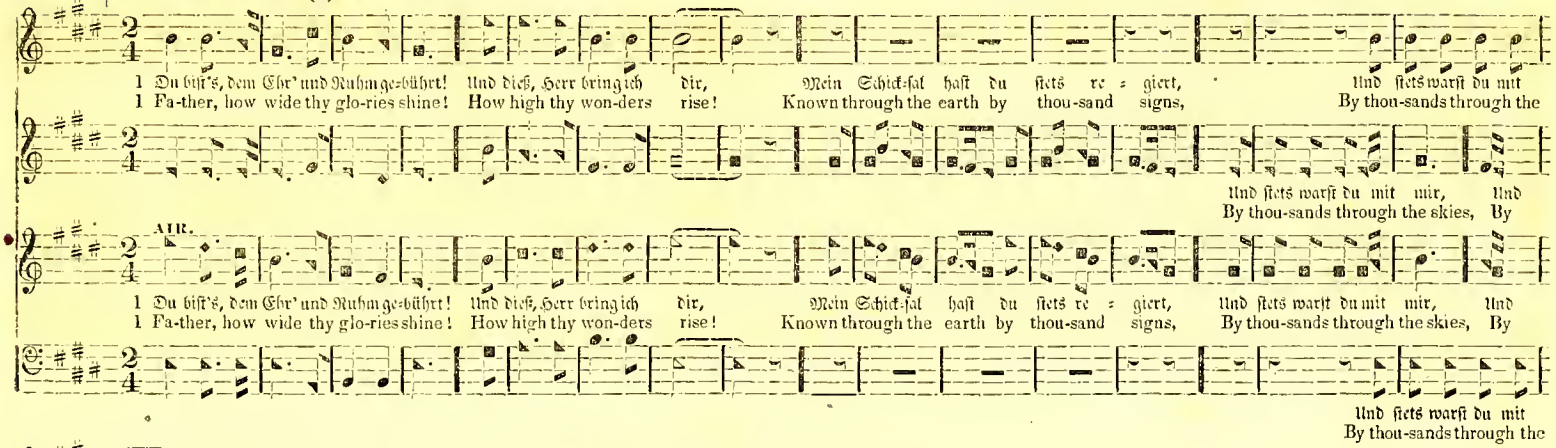


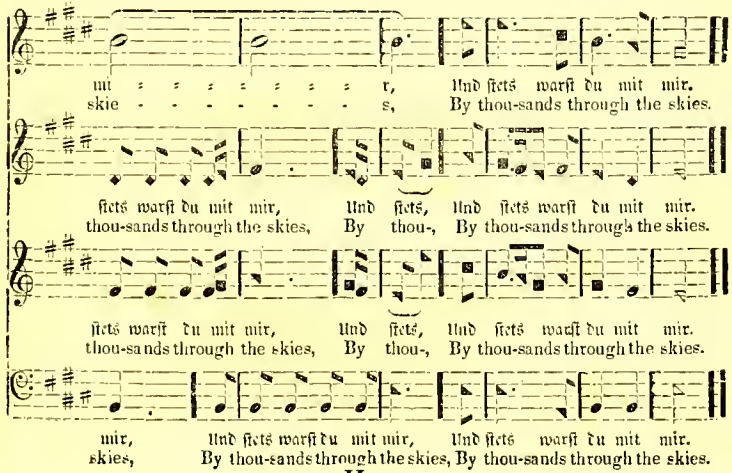
2 Bist du mein Heiland zum Grabe getragen
Ruhst du nach ängsten und Schmerzen nun aus
Kann ich o Jesu, Tode dich haben?
Dann wird das Grab mir das prächtigste Haus
Dort will auch ich mich nach Thränensaat laben
Kommet und traget,
Nur mich bald,
In dieses mein Haus.

3 Willst du o Sünder! nicht heut auch erwachen?
Höre, dein Heiland ruft: komm doch zu mir!
Kehre heut, kehre von Sünden gleich wieder
Sage, Herr Jesu, ich komme zu dir;
Mich preßt die Sündenlast heftig darnieder
Richte mich selbst auf,
Herr Jesu,
Du einige Zier.

4 Arme Betrübte, ach kommet, ach kommet,
Hindert euch jetzt denn die Blödigkeit noch?
Soll euch noch länger der Kummerstein drücken?
O nehmet doch auf euch sein sanftestes Joch
Jesus will selber euch stärkend erquicken
Weint ihm entgegen,
Hier sind wir
Du rettest uns doch.

108 Do on E. Mi (E) Major—Sharp Key on E.



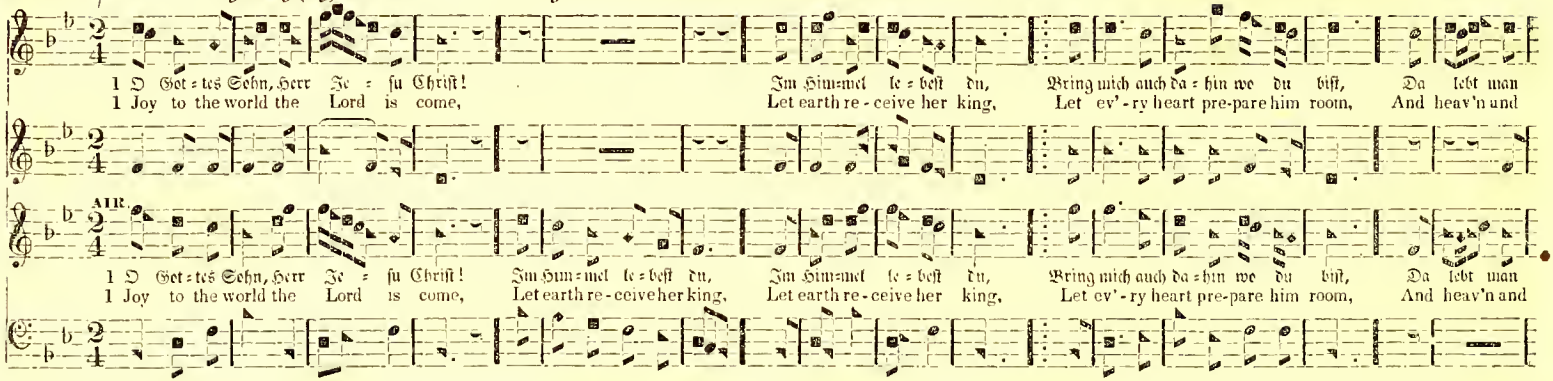


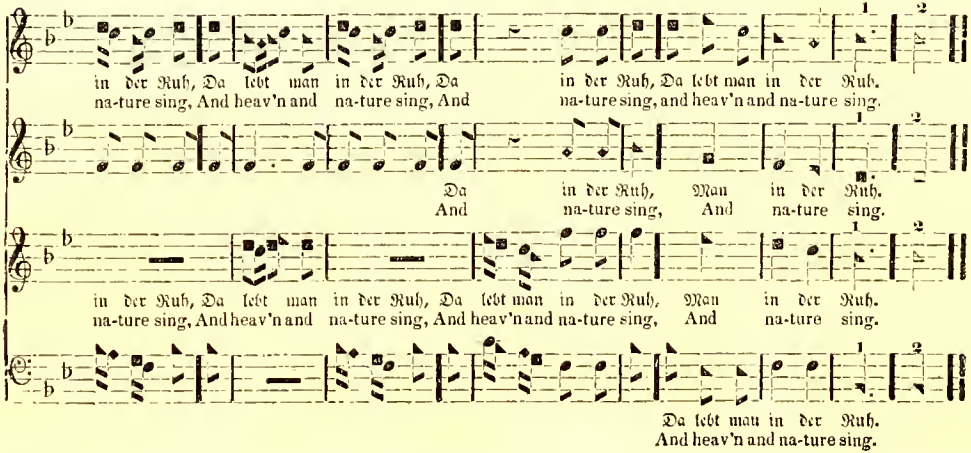
2 Ich danke dir für deinen Sohn,
Der für mich Sünder starb,
Und der zu deinem Gnaden Thron
Den Zugang mir erwarb.

2 O may I bear some humble part
In that immortal song;
Wonder and joy shall tune my heart,
And love command my tongue.

3 Wie sehr liebt Gott der Menschen Wohl!
Erheb' ihn, Volk des Herrn!
Die Erd' ist seiner Güte voll!
Er hilft und rettet gern.

108 Do on B♭. Sth (B♭) Major—Sharp key on B♭.

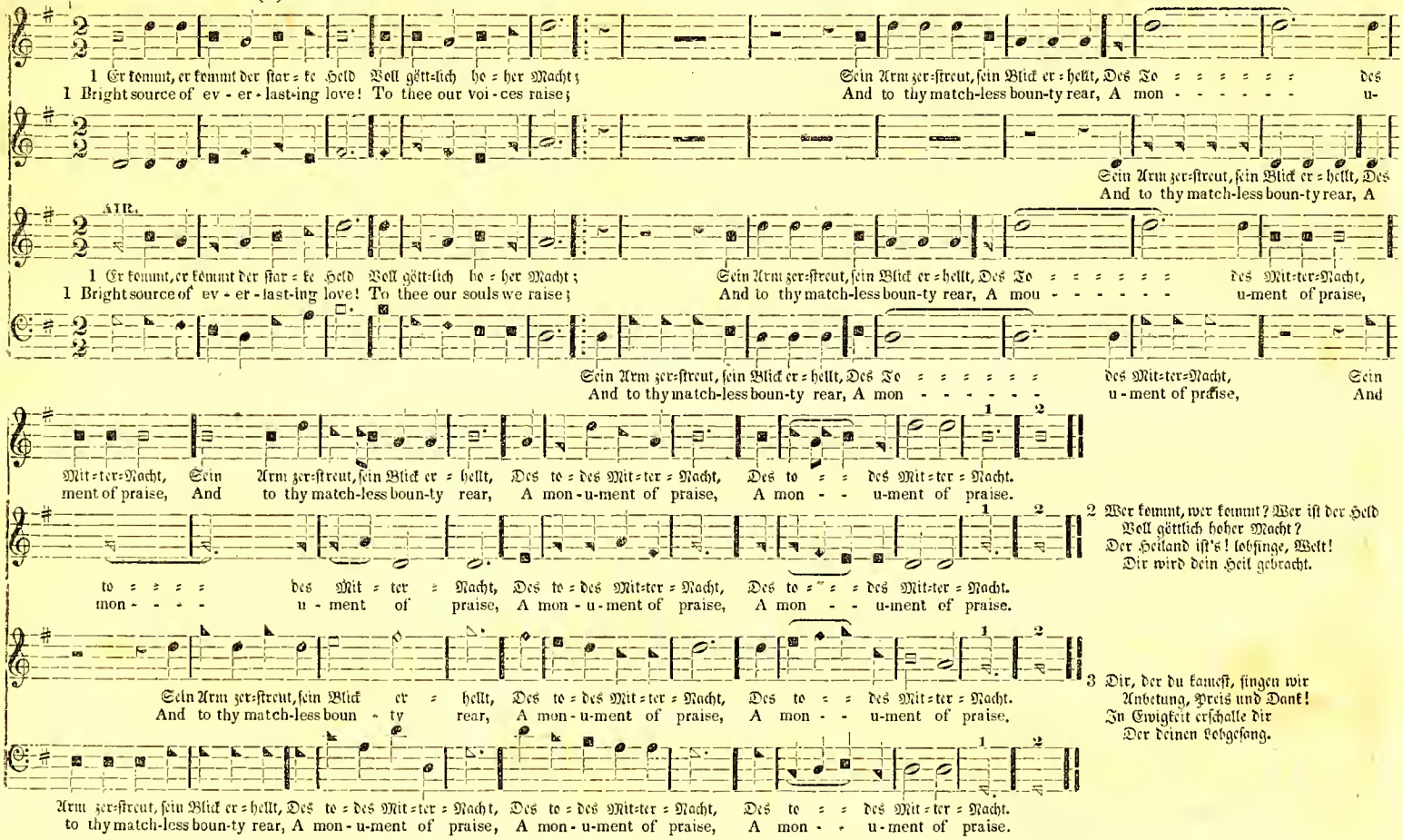




2 Zwar leb' ich jetzt im Fleische noch,
Von meiner Heimath fern,
Im Glauben aber leb' ich doch,
Nur Christo meinem Herrn.

2 He rules the world with truth and grace,
And makes the nations prove
The glories of his righteousness,
And wonders of his love.

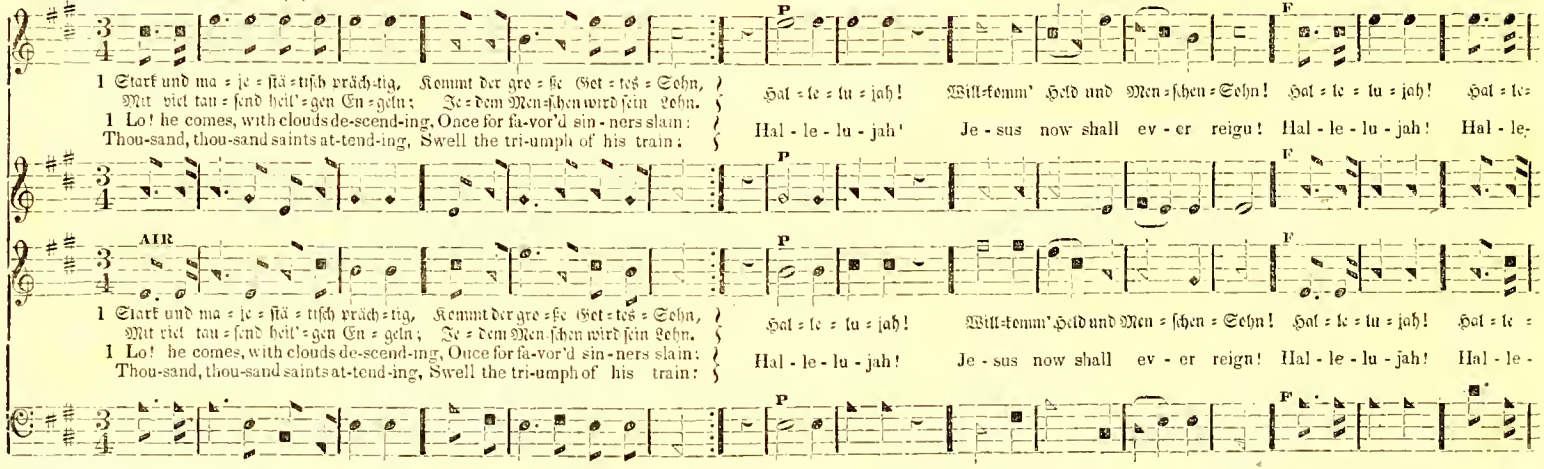
♪ 116 Do on G. Sol (G) Major—Sharp Key on G.

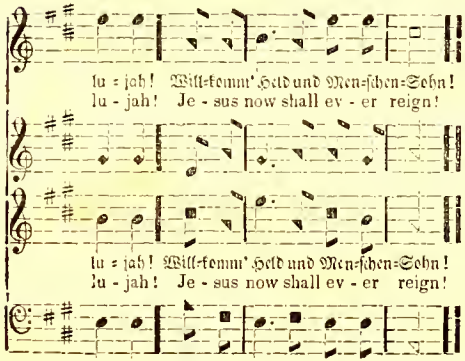


DESCENSION.

No. 311. — Stark und majestätig prächtig, ꝛc. Versart 8, 7, 8, 7, 4, 7, Sylben.

♩ 116 Do on A. La (A) Major—Sharp Key on A.

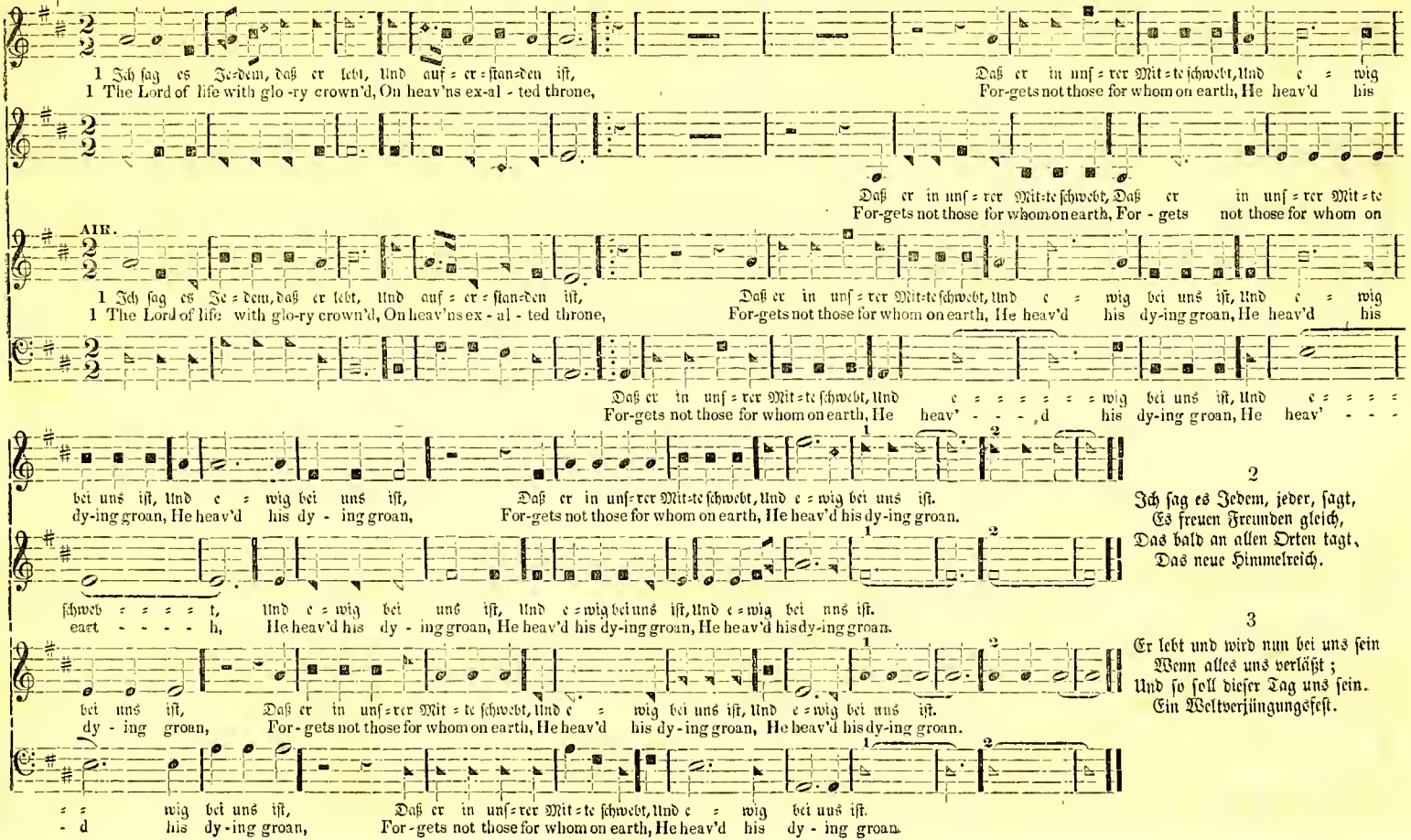




2 Now redemption, long expected,
See in solemn pomp appear!
All his saints, by man rejected,
Now shall meet him in the air!
Hallelujah!
See the day of God appear!

3 Yea! Amen! let all adore thee.
High on thine exalted throne;
Savior! take the pow'r and glory;
Claim the kingdoms for thine own:
O come quickly!
Hallelujah! come, Lord, come!

116 Do on D. Re (D) Major—Sharp Key on D.



2

Ich sag es Jedem, jeder, sagt,
Es freuen Freunden gleich,
Das bald an allen Orten tagt,
Das neue Himmelreich.

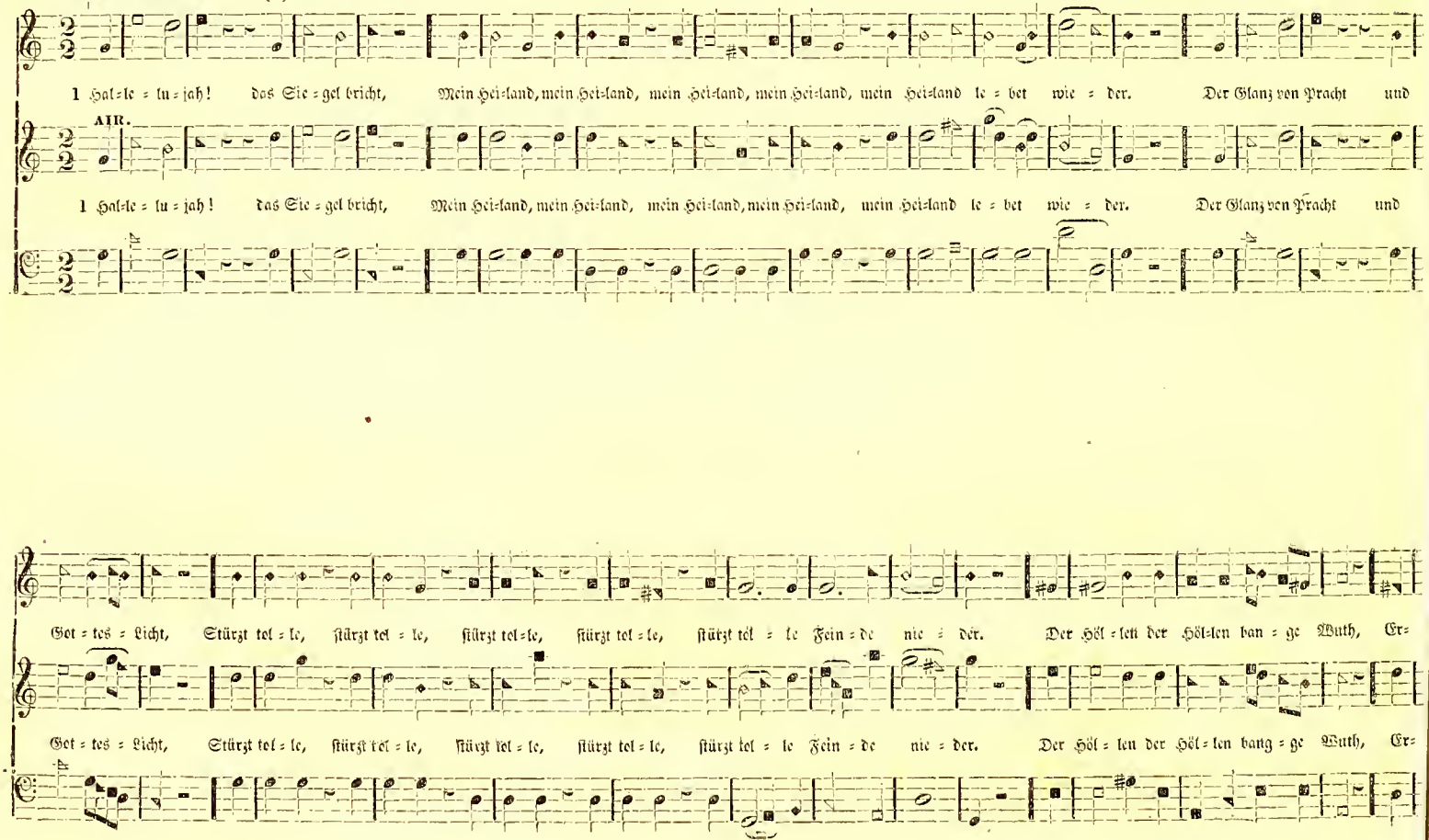
3

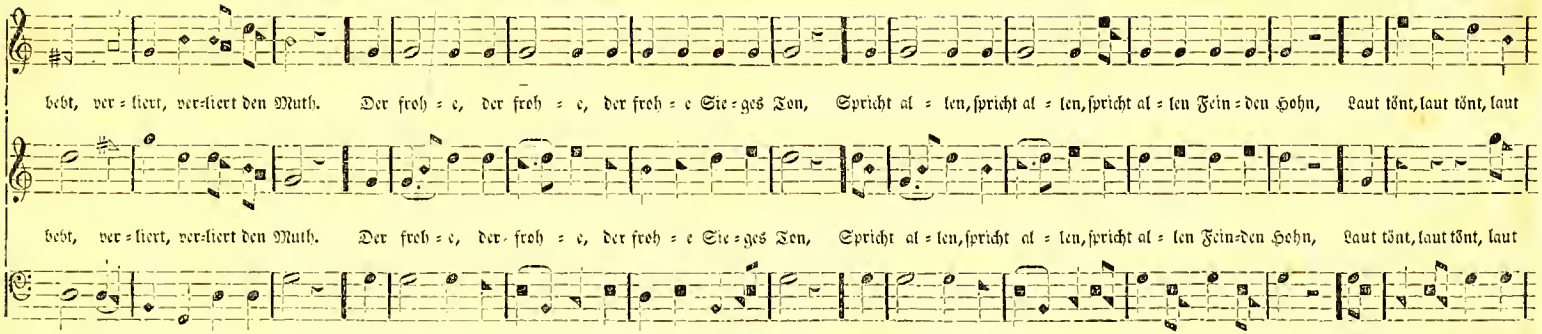
Er lebt und wird nun bei uns sein
Wenn alles uns verläßt;
Und so soll dieser Tag uns sein.
Ein Weltverjüngungsfest.

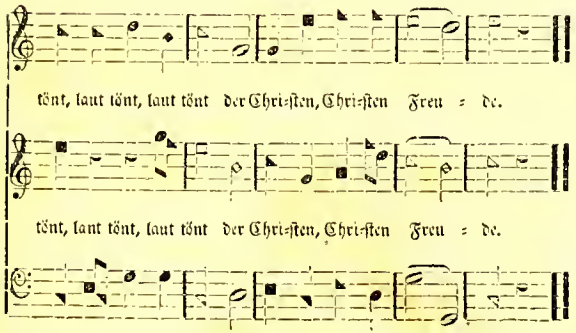
RESURRECTION.

No. 313. — Hallelujah! das Siegel bricht, ꝛc. Versart P. M.

♩ 116 Do on C. Do (C) Major—Sharp Key on C.



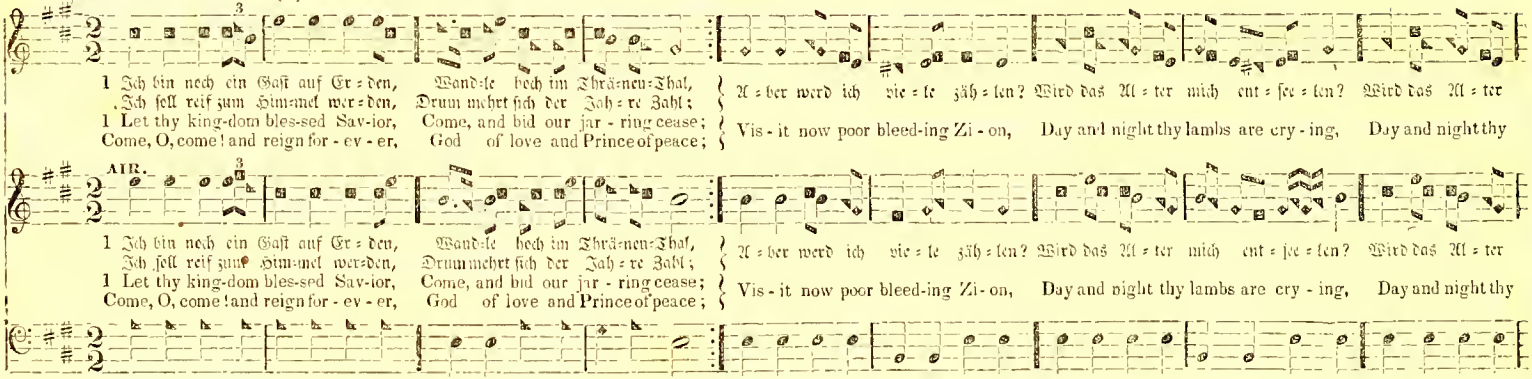




2 Hier steht der Held, er schwingt die Fahn
Des großen Sieges Zeichen,
Er bricht als Erstling heut die Bahn,
Vor Unzählbaren Leichen.
Was weint ihr länger noch?
Auf, Sünder, jauchzet doch!
Kommt, blicket in die Gruft,
Der süße Lebensduft
Kommt wallend euch entgegen.

3 Wohl mir, mein Herr und Heiland lebt.
Ich kann unmöglich sterben.
Der Himmel stürzt, die Erde bebt;
Mich trift kein Tod, Verderben.
Ich sing ein Siegeslied,
Heil uns! der Tod entflieht.
Einst schließ ich voller Lust,
Das Aug an Jesu Brust,
Und walle dann nach Zion.

112 Do on A. La (A) Major—Sharp Key on A.

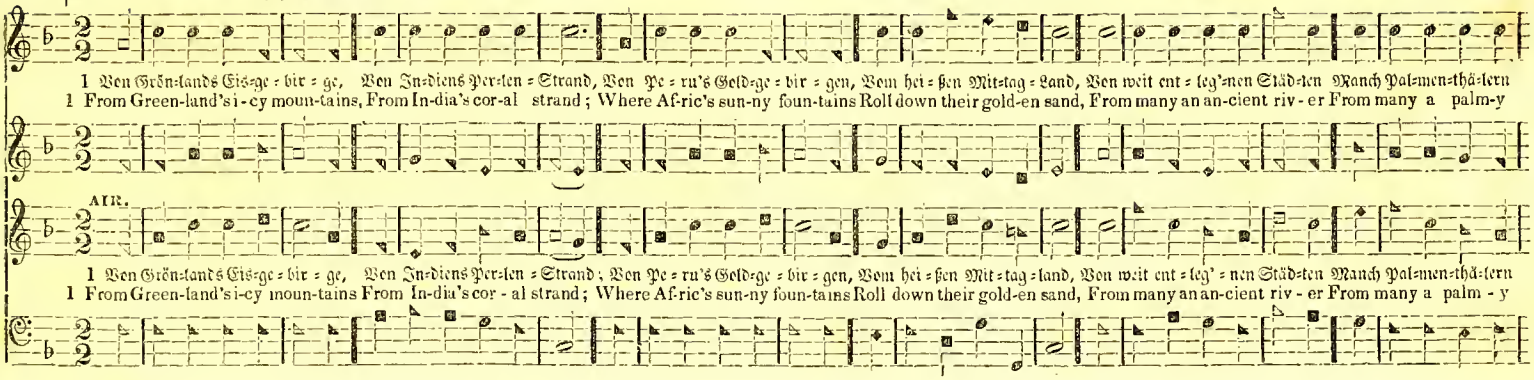


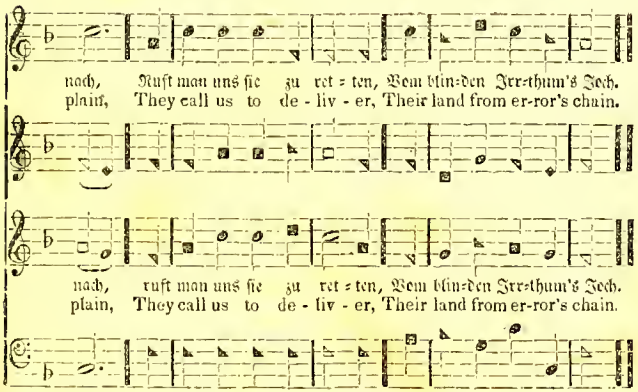
2 Gott die Tag' hast du gezählet,
Meinem Lauf ein Ziel gestreckt;
Und dem Hauch der mich beseelet
Seine Grenz ein Ziel gesetzt.
Tage die mir dunkel blieben.
Sind in deinem Buch geschrieben,
Da steht Leben und mein Tod,
Herr des Lebens, Herr mein Gott!

3 Bald wenn ich dies Ziel erreichet,
Werd ich sehn des Todes Raub;
Bald wenn der Allmächt'ge winket,
Wird mein reger Leib zu Staub.
So wie Frühlings-Blumen sinken,
Wenn sie keine Säfte trinken,
Fällt der Jugend Purpur ab,
Und die Blüthe raubt das Grab.

4 Doch was fürcht ich? nicht auf immer
Bleib ich der Verwesung Raub!
Meines Leibs zerstörte Trümmer,
Ruft der Schöpfer aus dem Staub.
Nur sein Allmachts Wort! Es werde,
Sammlet die zerstreute Erde,
Und schafft mich zum Engel um;
D'rum, o Grab! bist du mein Ruhm.

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.

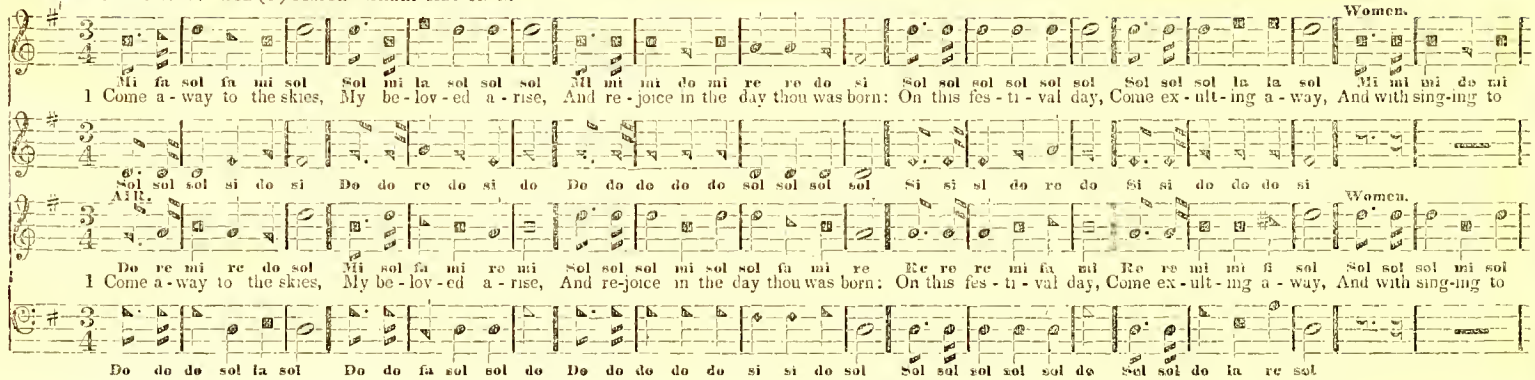


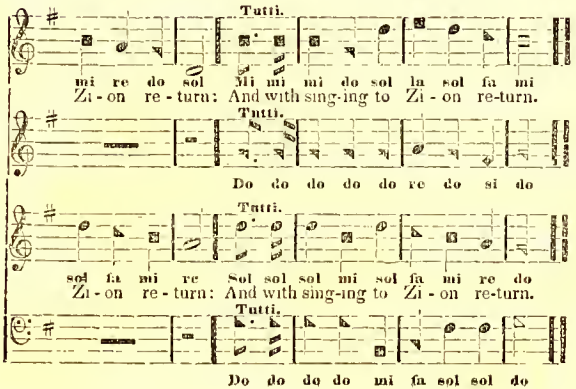


2 Die Luft kommt klar und heiter,
Von Java's Eiland her,
Und jede Aussicht schmeichelt,
Der Mensch braucht nur die Lehr,
Umsonst ist Gottes Güte,
Bei ihnen ausgestreut,
Der heute in der Blindheit,
Verehrt die Eitelkeit.

3 Weil wir sind schon erleuchtet
Von Gottes Weisheits Thron,
Pflicht ist's uns dem zu zeigen
Der noch im Irrthum wohnt.
Erlösung! o Erlösung!
Mit Jubel machet kund
Bis Christum wird verehret,
Im ganzen Erdenrund.

♩ 116 Do on G. Sol (G) Major—Sharp Key on G.

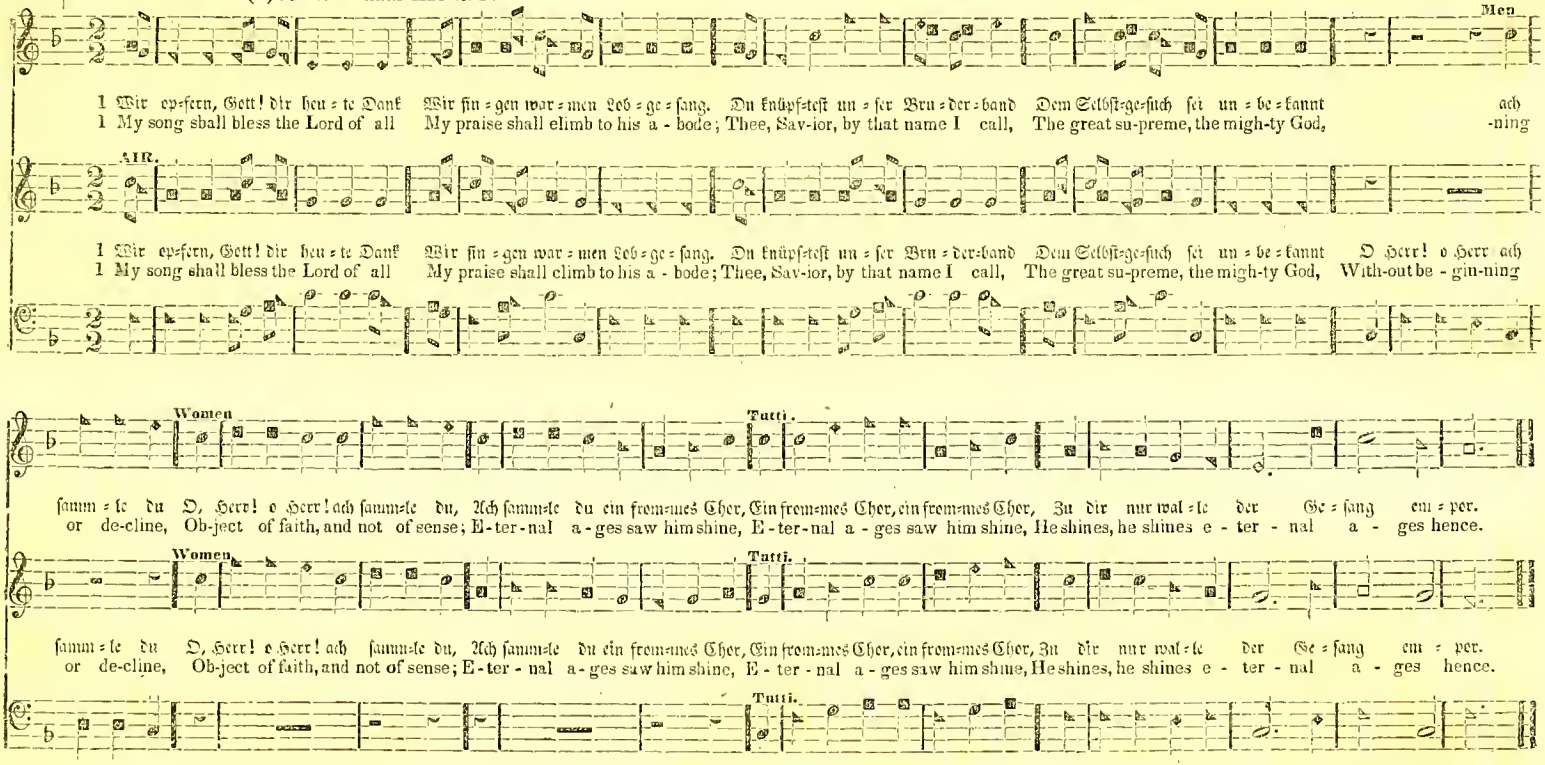




2 We have laid up our love,
And our treasure above,
Though our bodies continue below:
The redeem'd of the Lord,
We remember his word.
And with singing to Paradise go:
And with singing to Paradise go.

3 Hallelujah, we sing
Unto Jesus our King,
In the praise of his wonderful love,
To the Lamb that was slain,
Hallelujah again,
Till with angels we praise him above:
Till with angels we praise him above.

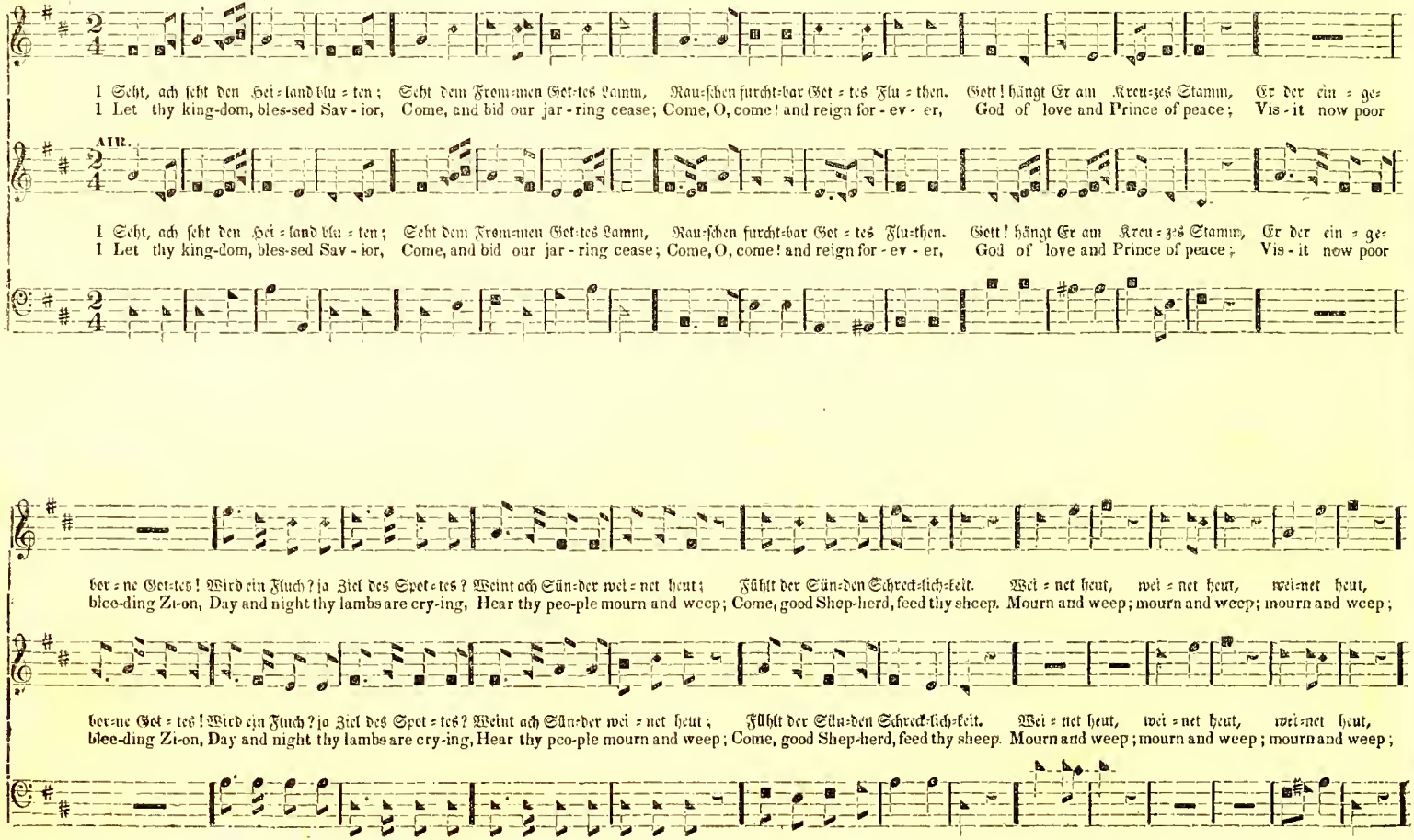
♪ 112 Do on F. Fa (F) Major—Sharp Key on F.

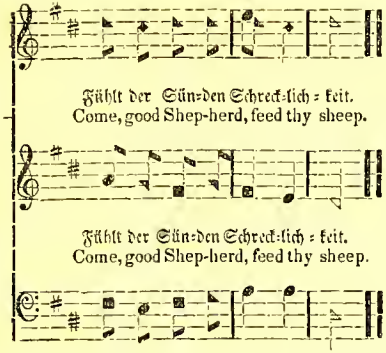


2 Nur dir, Gott Vater, Sohn und Geist,
Den Ehrfurchtsvoll die Schöpfung preißt,
Dir sei die Harmonie geweiht,
Die unser Herz so hoch erfreut.
Ach stimme du doch selbst den ganzen Sinn,
Uns ziehe jeder Ton zu dir nur hin.

3 Verscheuche Leichtsinn, Eitelkeit;
Erfüll mit reiner Dankbarkeit
Ein jedes Herz so oft der Mund
Dein Lob durch Lieder machet kund.
Bist du, Herr! uns mit Geist und Gnade nah.
So singet jeder froh Halleluja!

♩ 108 Do on D. Re (D) Major—Sharp Key on D.





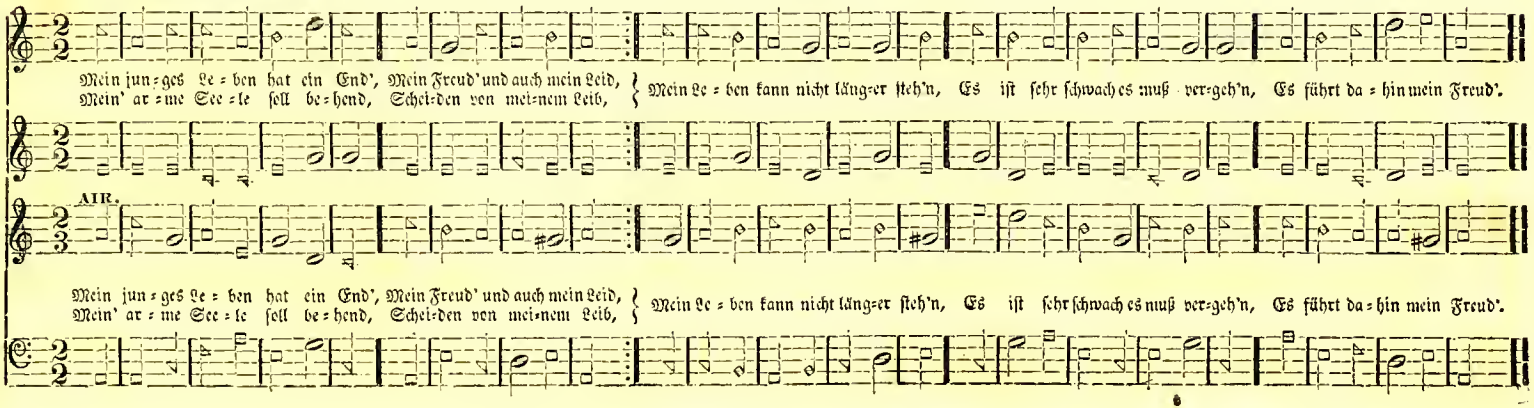
2 Seht das Haupt, die Dornen Krone,
Das zerschlag'ne Angesicht.
Hört, wie er im Trauer=Tone
Und der laute Klag ausbricht:
Gott, mein Gott! ich bin verlassen!
Warum hast du mich verlassen?
Weint, ach Sünder! weinet heut,
Fühlt der Sünden Schrecklichkeit.

3 Seht die Hände, seht die Füße,
Seht die Brust, den Rücken an;
Seht des Blutes rothe Flüsse
Decken ganz den Schmerzens Mann,
An ihm wird hier das gerochen,
Was die Sünder weit verbrochen,
Weint, ach Sünder! weinet heut;
Fühlt der Sünden Schrecklichkeit.

MUNICH.

No. 319. — Mein junges Leben hat ein End', &c. Versart 8, 6, 8, 6, 8, 8, 6, Sylben.

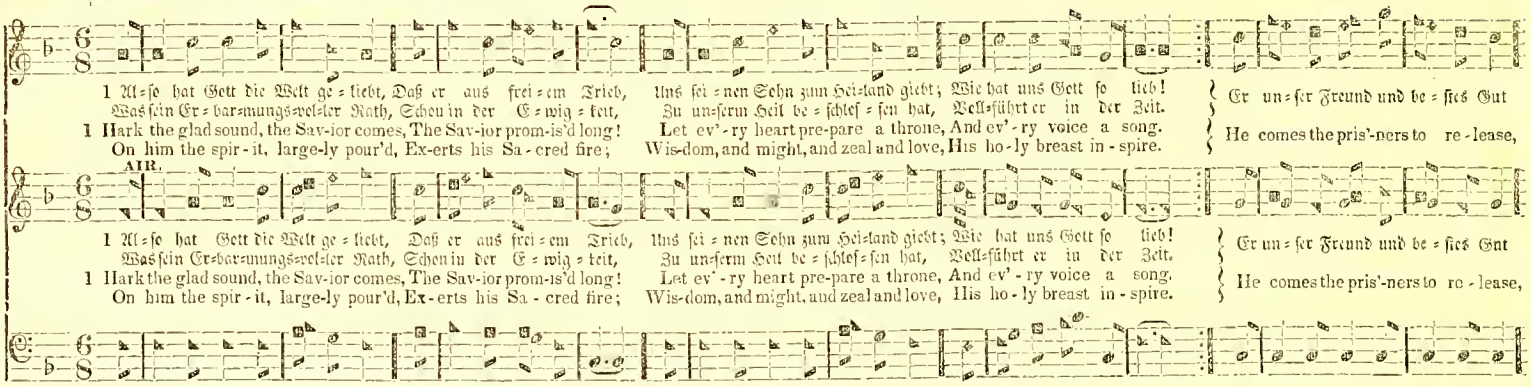
A Moll.

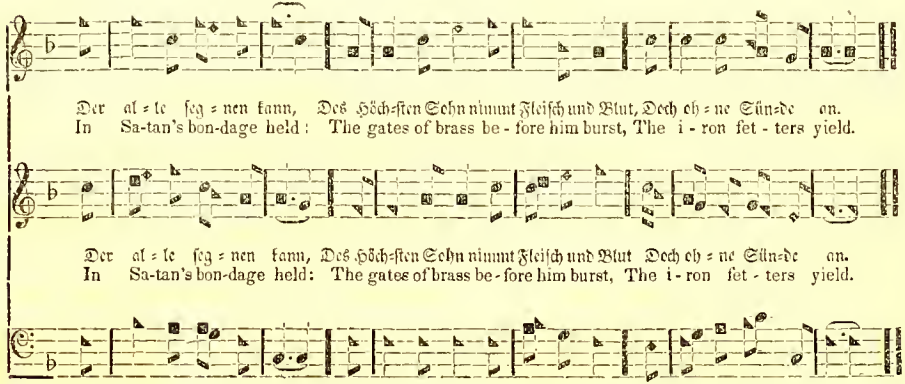


SALVATION.

No. 320. — Also hat Gott die Welt geliebt, ꝛc. Versart C. P. M.

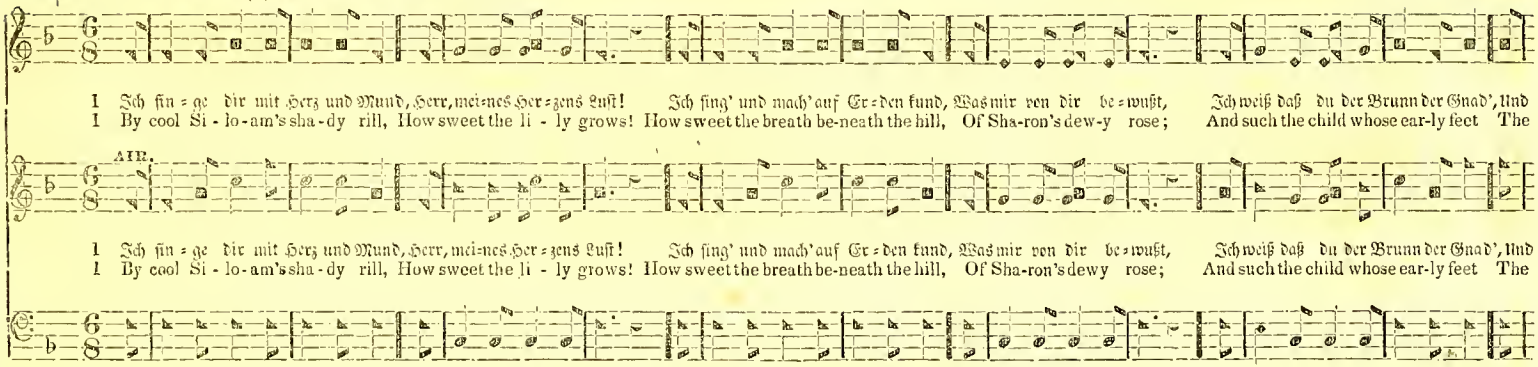
♩· 88 Do on F. Fa (F) Major—Sharp. Key on F.

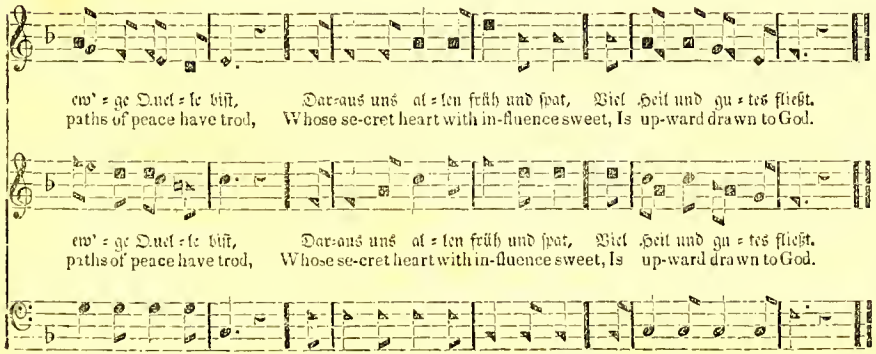




2 Ich freue mich, mein Heil, in dir,
Du wirst ein Mensch wie ich,
Daß ich mit Gott sei, Gott mit mir;
Wie sehr beglückst du mich!
Du, Sohn des Allerhöchsten, wirst
Auch mir durch Rath und That,
Ein Helfer und mein Friedefürst,
Auf dieses Lebens-Pfad.
Gelobt sei Gott, gelobt sein Sohn,
Durch den er Gnad erweist!
Lobt, Engel, ihm vor seinem Thron,
Erheb ihn auch, mein Geist.

♩. 96 Do on F. Fa (F) Major—Sharp Key on F.



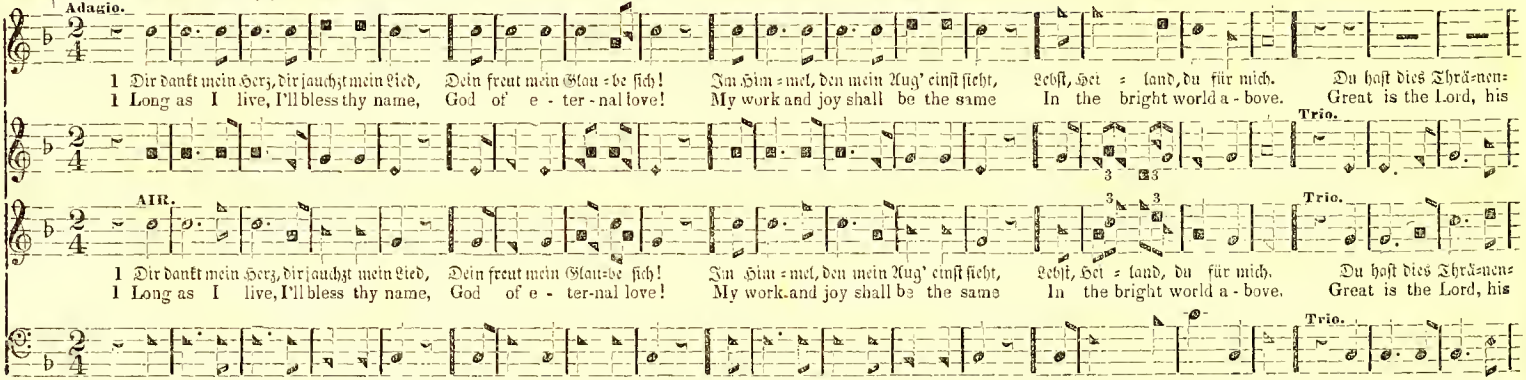


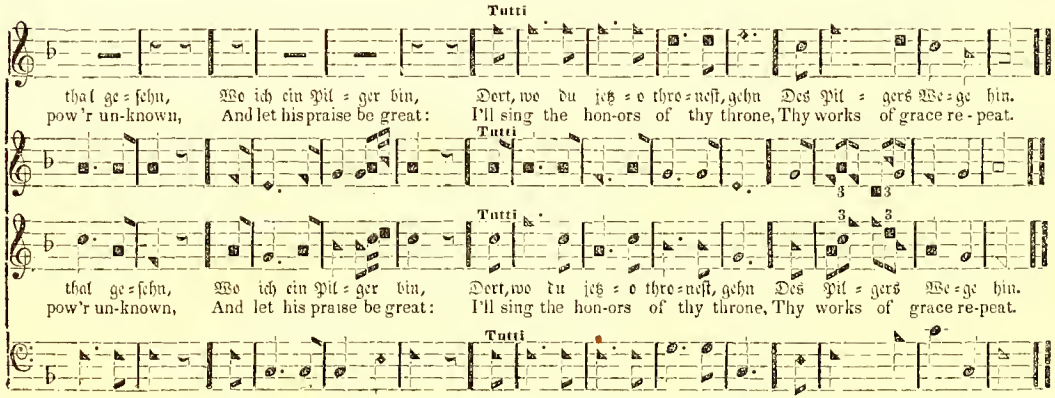
2 Was sind wir doch? Was haben wir,
Auf dieser ganzen Erd',
Das uns, o Vater, nicht von dir
Allein gegeben werd'!
Du füllst des Lebens Mangel aus
Mit dem, was ewig steht,
Und führst uns in des Himmels Haus,
Wenn uns die Erd' entgeht.

PRAISE.

No. 322. — Dir dankt mein Herz, dir jauchzt mein Lied, *ꝛc.* Versart C. M. D. *Pleyel.*

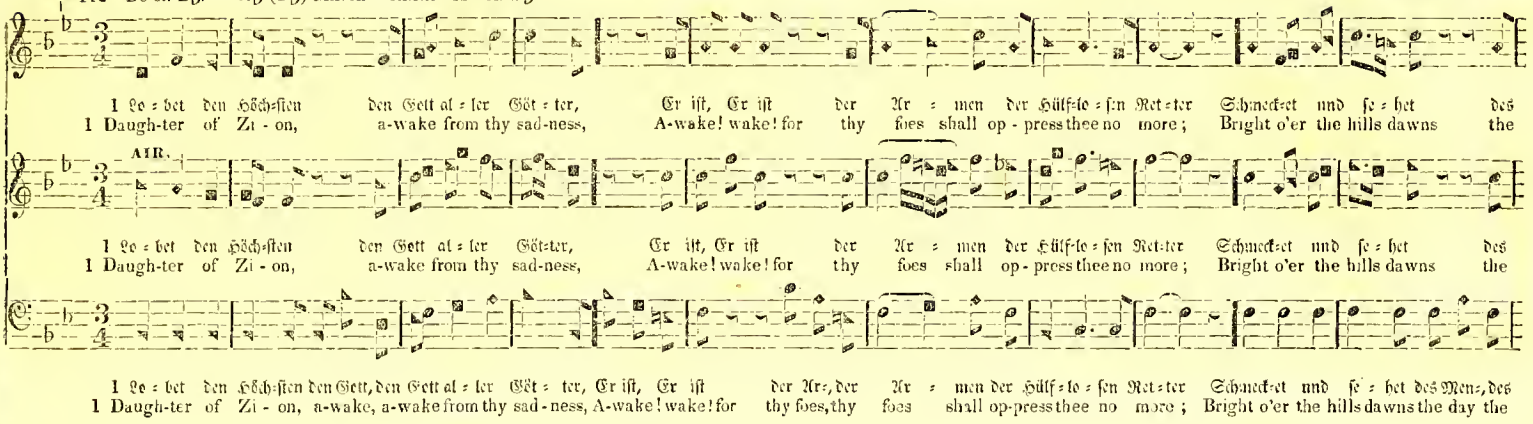
♩ 116 Do on F. Fa (F) Major—Sharp Key on F.

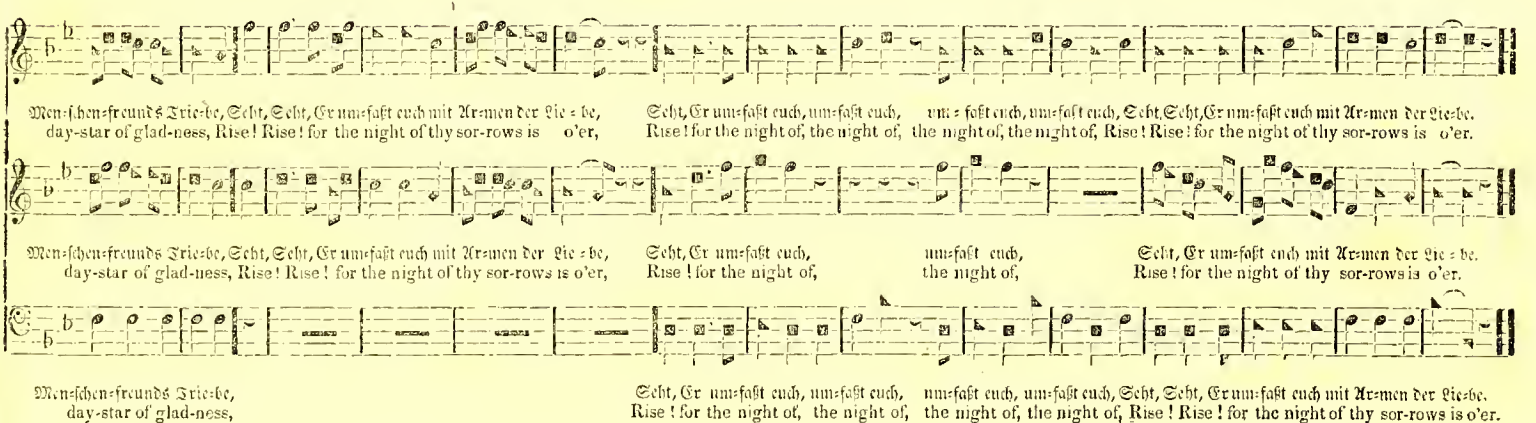




2 Auf Erden warst du auch geprüft.
Durch Kummer, Angst und Weh:
O Trost, wenn ich in Angst vertieft,
Durch schwere Proben geh!
Mein Umgang aller Himmel Heer,
Die Wonne mein Gefühl,
Mein Tagwerk ewig Preis und Ehr,
Die ich dir bringen will.

♩ 112 Do on B♭. Sib (B♭) Major—Sharp Key on B♭





WATCHMAN. No. 324. — Himmel, Erde, Luft und Meer, &c. Versart 7, 7, 7, 7, 7, 7, 7, 7, Sylben. *L. Mason.*

♩ 112 Do on E. Mi (E) Major—Sharp Key on E.

Andante.

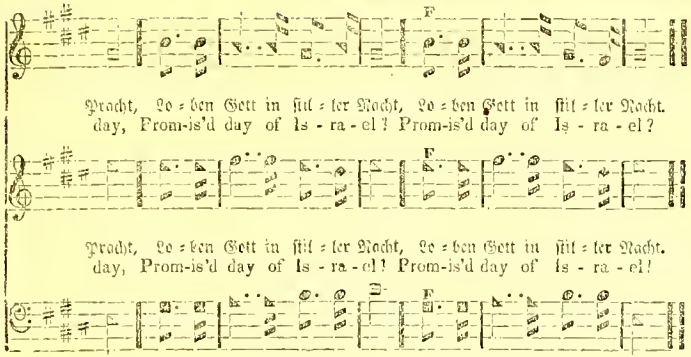
1 Him-mel, Er-de, Luft und Meer, Zeu-gen von des Schö-pfers Ehr: Mei-ne See-le sin-ge du, Und bring auch dein Lob her-zu! Seht das gro-ße Son-nen-Licht Wie es
1 Watch-man! tell us of the night, What its signs of prom-ise are; Trav'l-ler o'er yon moun-tain's height, See that glo-ry beam-ing star! Watch-man! does its beau-tious ray Aught of

AIR.

1 Him-mel, Er-de, Luft und Meer, Zeu-gen von des Schö-pfers Ehr: Mei-ne See-le sin-ge du, Und bring auch dein Lob her-zu! Seht das gro-ße Son-nen-Licht Wie es
1 Watch-man! tell us of the night, What its signs of prom-ise are; Trav'l-ler o'er yon moun-tain's height, See that glo-ry beam-ing star! Watch-man! does its beau-tious ray Aught of

durch die Wel-ten bricht: Mon-des-glanz und Ster-nen-pracht, Le-ben Gott in stil-ler Nacht, Mon-des-glanz und Ster-nen-pracht, Le-ben Gott in stil-ler Nacht, Mon-des-glanz und Ster-nen-
peace or joy fore-tell! Trav'l-ler! yes: it brings the day, Prom-is'd day of Is-ra-el! Trav'l-ler! yes: it brings the day, Prom-is'd day of Is-ra-el! Trav'l-ler! yes: it brings the

durch die Wel-ten bricht: Mon-des-glanz und Ster-nen-pracht, Le-ben Gott in stil-ler Nacht, Mon-des-glanz und Ster-nen-pracht, Le-ben Gott in stil-ler Nacht, Mon-des-glanz und Ster-nen-
peace or joy fore-tell! Trav'l-ler! yes: it brings the day, Prom-is'd day of Is-ra-el! Trav'l-ler! yes: it brings the day, Prom-is'd day of Is-ra-el! Trav'l-ler! yes: it brings the

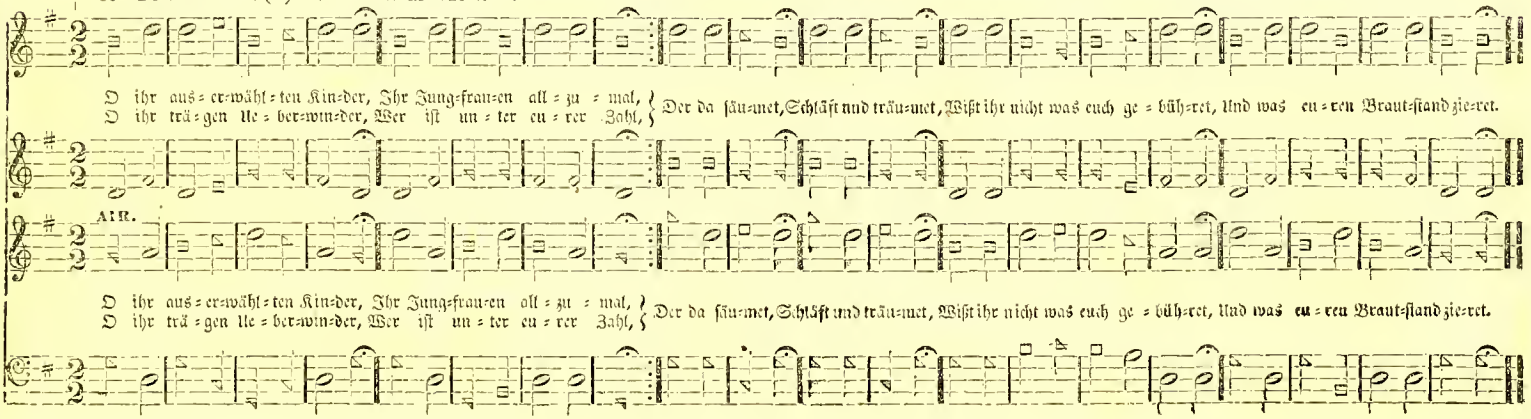


2 Watchman! tell us of the night:
Higher yet that star ascends!
Trav'ller! blessedness and light,
Peace and truth its course portends!
Watchman! will its beams alone
Gild the spot that gave them birth?
Trav'ller! ages are its own;
See, it bursts o'er all the earth!

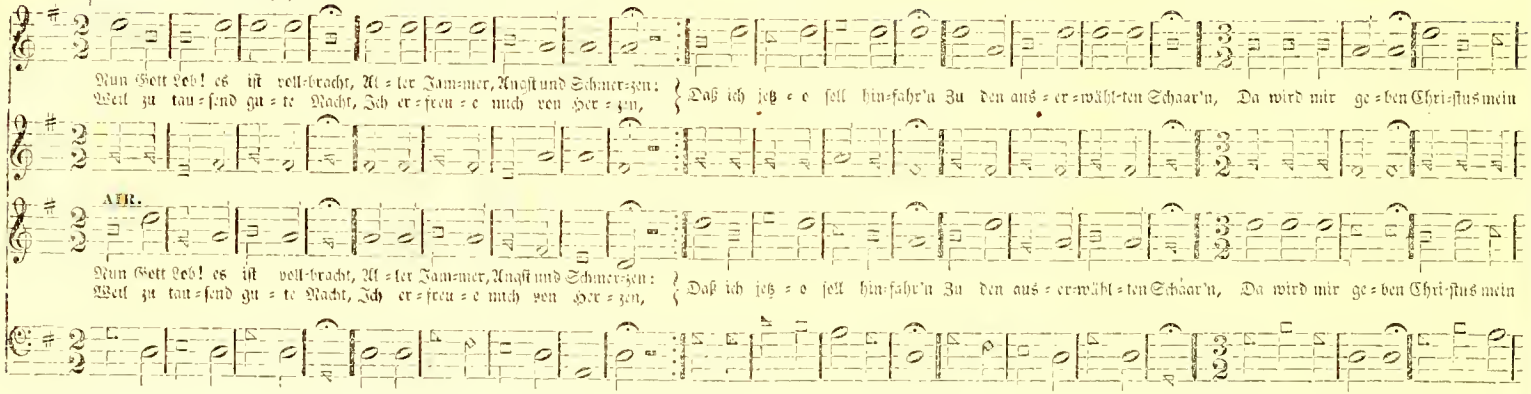
3 Watchman! tell us of the night,
For the morning seems to dawn!
Trav'ller! darkness takes its flight;
Doubt and terror are withdrawn!
Watchman! let thy wand'ring cease
Hie thee to thy quiet home;
Trav'ller! lo! the Prince of Peace,
Lo! the Son of God is come!

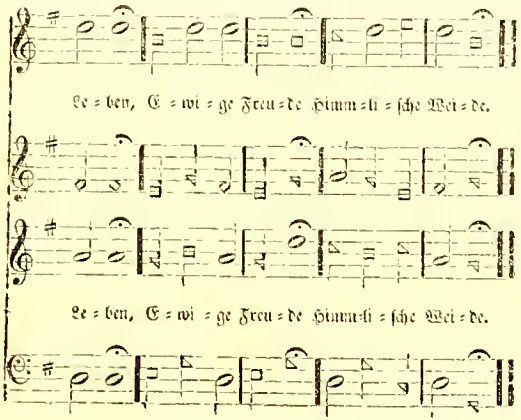
G Dur. No. 325. — O ihr auserwählten Kinder, ꝛc. Versart 8, 7, 8, 7, 4, 4, 8, 8, Sylben.

♩ 80 Do on G. Sol (G) Major—Sharp Key on G.



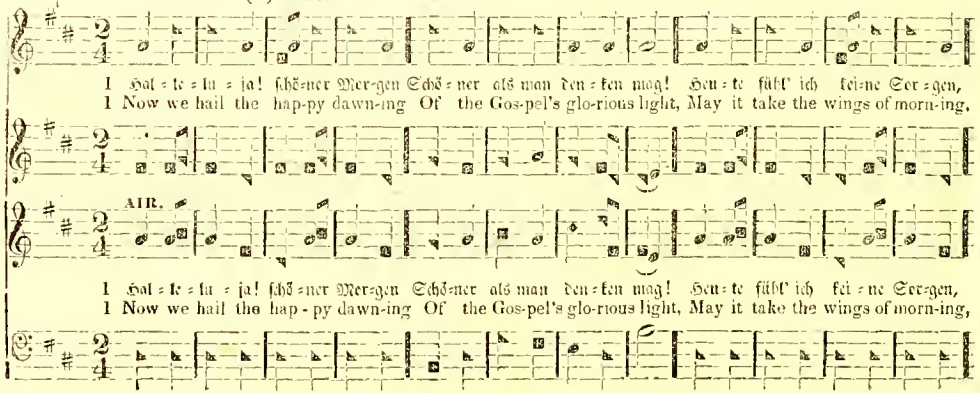
80 Do on G. Sol (G) Major—Sharp Key on G.

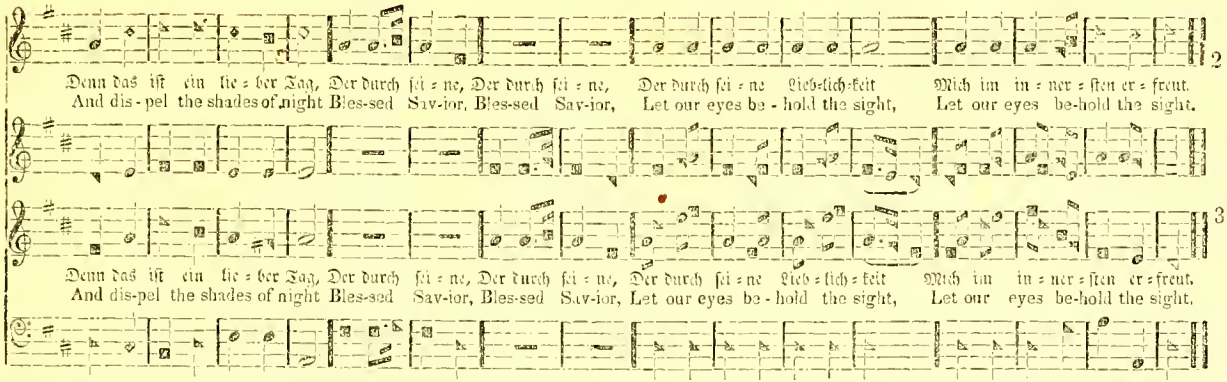




SABBATH. No. 327. —

116 Do on D. Re (D) Major—Sharp Key on D.



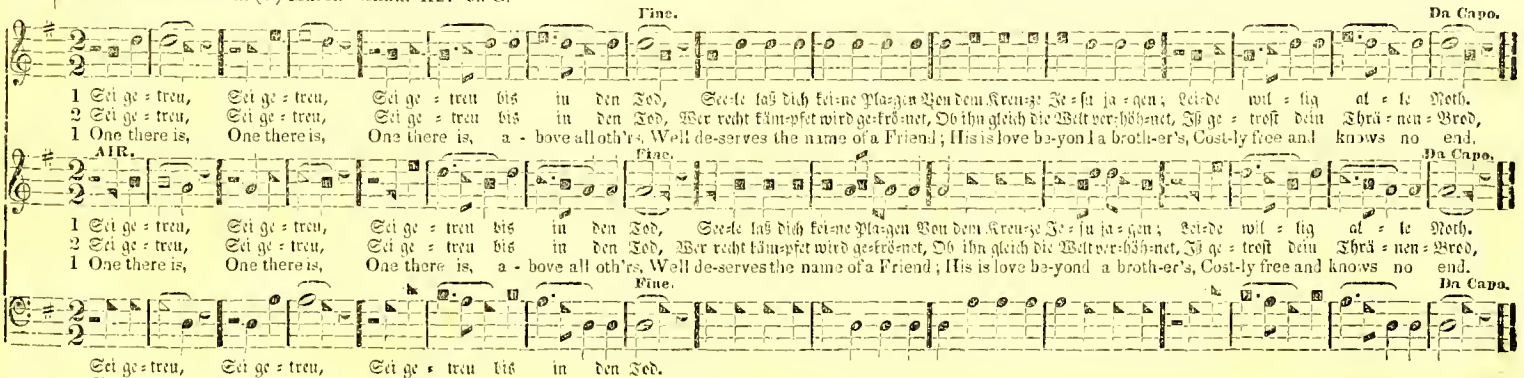


2 Süßer Ruhetag der Seelen,
Sonntag der voll Lichtes ist!
Heller Tag in dunklen Höhlen,
Zeit, in der der Segen fließt,
Stunde voller Seligkeit,
Du vertreibst mir alles Leid!

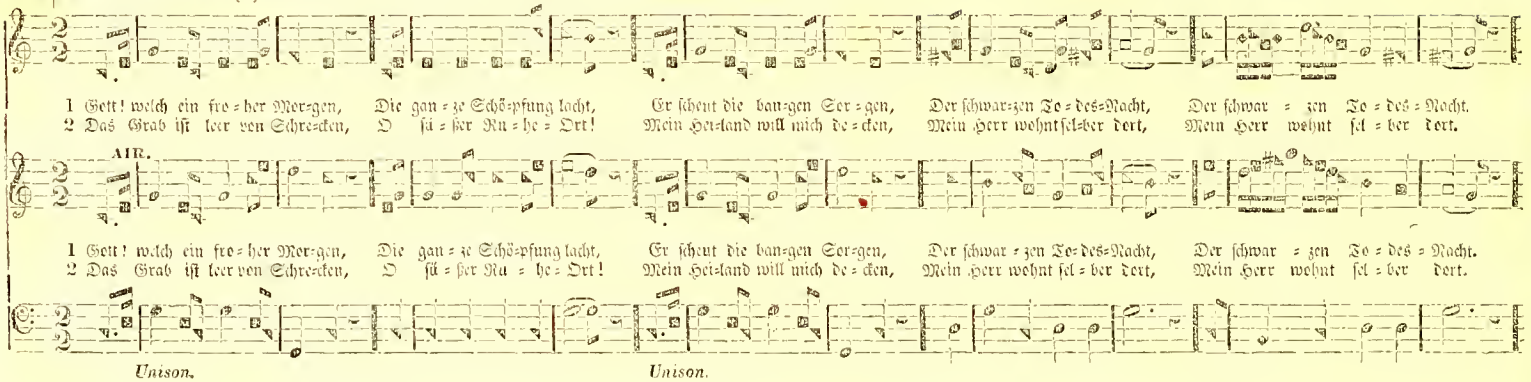
3 Gieb, daß ich den Tag beschließe,
Wie er angefangen ist,
Segne, pflanze und begieße,
Der du Herr des Sabbaths bist,
Bis ich einst auf jenen Tag
Ewig Sabbath halten mag.

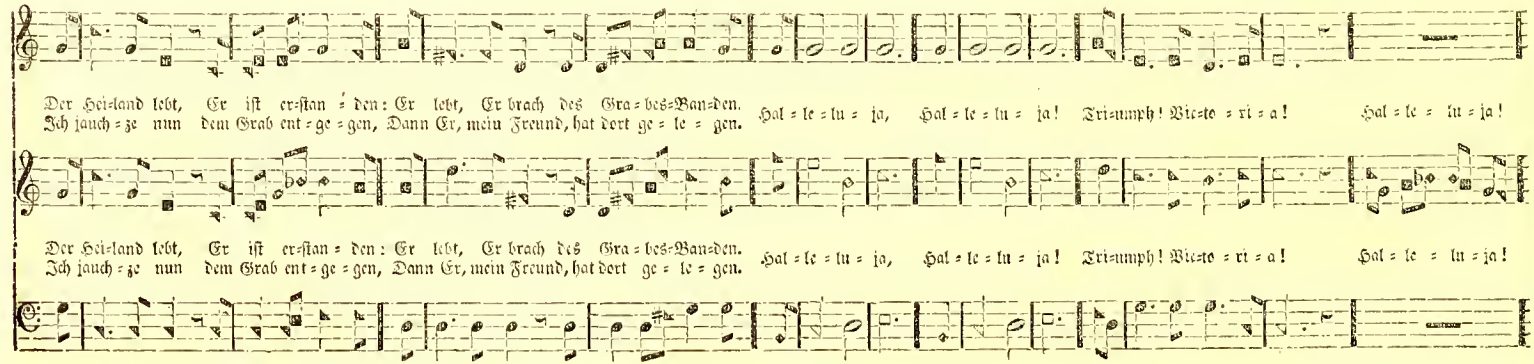
FIDELITY. No. 328. — Sei getreu bis in den Tod, ꝛc. Versart 7, 8, 8, 7, Sylben. (P. M.)

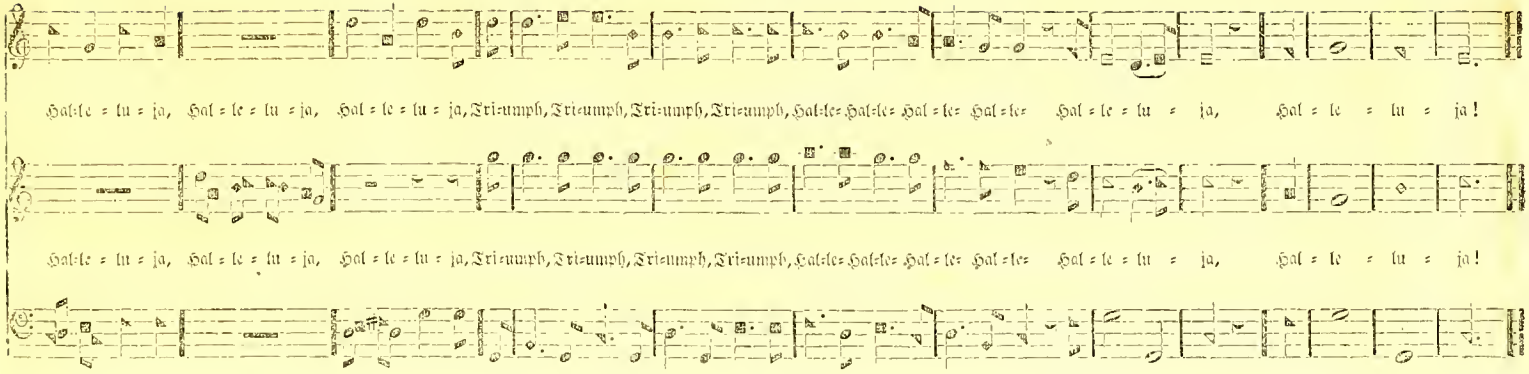
♩ 112 Do on G. Sol (G) Major—Sharp Key on G.



112 Do on C. Do (C) Major—Sharp Key on C.

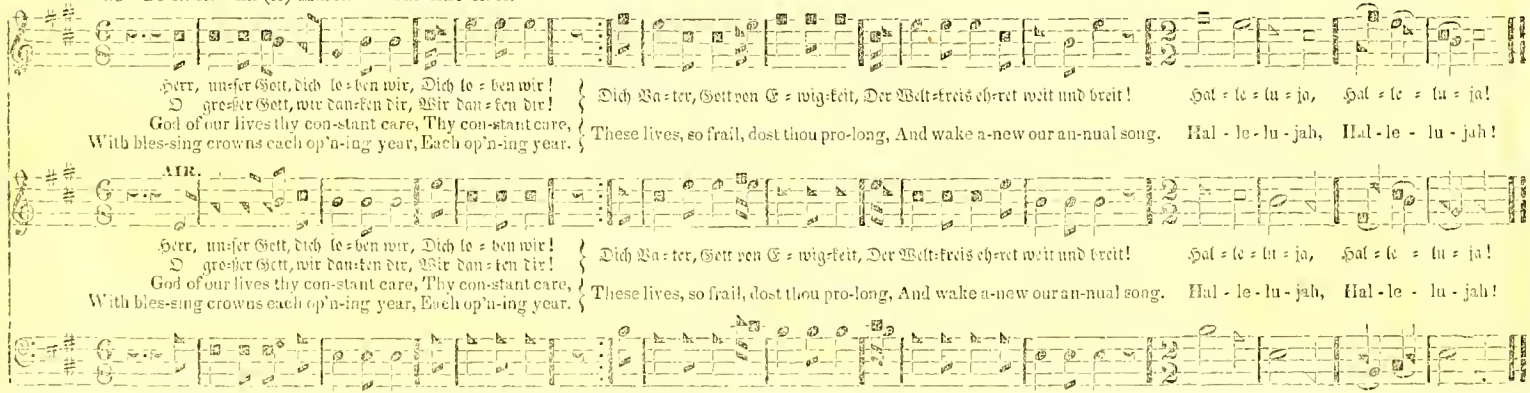






DEPENDENCE. No. 330. — Herr, unser Gott, dich loben wir, &c. Versart 8, 8, 8, 8, 4, 4, Sylben.

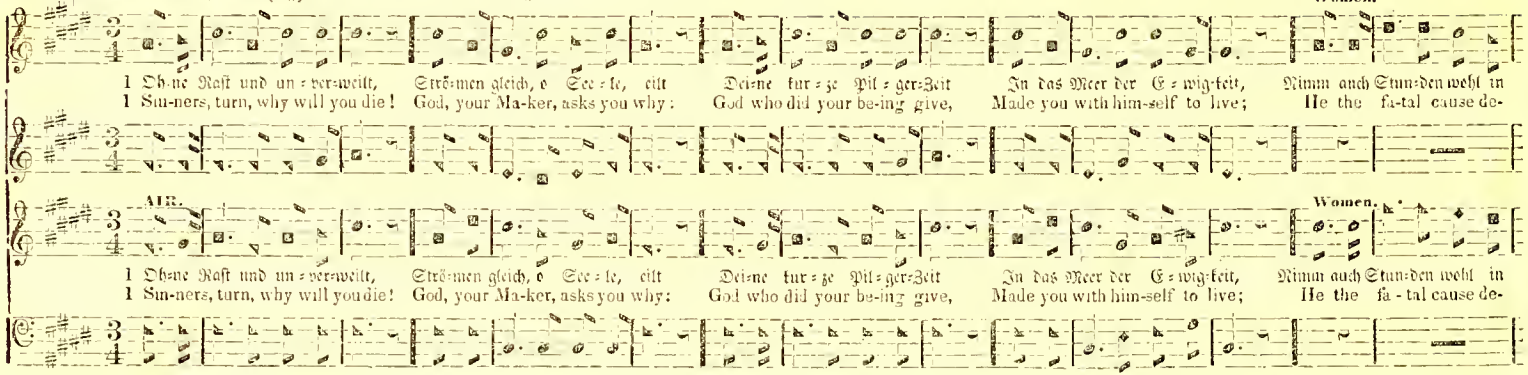
C. 98 Do on A. La (A) Major—Sharp Key on A.

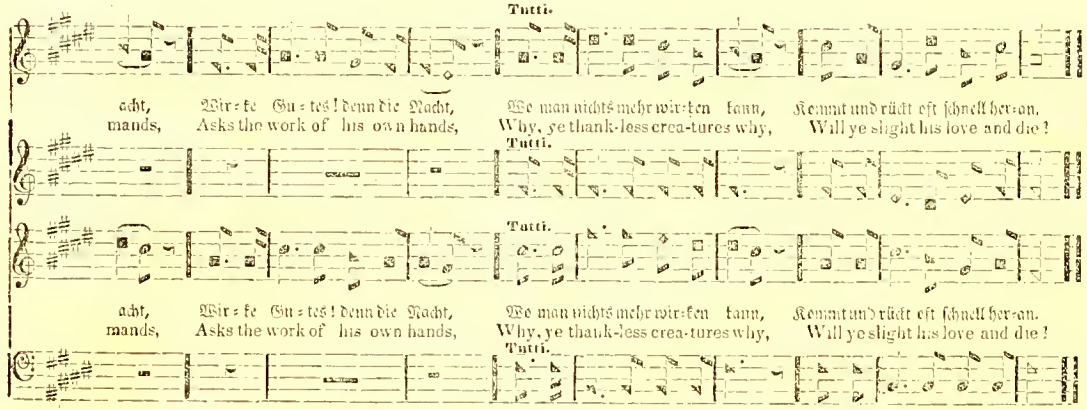


PILGRIM.

No. 331. — Ohne Rast und unverweilt, ꝛc. Versart 7, 7, 7, 7, 7, 7, 7, 7, Sylben. (P. M.)

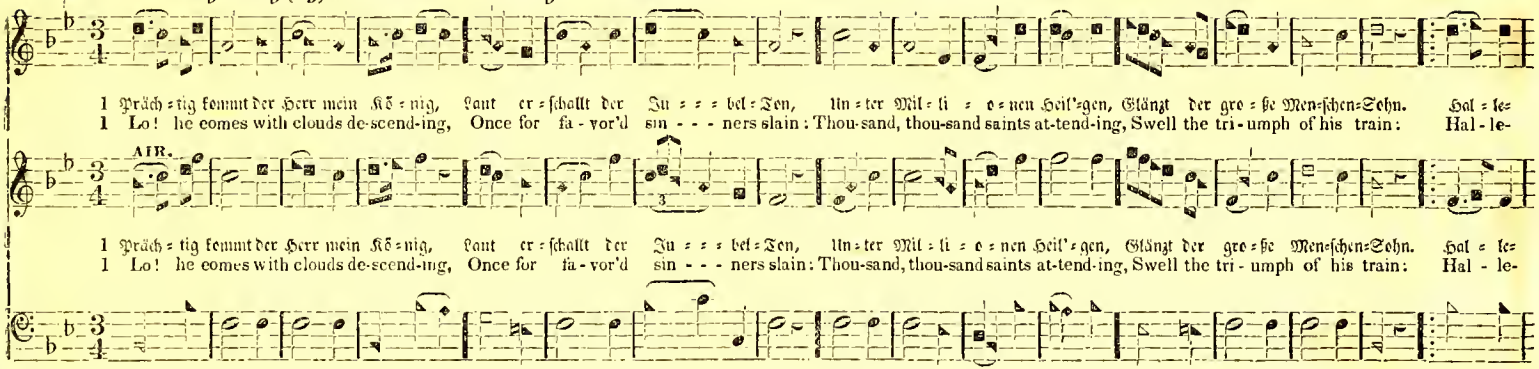
♩ 112 Do on F♯. Fi (F♯) Major—Sharp Key on F♯.

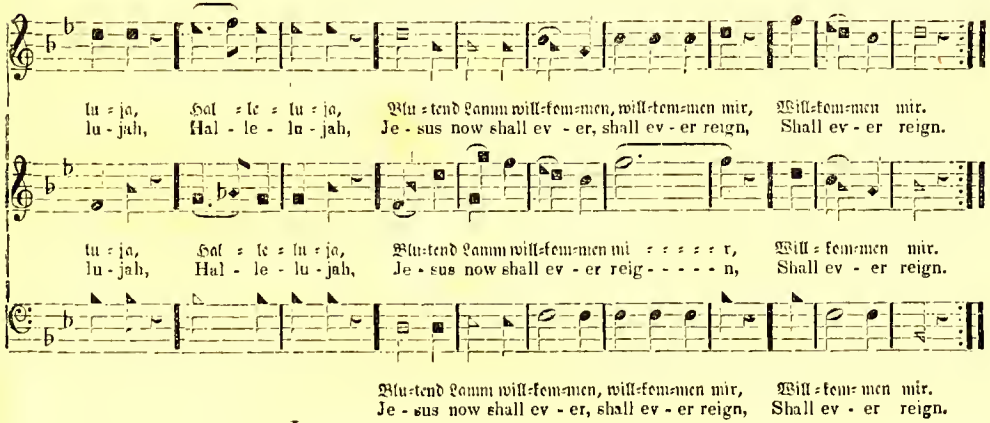




2 Steh' mit deiner Kraft mir bei,
Daß ich meiner Pflicht getreu.
Dir zum Preis und mir zum Glück,
Nütze jeden Augenblick.
Dann vertausch ich diese Zeit.
Ruhig mit der Ewigkeit;
Finde da vor deinem Thron
Meiner Arbeit Gnaden-Lohn.

♩ 116 Do on B♭. Si♭ (B♭) Major—Sharp Key on B♭.





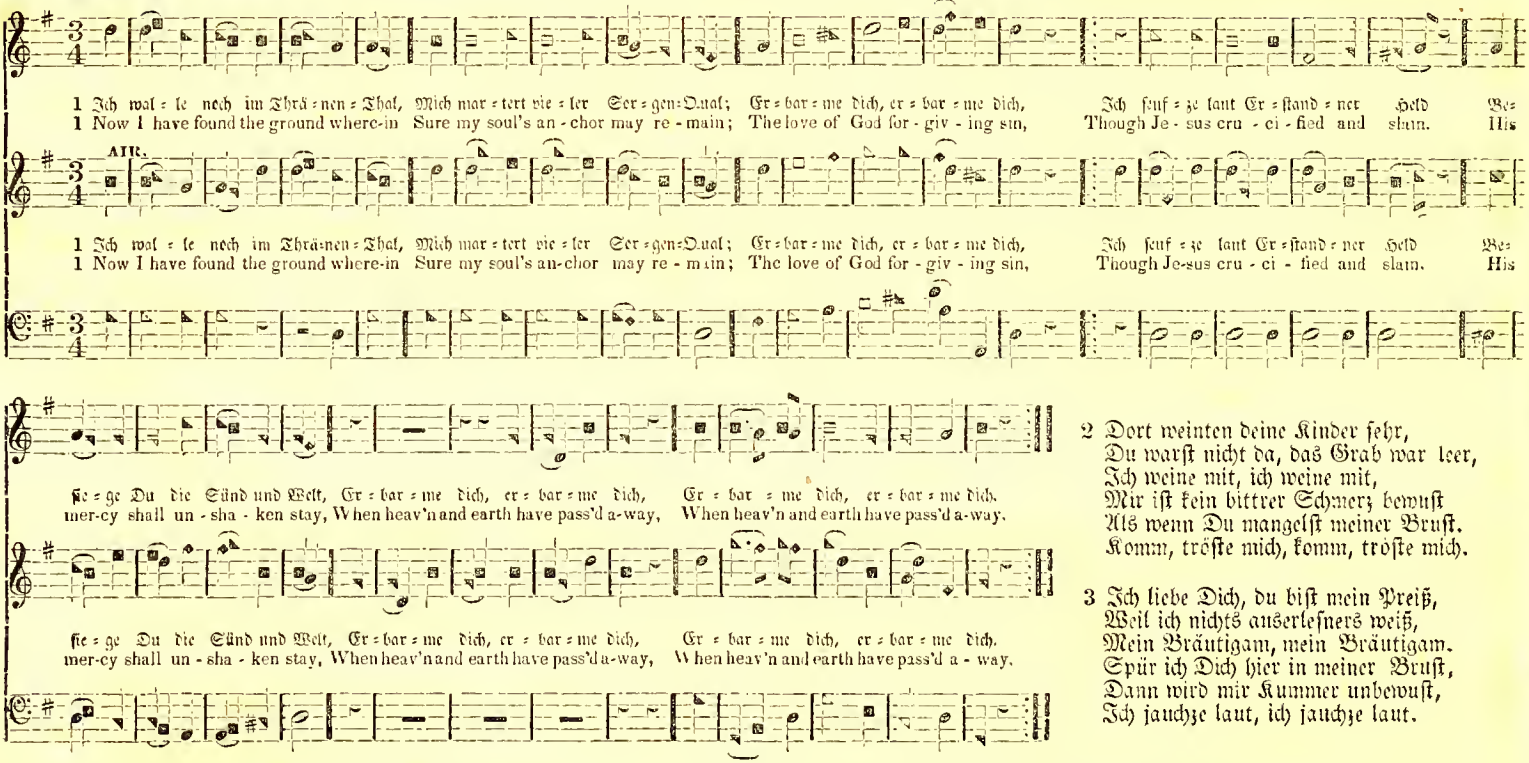
2 Ev'ry eye shall now behold him
Rob'd in dreadful majesty;
Those who set at naught and sold him,
Pierc'd and nail'd him to the tree,
Deeply wailing,
Shall the great Messiah see.

3 Yea! Amen! let all adore thee,
High on thine exalted throne;
Savior! take the pow'r and glory;
Claim the kingdom for thine own!
O come quickly!
Hallelujah! Come, Lord, come!

DELIGHT.

No. 333. — Ich walle noch im Thränenthal, ꝛc. Versart 8, 8, 8, 8, 8, 8, Sylben. (L. P. M.)

♩ 116 Do on C. Do (C) Major — Sharp Key on C.



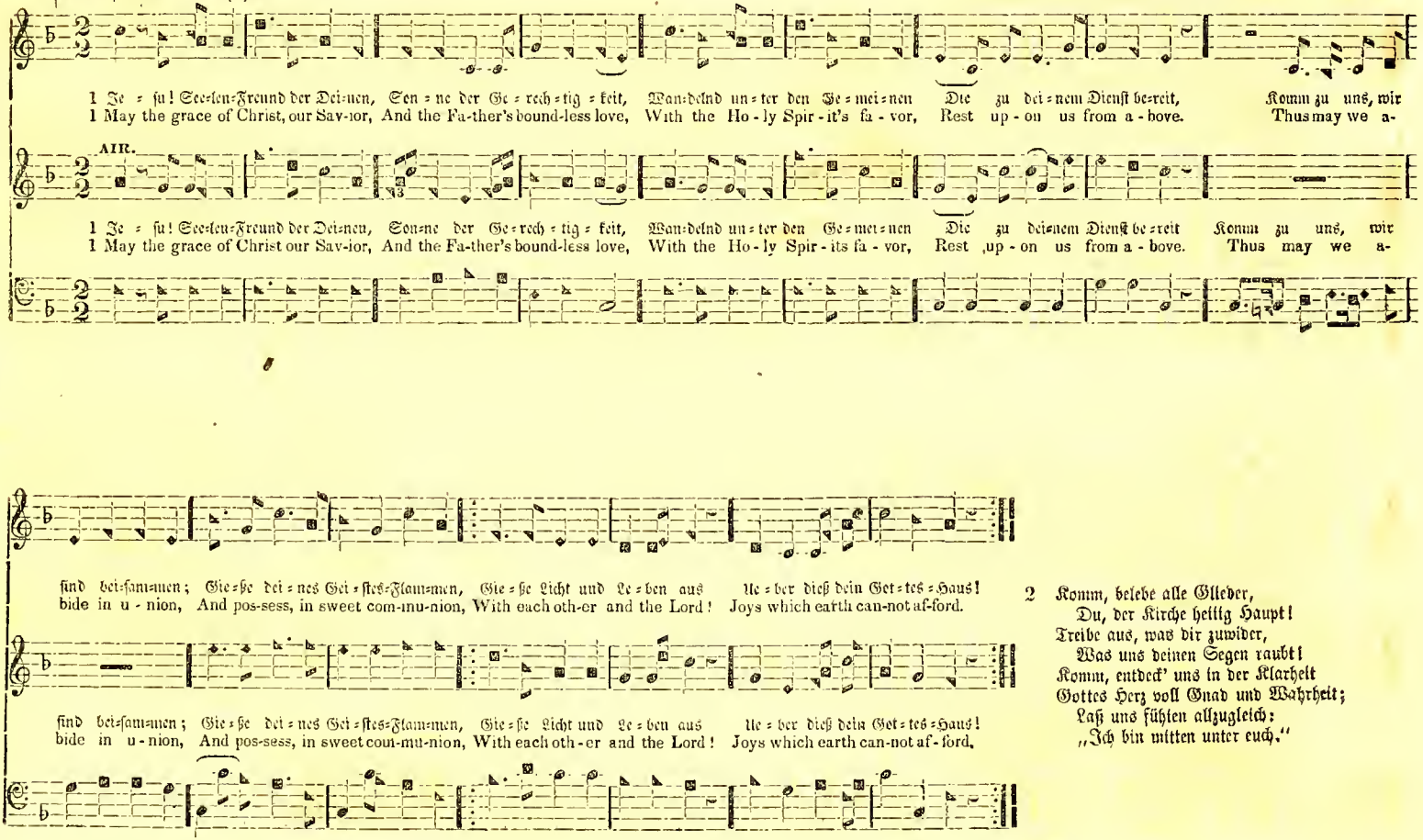
2 Dort weinten deine Kinder sehr,
Du warst nicht da, das Grab war leer,
Ich weine mit, ich weine mit,
Mir ist kein bittrer Schmerz bewußt
Als wenn Du mangelst meiner Brust.
Komm, tröste mich, komm, tröste mich.

3 Ich liebe Dich, du bist mein Preiß,
Weil ich nichts auserlesners weiß,
Mein Bräutigam, mein Bräutigam.
Spür ich Dich hier in meiner Brust,
Dann wird mir Kummer unbewust,
Ich jauchze laut, ich jauchze laut.

4 Der Himmel selbst kann nicht erfreun,
Die Hölle würde Himmel sein,
Wärst Du nur da, wärst Du nur da,
Mit heissen Thränen dank ich Dir.
Daß Du so unentberlich mir.
Halleluja, Halleluja!

2 Fix'd on this ground will I remain,
Though my heart fail and strength decay,
This anchor shall my soul sustain,
When earth's foundations melt away.
Mercy's full pow'r I then shall prove,
Lov'd with an everlasting love.

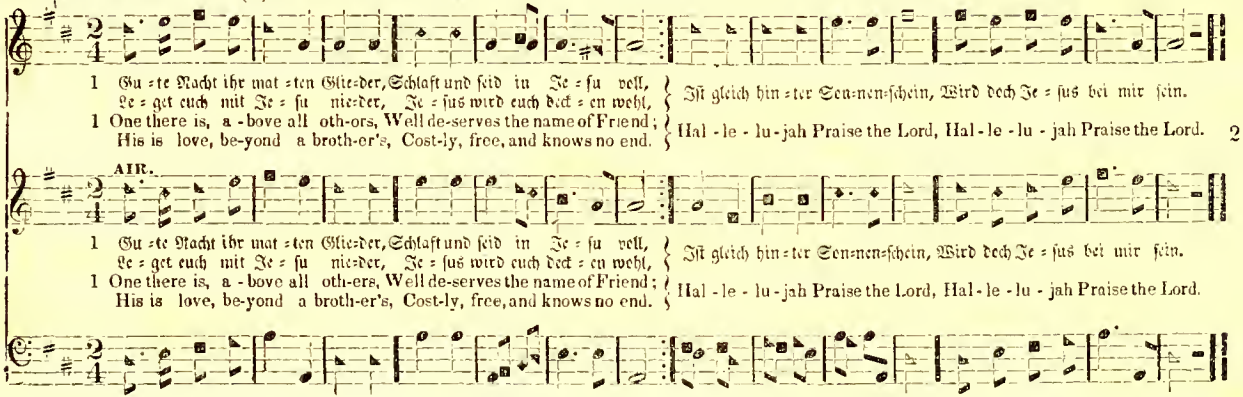
♩ 116 Do on F. Fa (F) Major—Sharp Key on F.



2 Komm, belebe alle Glieder,
Du, der Kirche heilig Haupt!
Treibe aus, was dir zuwider,
Was uns deinen Segen raubt!
Komm, entdeck' uns in der Klarheit
Gottes Herz voll Gnad und Wahrheit;
Laß uns fühlen allzugleich:
„Ich bin mitten unter euch."

EVENING SONG. No. 335. — Gute Nacht ihr matten Glieder, ꝛc. Versart 8, 7, 8, 7, 7, 7, Sylben. (P. M.)

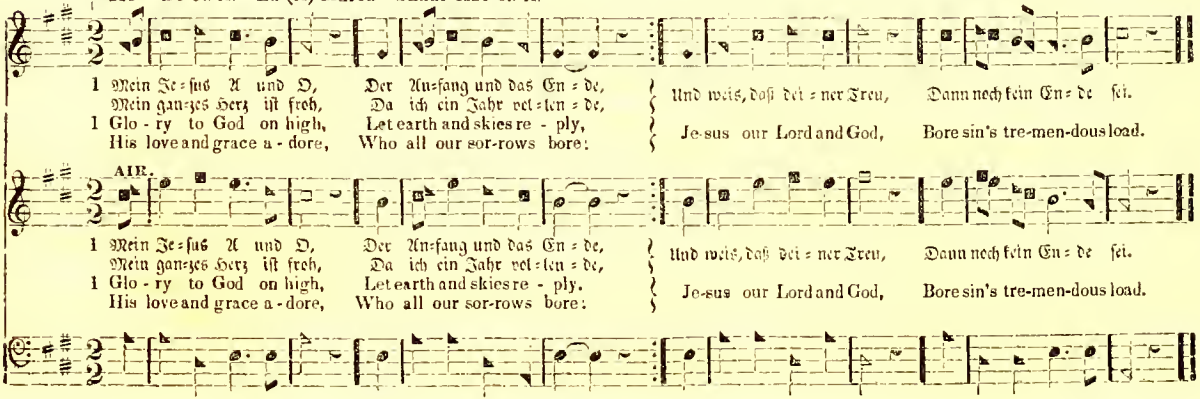
♩ 116 Do on D. Re (D) Major—Sharp Key on D.



2 Gute Nacht nun auch mein Leben,
Das von Jesu kommen ist:
Soll ich heute dich aufgeben,
So fahr' hin woher du bist,
Du bist Jesu Eigenthum,
Jesu sei Dank, Ehr' und Ruhm.

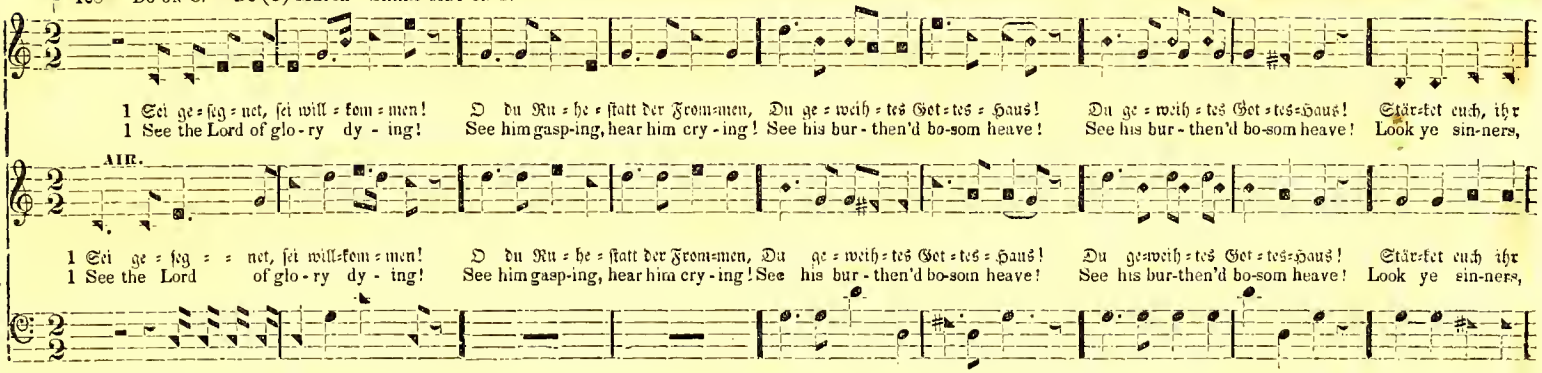
NEW YEAR. No. 336. — Mein Jesus A und O, ꝛc. Versart 6, 7, 6, 7, 6, 6, Sylben. (P. M.)

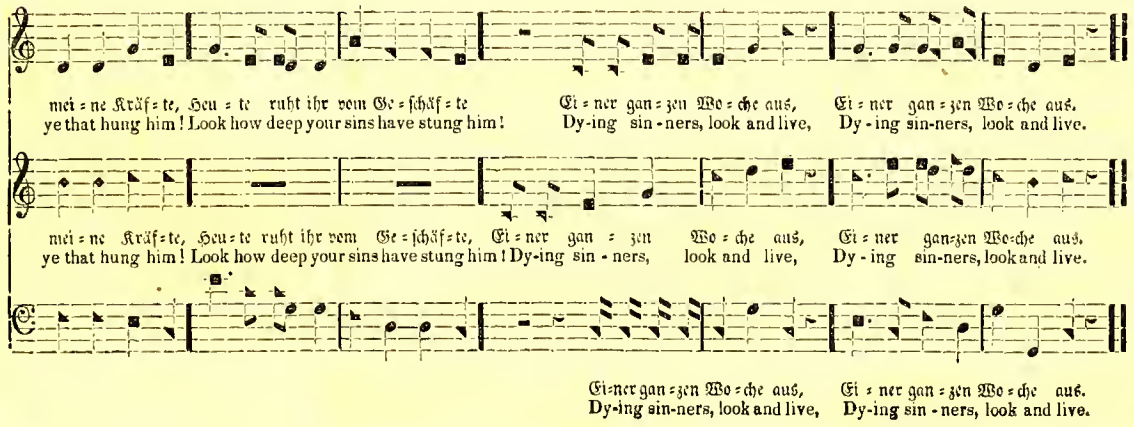
♩ 116 Do on A. La (A) Major—Sharp Key on A.



2 Zwar fühl ich wohl an mir,
Den alten sünden Schaden:
Je älter ich bin hier,
Je mehr mit Schuld beladen,
Es stellt das alte Jahr,
Mir tausend Fehler dar.

♩ 108 Do on C. Do (C) Major—Sharp Key on C.



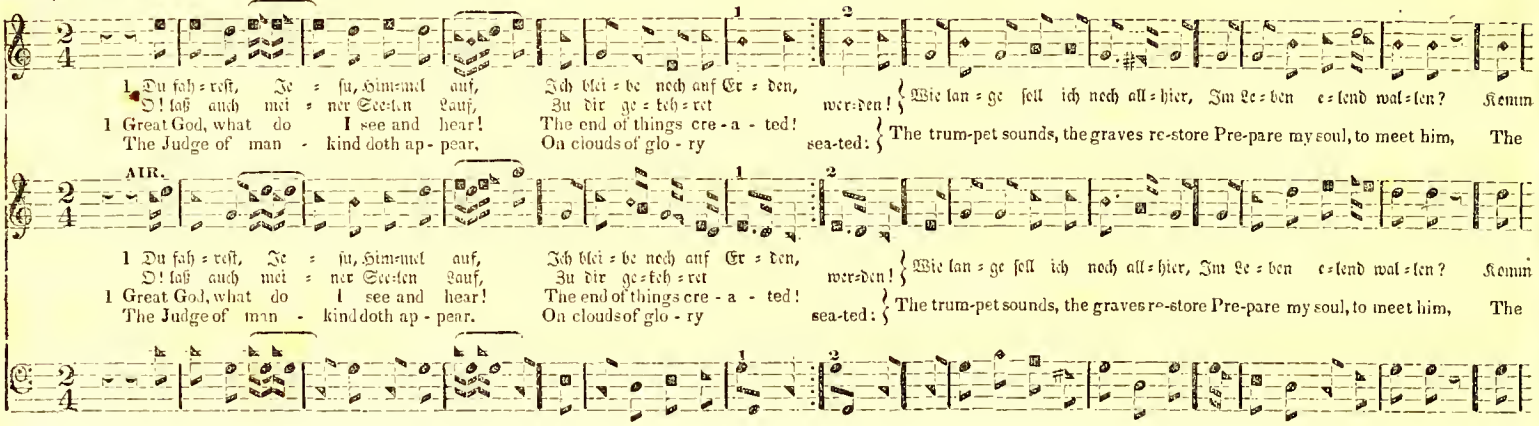


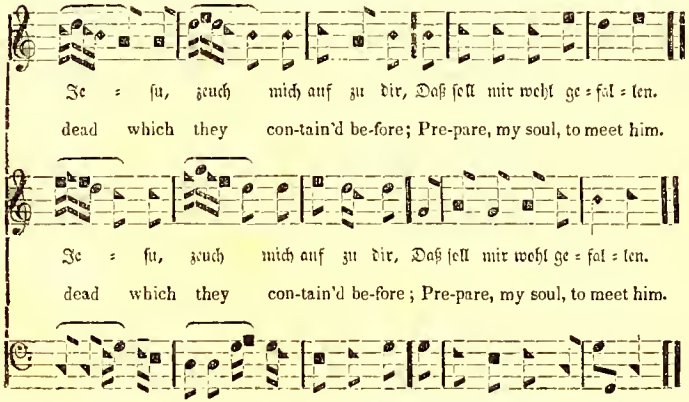
2 Kommt, ihr Christen, eilt und tretet
In dem Tempel; singet! betet!
Lobt den Herrn der Herrlichkeit!
Träger Jüngling, auf, und laufe
Zum Altare, wo die Taufe,
Dich zum Christen eingeweiht.

3 Laß mich in der Sünder Reihen
Deine Tage nie entweihen;
Führe mich auf ebner Bahn,
Bis ich einst in jenen Höhen,
Deinen großen Sabbath sehen
Und mit Engeln feiern kann.

ASCENSION. No. 338. — Du fahrest, Jesu, Himmel auf, ꝛc. Versart 8, 7, 8, 7, 8, 7, 8, 7, Sylben. (P. M.) *Bachofen.*

♩ 108 Do on C. Do (C) Major—Sharp Key on C.

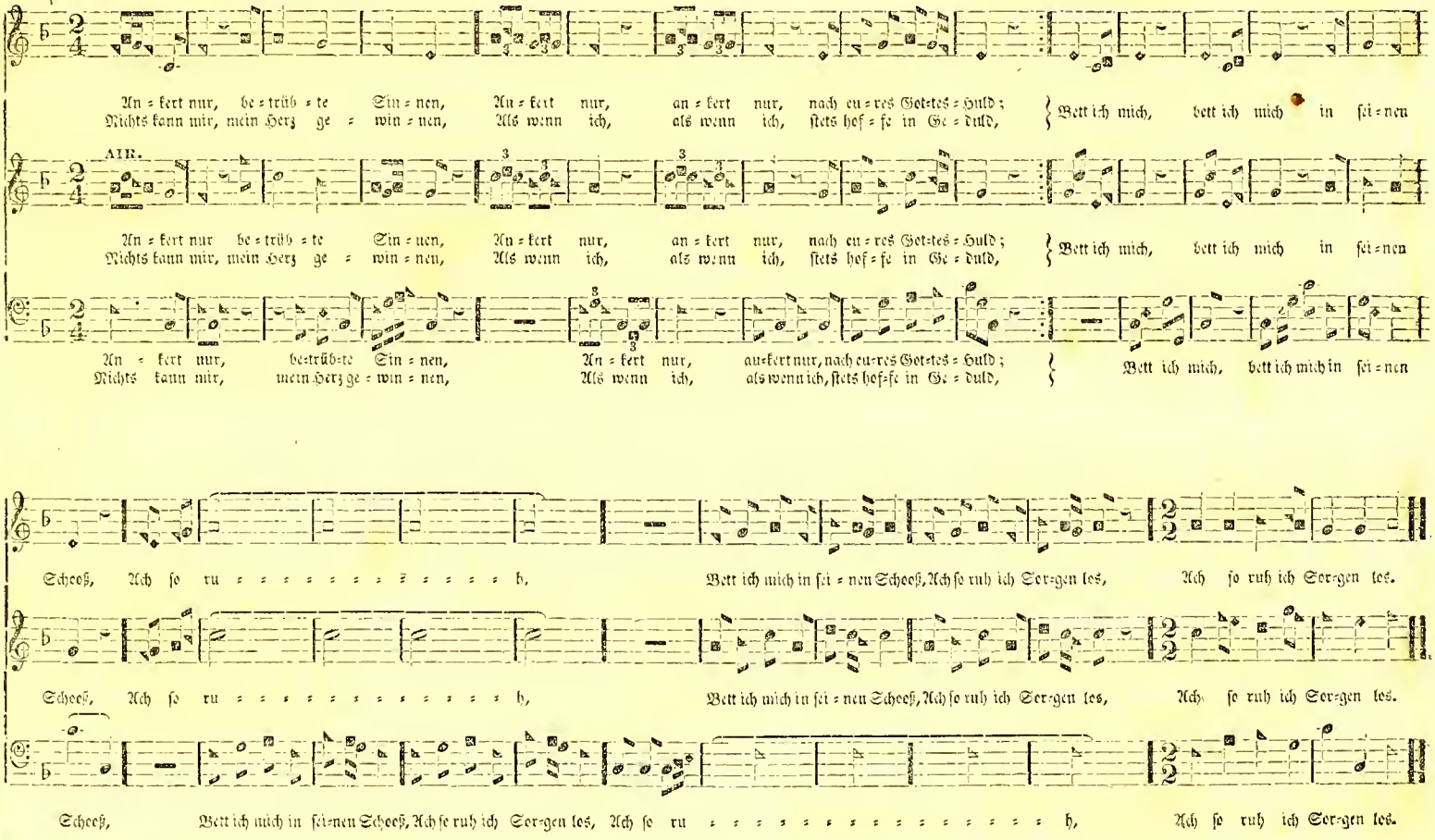




2 Dein Geist beginne die Begier,
Zum Himmel anzustecken,
Und lehret, daß mein Wandel hier,
Sich aufwärts müsse strecken,
Im Leibe leb' ich auf der Welt,
Und strebe nach der Höhe,
Nach dem gewünschten Himmelszelt,
Da ich dich Jesu sehe.

3 Herr führe doch an diesem Tag,
Die Seel' aus meinem Leibe!
O! daß ich noch nicht schauen mag,
Das wo ich ewig bleibe!
Ich habe schon so manches Jahr,
In Eitelkeit verweilet,
Nun Jesu nimm der Seelen wahr,
Die willig zu dir eilet.

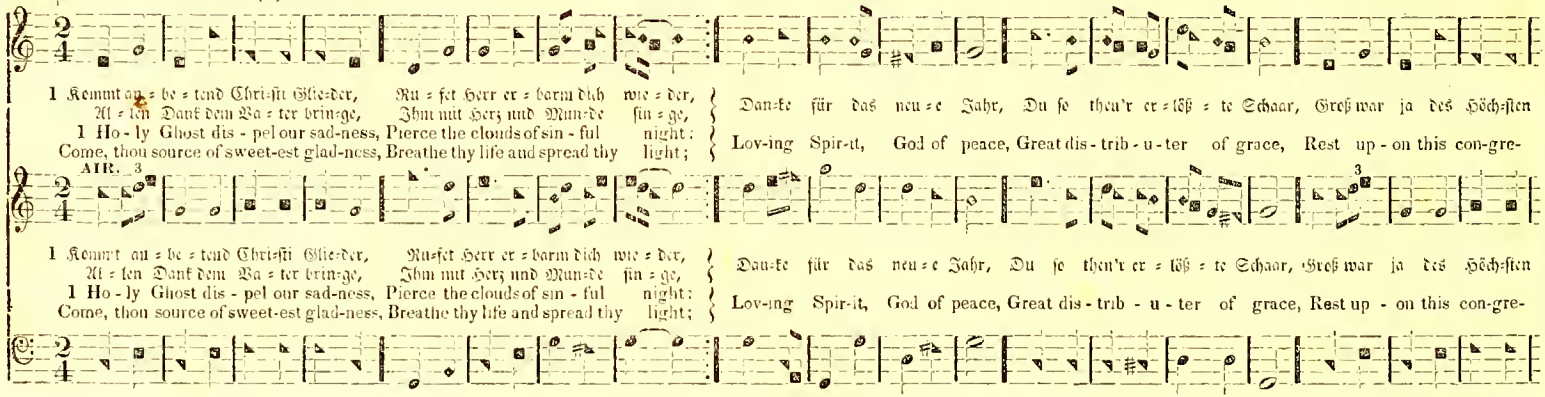
♩ 108 Do on F. Fa (F) Major—Sharp Key on F.

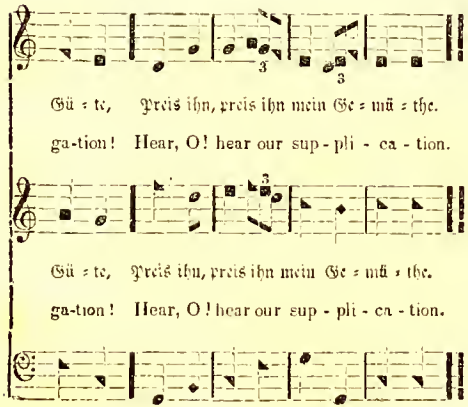


NEW YEAR.

No. 340. — Kommt anbetend Christi Glieder, ꝛc. Versart 8, 8, 8, 8, 7, 7, 8, 8, Sylben. (P. M.)

♩ 116 Do on C. Do (C) Major—Sharp Key on C.

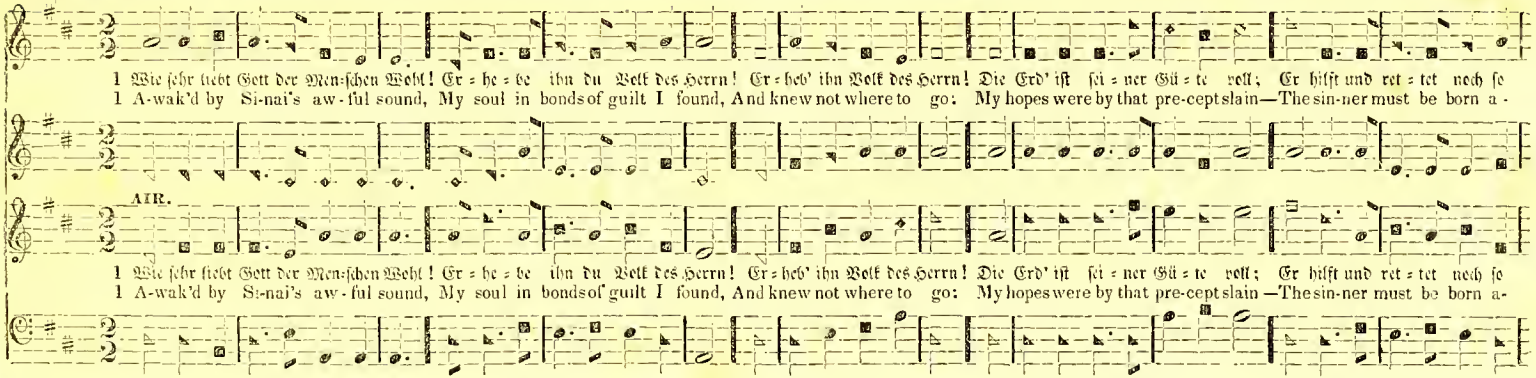


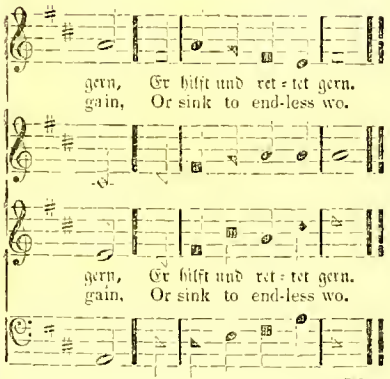


2 O du großer Weltregierer
Sei den unser Licht und Führer,
Bleib bei uns mit Rath und Segen,
Führ uns selbst in deinen Wegen,
Krön' dies Jahr mit deinem Gut,
Gib uns einen frohen Muth,
Sei uns Trost in Noth und Sterben,
Mach uns einst zu Himmels Erben.

2 Come, thou best of all donations
God can give, or we implore;
Having thy sweet consolations,
We need wish for nothing more;
Holy Spirit, heav'nly Dove,
Now descending from above,
Rest on all this congregation,
Make our hearts thy habitation.

♫ 116 Do on D. Re (D) Major—Sharp Key on D.





M M

2 When to the law I trembling fled,
It poured its curses on my head.
I no relief could find;
This fearful truth increased my pain—
The sinner must be born again—
And terror filled my mind.

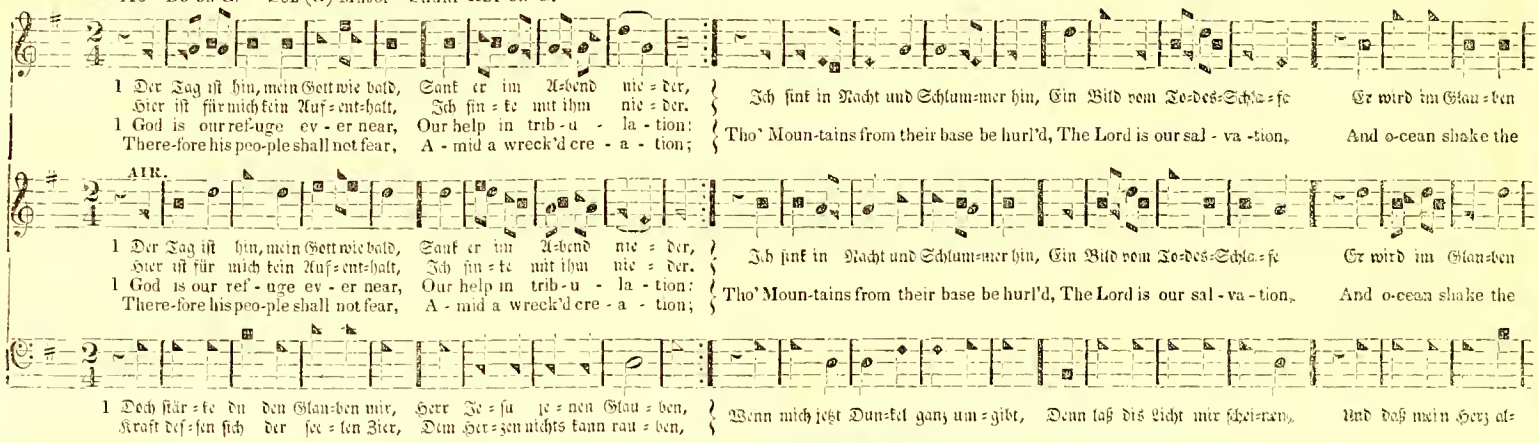
3 Again did Sinai's thunders roll,
And guilt lay heavy on my soul,
A vast, oppressive load;
Alas, I read, and saw it plain—
The sinner must be born again,
Or drink the wrath of God.

4 The saints I heard with rapture tell
How Jesus vanquished death and hell,
And broke the fowler's snare;
Yet, when I found this truth remain,
The sinner must be born again,
I sank in deep despair.

5 But while I thus in anguish lay,
The gracious Savior passed that way,
And felt his pity move;
The sinner, by his justice slain,
Now by his grace is born again,
And sings redeeming love.

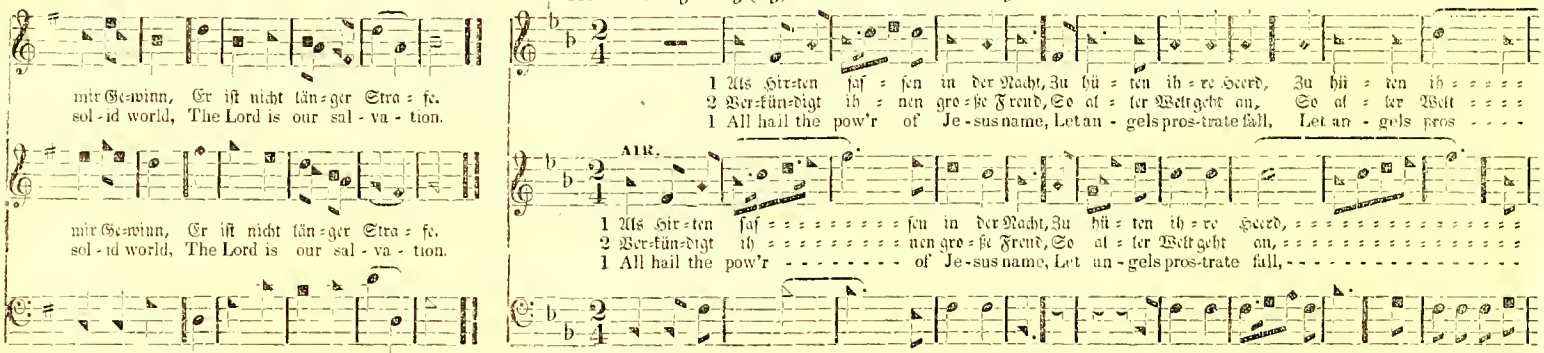
EVENING SONG. No. 342. — Der Tag ist hin, mein Gott wie bald, ꝛc. Versart 8, 7, 8, 7, 8, 7, 8, 7, Sylben.

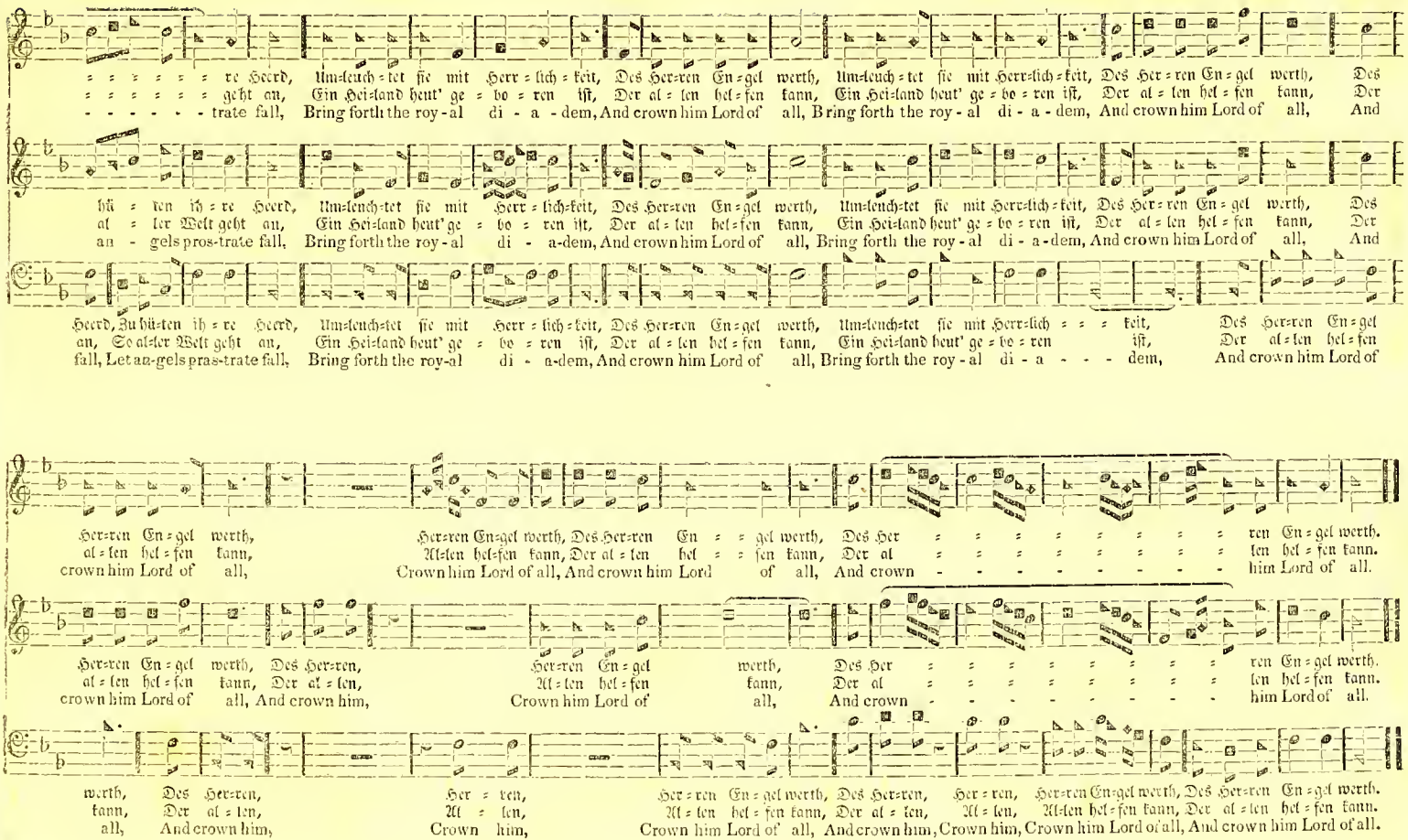
♩ 116 Do on G. Sol (G) Major—Sharp Key on G.



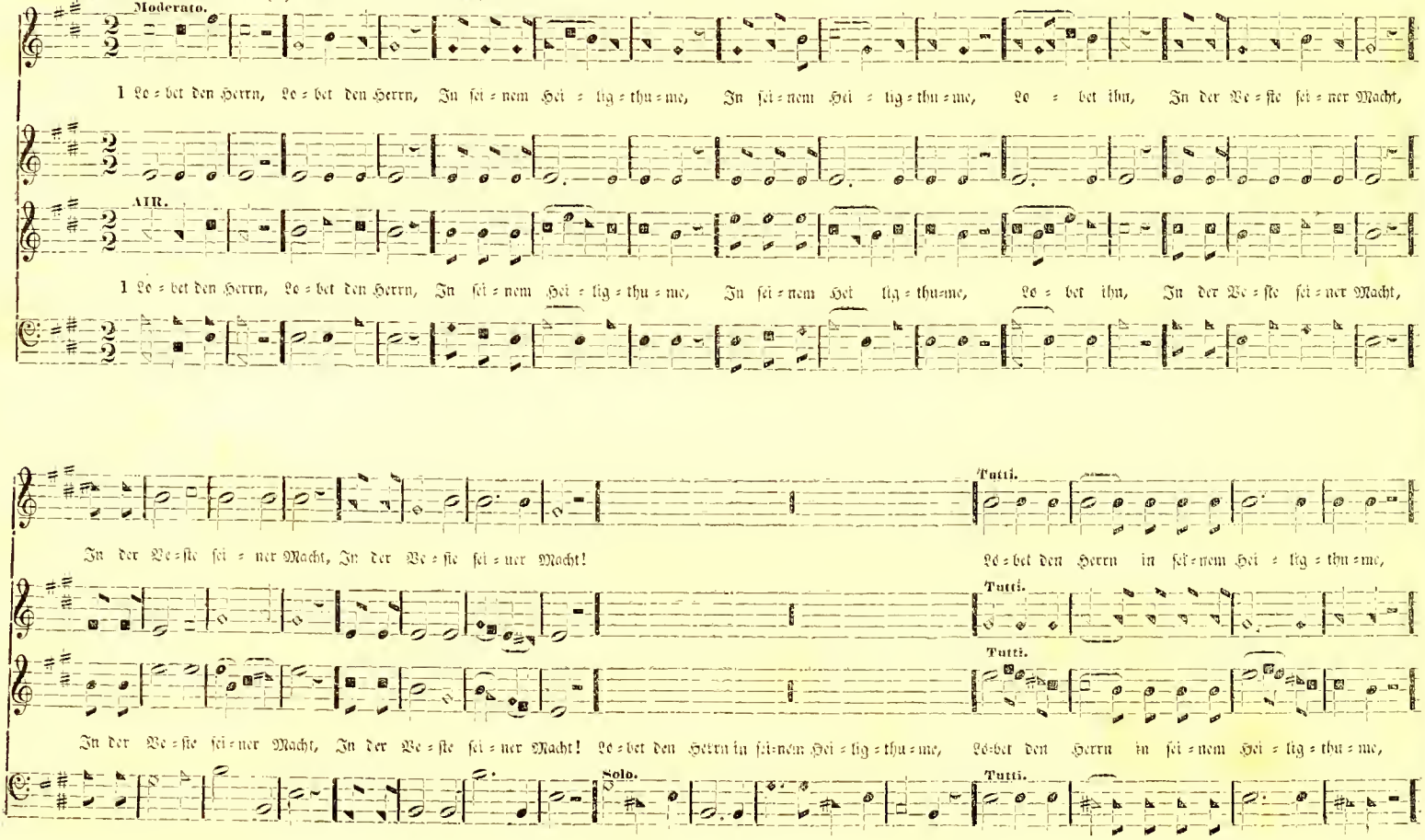
AMBROSE. No. 343. —

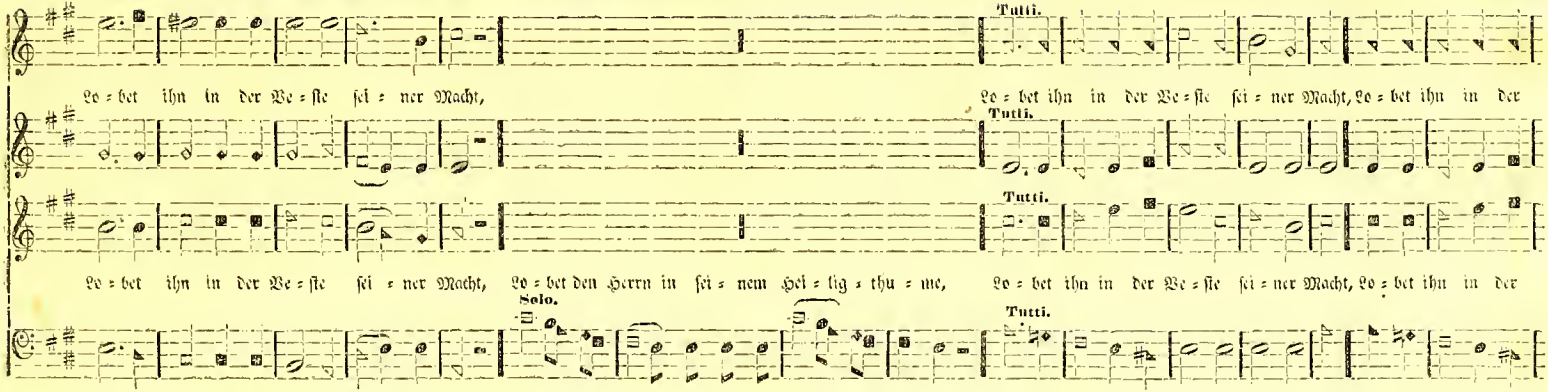
♩ 116 Do on B♭. Sib (B♭) Major—Sharp key on B♭.




re Heerd, Um-leuch-tet ſie mit Herr-lich-keit, Des Her-ren En-gel werth, Um-leuch-tet ſie mit Herr-lich-keit, Des Her-ren En-gel werth, Des
geht an, Ein Hei-land heut' ge-bo-ren iſt, Der al-len hel-fen kann, Ein Hei-land heut' ge-bo-ren iſt, Der al-len hel-fen kann, Der
trate fall, Bring forth the roy-al di - a - dem, And crown him Lord of all, Bring forth the roy-al di - a - dem, And crown him Lord of all, And
hü-ten ih-re Heerd, Um-leuch-tet ſie mit Herr-lich-keit, Des Her-ren En-gel werth, Um-leuch-tet ſie mit Herr-lich-keit, Des Her-ren En-gel werth, Des
al-ler Welt geht an, Ein Hei-land heut' ge-bo-ren iſt, Der al-len hel-fen kann, Ein Hei-land heut' ge-bo-ren iſt, Der al-len hel-fen kann, Der
an-gels pros-trate fall, Bring forth the roy-al di - a-dem, And crown him Lord of all, Bring forth the roy-al di - a - dem, And crown him Lord of all, And
Heerd, Zu hü-ten ih-re Heerd, Um-leuch-tet ſie mit Herr-lich-keit, Des Her-ren En-gel werth, Um-leuch-tet ſie mit Herr-lich-keit, Des Her-ren En-gel
an, So al-ter Welt geht an, Ein Hei-land heut' ge-bo-ren iſt, Der al-len hel-fen kann, Ein Hei-land heut' ge-bo-ren iſt, Der al-len hel-fen
fall, Let an-gels pras-trate fall, Bring forth the roy-al di - a-dem, And crown him Lord of all, Bring forth the roy-al di - a - dem, And crown him Lord of
Her-ren En-gel werth, Des Her-ren En-gel werth, Des Her-ren En-gel werth, Des Her ren En-gel werth.
al-len hel-fen kann, Al-len hel-fen kann, Der al-len hel-fen kann, Der al len hel-fen kann.
crown him Lord of all, Crown him Lord of all, And crown him Lord of all, And crown him Lord of all.
Her-ren En-gel werth, Des Her-ren, Her-ren En-gel werth, Des Her ren En-gel werth.
al-len hel-fen kann, Der al-len, Al-len hel-fen kann, Der al len hel-fen kann.
crown him Lord of all, And crown him, Crown him Lord of all, And crown him Lord of all.
werth, Des Her-ren, Her-ren, Her-ren En-gel werth, Des Her-ren, Her-ren, Her-ren En-gel werth, Des Her-ren En-gel werth.
kann, Der al-len, Al-len, Al-len hel-fen kann, Der al-len, Al-len, Al-len hel-fen kann, Der al-len hel-fen kann.
all, And crown him, Crown him, Crown him Lord of all, And crown him, Crown him, Crown him Lord of all, And crown him Lord of all.

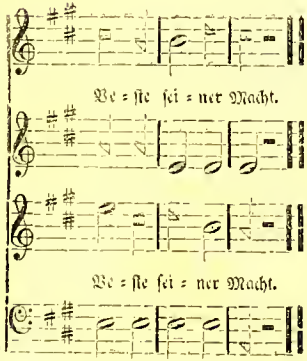
♩ 116 Do on A. La (A) Major—Sharp Key on A.

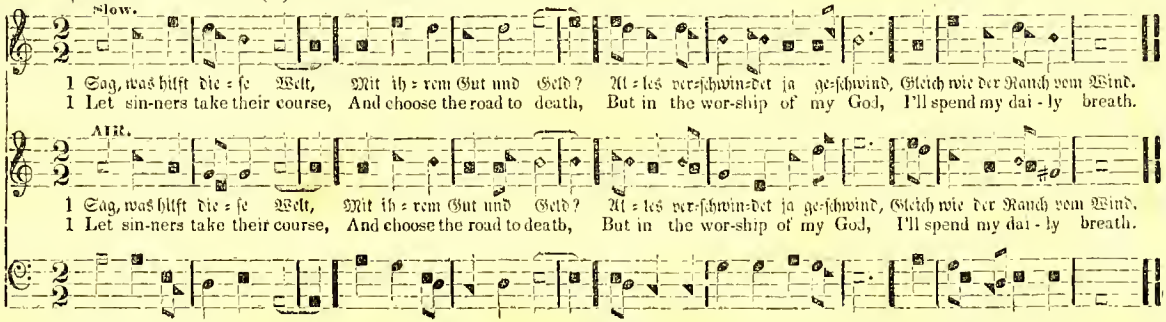




LANDAFF. No. 345. Sag' was hilft dieſe Welt, ꝛc. Versart 6, 6, 8, 6, Sylben (S. M.) *Findlay.*

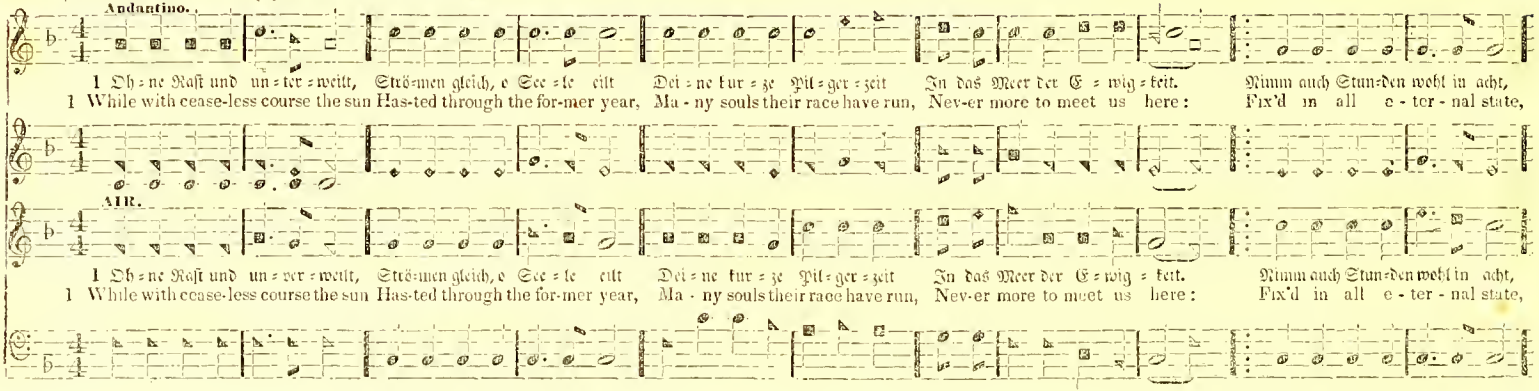
♩ 116 Do on A. La (A) Minor—Flat Key on A.

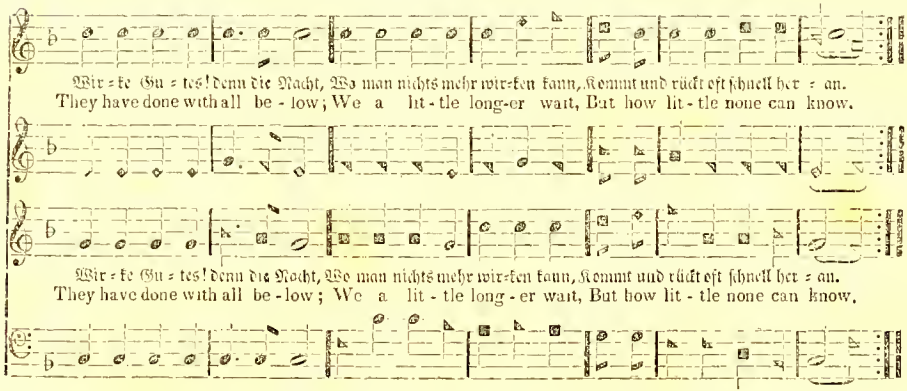




BENEVENTO. No. 346. — Ohne Raſt und unverweilt, ꝛc. Versart 7, 7, 7, 7, 7, 7, 7, 7, Sylben. *S. Webbe.*

♩ 118 Do on F. Fa (F) Major—Sharp Key on F.



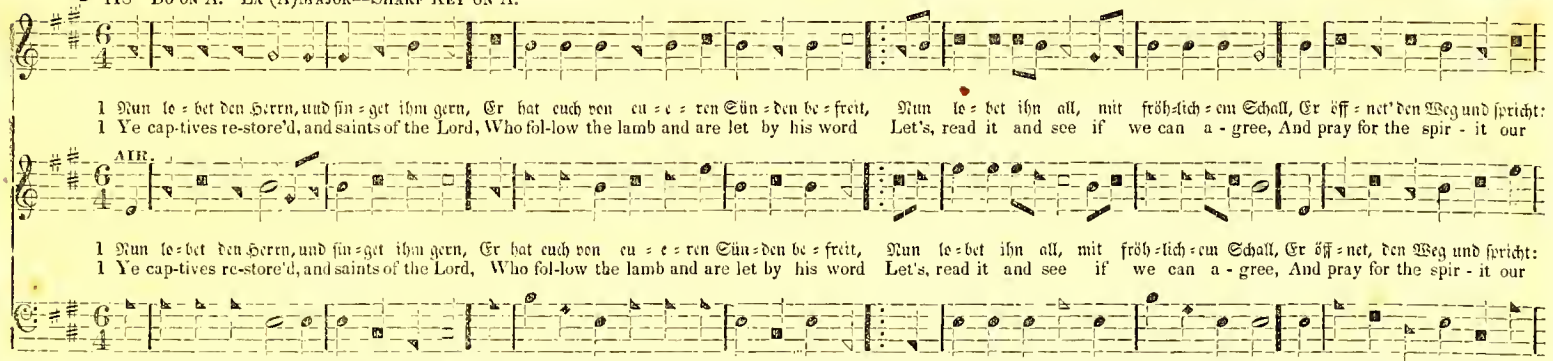


2 As the winged arrow flies,
Speedily the mark to find;
As the lightning from the skies,
Darts and leaves no trace behind;
Swiftly thus our fleeting days
Bear us down life's rapid stream;
Upward, Lord, our spirits raise;
All below is but a dream.

3 Thanks for mercies past receive,
Pardon of our sins renew,
Teach us henceforth how to live,
With eternity in view:
Bless thy word to young and old,
Fill us with a Savior's love;
And when life's short tale is told,
May we dwell with thee above.

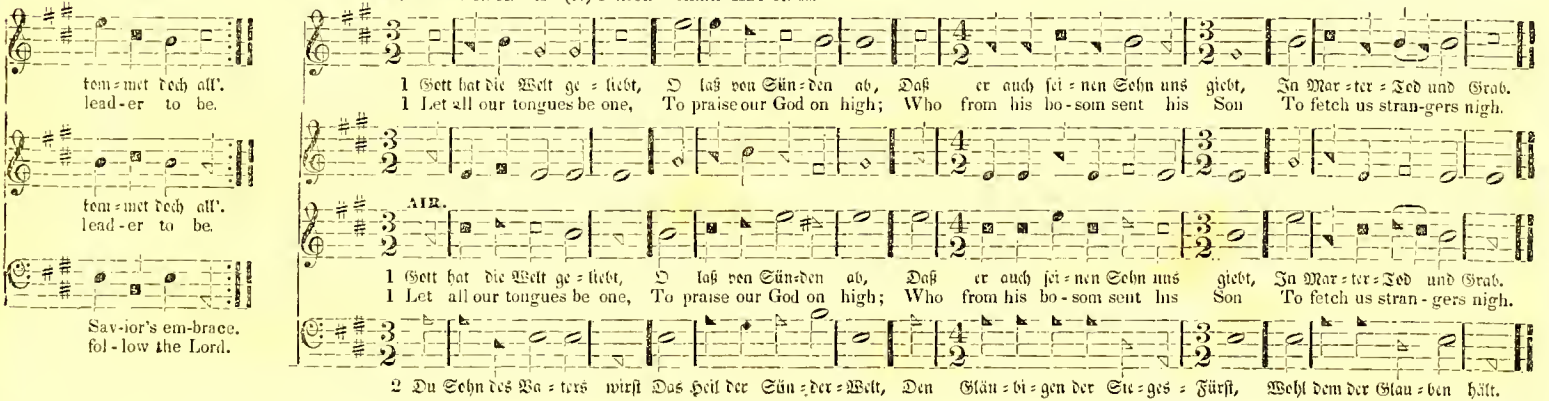
RESTORATION. No. 347. — Nun lobet den Herrn, und singet ihm gern, ꝛc. Versart 10, 11, 10, 11, Sylben. (P. M.)

118 Do on A. La (A) Major—Sharp Key on A.



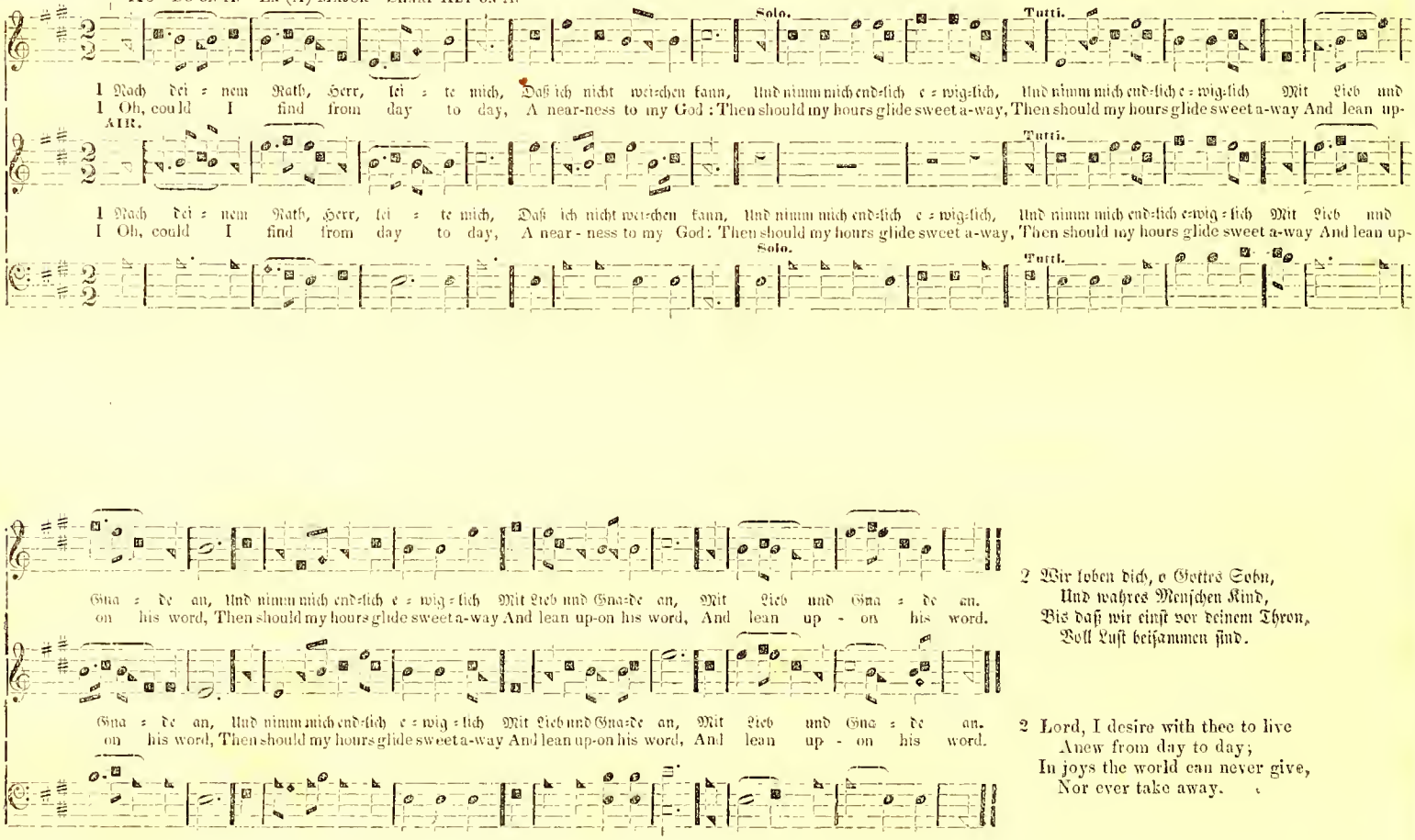
WARREN. No. 348. — Gott hat die Welt geliebt, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.) *Lane.*

116 Do on A. La (A) Major—Sharp Key on A.



PROVIDENCE. No. 349. — Nach deinem Rath, Herr, leite mich, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *C. Curtis.*

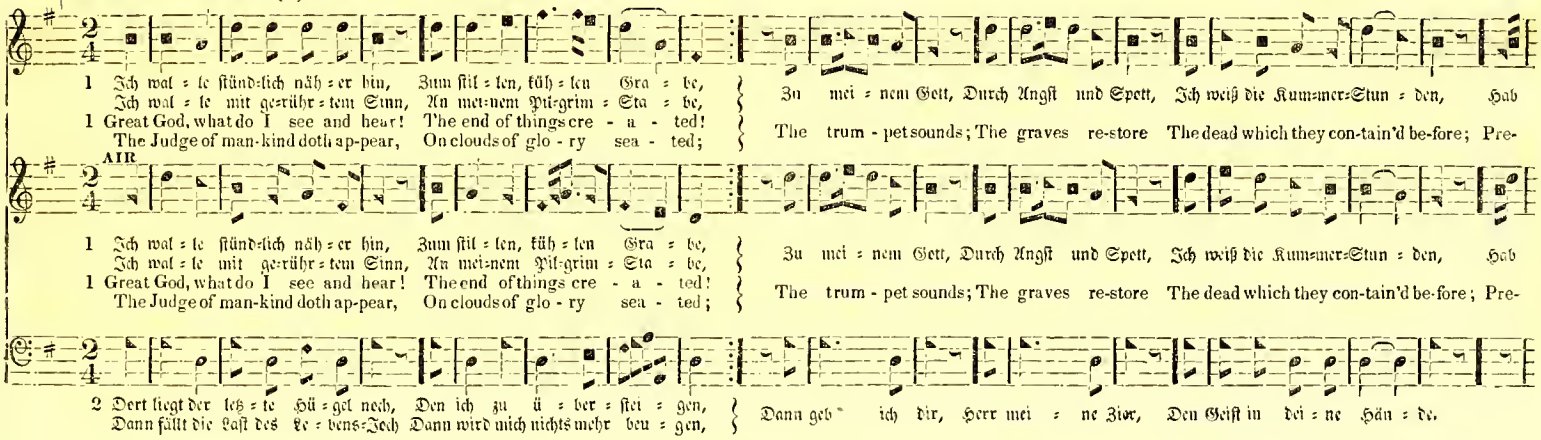
♩ 116 Do on A. La (A) Major—Sharp Key on A.

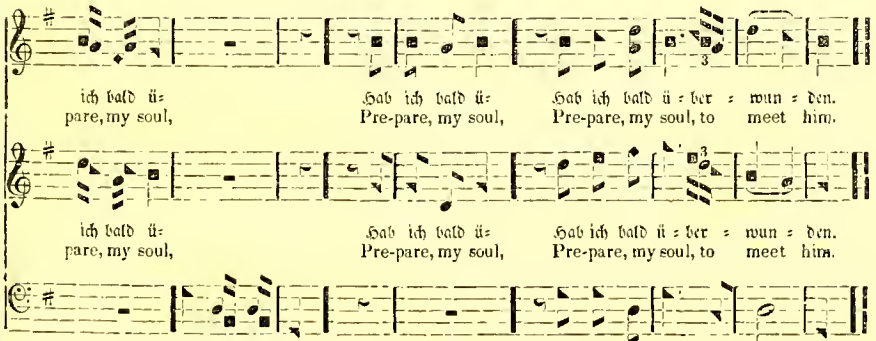


2 Wir loben dich, o Gottes Sohn,
Und wahres Menſchen Kind,
Bis daß wir einſt vor deinem Thron,
Voll Luſt beiſammen ſind.

2 Lord, I desire with thee to live
Anew from day to day;
In joys the world can never give,
Nor ever take away.

108 Do on G. Sol (G) Major—Sharp Key on G.



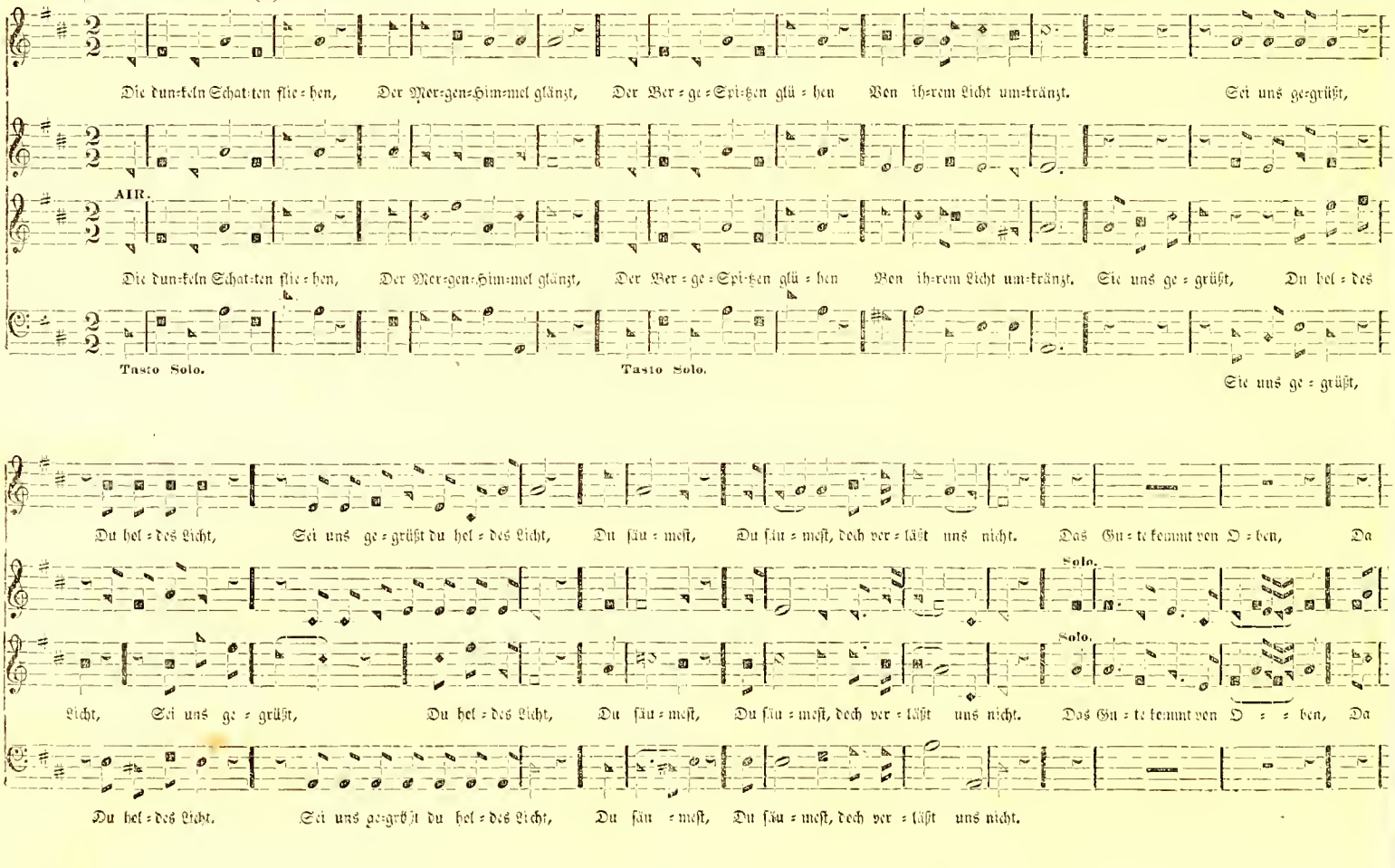


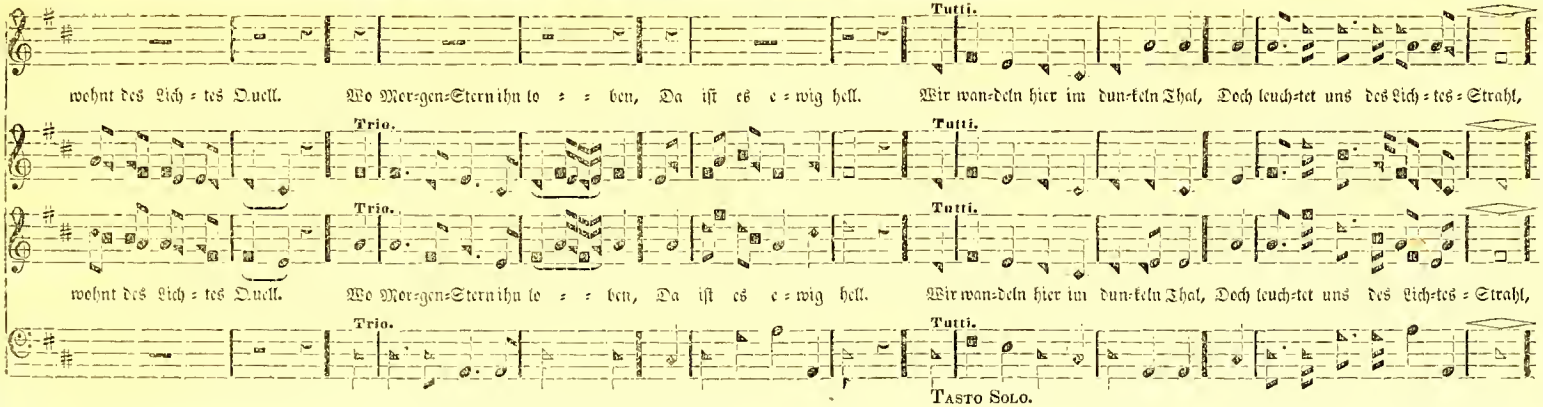
2 The dead in Christ shall first arise,
At the last trumpet's sounding,
Caught up to meet him in the skies,
With joy their Lord surrounding;
No gloomy fears their souls dismay,
His presence sheds eternal day
On those prepar'd to meet him.

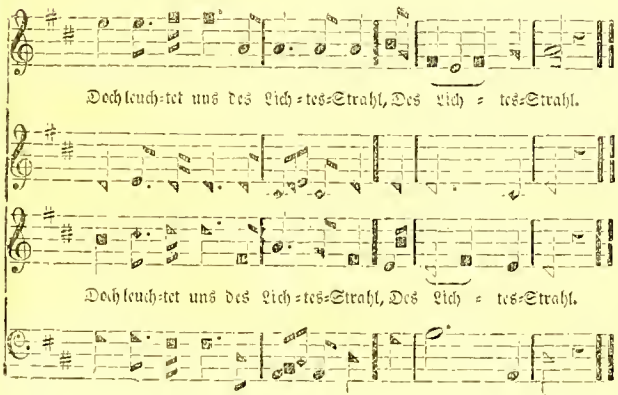
3 Great God, what do I see and hear!
The end of things created!
The Judge of mankind doth appear,
On clouds of glory seated:
Beneath his cross I view the day
When heav'n and earth shall pass away,
And thus prepare to meet him.

MORNING HYMN. No. 351. — Die dunkeln Schatten fliehen, ꝛc. Versart 7, 6, 7, 6, 8, 8, 7, 6, 7, 6, 8, 8, Sylben. *Frech.*

♩ 112 Do on D. Re (D) Major—Sharp Key on D.

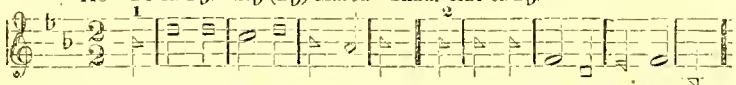


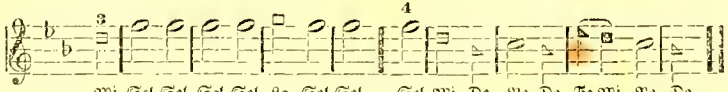




Vier in Eins. (ROUND.)

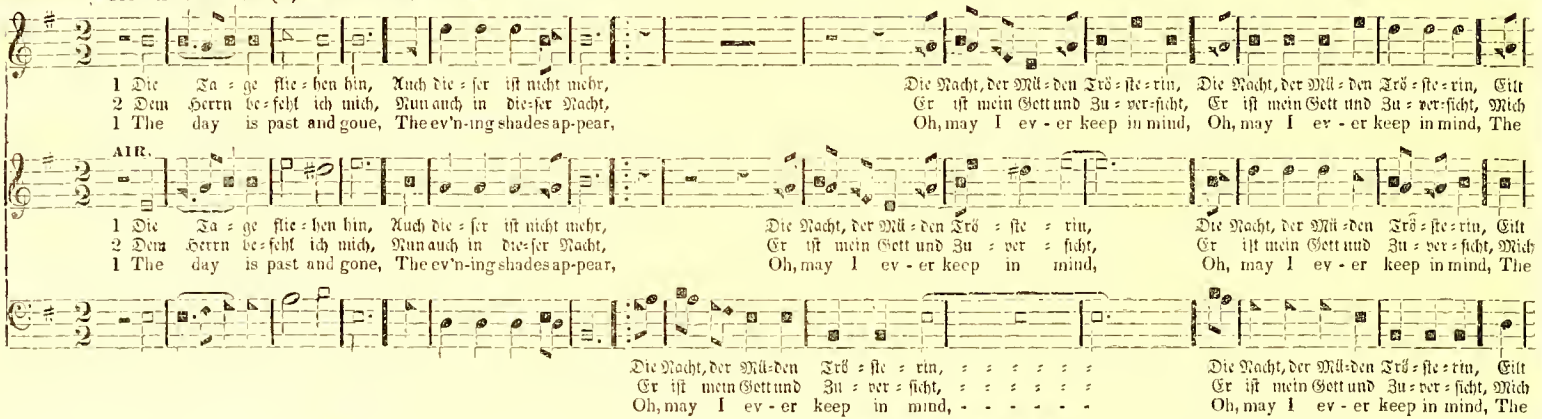
♩ 118 Do on B♭. Sib (B♭) Major—Sharp Key on B♭.

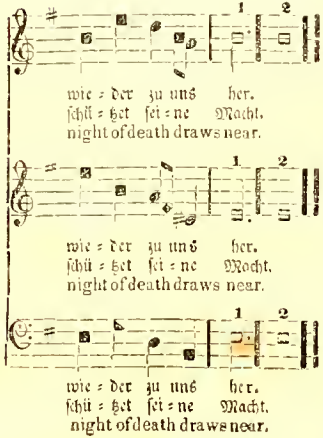




EVENING SHADE. No. 352. — Die Tage fliehen hin, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.) *S. Jenks.*

♩ 116 La on E. Mi (E) Minor—Flat key on E.



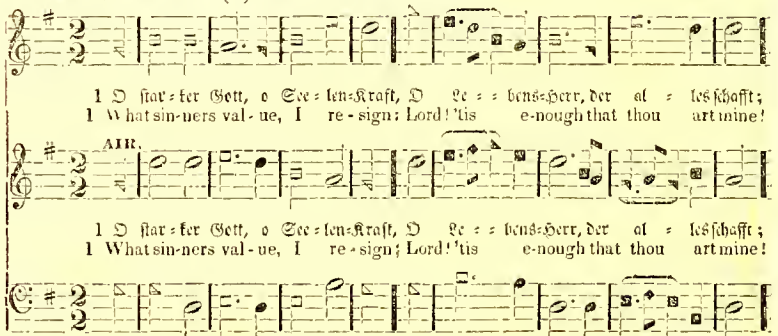


2 I lay my garments by,
Upon my bed to rest;
So death will soon remove me hence,
And leave my soul undrest.

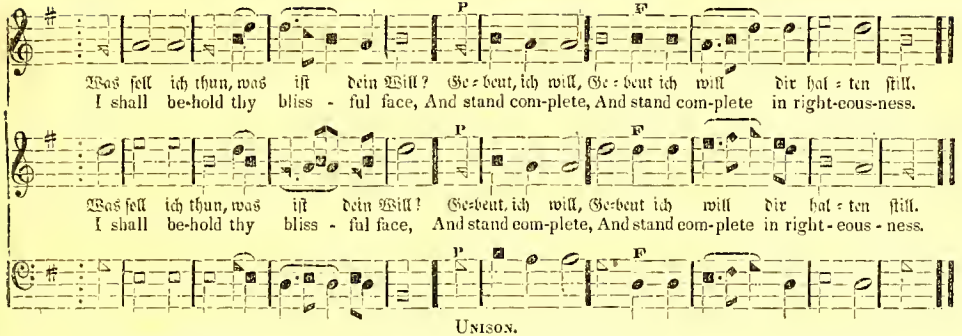
3 Lord, keep me safe this night,
Secure from all my fears;
May angels guard me while I sleep,
Till morning light appears.

GLASGOW. No. 353. —

♩ Do on G. Sol (G) Major—Sharp Key on G.



O ſtarker Gott, o Seelen-Kraft, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Dare.*

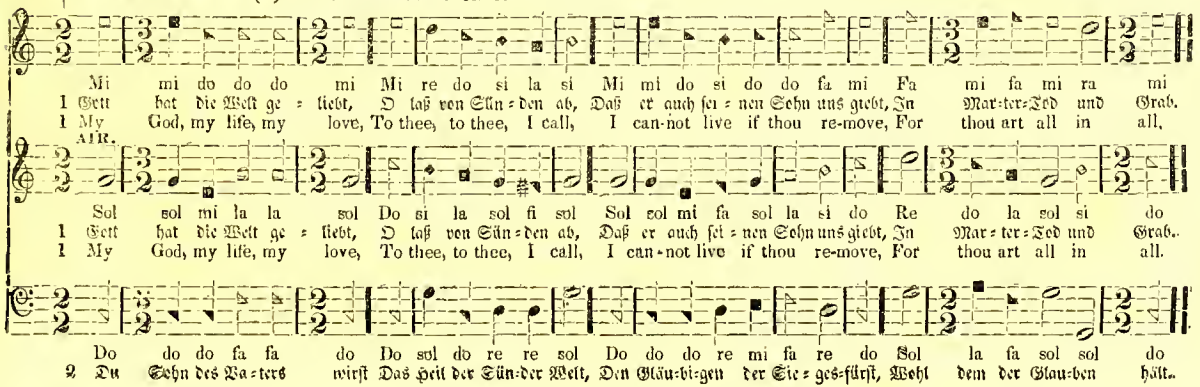


2 This life's a dream, an empty show;
But the bright world to which I go,
Hath joys substantial and sincere:
When shall I wake and find me there?

3 O glorious hour! O blest abode?
I shall be near and like my God;
And flesh and sin no more control
The sacred pleasures of the soul.

WESTERN. No. 354. — Gott hat die Welt geliebt, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.) *L. Mason.*

112 Do on C. Do (C) Major—Sharp Key on C.



2 Thy shining grace can cheer
This dungeon where I dwell;
'Tis paradise when thou art here,
If thou depart, 'tis hell.

3 To thee, and thee alone,
The angels owe their bliss;
They sit around thy gracious throne,
And dwell where Jesus is.

WASHINGTON. No. 355. — An Jesu denken oft und viel, ꝛc. Versart 8, 8, 8, 8, Sylben. (L. M.) *Billings.*

♩ 118 Do on E. Mi (E) Major—Sharp Key on E.

1 An Je = sum den = ken oft und viel, Bringt Freu=de, Wenn', ohn' Maaß und Ziel, Bringt Freu=de, Wenn', ohn' Maaß und Ziel; Recht
2 Nichts lie = ber mei = ne Zun = ge singt, Nichts rei = ners mei=nen Oh = ren klingt, Nichts rei=ners mei=nen Oh = ren klingt, Nichts
1 Je - sus, my all, to heav'n is gone, He whom I plac'd my hopes up - on, He whom I plac'd my hopes up - on; His

AIR.

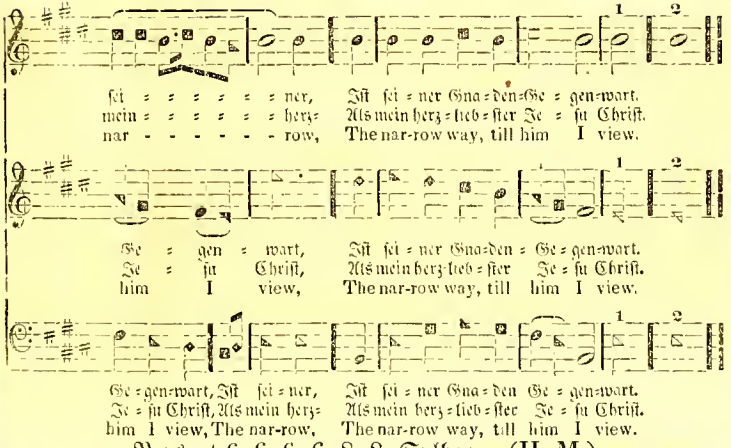
1 An Je = sum den = ken oft und viel, Bringt Freu=de, Wenn', ohn' Maaß und Ziel, Bringt Freu=de, Wenn', ohn' Maaß und Ziel; Recht a = ber ho = nig=
2 Nichts lie = ber mei = ne Zun = ge singt, Nichts rei = ners mei=nen Oh = ren klingt, Nichts rei=ners mei=nen Oh = ren klingt, Nichts sü=ßers mei = nem
1 Je - sus, my all, to heav'n is gone, He whom I plac'd my hopes up - on, He whom I plac'd my hopes up - on; His track I see—and

Recht a = ber ho = nig=sü = ßer Art, Recht
Nichts sü=ßers mei = nem Her = zen ist, Nichts
His track I see —and I'll pur - sue, His

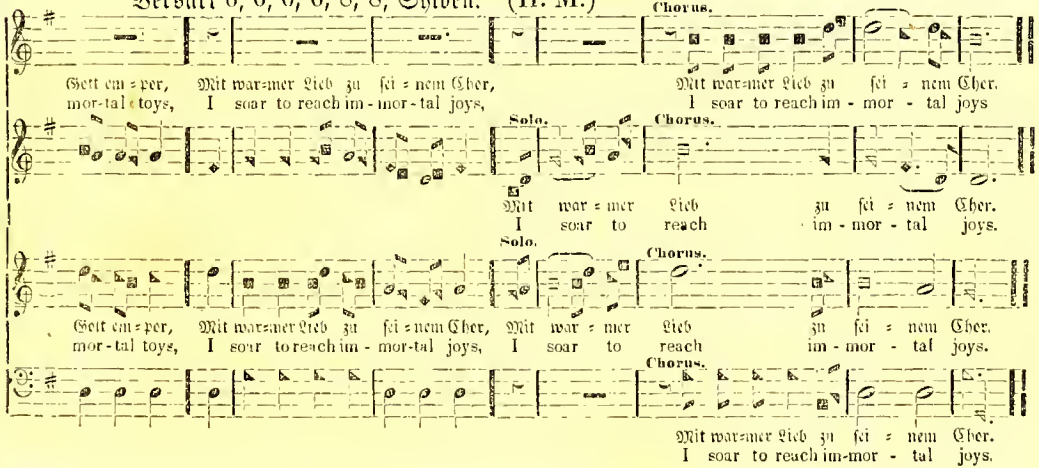
a = ber ho = nig = sü = ßer Art, Recht a = ber ho = nig = sü = ßer Art, Ist sei = ner Gna=den=Ge=gen=wart, Ist sei = = = = = = = ner, Ist
sü = ßers mei = nem Her=zen ist, Nichts sü = ßers mei=nem Her = zen ist, Als mein herz=lieb = ster Je = su Christ, Als mein = = = = = = herz= Als
track I see—and I'll pur-sue, His track I see—and I'll pur - sue, The nar - row way, till him I view, The nar - - - - - - - row, The

sü = ßer Art, Recht a = ber ho = nig = sü = ßer Art, Ist sei = = = = = = ner, Ist sei = = = = = = = = = = = ner, Ist sei = ner Gna=den=
Her = zen ist, Nichts sü = ßers mei = nem Her = zen ist, Als mein = = = = = = herz= Als mein = = = = = = = = herz= Als mein herz=lieb = ster
I'll pur-sue, His track I see—and I'll pur - sue, The nar - - - - - row, The nar - - - - - - - - - - row, The nar-row way, till

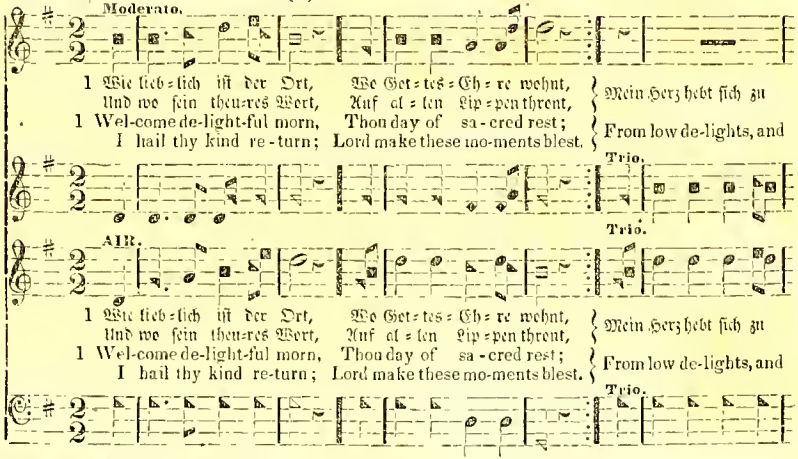
a = ber ho = nig = sü = ßer Art, Ist sei = ner Gna=den = Ge = gen = wart, Ist sei=ner Gna=den = Ge = gen=wart, Ist sei = ner Gna=den = Ge = gen=wart, Ist sei = ner Gna=den=
sü = ßers mei = nem Her = zen ist, Als mein herz=lieb=ster Je = su Christ, Als mein herz=lieb=ster Je = su Christ, Als mein herz=lieb=ster Je = su Christ, Als mein herz=lieb = ster
track I see—and I'll pur-sue, The nar-row way, till him I view, The nar-row way, till him I view, The nar-row way, till him I view, The nar- row way, till



Versart 6, 6, 6, 6, 8, 8, Sylben. (H. M.)



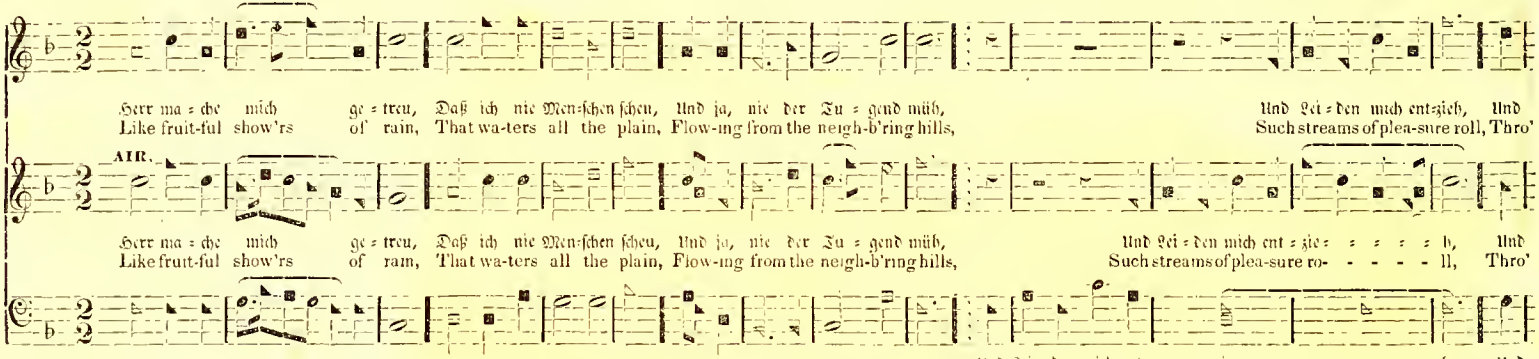
♩ 116 Do on G. Sol (G) Major—Sharp Key on G.

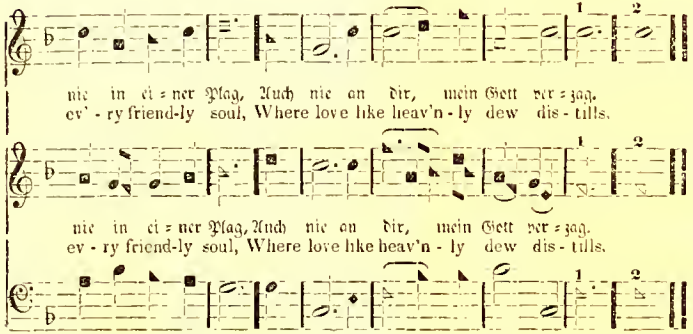


2 Now may the king descend,
And fill his throne of grace;
Thy sceptre, Lord, extend,
While saints address thy face:
Let sinners feel thy quick'ning word,
And learn to know and fear the Lord.

3 Descend, celestial Dove,
With all thy quick'ning powers;
Disclose a Savior's love,
And bless these sacred hours:
Then shall my soul new life obtain,
Nor Sabbaths be indulged in vain.

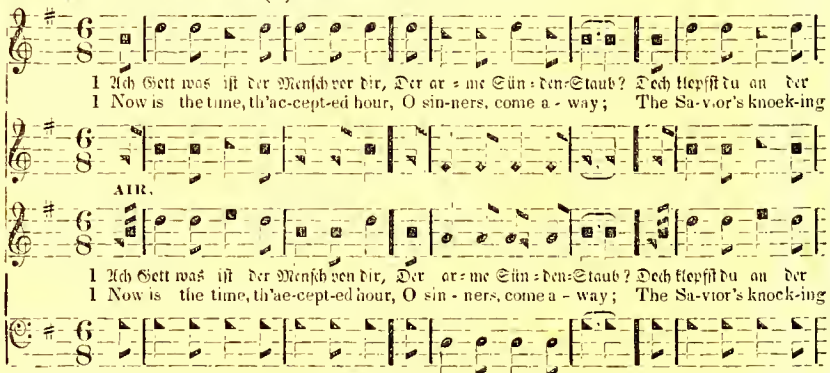
118 Do on F. Fa (F) Major—Sharp Key on F.

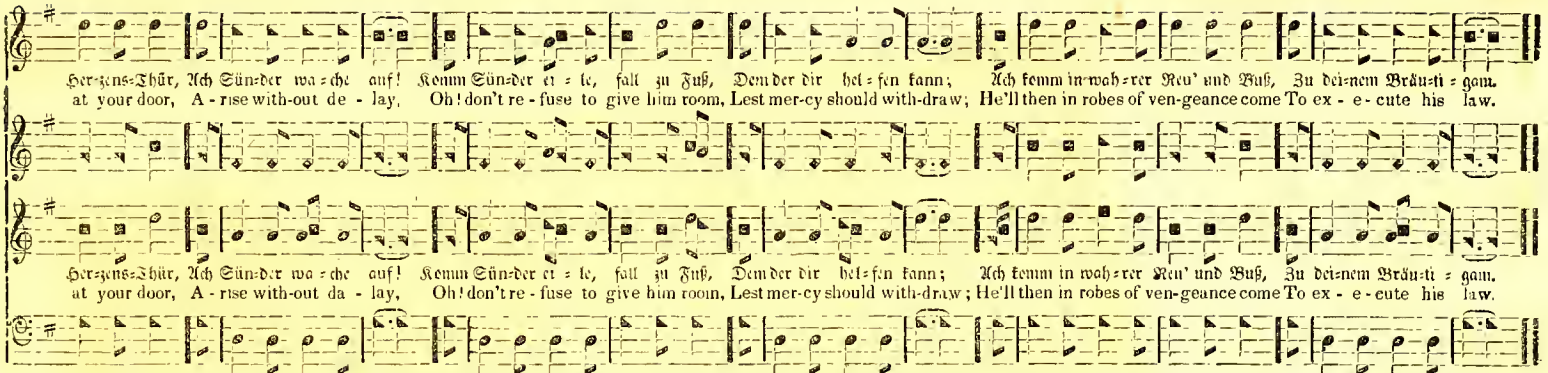




MEDITATION. No. 358.—

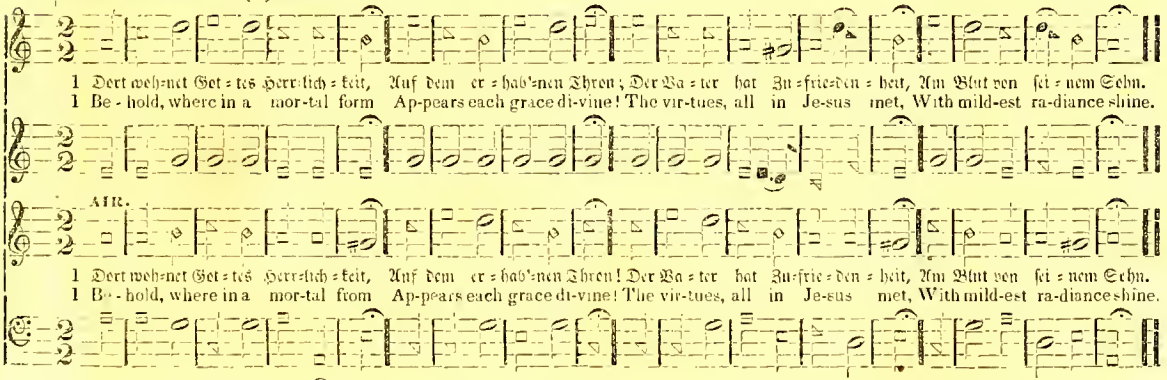
88 Do on G. Sol (G) Major—Sharp Key on G.





WINDSOR. No. 359.—Dort wohnet Gottes Herrlichkeit, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Kirby.*

80 La on A. La (A) Minor—Flat Key on A.

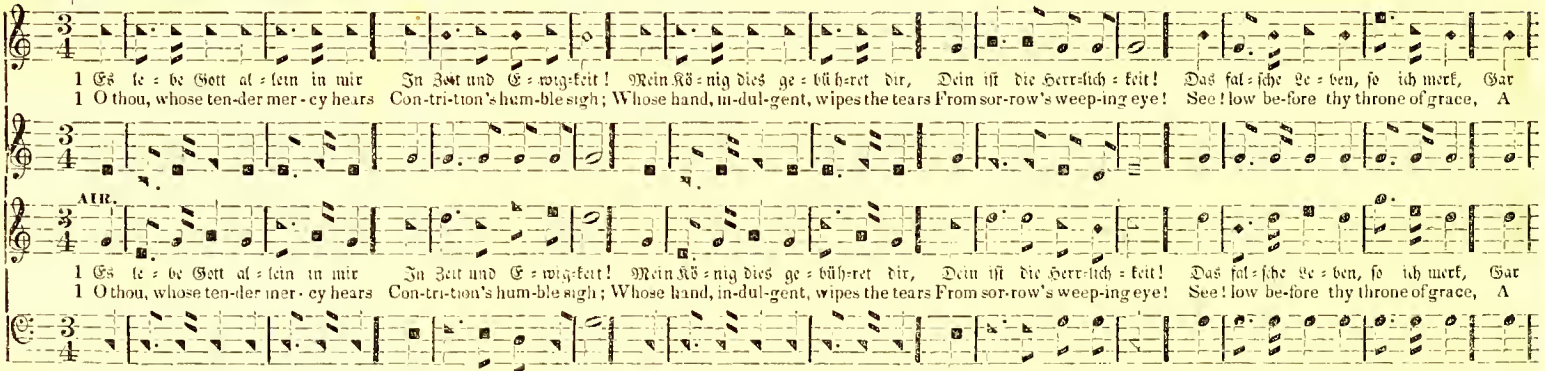


2 To spread the rays of heav'nly light
To give the mourner joy;
To preach glad tidings to the poor,
Was his divine employ.

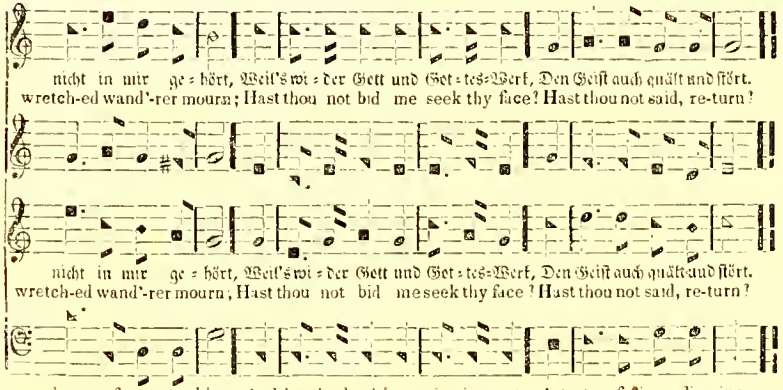
3 Lowly in heart, to all his friends
A friend and servant found,
He wash'd their feet, he wip'd their tears
And heal'd each bleeding wound.

4 Be Christ our pattern and our guide!
His image may we bear!
O may we tread his holy steps,
His joy and glory share!

♩ 118 Do on C. Do (C) Major—Sharp Key on C.



2 Ab-sent from thee, my guide, my light! With-out one cheer-ing ray; Through dan-gers, fears, and gloom-y night, How des-o-late my way! O shine on this be - night-ed heart, With



beams of mer-cy shine; And let thy heal-ing voice im-part A taste of joys di - vine.

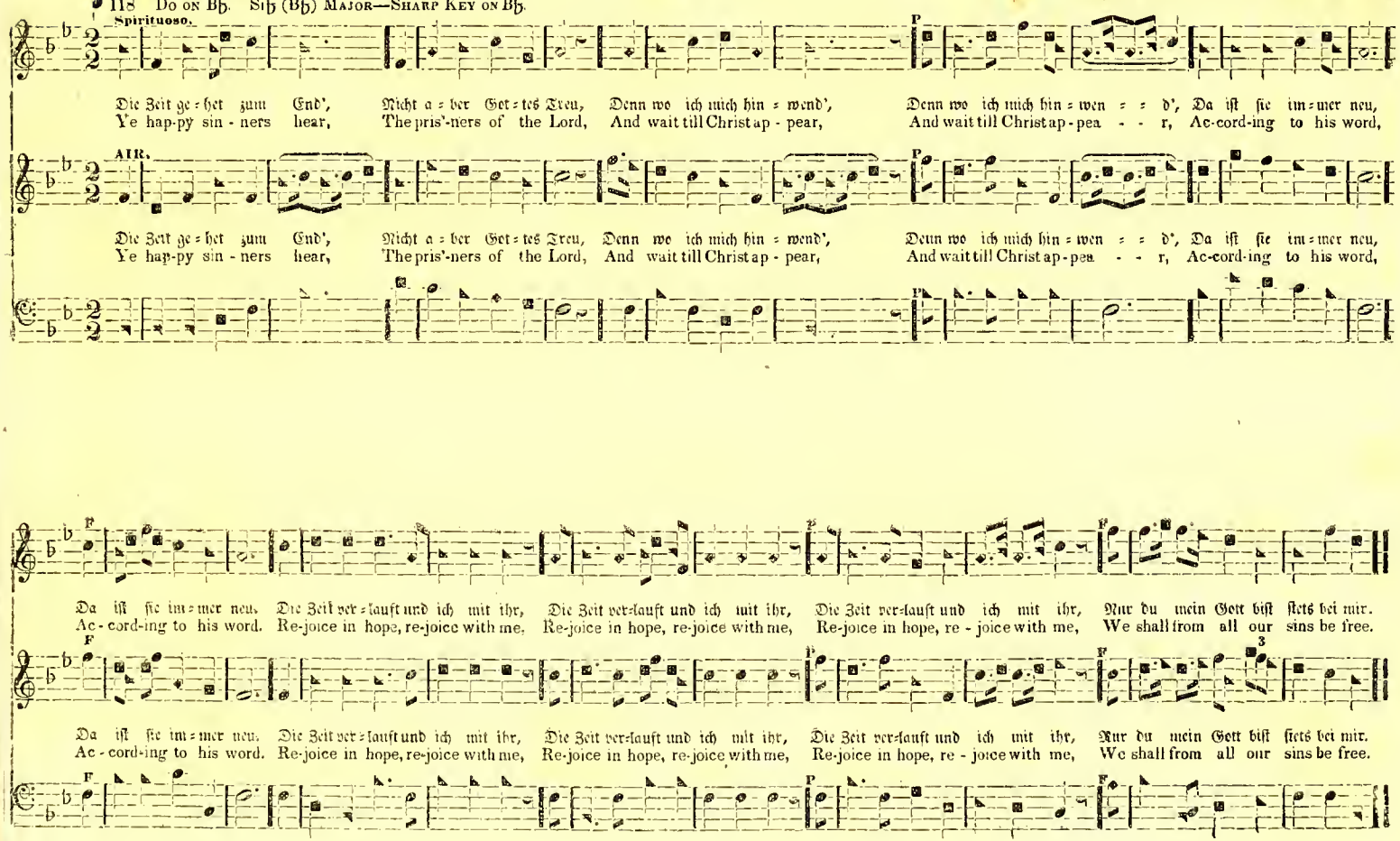
HYMN 2.

1 Thou art my portion, O my God!
Soon as I know thy way,
My heart makes haste t' obey thy word
And suffers no delay,
I choose the path of heav'nly truth,
And glory in my choice;
Not all the riches of the earth
Could make me so rejoice.

2 The testimonies of thy grace
I set before mine eyes;
Thence I derive my daily strength,
And there my comfort lies,
Whene'er I wander from thy path,
I think upon my ways;
Then turn my feet to thy commands,
And trust thy pard'ning grace.

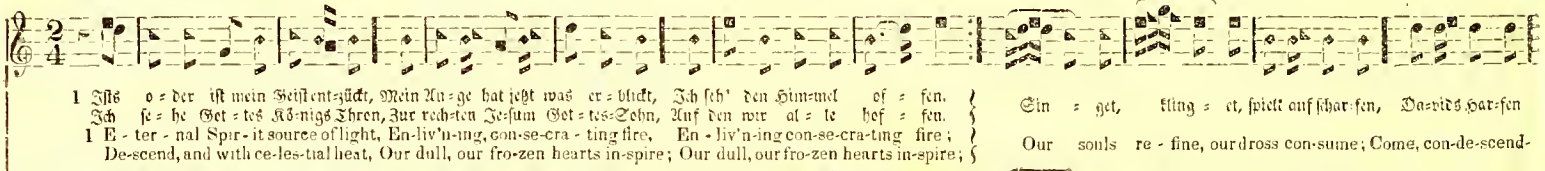
3 Now I am thine, for ever thine;
O say thy servant, Lord!
Thou art my shield, my hiding place,
My hope is in thy word,

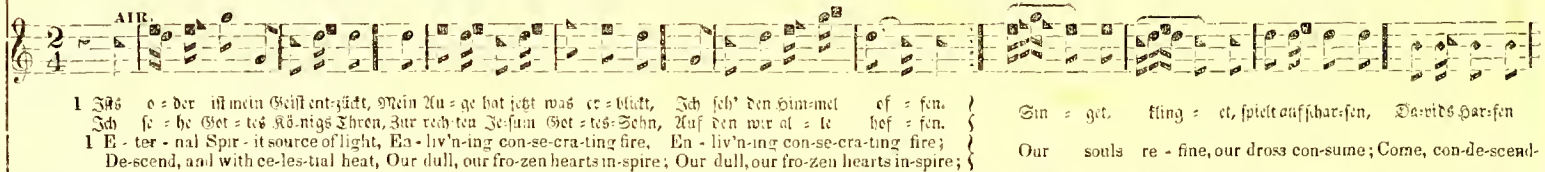
Thou hast inclin'd this heart of mine
Thy statutes to fulfil;
And thus till mortal life shall end
Would I perform thy will.


118 Do on B♭. Si♭ (B♭) Major—Sharp Key on B♭.
Spirituoso.
Die Zeit ge=het zum End', Nicht a=ber Got=tes Treu, Denn wo ich mich hin=wend', Denn wo ich mich hin=wen==d', Da iſt ſie im=mer neu,
Ye hap-py sin-ners hear, The pris'-ners of the Lord, And wait till Christ ap-pear, And wait till Christ ap-pea--r, Ac-cord-ing to his word,
AIR.
Die Zeit ge=het zum End', Nicht a=ber Got=tes Treu, Denn wo ich mich hin=wend', Denn wo ich mich hin=wen==d', Da iſt ſie im=mer neu,
Ye hap-py sin-ners hear, The pris'-ners of the Lord, And wait till Christ ap-pear, And wait till Christ ap-pea--r, Ac-cord-ing to his word,
Da iſt ſie im=mer neu, Die Zeit ver=lauft und ich mit ihr, Die Zeit ver=lauft und ich mit ihr, Die Zeit ver=lauft und ich mit ihr, Nur du mein Gott biſt ſtets bei mir.
Ac-cord-ing to his word. Re-joice in hope, re-joice with me, Re-joice in hope, re-joice with me, Re-joice in hope, re-joice with me, We shall from all our sins be free.
Da iſt ſie im=mer neu, Die Zeit ver=lauft und ich mit ihr, Die Zeit ver=lauft und ich mit ihr, Die Zeit ver=lauft und ich mit ihr, Nur du mein Gott biſt ſtets bei mir.
Ac-cord-ing to his word. Re-joice in hope, re-joice with me, Re-joice in hope, re-joice with me, Re-joice in hope, re-joice with me, We shall from all our sins be free.

COMMISERATION. No. 362. — Ists oder ist mein Geist entzückt, &c. Versart 8, 8, 8, 8, 8, 8, 8, 8, Sylben. (L. M. D.)

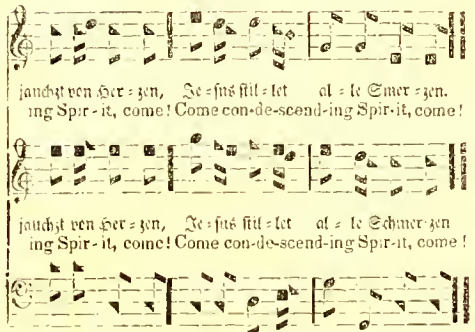
♩ 108 Do on C. Do (C) Major—Sharp Key on C.

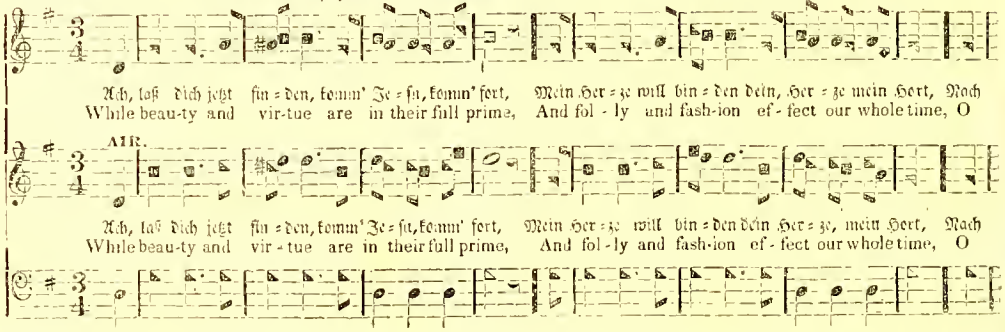


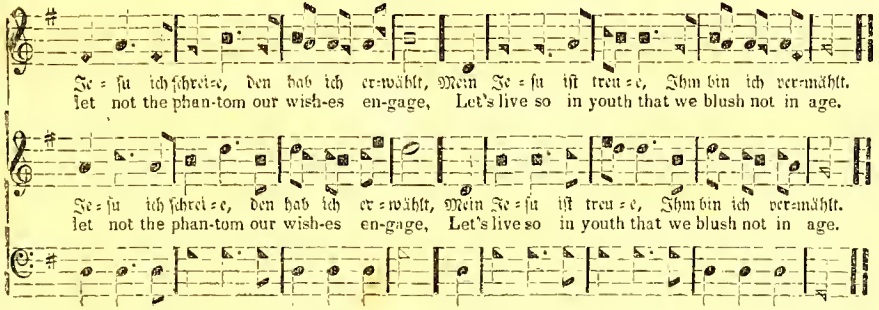


SHIMERSVILLE. No. 363.—

♩ 108 Do on G. Sol (G) Major—Sharp Key on G.







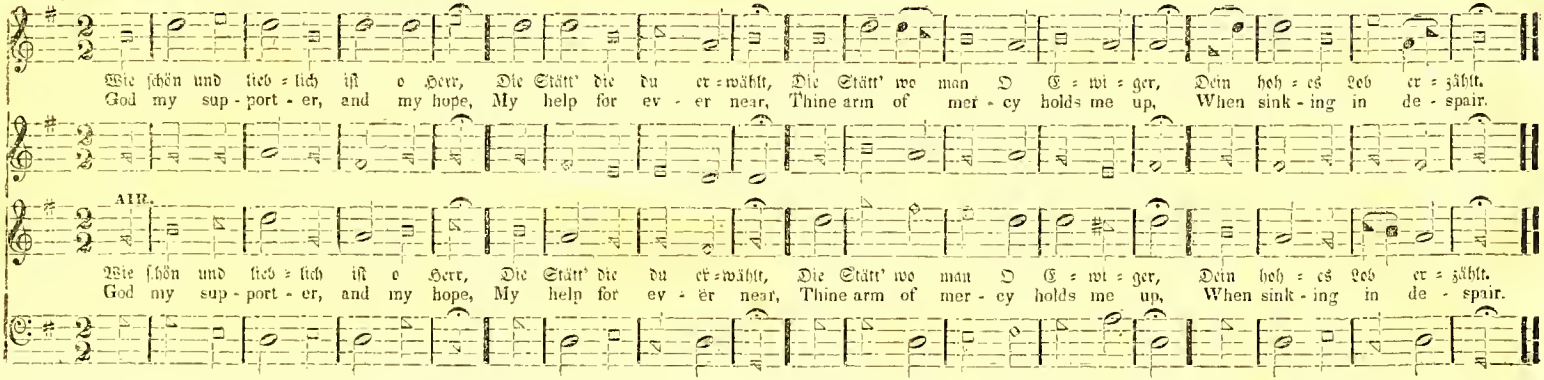
HYMN 2.

1 Acquaint thyself quickly, O sinner, with God,
And joy, like the sunshine, shall fall on thy road,
And peace, like the dew-drop, shall fall on thy head,
And sleep, like an angel, shall visit thy bed.

2 Acquaint thyself quickly, O sinner, with God,
And he shall be with thee, when fears are abroad;
Thy safeguard in dangers that threaten thy path;
Thy joy in the valley and shadow of death.

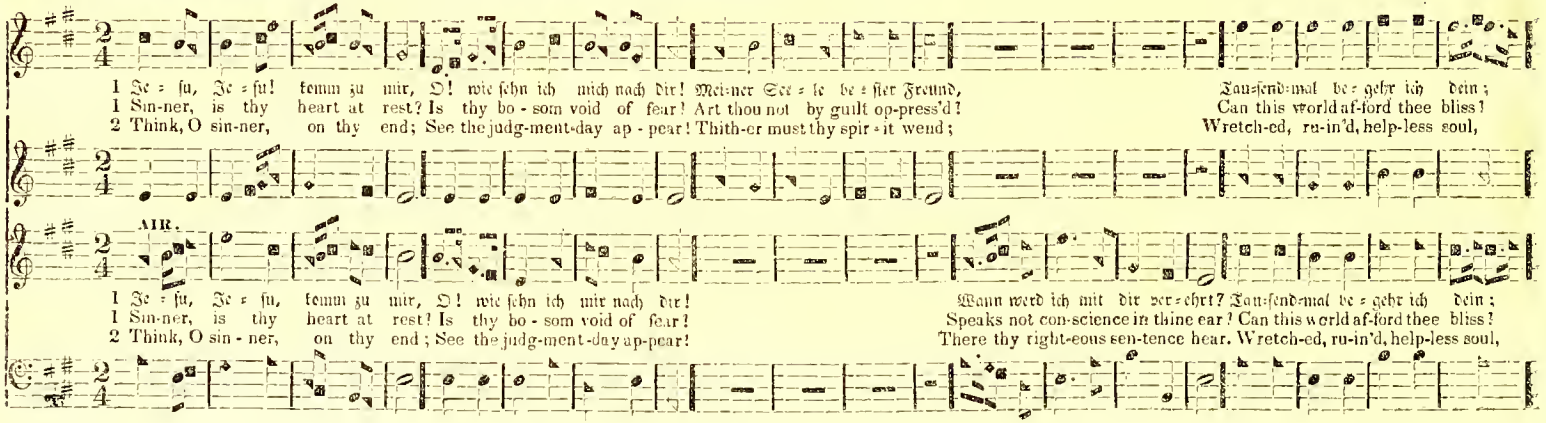
DUNDEE. No. 364. — Wie schön und lieblich ist o Herr, ꝛc. Versart 8, 6, 8, 6, Sylben. (C. M.) *Scottish.*

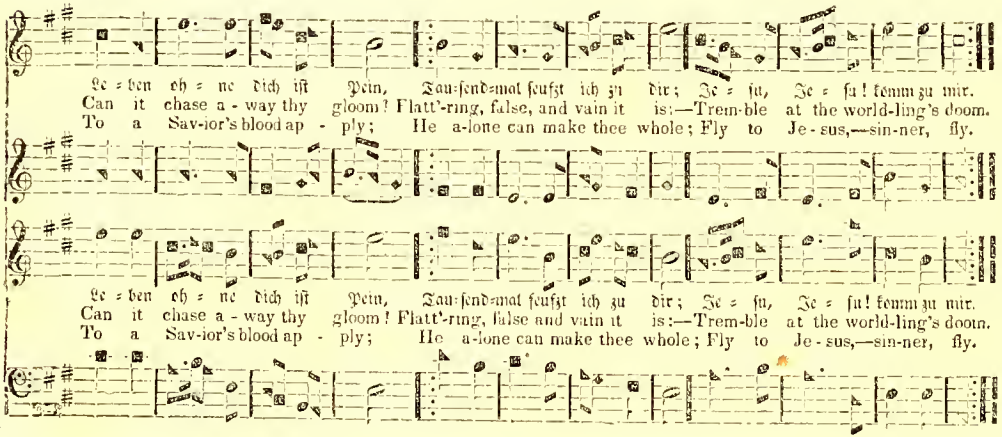
♩ 80 Do on G. Sol (G) Major—Sharp Key on G.



MIDDLETOWN. No. 365. — Jesu, Jesu! komm zu mir, ꝛc. Versart 7, 7, 7, 7, 7, 7, 7, 7, Sylben. (P. M.) *Bull.*

♩ 112 Do on A. La (A) Major—Sharp Key on A.

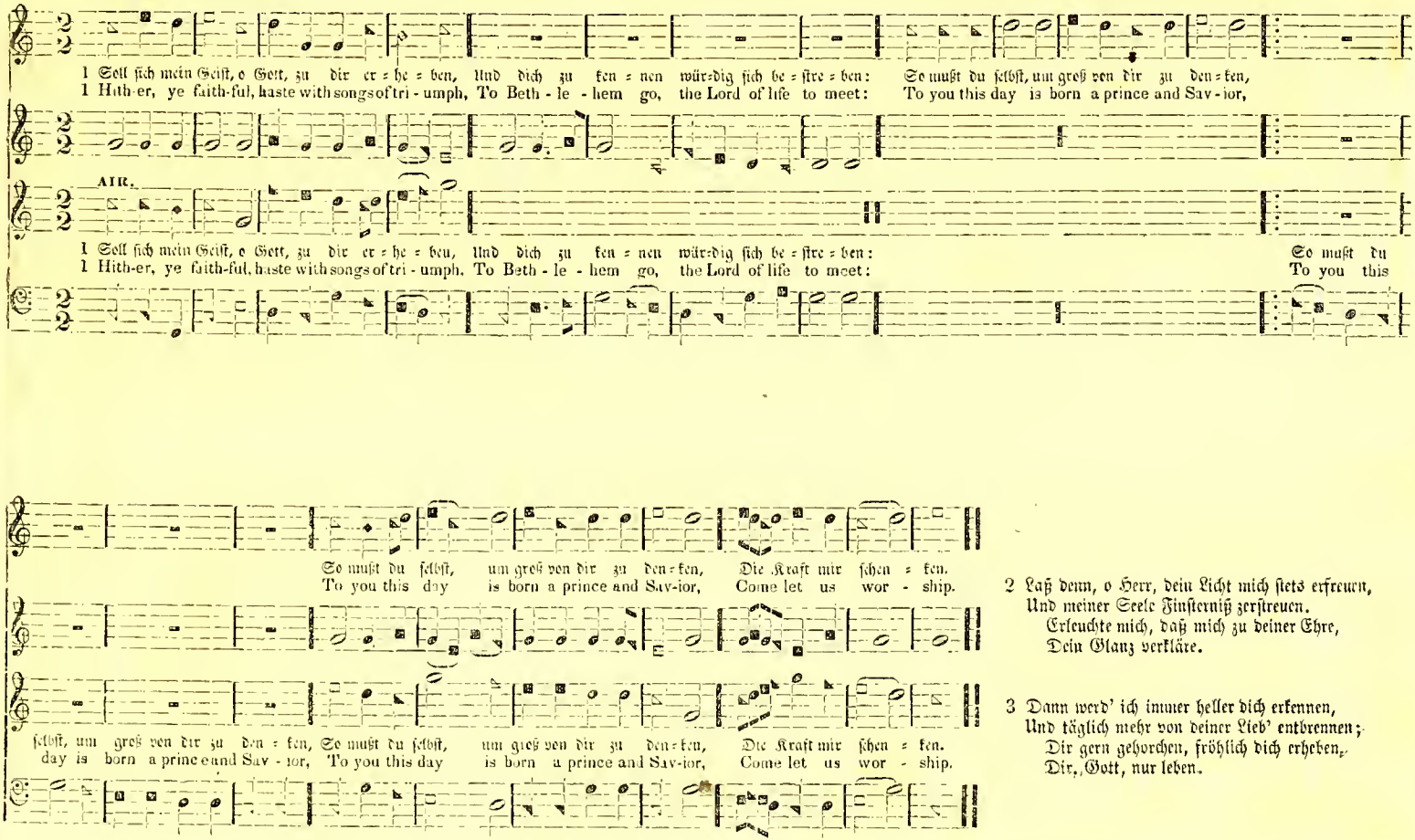




2 Keine Lust ist in der Welt,
Die mein Herz zufrieden stellt;
Deine Liebe, Herr, allein
Kann mein ganzes Herz erfreun.
Ach! du littst und starbst für mich!
O, wie brünstig lieb ich dich!
Welche Wonne, welch ein Ruhm,
Dein zu sein, dein Eigenthum!

3 Darum sehn ich mich nach dir!
Eile, Jesu, komm zu mir!
Flöß in Traurigkeit und Schmerz
Deinen süßen Trost in's Herz.
Nun ich warte mit Geduld!
Du wirst doch nach deiner Huld,
Auch in meiner Todespein
Einst, o Jesu, bei mir sein!

♩ 116 Do on C. Do (C) Major—Sharp Key on C.

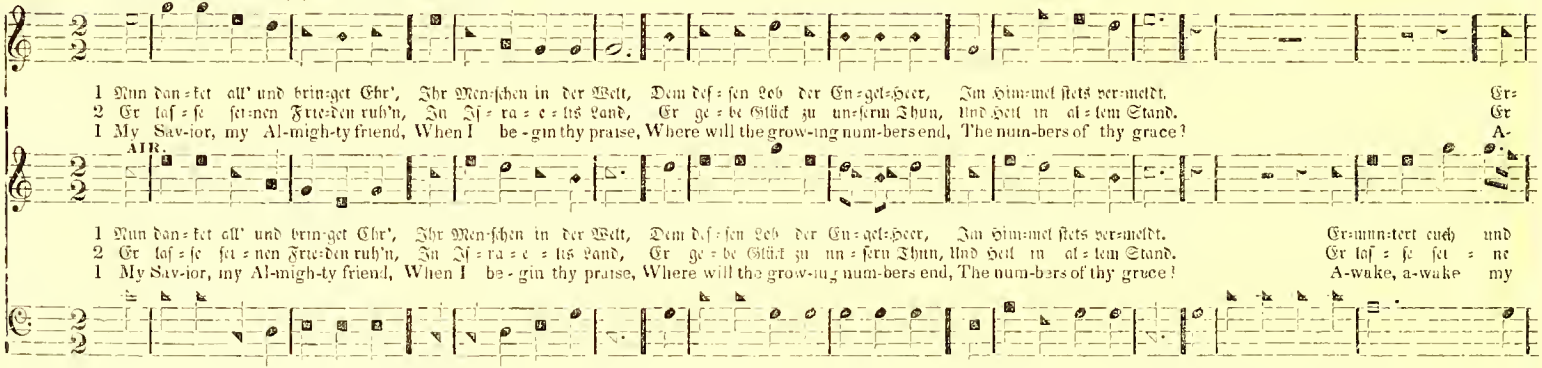


2 Laß denn, o Herr, dein Licht mich stets erfreuen,
Und meiner Seele Finsterniß zerstreuen.
Erleuchte mich, daß mich zu deiner Ehre,
Dein Glanz verkläre.

3 Dann werd' ich immer heller dich erkennen,
Und täglich mehr von deiner Lieb' entbrennen;
Dir gern gehorchen, fröhlich dich erheben,
Dir, Gott, nur leben.

OMEGA. No. 367. — Nun danket all' und bringet Ehr', &c. Versart 8, 6, 8, 6, 8, 6, 8, 6, Sylben. (C. M. D.) *Holden.*

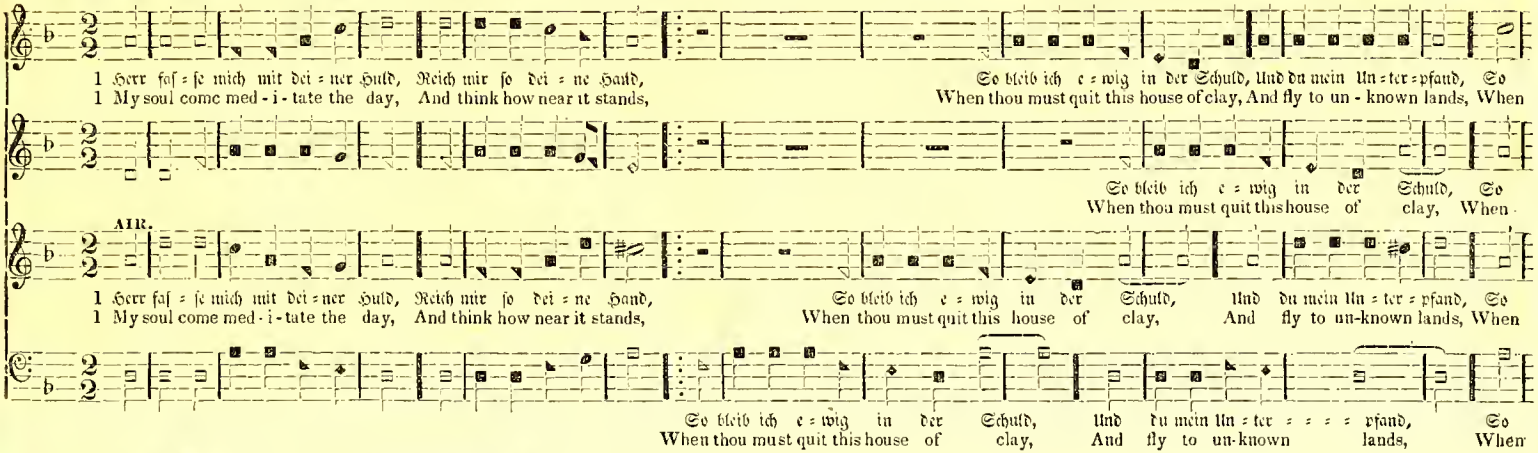
118 Do on C. Do (C) Major—Sharp Key on C.

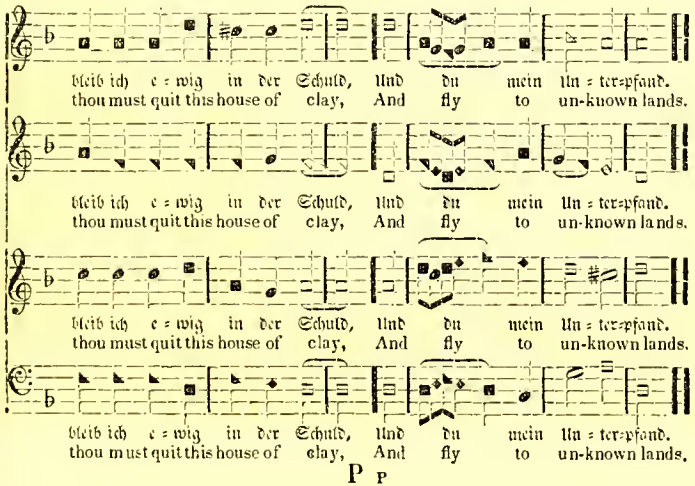


1 O that the Lord would guide my ways,
To keep his statutes still!
O that my God would grant me grace,
To know and do his will!
Order my footsteps by thy word,
And make my heart sincere;
Let sin have no dominion, Lord,
But keep my conscience clear.

2 Assist my soul, too apt to stray,
A stricter watch to keep;
And, should I e'er forget thy way,
Restore thy wand'ring sheep.
Make me to walk in thy commands;
'Tis a delightful road:
Nor let my head, or heart, or hands,
Offend against my God.

♩ 116 La on D. Re (D) Minor—Flat Key on D.





P P

2 When languor and disease invade
This trembling house of clay,
'Tis sweet to look beyond my pains,
And long to fly away.

3 Sweet to look inward, and attend
The whispers of his love;
Sweet to look upward to the place
Where Jesus pleads above.

4 Sweet to look back, and see my name
In life's fair book set down;
Sweet to look forward and behold
Eternal joys my own.

ROSE OF SHARON.

No. 369. — Ich bin die Blume zu Saron, ꝛc. Versart (P. M.)

♩ 108 Do on A. La (A) Major—Sharp Key on A.

AIR.

Ich bin die Blu=me zu Sa=ron und ei=ne Ros' im Tha=le,
I am the rose of Sha-ron and the li-ly of the val-lies,

Ich bin die Blu=me zu Sa=ron und ei=ne Ros' im Tha=le,
I am the rose of Sha-ron and the li-ly of the val-lies,

Ich bin die Blu=me zu Sa=ron und ei=ne Ros' im Tha=le,
I am the rose of Sha-ron and the li-ly of the val-lies,

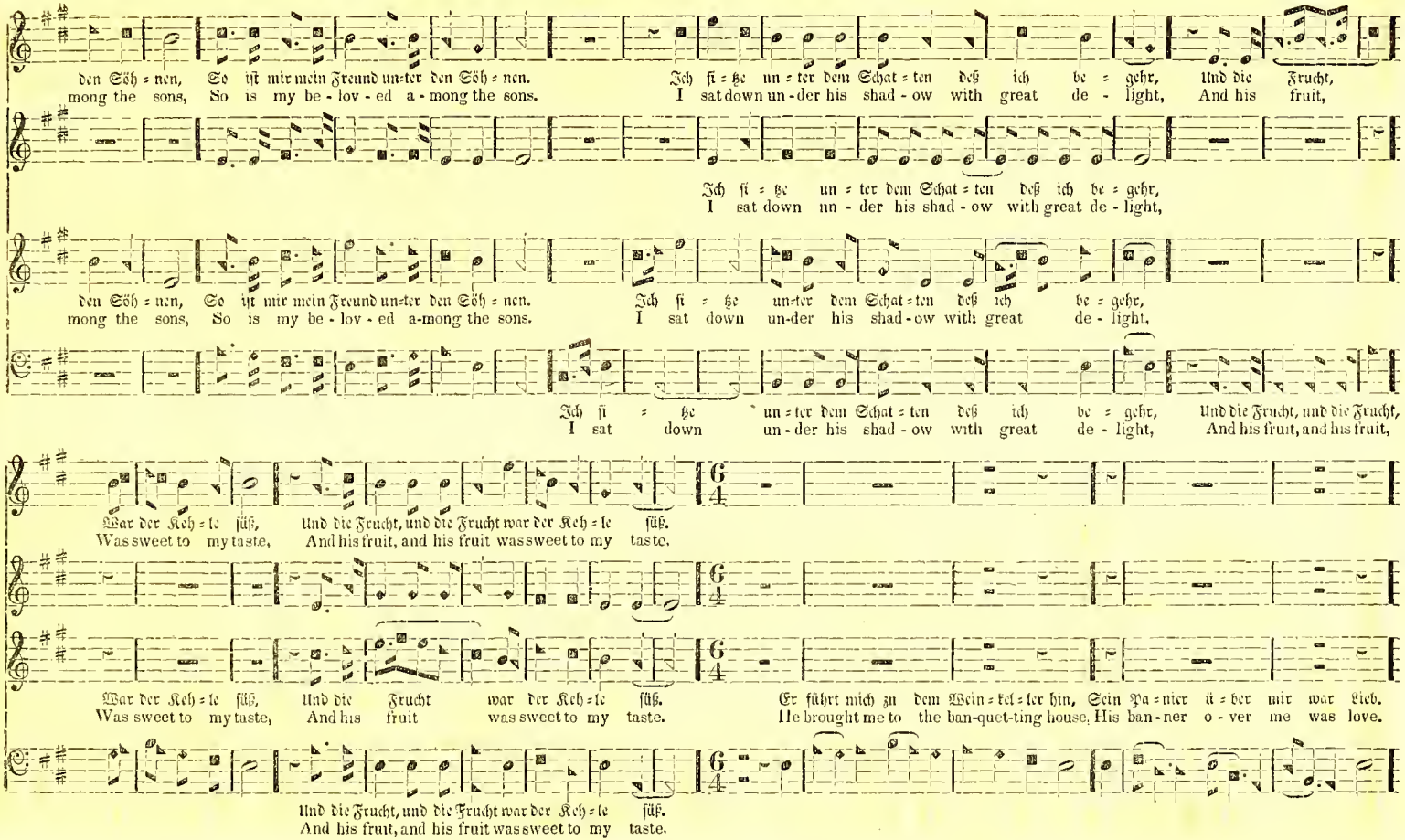
Wie die Blu=me un=
As the li-ly a-

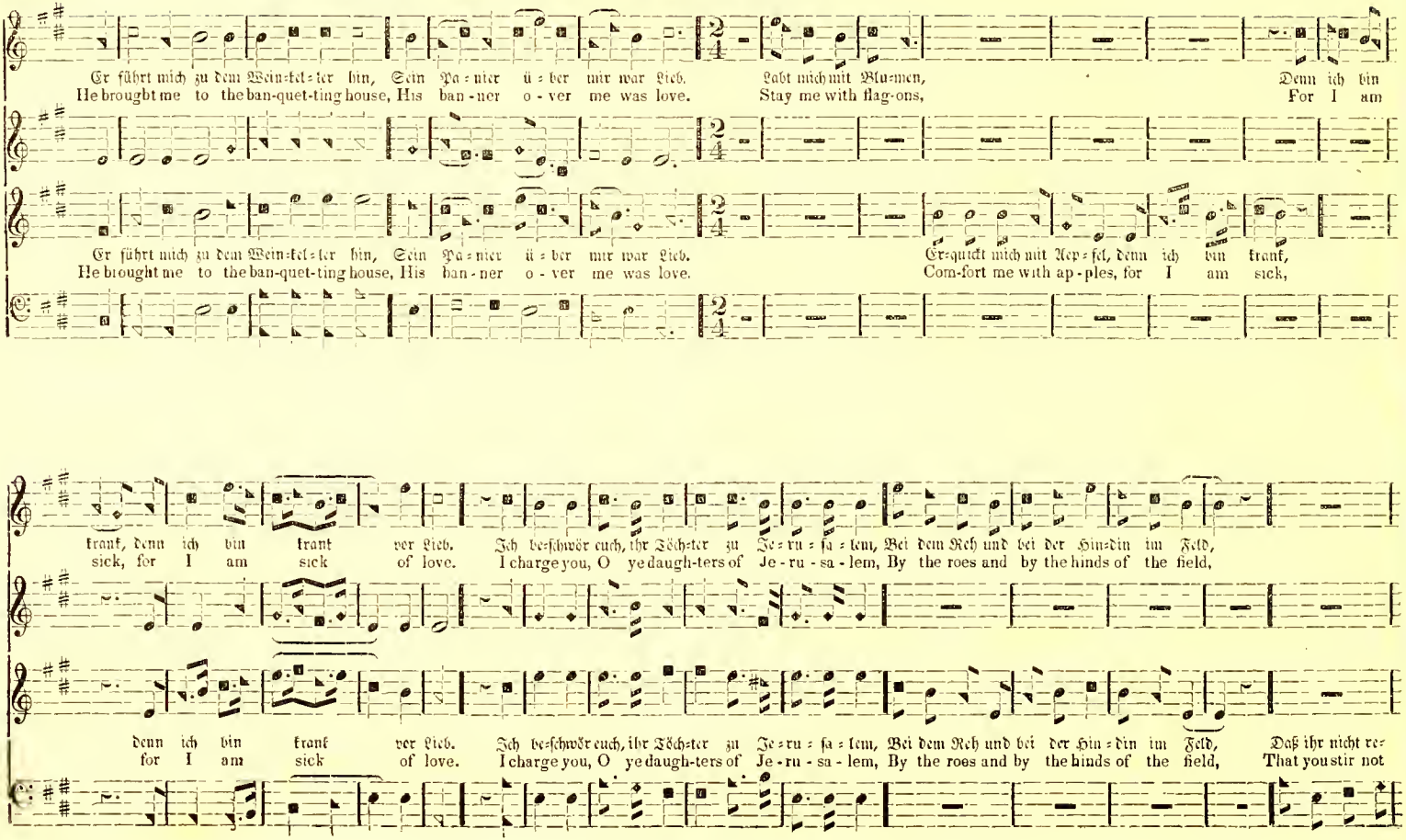
So ist mir mein Freund un=ter
So is my be-lov-ed a-

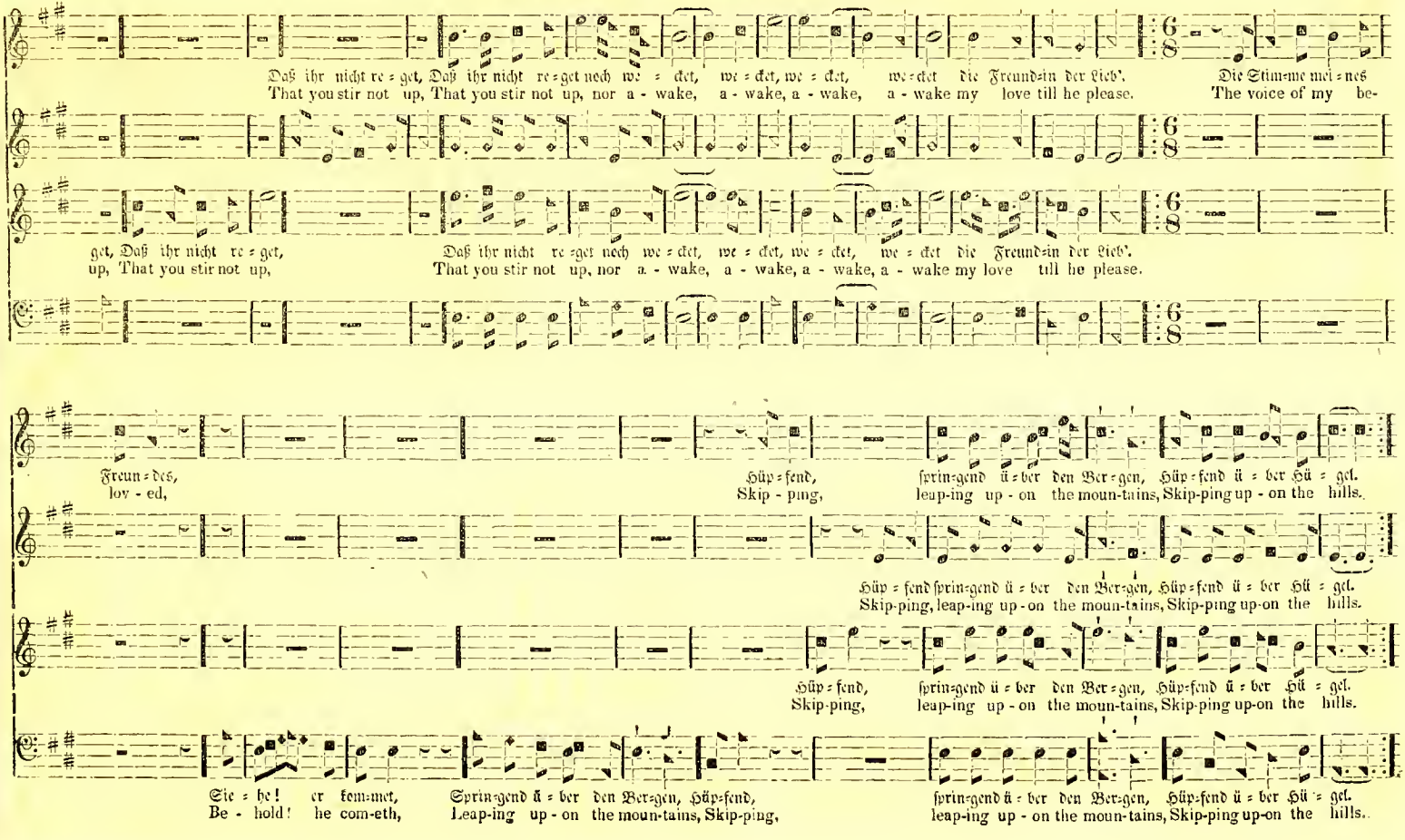
ter Dor=nen, So ist mein Freund un=ter den Töch=tern.
mong the thorns, So is my love a-mong the daugh-ters.

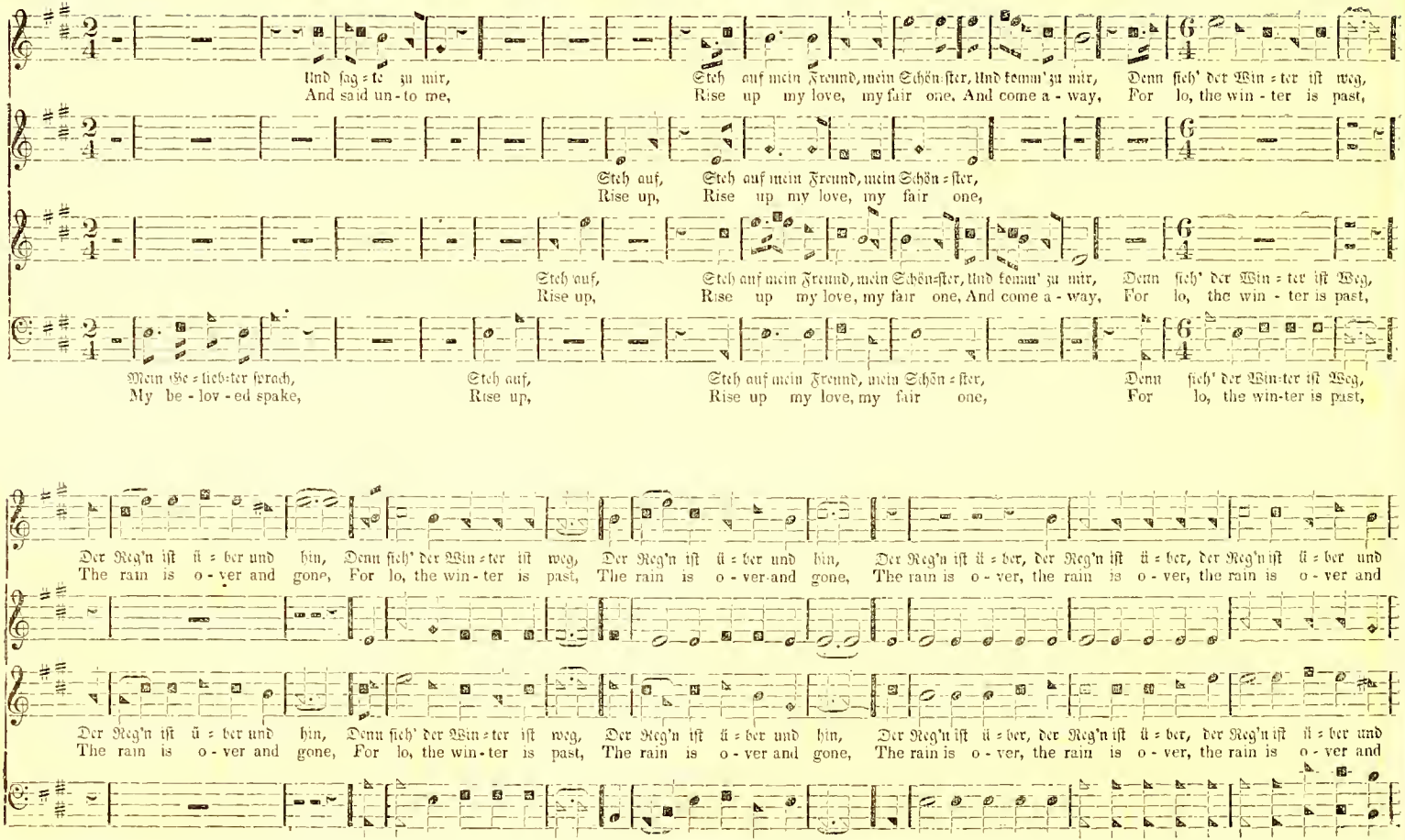
Wie der Ap=fel=baum, der Ap=fel=baum un=ter den Bäu=men im Wald,
As the ap-ple tree, the ap-ple tree a-mong the trees of the wood,

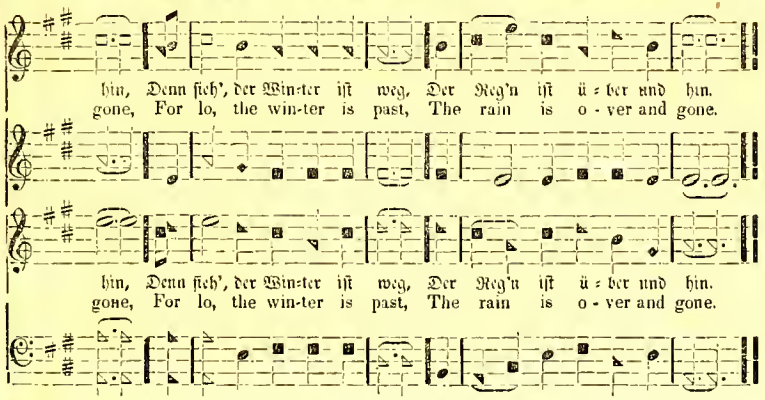
So ist mir mein Freund un=ter
So is my be-lov-ed a-


den Söh = nen, So ist mir mein Freund un=ter den Söh = nen.
mong the sons, So is my be - lov - ed a-mong the sons.
Ich si = ße un = ter dem Schat = ten deß ich be = gehr, Und die Frucht,
I sat down un-der his shad - ow with great de - light, And his fruit,
Ich si = ße un = ter dem Schat = ten deß ich be = gehr,
I sat down un - der his shad - ow with great de - light,
den Söh = nen, So ist mir mein Freund un=ter den Söh = nen.
mong the sons, So is my be - lov - ed a-mong the sons.
Ich si = ße un=ter dem Schat=ten deß ich be = gehr,
I sat down un-der his shad - ow with great de - light,
Ich si = ße un = ter dem Schat = ten deß ich be = gehr, Und die Frucht, und die Frucht,
I sat down un - der his shad - ow with great de - light, And his fruit, and his fruit,
War der Keh = le süß, Und die Frucht, und die Frucht war der Keh = le süß.
Was sweet to my taste, And his fruit, and his fruit was sweet to my taste.
War der Keh = le süß, Und die Frucht war der Keh = le süß.
Was sweet to my taste, And his fruit was sweet to my taste.
Er führt mich zu dem Wein = kel = ler hin, Sein Pa = nier ü = ber mir war Lieb.
He brought me to the ban-quet-ting house, His ban-ner o - ver me was love.
Und die Frucht, und die Frucht war der Keh = le süß.
And his fruit, and his fruit was sweet to my taste.

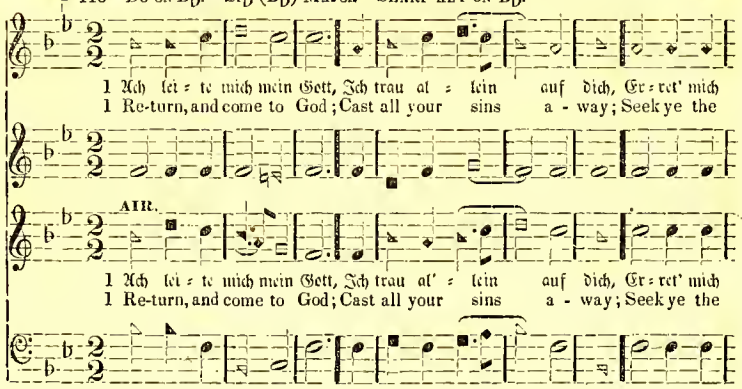

Er führt mich zu dem Wein-kel-ter hin, Sein Pa-nier ü-ber mir war Lieb.
He brought me to the ban-quet-ting house, His ban-ner o-ver me was love.
Labt mich mit Blu-men,
Stay me with flag-ons,
Denn ich bin
For I am
Er führt mich zu dem Wein-kel-ter hin, Sein Pa-nier ü-ber mir war Lieb.
He brought me to the ban-quet-ting house, His ban-ner o-ver me was love.
Er-quickt mich mit Aep-fel, denn ich bin krank,
Com-fort me with ap-ples, for I am sick,
krank, denn ich bin krank ver Lieb. Ich be-schwör euch, ihr Töch-ter zu Je-ru-sa-lem, Bei dem Reh und bei der Hin-din im Feld,
sick, for I am sick of love. I charge you, O ye daugh-ters of Je-ru-sa-lem, By the roes and by the hinds of the field,
denn ich bin krank ver Lieb. Ich be-schwör euch, ihr Töch-ter zu Je-ru-sa-lem, Bei dem Reh und bei der Hin-din im Feld, Daß ihr nicht re-
for I am sick of love. I charge you, O ye daugh-ters of Je-ru-sa-lem, By the roes and by the hinds of the field, That you stir not


Daß ihr nicht re=get, Daß ihr nicht re=get noch we=cket, we=cket, we=cket, we=cket die Freund=in der Lieb'. Die Stim=me mei=nes
That you stir not up, That you stir not up, nor a-wake, a-wake, a-wake, a-wake my love till he please. The voice of my be-
get, Daß ihr nicht re=get,
up, That you stir not up,
Daß ihr nicht re=get noch we=cket, we=cket, we=cket, we=cket die Freund=in der Lieb'.
That you stir not up, nor a-wake, a-wake, a-wake, a-wake my love till he please.
Freun=des,
lov-ed,
Hüp=fend,
Skip-ping,
sprin=gend ü=ber den Ber=gen, Hüp=fend ü=ber Hü=gel.
leap-ing up-on the moun-tains, Skip-ping up-on the hills.
Hüp=fend sprin=gend ü=ber den Ber=gen, Hüp=fend ü=ber Hü=gel.
Skip-ping, leap-ing up-on the moun-tains, Skip-ping up-on the hills.
Hüp=fend,
Skip-ping,
sprin=gend ü=ber den Ber=gen, Hüp=fend ü=ber Hü=gel.
leap-ing up-on the moun-tains, Skip-ping up-on the hills.
Sie=he! er kom=met,
Be-hold! he com-eth,
Sprin=gend ü=ber den Ber=gen, Hüp=fend,
Leap-ing up-on the moun-tains, Skip-ping,
sprin=gend ü=ber den Ber=gen, Hüp=fend ü=ber Hü=gel.
leap-ing up-on the moun-tains, Skip-ping up-on the hills.

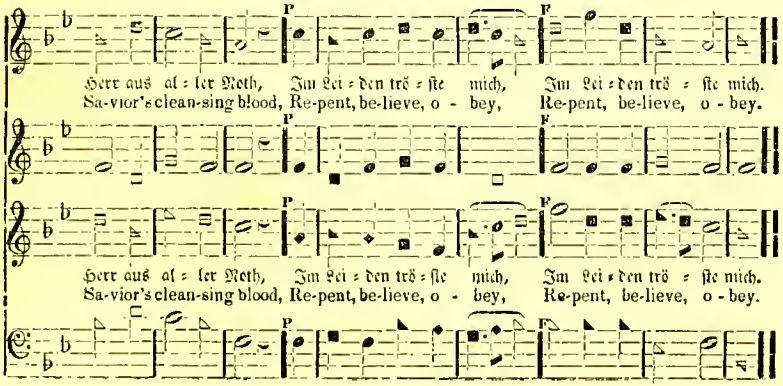

Und sag=te zu mir, Steh auf mein Freund, mein Schön=ster, Und komm' zu mir, Denn sieh' der Win=ter ist weg,
And said un-to me, Rise up my love, my fair one, And come a-way, For lo, the win-ter is past,
Steh auf, Steh auf mein Freund, mein Schön=ster,
Rise up, Rise up my love, my fair one,
Steh auf, Steh auf mein Freund, mein Schön=ster, Und komm' zu mir, Denn sieh' der Win=ter ist Weg,
Rise up, Rise up my love, my fair one, And come a-way, For lo, the win-ter is past,
Mein Ge=lieb=ter sprach, Steh auf, Steh auf mein Freund, mein Schön=ster, Denn sieh' der Win=ter ist Weg,
My be-lov-ed spake, Rise up, Rise up my love, my fair one, For lo, the win-ter is past,
Der Reg'n ist ü=ber und hin, Denn sieh' der Win=ter ist weg, Der Reg'n ist ü=ber und hin, Der Reg'n ist ü=ber, der Reg'n ist ü=ber, der Reg'n ist ü=ber und
The rain is o-ver and gone, For lo, the win-ter is past, The rain is o-ver and gone, The rain is o-ver, the rain is o-ver, the rain is o-ver and
Der Reg'n ist ü=ber und hin, Denn sieh' der Win=ter ist weg, Der Reg'n ist ü=ber und hin, Der Reg'n ist ü=ber, der Reg'n ist ü=ber, der Reg'n ist ü=ber und
The rain is o-ver and gone, For lo, the win-ter is past, The rain is o-ver and gone, The rain is o-ver, the rain is o-ver, the rain is o-ver and



116 Do on B♭. Sti (B♭) Major—Sharp key on B♭.



Versart 6, 6, 8, 6, Sylben.



(S. M.)

2 Say not, ye cannot come;
For Jesus bled and died,
That none who ask in humble faith
Should ever be denied,
Should ever be denied.

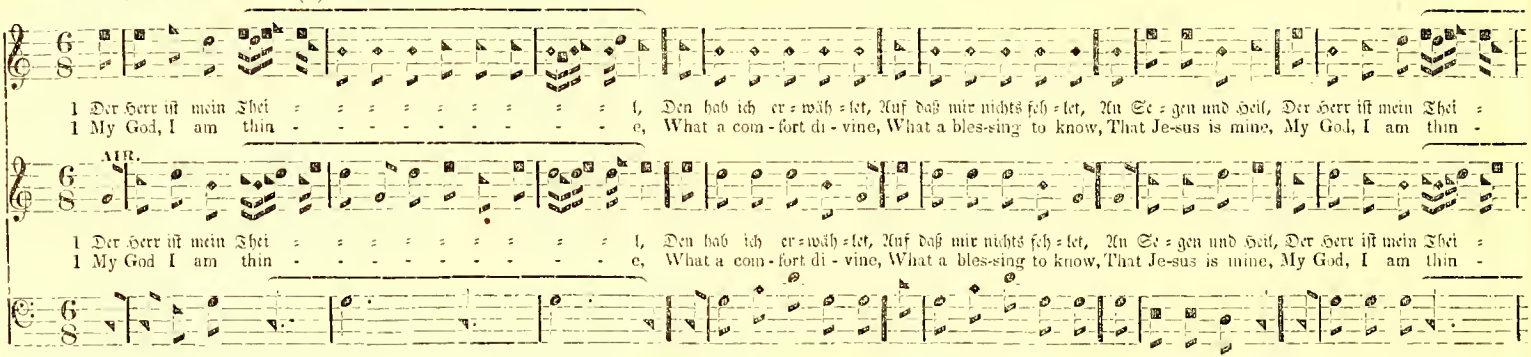
3 Say not, ye will not come;
'Tis God vouchsafes to call;
And fearful shall their end be found,
On whom his wrath shall fall,
On whom his wrath shall fall.

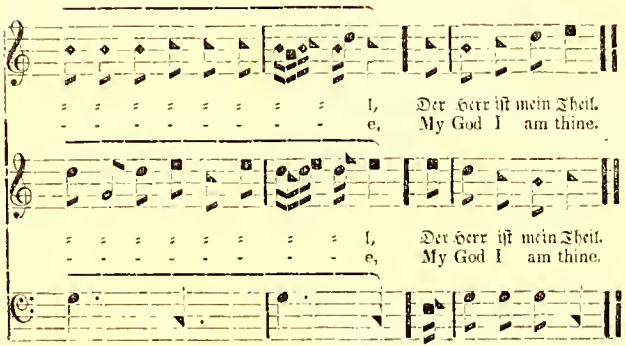
4 Come, then, whoever will,
Come, while 'tis called to-day;
Flee to the Savior's cleansing blood;
Repent, believe, obey,
Repent, believe, obey.

BENEDICTION.

No. 371. — Der Herr ist mein Theil, ꝛc. Versart 5, 6, 6, 5, Sylben.

152 Do on C. Do (C) Major—Sharp Key on C.





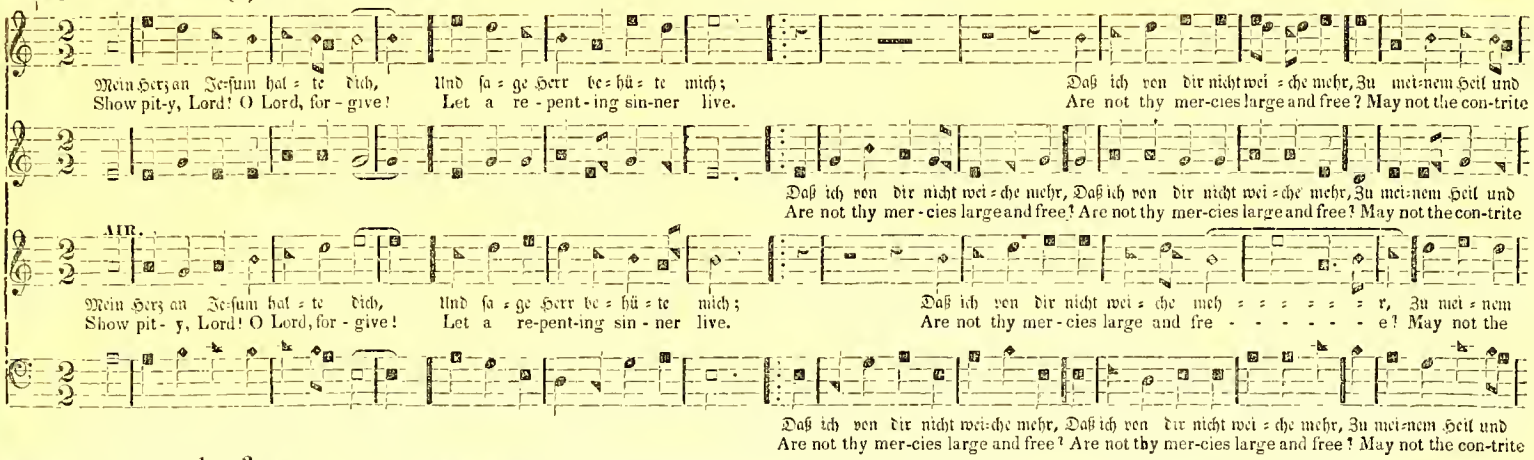
2 Der Herr ist mein Theil,
Sonst mag ich nichts haben,
Für aller Welt Gaben,
Ist er mir nicht feil,
Der Herr ist mein Theil,
Der Herr ist mein Theil.

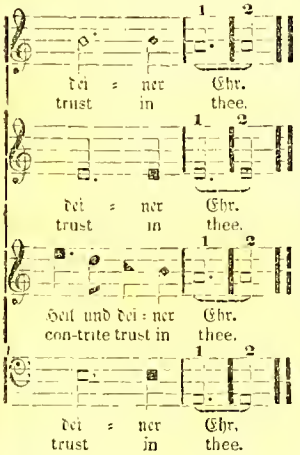
3 Der Herr ist mein Theil,
Der Satan mag toben,
Gott schützt mich von oben,
Und bricht ihm den Pfeil,
Der Herr ist mein Theil,
Der Herr ist mein Theil.

WILLIAMSTOWN.

112 La on A. La (A) Minor —Flat Key on A.

No. 372. — Mein Herz an Jesum halte dich, ꝛc. Versart L. M.

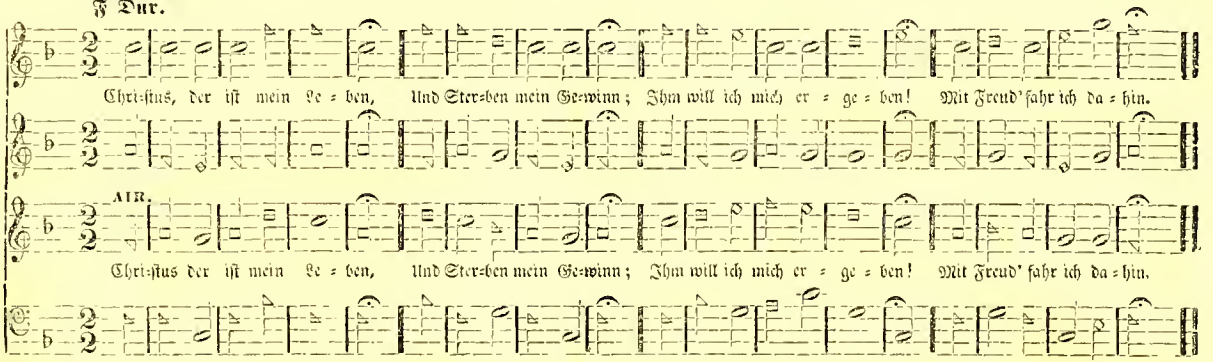




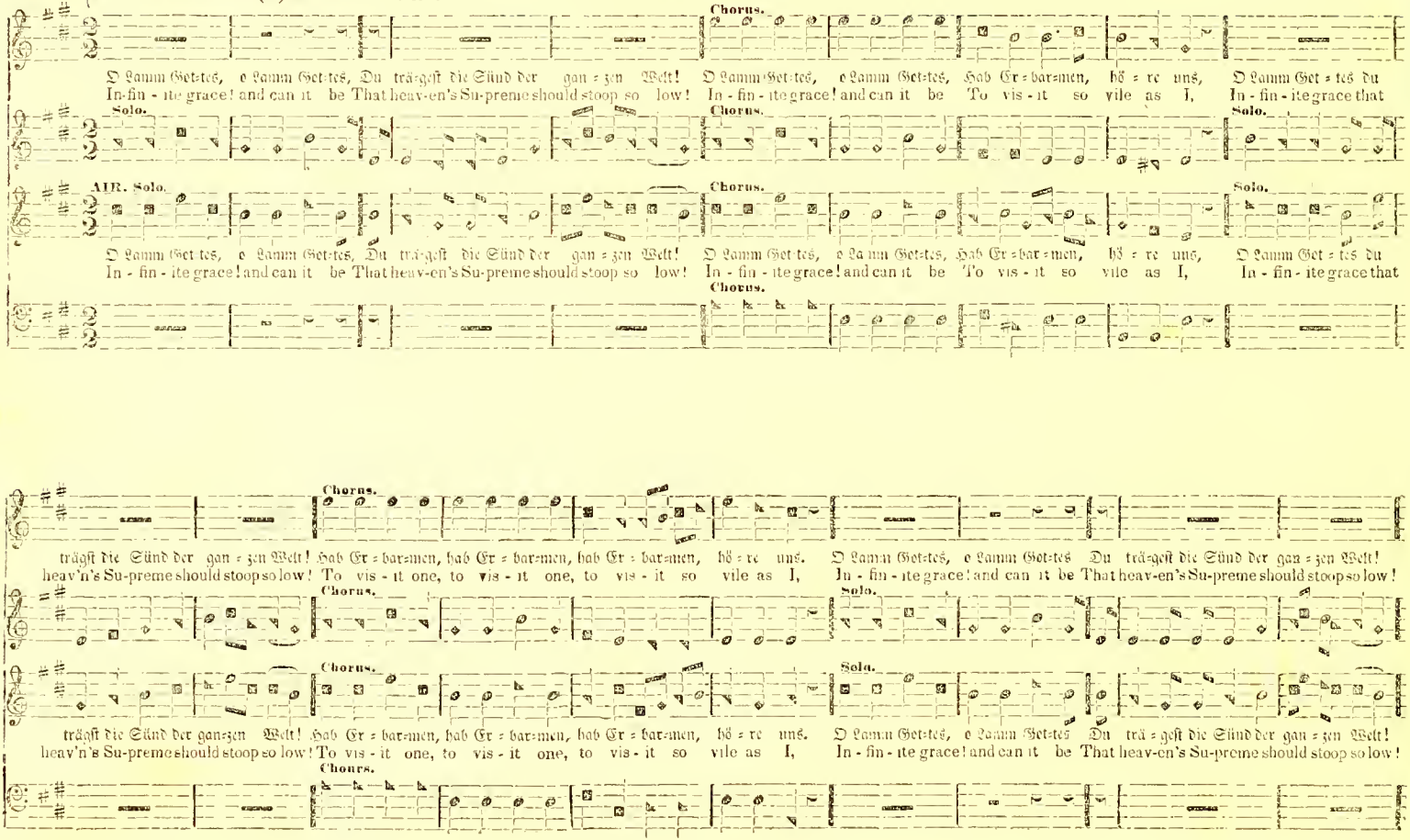
REST.

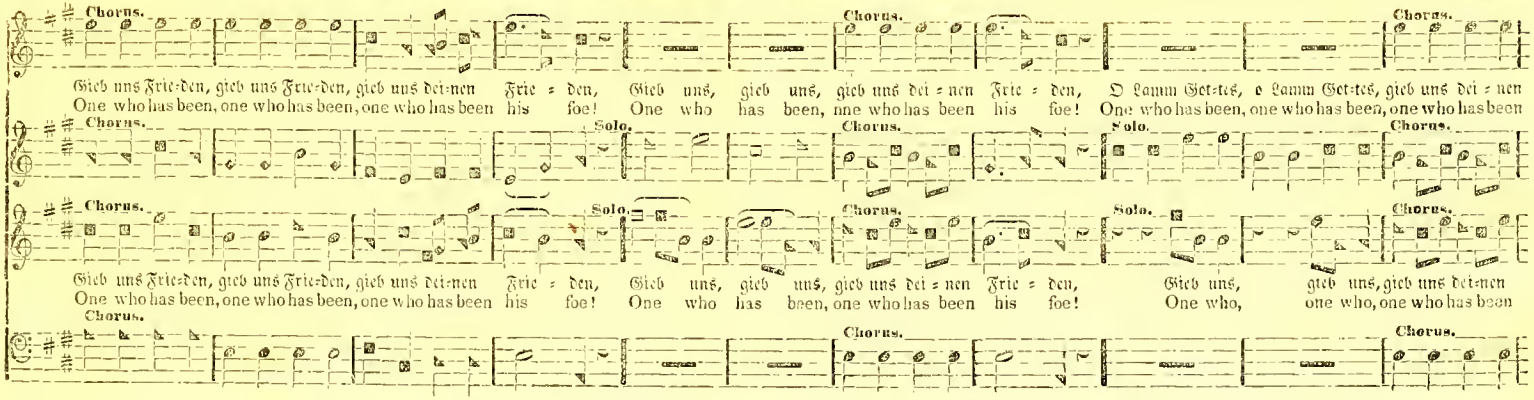
F Dur.

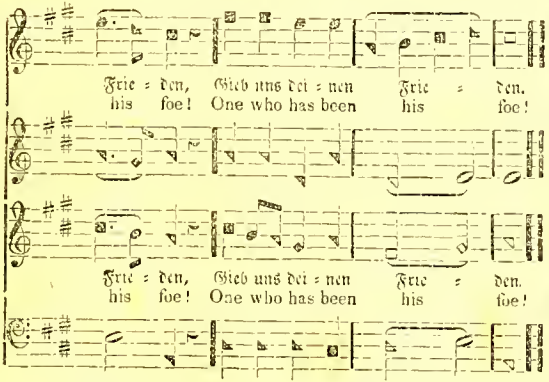
No. 373. — Christus, der ist mein Leben, ꝛc. Versart 7, 6, 7, 6, Sylben.



§ 116 Do on A. La (A) Major—Sharp Key on A.

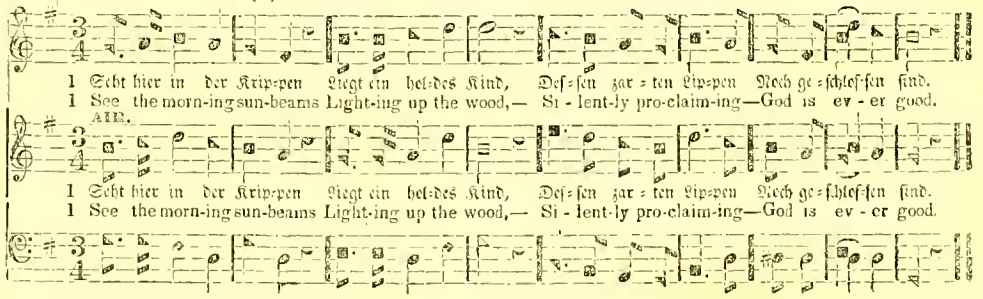






CHRISTMAS. No. 375. — Seht hier in der Krippen, &c. Versart 6, 5, 6, 5, Sylben.

♩ 116 Do on G. Sol (G) Major—Sharp Key on G.



2 Eingehüllt in reine
Windeln, der so groß,
Liegt er da so kleine,
In der Mutter Schooß.

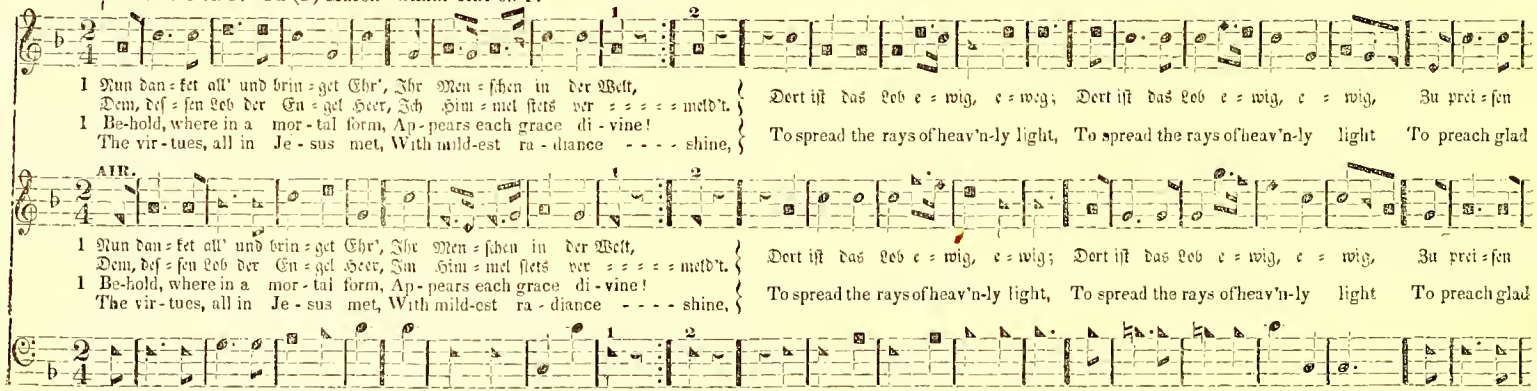
3 Aber Engel künden
Es vom Himmel an,
Dort sei er zu finden,
In dem armen Khan.

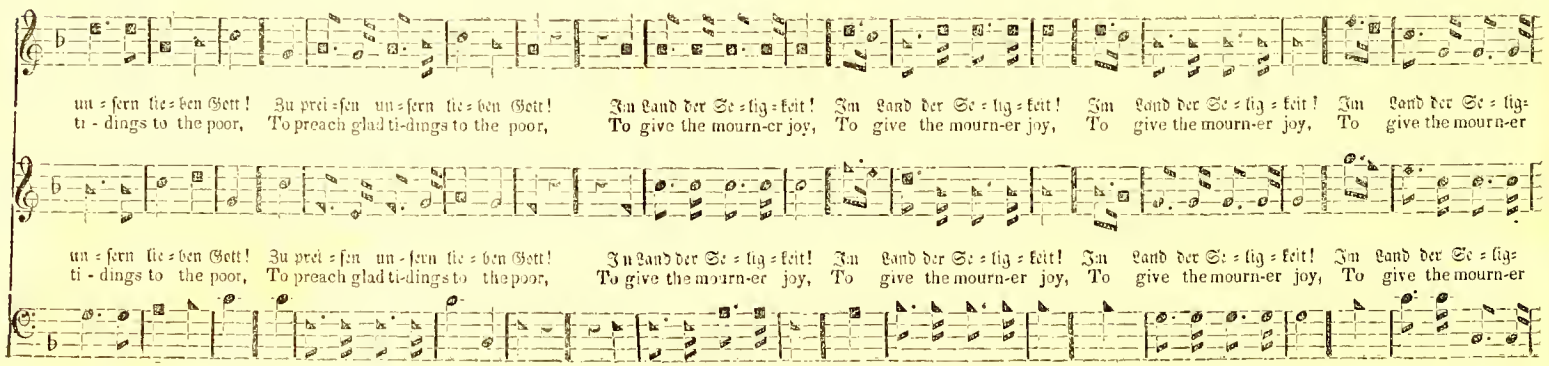
4 Wie die Hirten eilen
Von dem Felde her,
Und die Freude theilen,
Mit dem Engel-Heer.

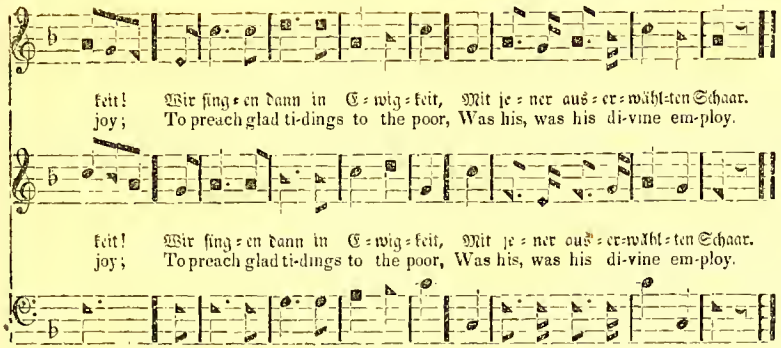
5 Knieen vor dem Kinde,
Das ihr Heiland ist,
Predigen geschwinde
In der Nacht den Christ.

6 "Auf ihr faulen Schläfer
Seid nicht so bequem!"
Rufen sie die Schäfer,
Aus in Bethlehem.

♩ 126 Do on F. Fa (F) Major—Sharp Key on F.







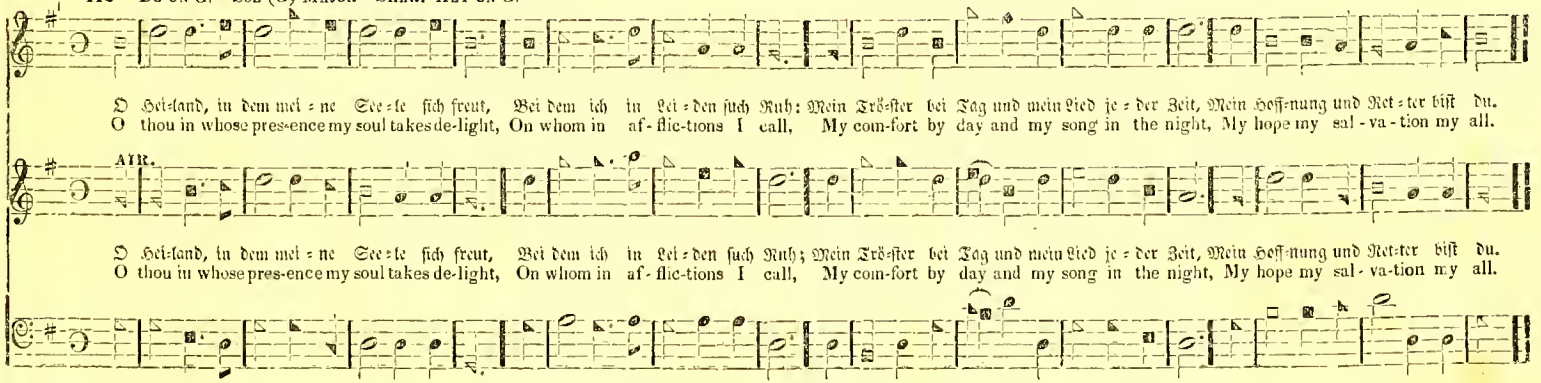
2 Ermuntert euch und singt mit Schall
Gott unserm höchsten Gut,
Der seine Wunder überall
Und große Dinge thut.
Dort ist das Lob ewig, ꝛc.

3 Der, ob wir ihn gleich oft betrübt,
Doch bleibet guten Muths,
Die Straf' erläßt, die Schuld vergiebt,
Und thut uns alles Gut's.
Dort ist das Lob ewig, ꝛc.

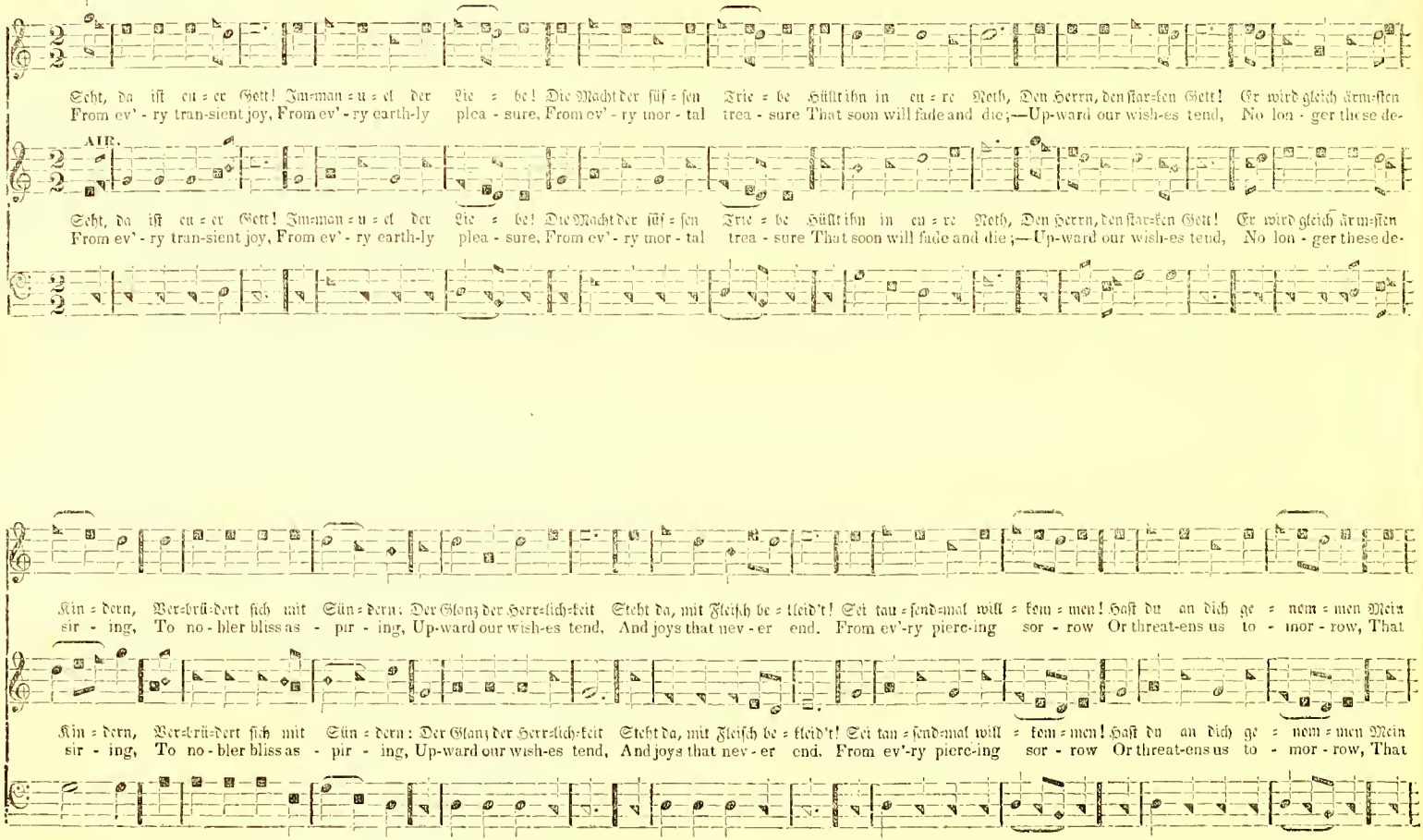
4 Er gebe uns ein fröhlich Herz,
Erfrische Geist und Sinn,
Und werf' all' Angst, Furcht, Sorg' und Schmerz
In Meeres Tiefe hin.
Dort ist das Lob ewig, ꝛc.

5 So lange dieses Leben währt,
Sei er stets unser Heil,
Und bleib', auch wann wir von der Erd'
Abscheiden unser Theil.
Dort ist das Lob ewig, ꝛc.

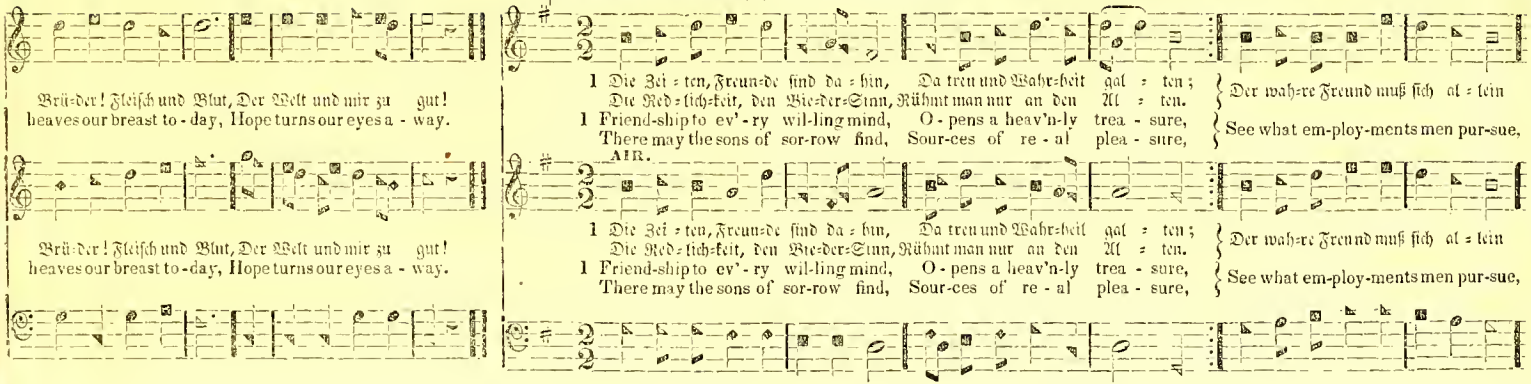
DAVIS. No. 377. — O Heiland, in dem meine Seele sich freut, ꝛc. Versart 11, 8, 11, 8, Sylben. (P. M.)



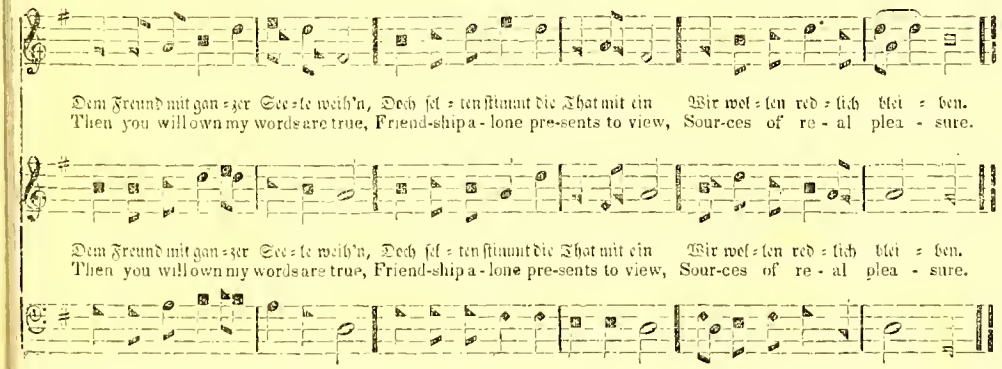
118 Do on C. Do (C) Major—Sharp Key on C.



♩ 116 Do on D. Re (D) Major—Sharp Key on D.



Versart 8, 7, 8, 7, 8, 8, 8, 7, Sylben.

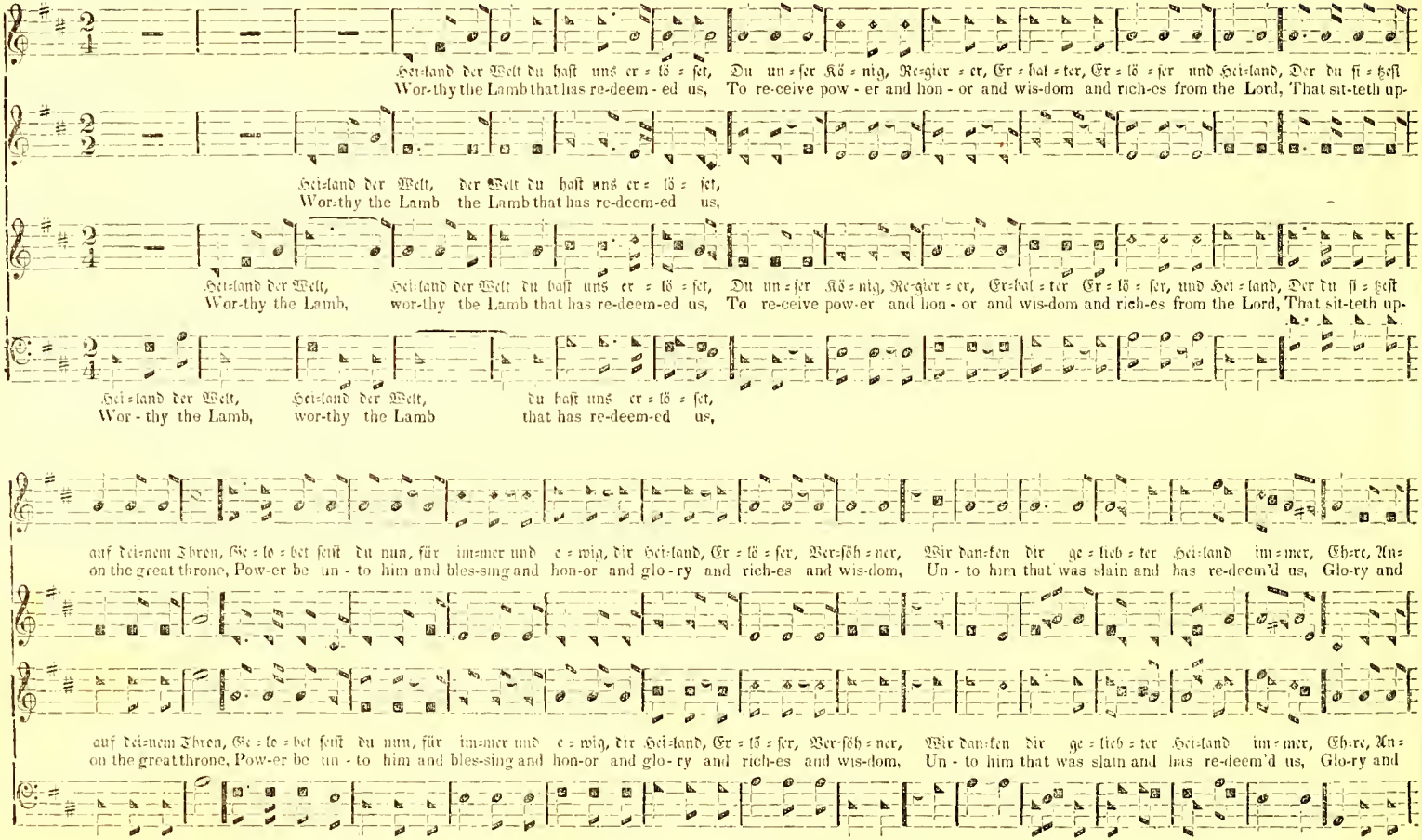


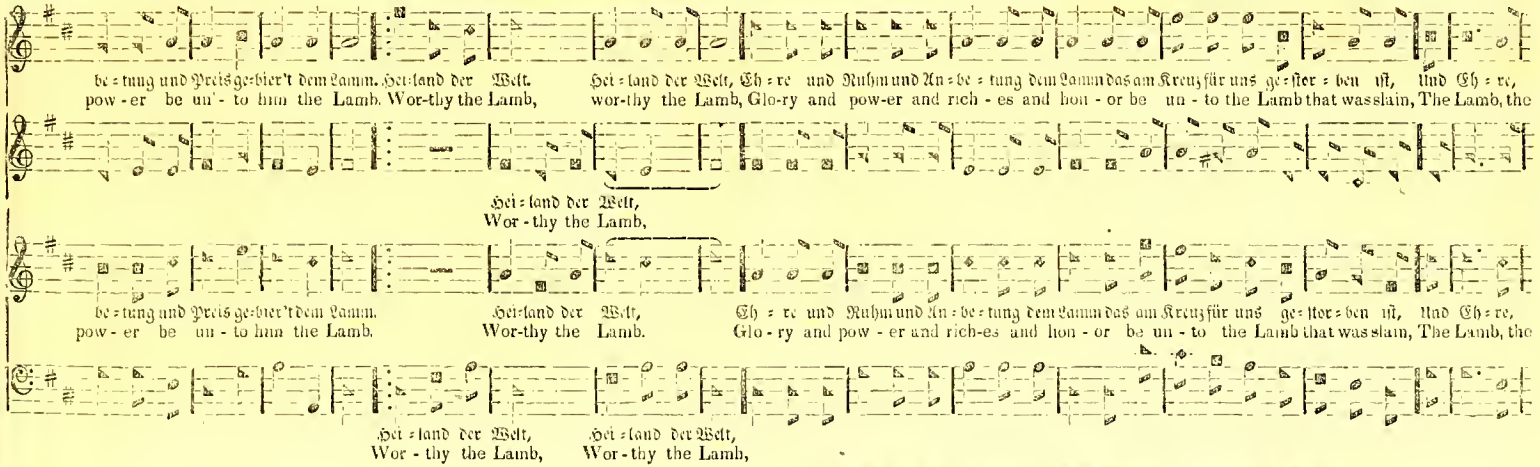
2 Happy the man that hath a friend
Formed by the God of nature.
Well may he feel and recommend
Friendship to his Creator.
Then let our hearts in friendship join
To let our social powr's combine
Rul'd by a passion most divine
Friendship to our Creator.

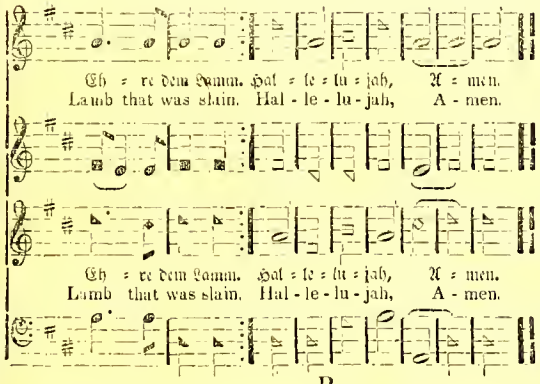
KREIDERSVILLE.

112 Do on D. Re (D) Major—Sharp Key on D.

No. 380. — Heiland der Welt du hast uns erlöset, ꝛc. Versart P. M.

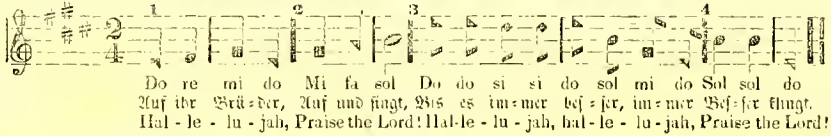




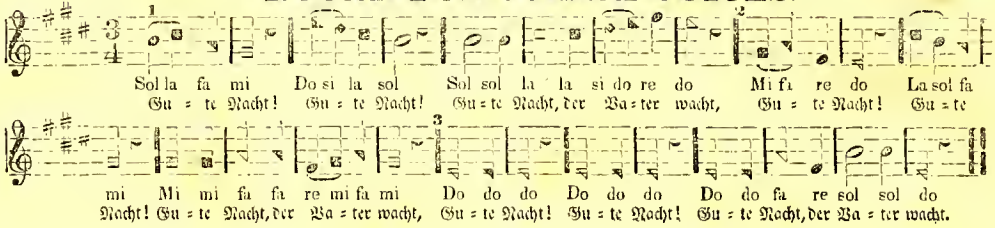


R R

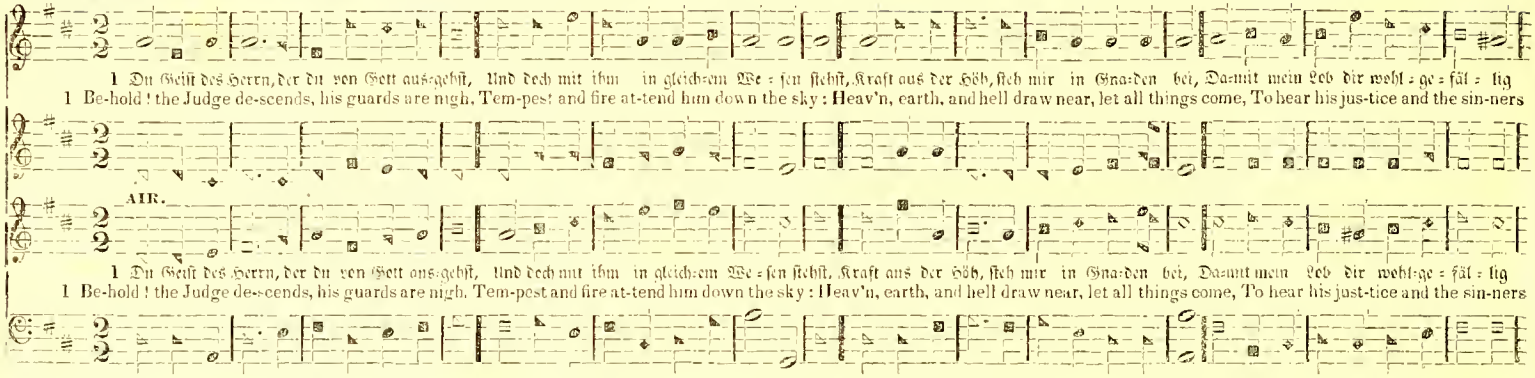
ROUND FOR FOUR VOICES.

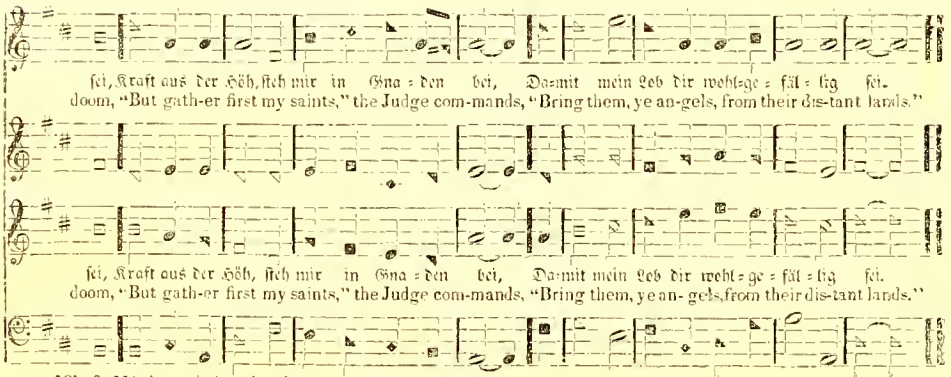


ROUND FOR THREE VOICES.



♩ 112 Do on D. Re (D) Major—Sharp Key on D.





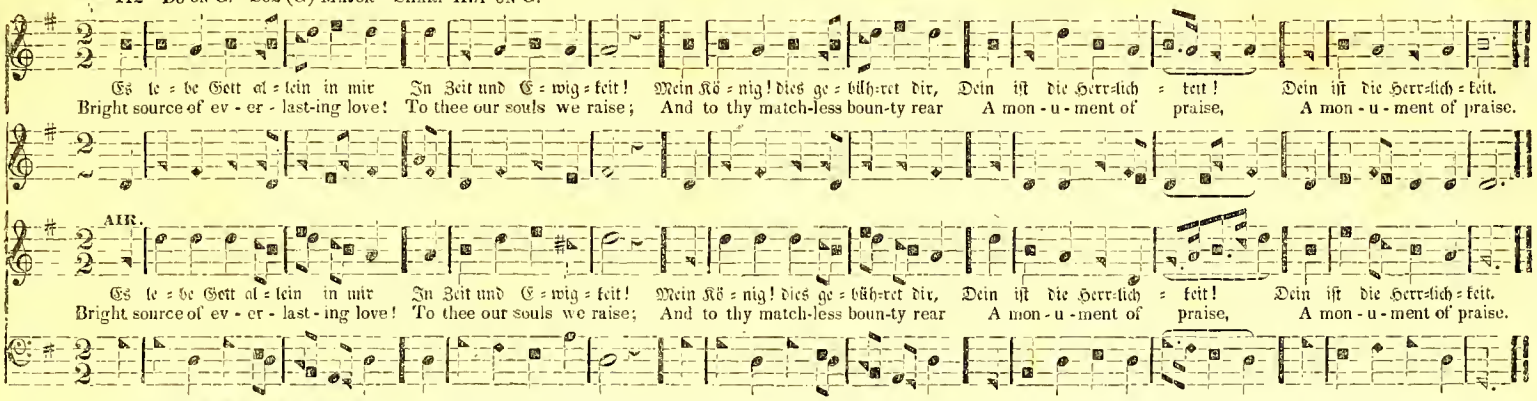
or 10's & 11's by emitting the slurs.

10's & 11's

2 The God of glory sends his summons forth,
Calls the south nations and wakes the north;
From eas' to west the sov'reign orders spread,
Thro' distant worlds and regions of the dead;
The trumpet sounds, hell trembles, heav'n rejoices,
Lift up your heads ye saints with cheerful voices.

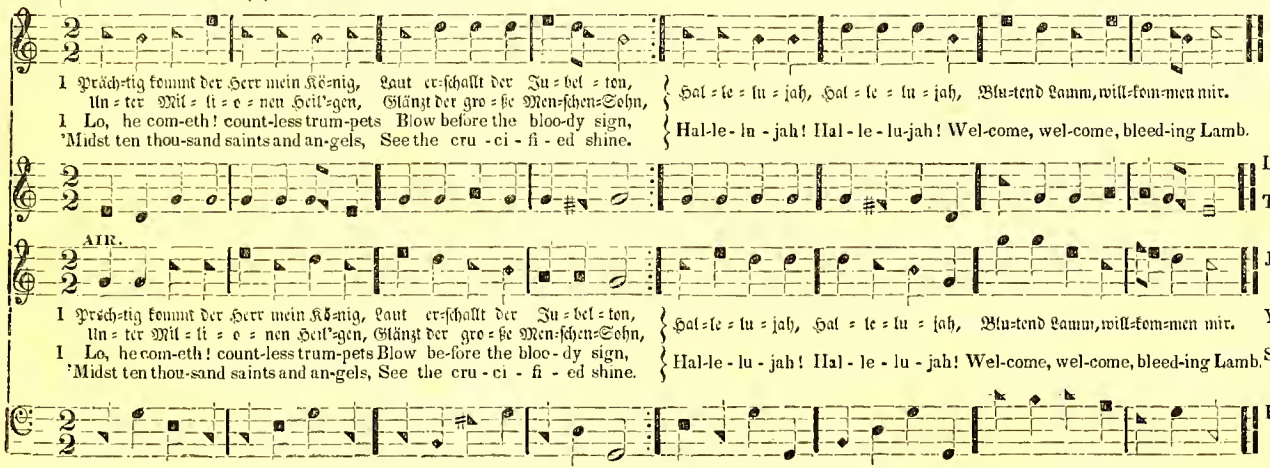
BRAY. No. 382. — Es lebe Gott allein in mir, ꝛc. Versart 8, 6, 8, 6, 6, Sylben. (C. M.)

112 Do on G. Sol (G) Major—Sharp Key on G.



AUGUSTA. No. 383. — Prächtig kommt der Herr mein König, ꝛc. Versart 8, 7, 8, 7, 8, 4, 7, Sylben.

112 Do on C. Do (C) Major—Sharp Key on C.



JUDGMENT.

1

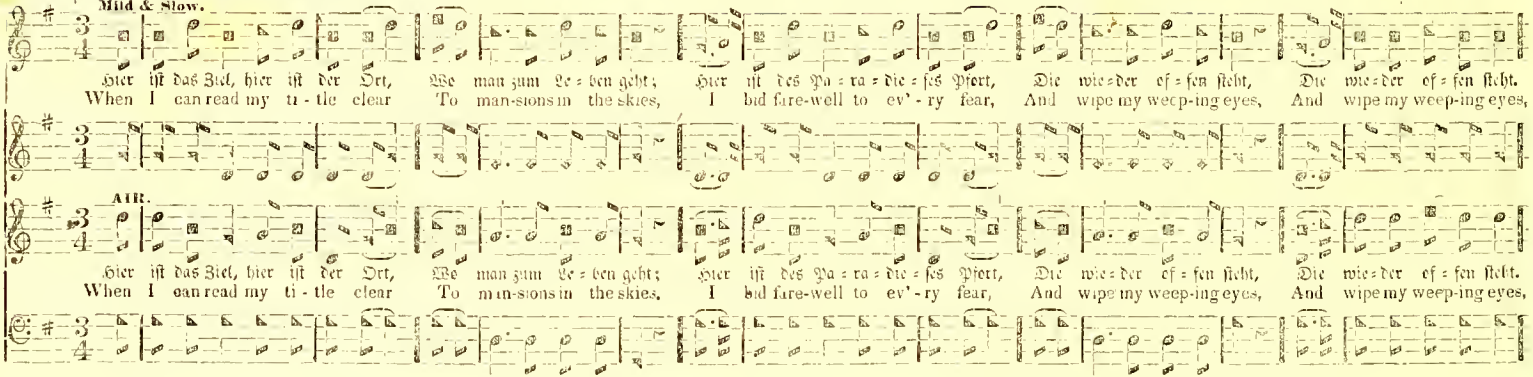
Lo! He comes with clouds descending
Once for favour'd sinners slain:
Thousand thousand saints attending
Swell the triumph of his train:
Hallelujah.
Jesus now shall ever reign!

2

Yea! Amen! let all adore thee,
High on thine exalted throne;
Savior! take the pow'r and glory;
Claim the kingdoms for thine own!
O come quickly!
Hallelujah! Come, Lord, come!

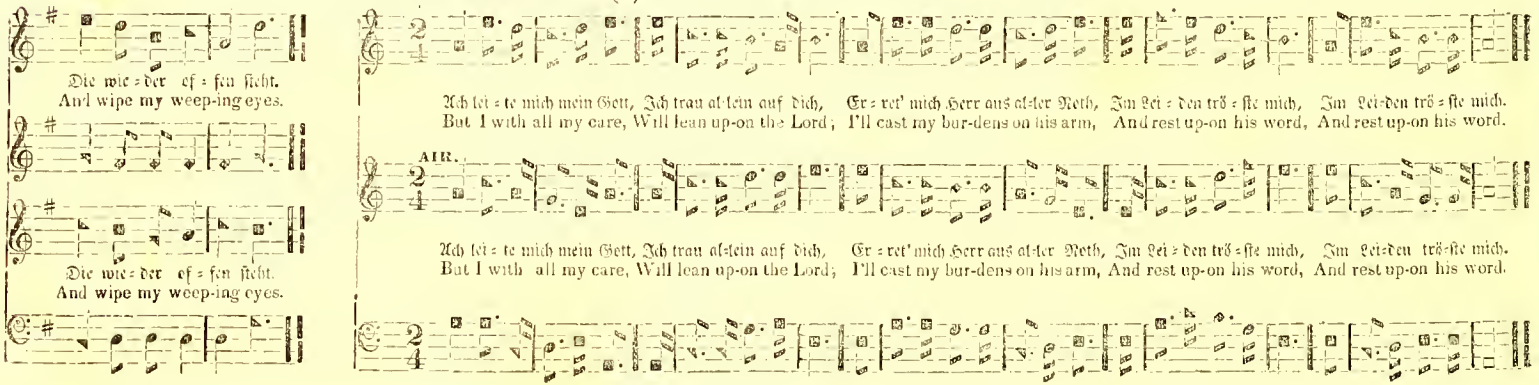
BUTZTOWN. No. 384.— Hier iſt das Ziel, ꝛc. Versart 8, 6, 8, 6 Sylben. (C. M). *Arranged by I. L. C. Miller.*

♪ 116 Do on G. Sol (G) Major—Sharp Key on G.

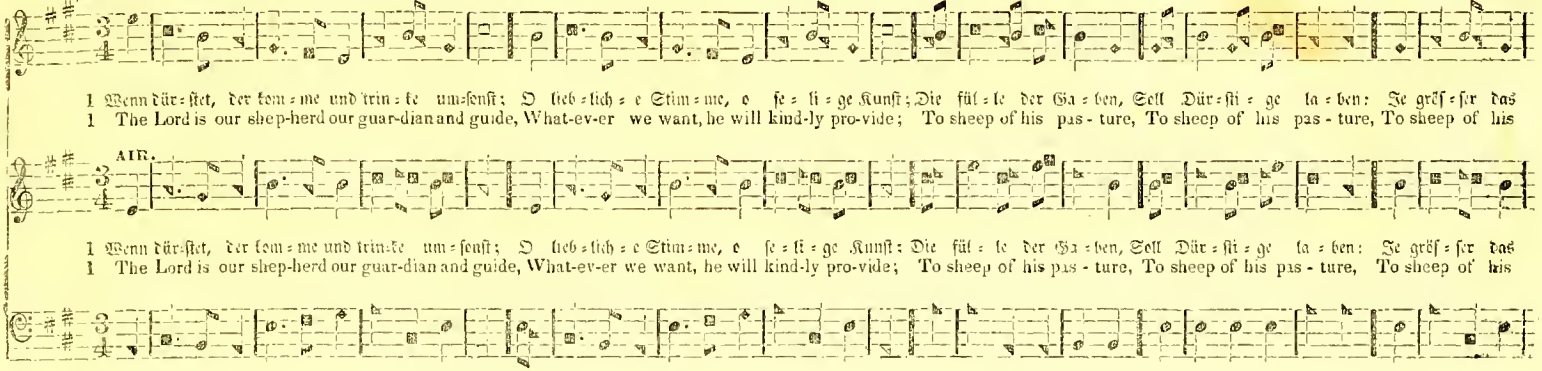


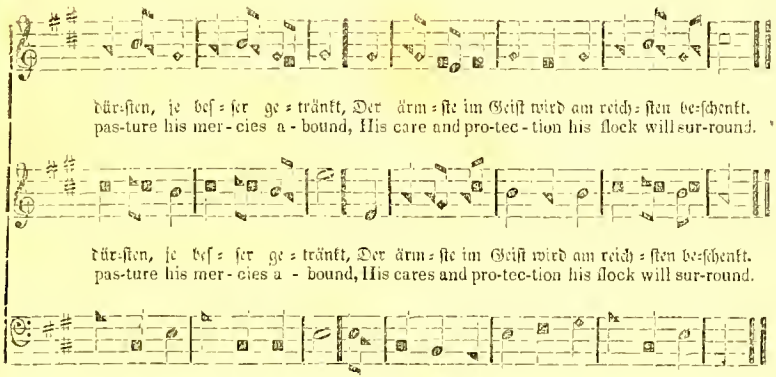
DEPENDENCE. No. 358. — Ach leite mich mein Gott, ꝛc. Versart S. M. *Findlay.*

♪ 112 La on A. La (A) Minor—Flat Key on A.



♩ 112 Do on A. La (A) Major—Sharp Key on A.



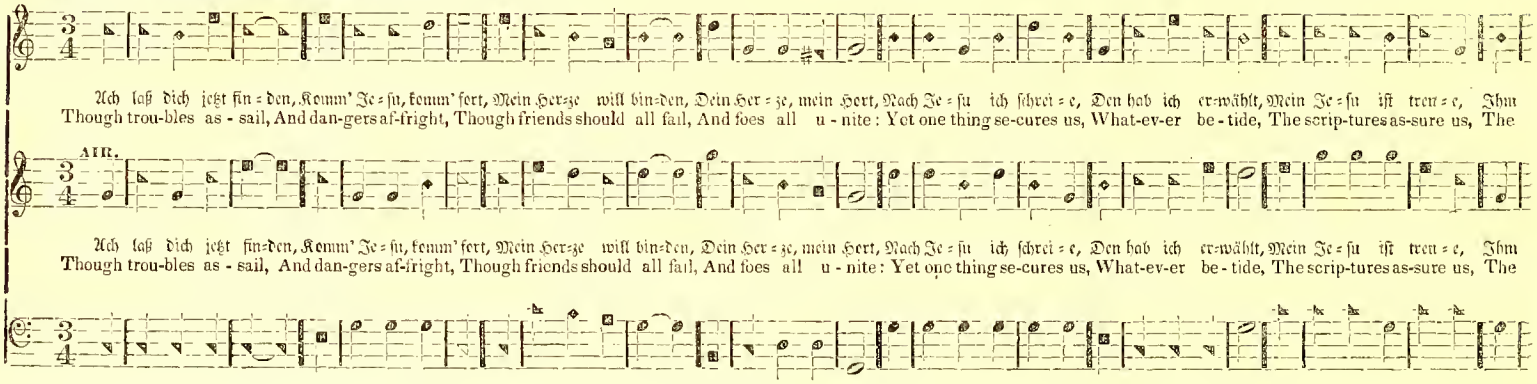


2 Hier komm ich mein Hirte, mich dürstet nach dir,
O Liebster bewirthe dein Schäflein allhier;
Du kannst dein versprechen
Mir Armen nicht brechen,
Du flehest wie elend und dürftig ich bin,
Auch giebst du die Gaben aus Gnaden nur hin.

2 The Lord is our shepherd; what then shall we fear?
What then shall we frighten us while he is near?
Not when the time calls us,
Not when the time calls us,
Not when the time calls us to walk through the vale
Of the shadow of death, shall our hearts ever fail.

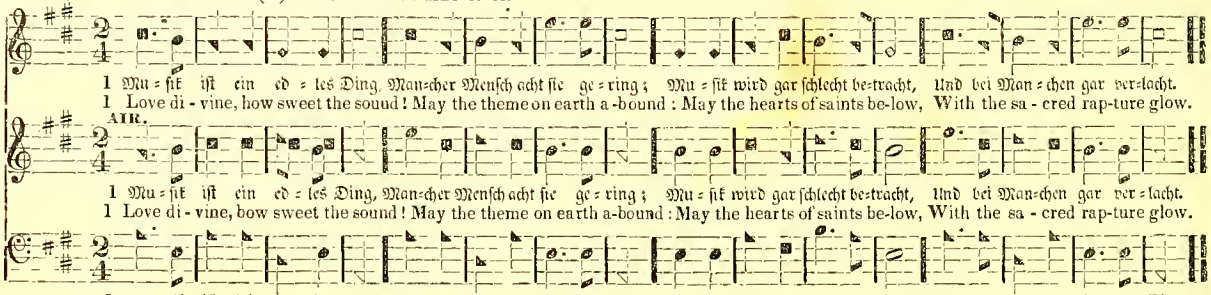
CHESHUNT. No. 387. — Ach laß dich jetzt finden, ꝛc. Versart 5, 5, 5, 5, 6, 5, 6, 5, Sylben.* *Williams.*

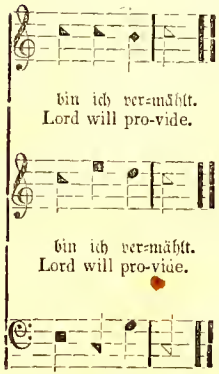
♩ 112 Do on C. D (C) Major—Sharp Key on C.



MUSIC. No. 388. — Musik ist ein edles Ding, ꝛc. Versart 7, 7, 7, 7, Sylben.

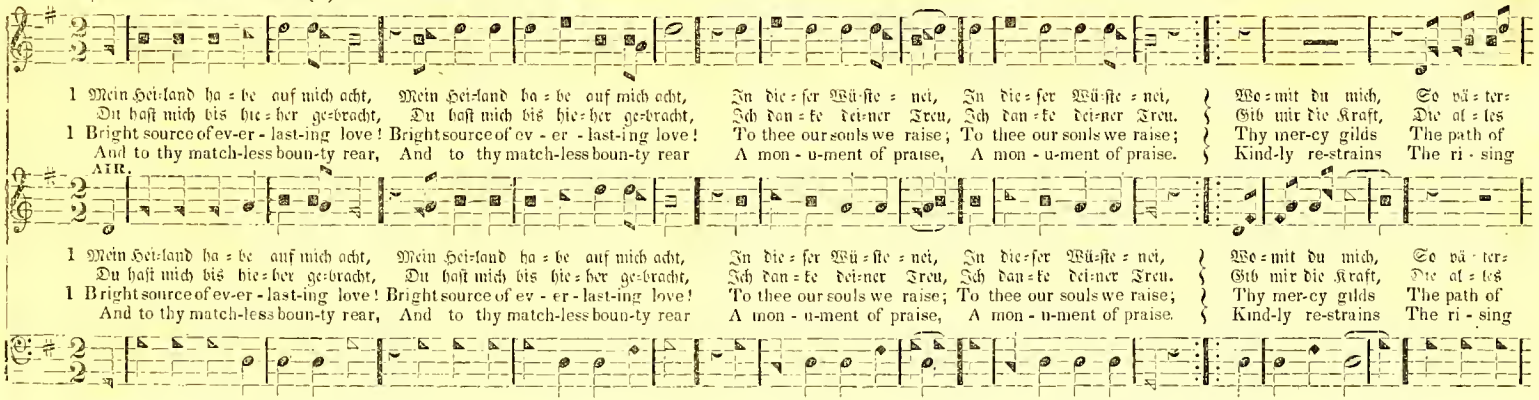
♩ 116 Do on A. La (A) Major—Sharp Key on A.

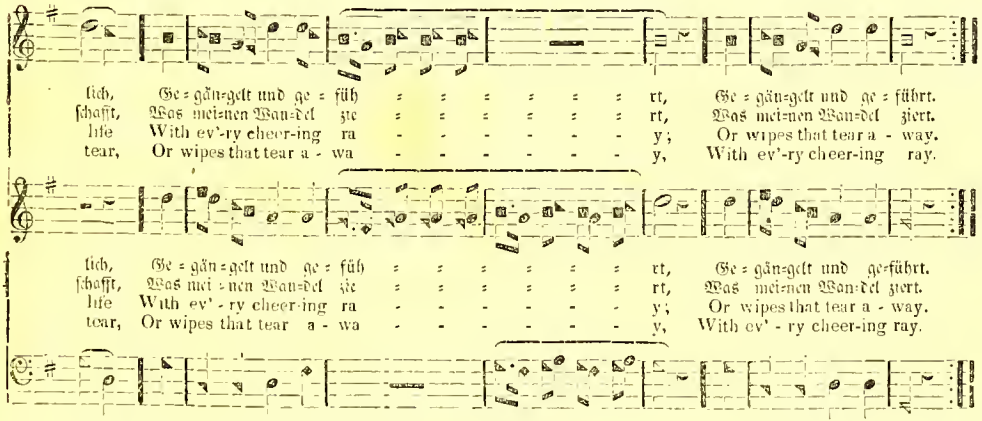




or 4 lines 11's by omitting the slurs.

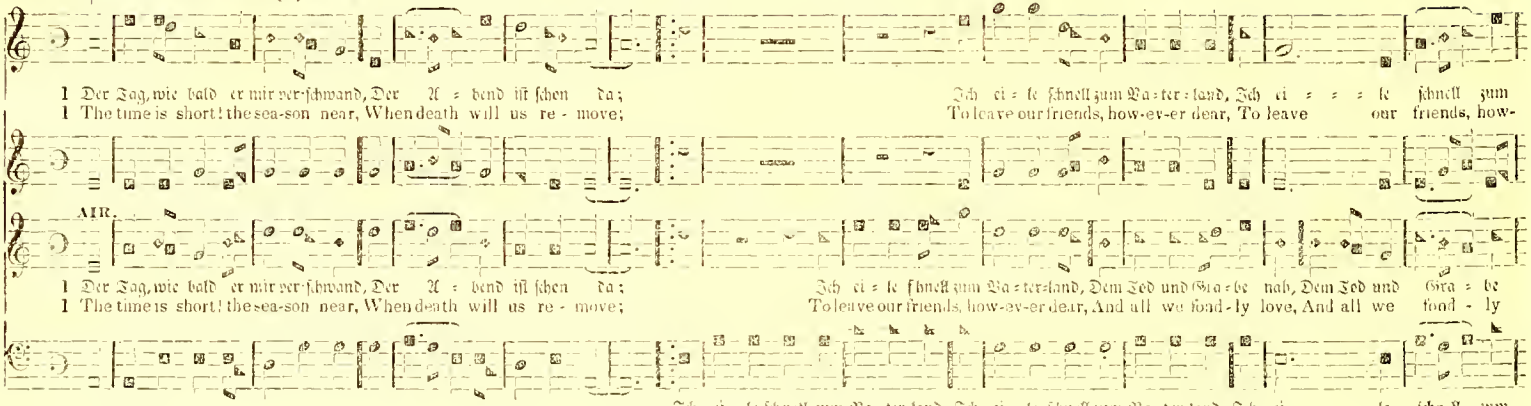
♪ 112 Do on G. Sol (G) Major—Sharp Key on G.

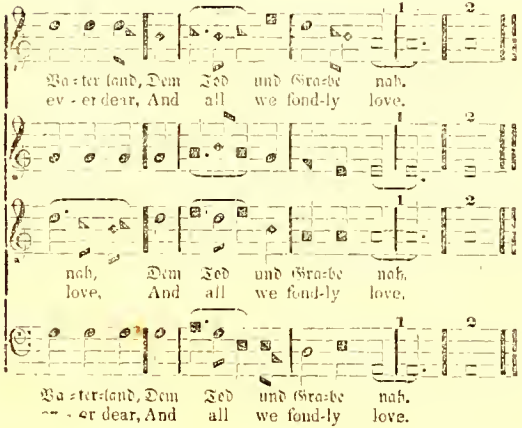




2 Du prüfest mich und kennst mein Herz,
Du prüfest mich und kennst mein Herz,
Es sehnt sich treu zu sein,
Es sehnt sich treu zu sein,
Doch siehest du auf meinen Schmerz,
Doch siehest du auf meinen Schmerz,
Daß es nicht völlig rein,
Daß es nicht völlig rein,
Mein Heil, dein Blut, macht alles gut,
Und heilet meinen Geist,
Und heilet meinen Geist.
Sieh wie er sich, so emsichlich,
Der Eitelkeit entreißt,
Der Eitelkeit entreißt.

♩ 116 La on A. La (A) Minor Flat key on A.





2 Mein Leben ist ein leichter Rauch,
Der Wind verjagt ihn bald;
Denn staub mein nächster Freund nicht auch,
Der kaum wie ich so alt?

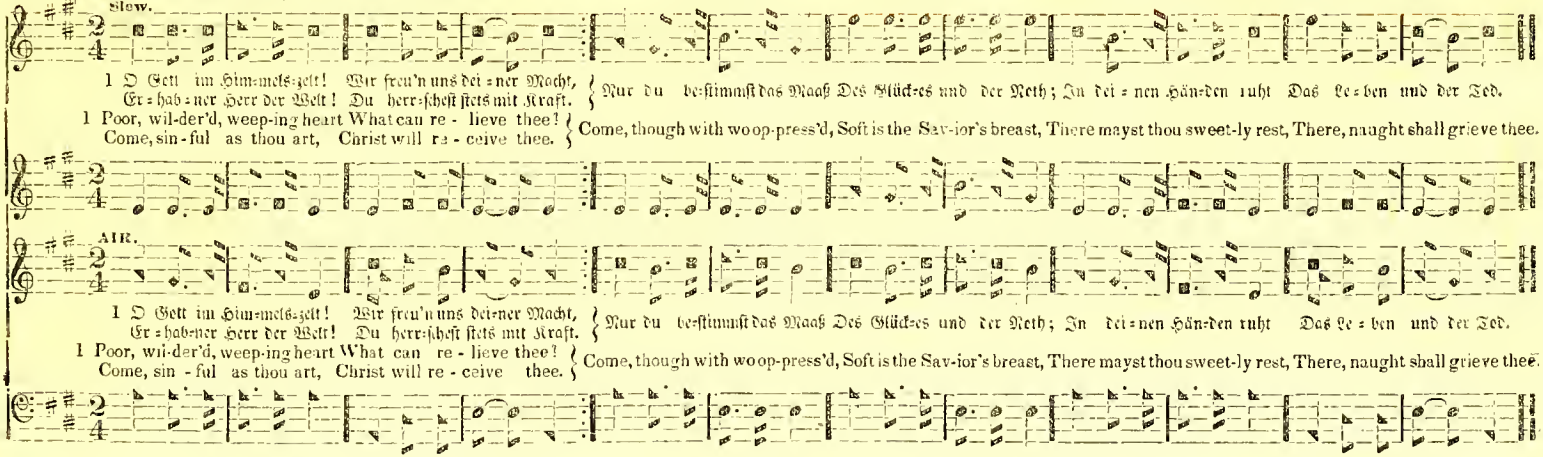
3 Hilf mir in dieser dunkeln Nacht,
Und gieb mir sanften Schlaf;
Du hast ja immer mich bewacht,
Daß mich kein Unglück traf.

4 Du hast ja immer mich bewacht,
Herr, wie Johannes that;
Da schlaf ich, schmecke Himmelslust,
Wohl dem der Jesum hat.

WYOMING. No. 391.—O Gott im Himmelszelt, ꝛc. Versart 6, 5, 6, 5, 6, 6, 6, 5, Sylben.

♩ 108 Do on A. La (A) Major—Sharp Key on A.

Slow.



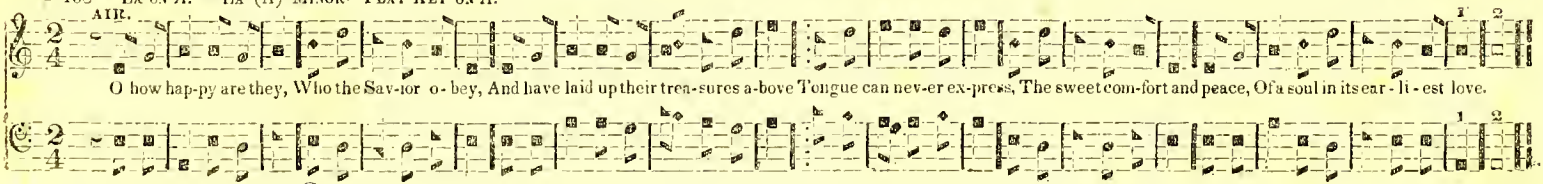
2 Come, trembling, timid soul,
Why this delaying?
Thunders that o'er thee roll,
Fall on thee straying.
Turn from destruction's ways:
Turn to the throne of grace;
There seek thy Father's face
Weeping and praying.

3 "Hence, guilty fear and doubt,
Leave me forever!
Lord, wilt thou cast me out?
Never—O, never!
From unbelief of mind,
From thought to sin inclin'd,
From flesh and hell coubin'd,
Thou wilt deliver."

HAPPINESS. No. 392.—O how happy are they, etc. Versart 6, 6, 9, 6, 6, 9, Sylben.

♩ 108 La on A. La (A) Minor—Flat Key on A.

AIR.

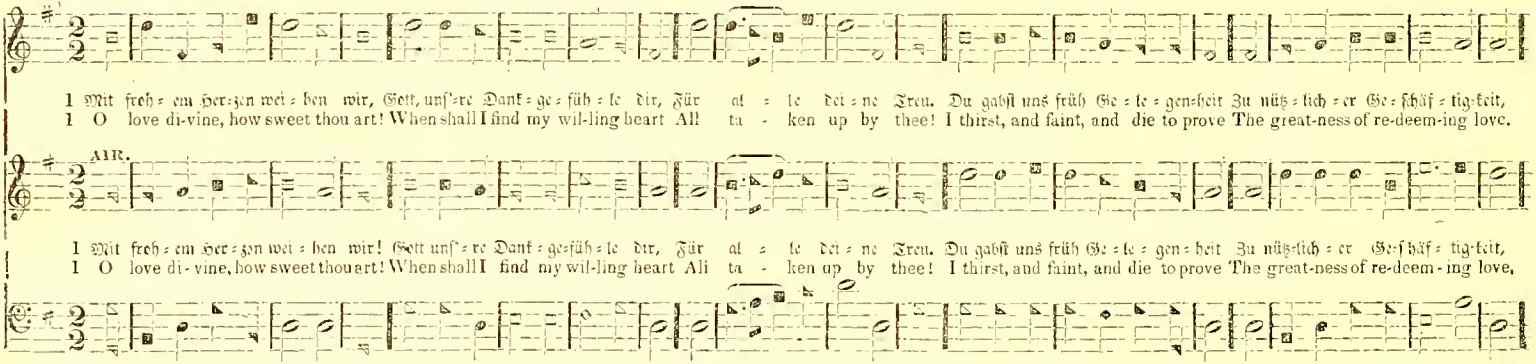


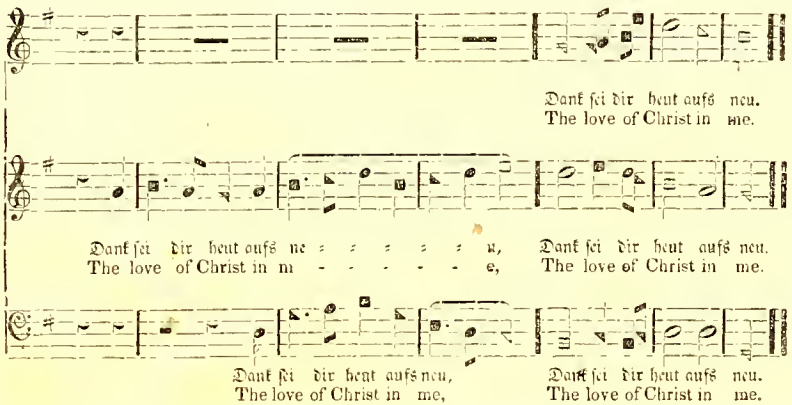
S s

DEVON.

No. 393. — Mit frohem Herzen weihen wir, ꝛc. Versart 8, 8, 6, 8, 8, 6, Sylben. (C. P. M.)

♩ 116 Do on G. Sol (G) Major—Sharp Key on G.





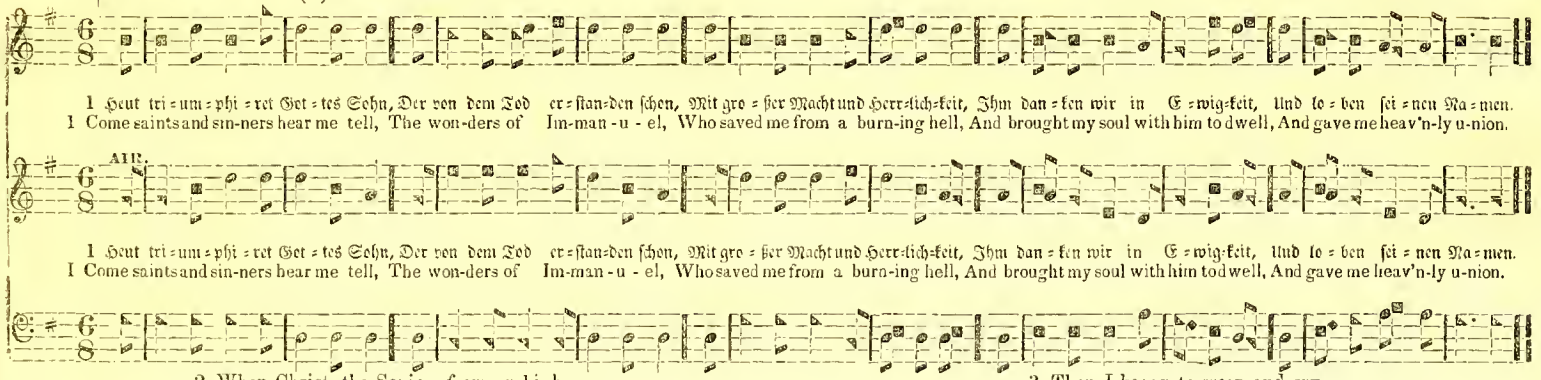
2 O that I could forever sit.
With Mary at the Master's feet!
Be this my happy choice,
My only care, delight, and bliss,
My joy, my heaven on earth be this,
To hear the Bridegroom's voice.

3 O that I could with favor'd John
Recline my weary head upon
The dear Redeemer's breast!
From care, and sin, and sorrow free,
Give me, O Lord, to find in thee
My everlasting rest.

HEAVENLY UNION.

No. 394. — Heut triumphiret Gottes Sohn, ꝛc. Versart 8, 8, 8, 8, 7, Sylben.

♩. = 88 Do on G. Sol (G) Major—Sharp Key on G.



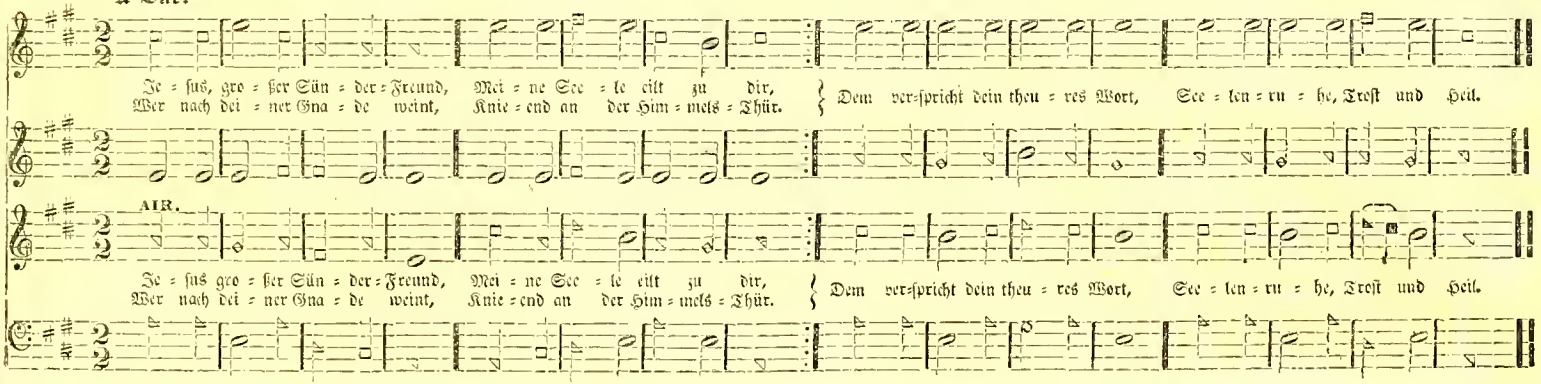
2 When Christ, the Savior, from on high
Beheld my soul in ruins lie,
He look'd on me with pit'ing eye,
And said to me as he pass'd by,
With God you have no union.

3 Then I began to weep and cry,
I look'd this way and that to fly,
It griev'd me sore that I must die,
I strove salvation for to buy,
But still I had no union.

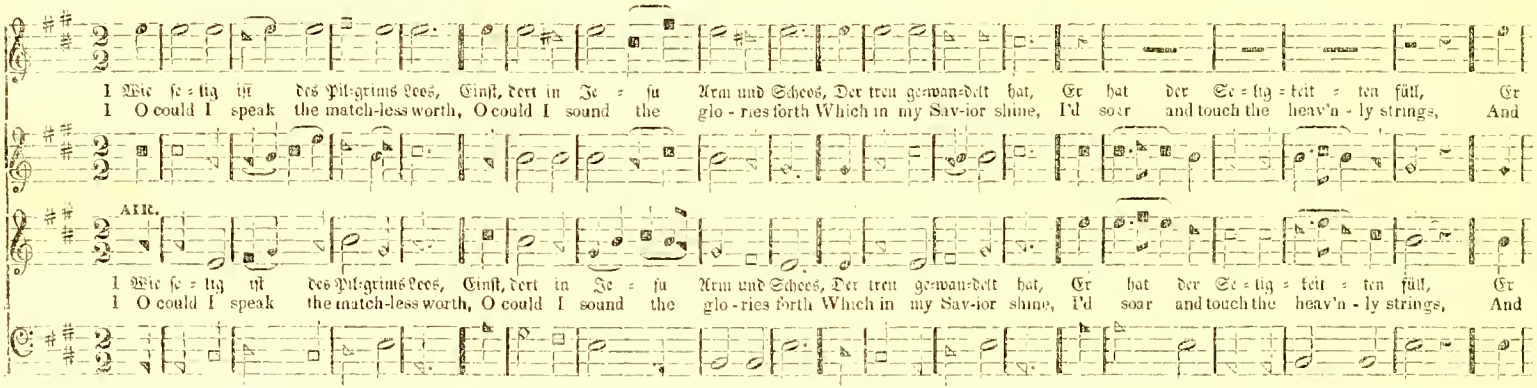
REDNOR.

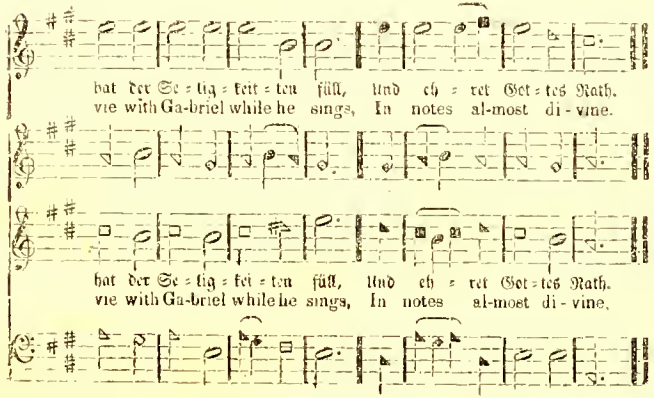
No. 395. — Jesus, großer Sünder=Freund, ꝛc, Versart 7, 7, 7, 7, 7, 7, Sylben.

A Dur.



♫ 116 Do on A. La (A) Major—Sharp Key on A.



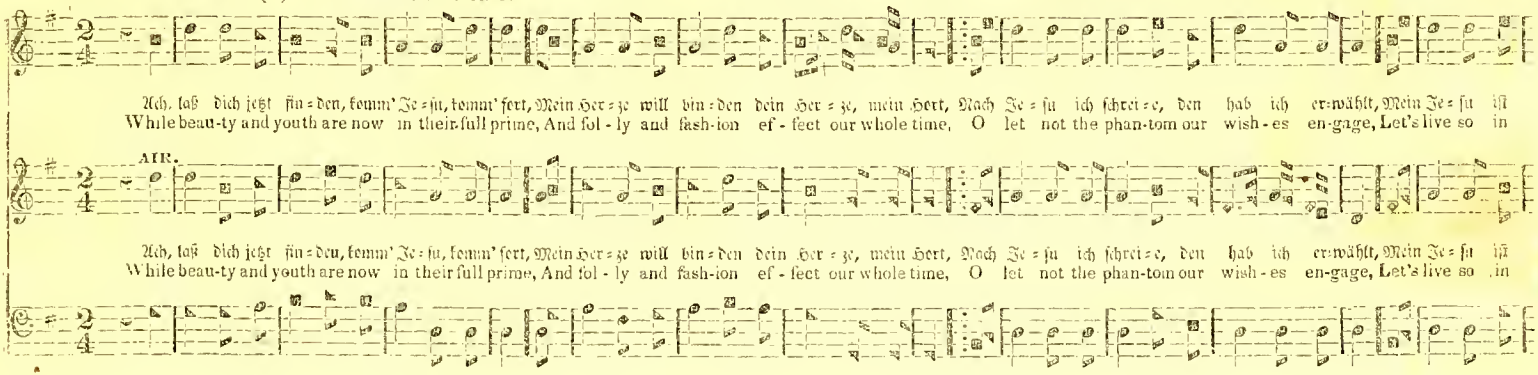


2 I'd sing the precious blood he spilt,
My ransom from the dreadful guilt
Of sin and wrath divine;
I'd sing his glorious righteousness,
In which all perfect heav'nly dress
My soul shall ever shine.

3 I'd sing the characters he bears,
And all the forms of love he wears,
Exalted on his throne:
In loftiest songs of sweetest praise,
I would to everlasting days
Make all his glories known.

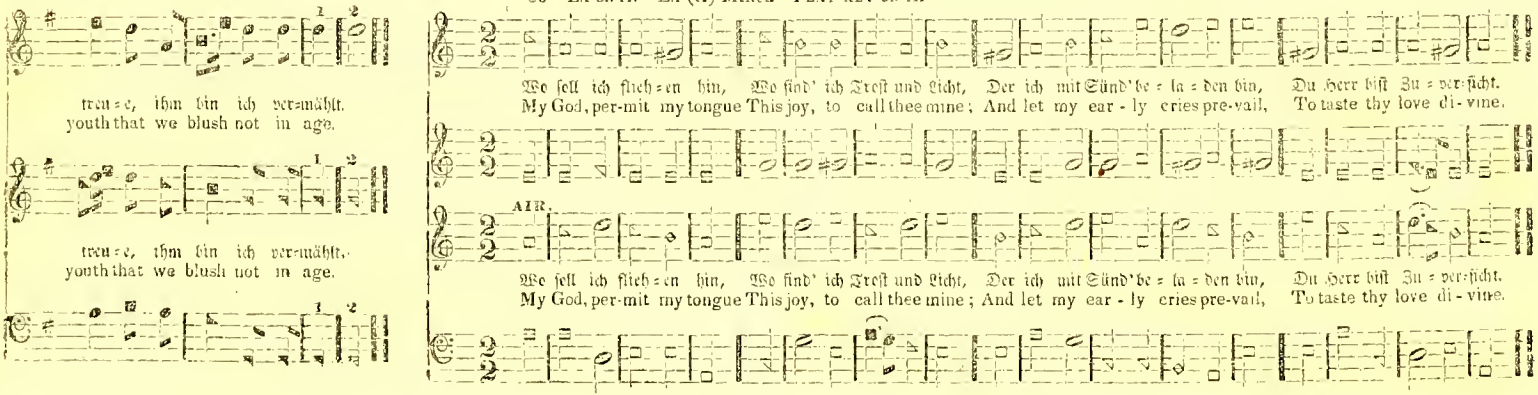
4 Well, the delightful day will come.
When my dear Lord will bring me home,
And I shall see his face;
Then with my Savior, brother, friend,
A blest eternity I'll spend
Triumphant in his grace.

♪ 112 Do on G. Sol (G) Major—Sharp Key on G.



WARWICK. No. 398. — Wo soll ich fliehen hin, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.)

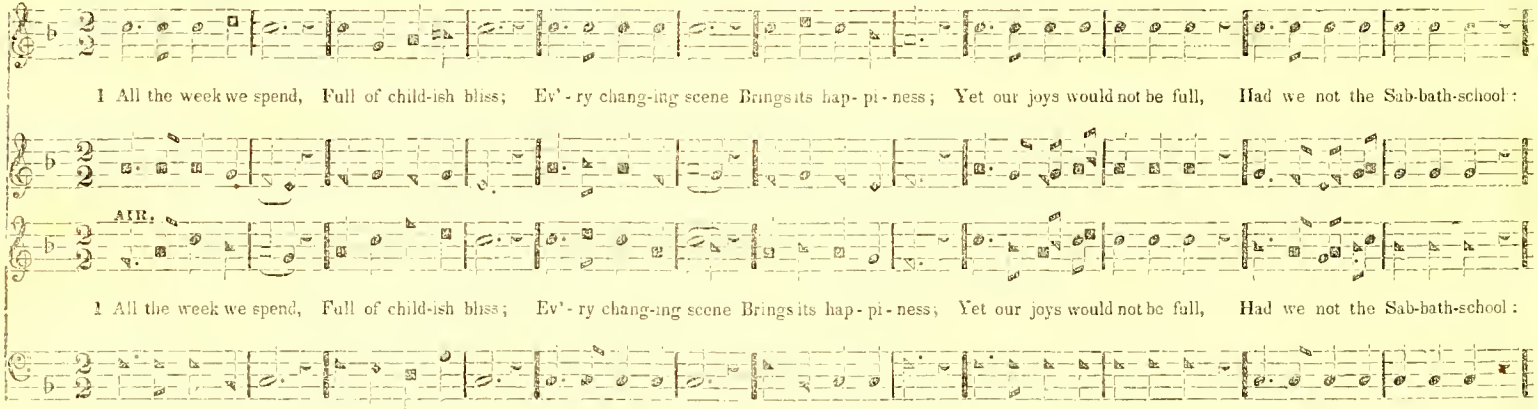
♪ 80 La on A. La (A) Minor—Flat key on A.

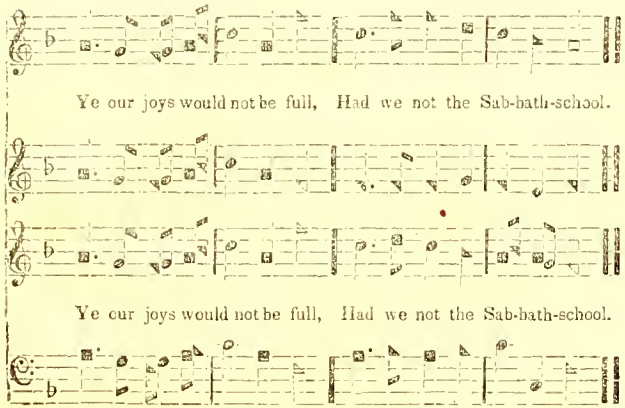


SABBATH SCHOOL.

♩ 112 Do on F. Fa (F) Major—Sharp Key on F.

No. 399. — All the week we spend, etc. Versart 5, 5, 5, 5, 7, 7, Sylbeu.



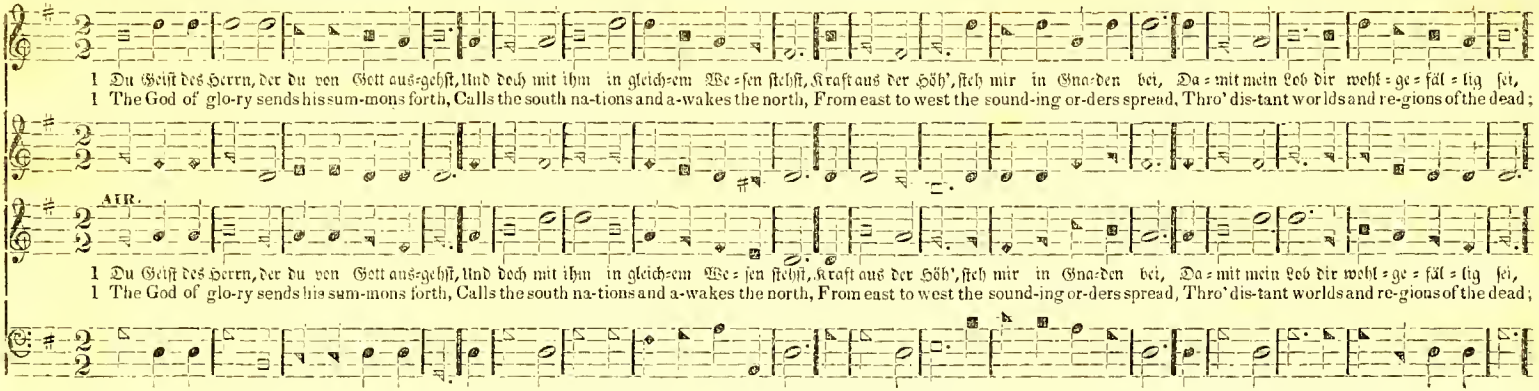


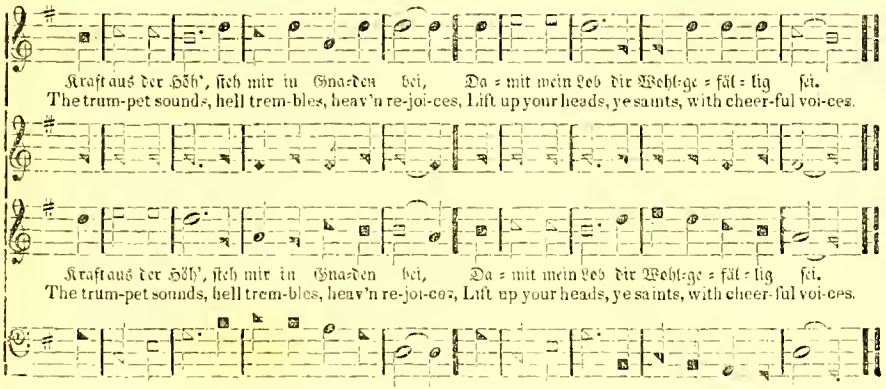
2 Lovely is the dawn
Of each rising day:
Loveliest the morn
Of the Sabbath day:
Then our infant thoughts are full
Of the precious Sabbath-school!

3 To our happy ears,
Blessed news is brought,—
Tidings of the work
Love divine has wrought:
Gracious news and merciful,
How we love the Sabbath-school!

4 Sweetly fades the light
Of each passing day;
Peaceful is the night
Of the Sabbath day:
Then our hearts with praise are full,
For the precious Sabbath-school.

♩ 112 Do on G. Sol (G) Major—Sharp Key on G.



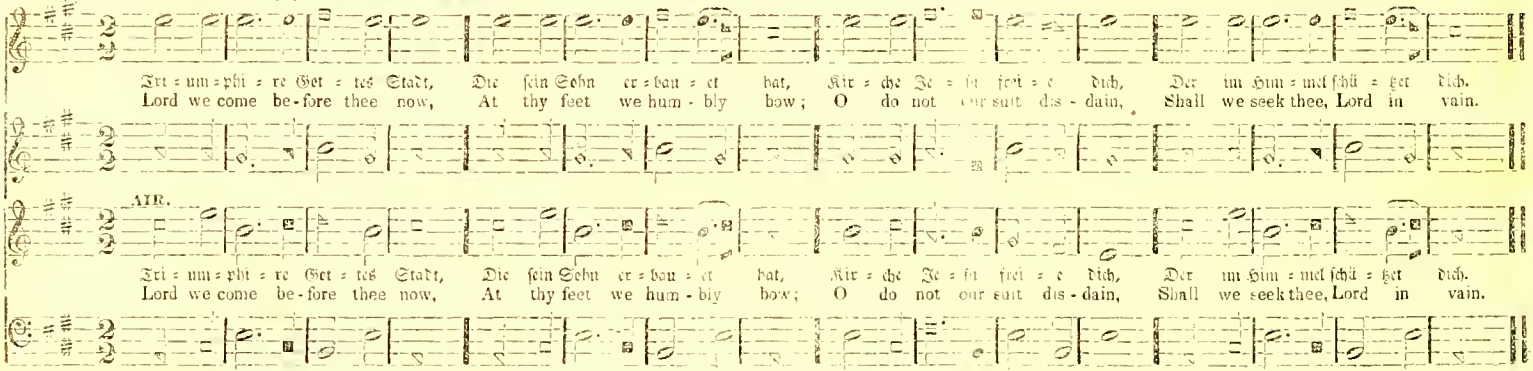


2 Not to our names, thou only just and true,
Not to our worthless names is glory due;
Thy pow'r and grace, thy truth and justice claim,
Immortal honors to thy saving name;
Shine thro' the earth from heav'n thy blest abode,
Nor let the heathen say: 'Where is thy God!'

PLEYEL'S HYMN.

No. 401. — Triumphire Gottes Stadt, ꝛc. Versart 7, 7, 7, 7, Sylben. *Pleyel.*

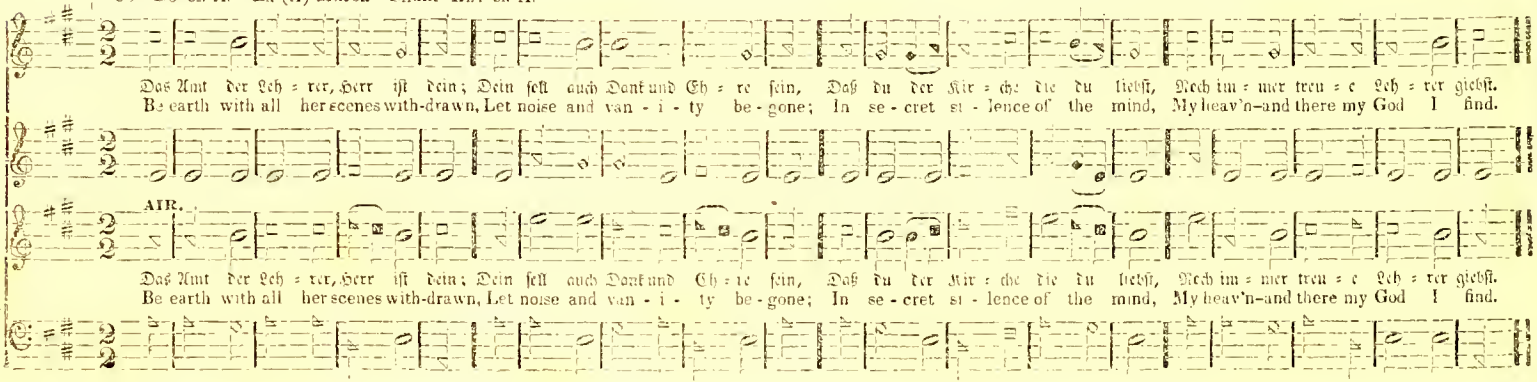
♩ 104 Do on A. La (A) Major—Sharp Key on A.



AMERICA.

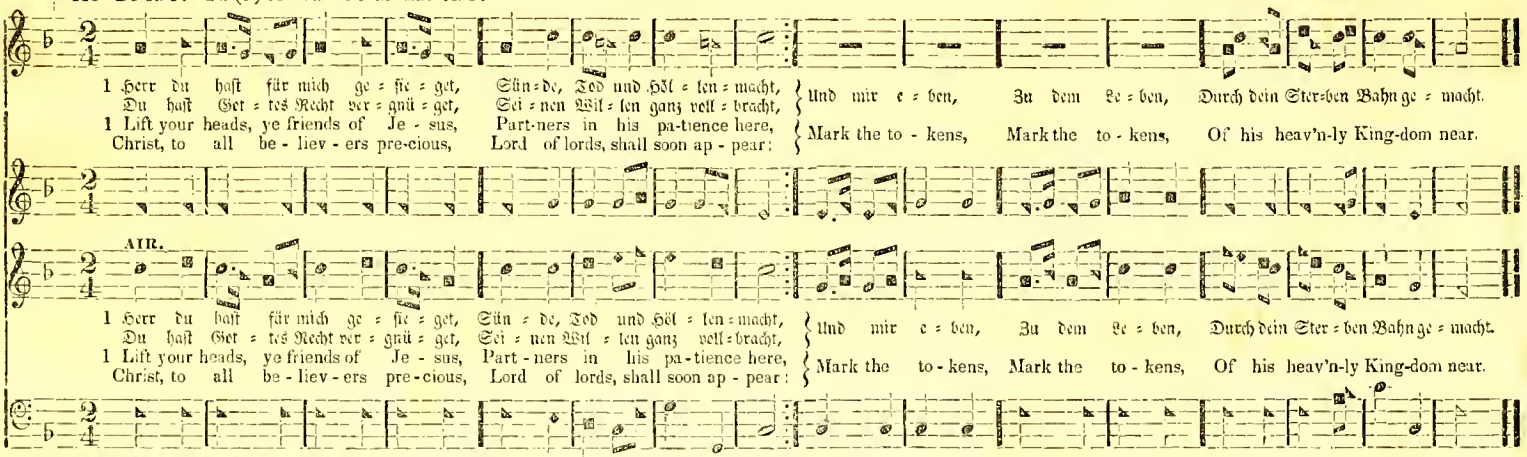
No. 402. — Das Amt der Lehrer, Herr ist dein, ꝛc. Versart 8, 8, 8, 8, Sylben.

♩ 96 Do on A. La (A) Major—Sharp Key on A.



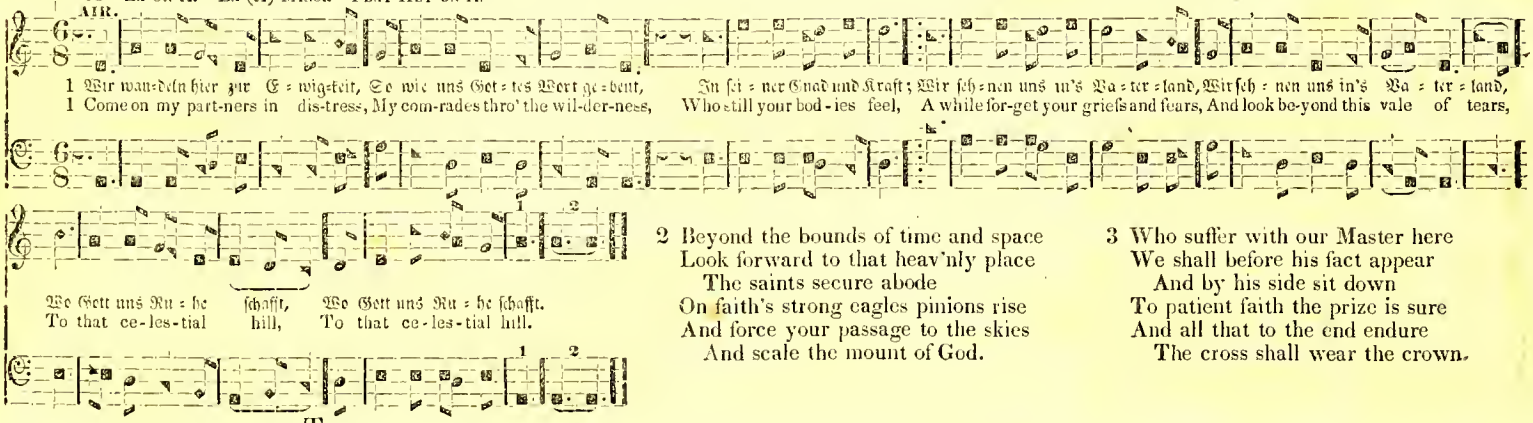
SICILIAN HYMN. No. 403. — Herr du hast für mich gesieget, &c. Versart 8, 7, 8, 7, 4, 4, 7, Sylben. *Mozart.*

116 Do on F. Fa (F) Major—Sharp Key on F.



CONSOLATION. No. 404. — Wir wandeln hier zur Ewigkeit, &c. Versart 8, 8, 6, 8, 8, 6, Sylben. (C. P. M.)

88 La on A. La (A) Minor—Flat Key on A.

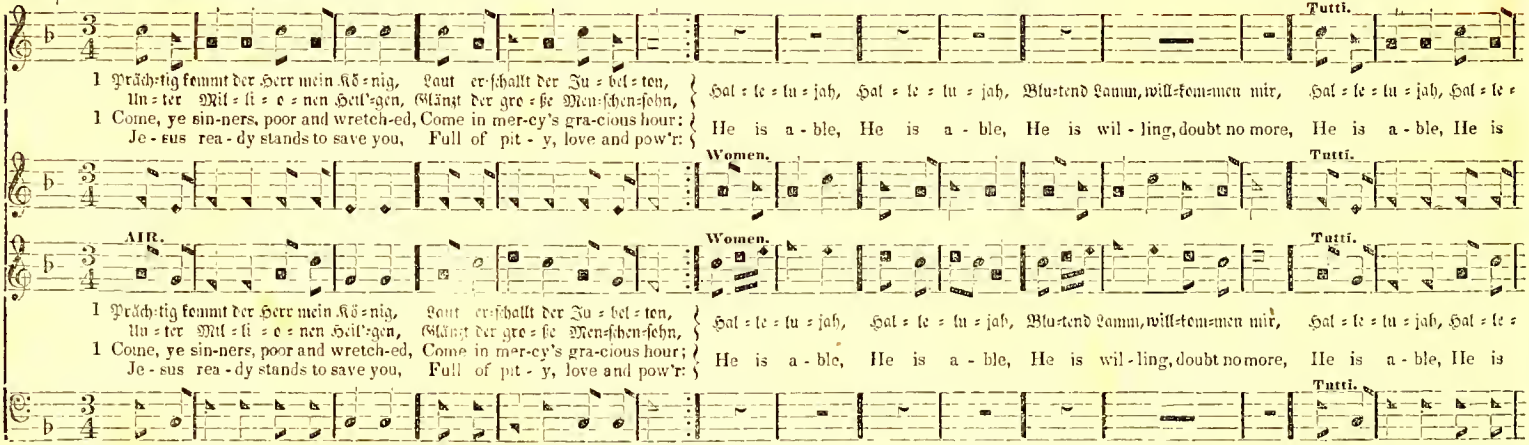


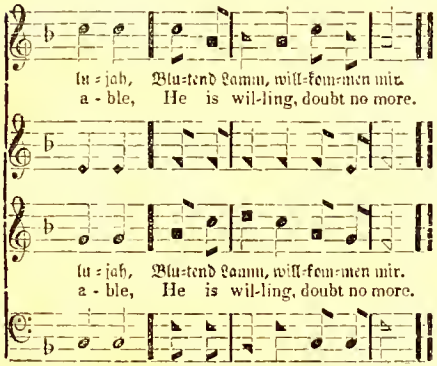
2 Beyond the bounds of time and space
Look forward to that heav'nly place
The saints secure abode
On faith's strong eagles pinions rise
And force your passage to the skies
And scale the mount of God.

3 Who suffer with our Master here
We shall before his fact appear
And by his side sit down
To patient faith the prize is sure
And all that to the end endure
The cross shall wear the crown.

CLINTON. No. 405. — Prächtig kommt der Herr mein König, ꝛc. Versart 8, 7, 8, 7, 4, 4, 7, 8, 7, Sylben.

♩ 116 Do on F. Fa (F) Major—Sharp Key on F.



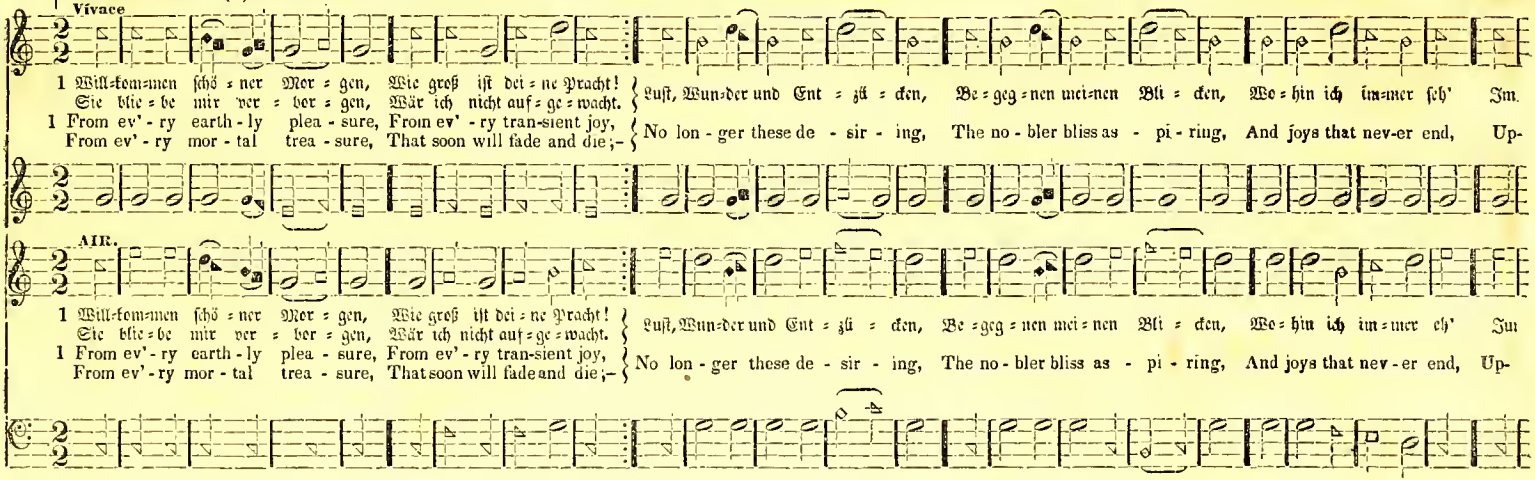


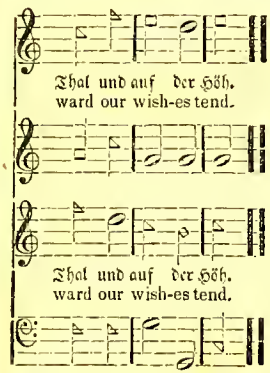
2 Let no sense of guilt prevent you,
Nor of fitness fondly dream;
All the fitness he requireth
Is to feel your need of him:
This he gives you :‖:
'Tis the Spirit's rising beam.

3 Agonizing in the garden,
Lo! your Savior prostrate lies;
On the bloody tree behold him;
There he groans, and bleeds, and dies:
"It is finish'd :‖:
Heav'ns atoning sacrifice.

4 Lo! th' incarnate God, ascended,
Pleads the merit of his blood;
Venture on him, venture wholly;
Let no other trust intrude:
None but Jesus :‖:
Can do helpless sinners good.

96 Do on C. Do (C) Major—Sharp Key on C.



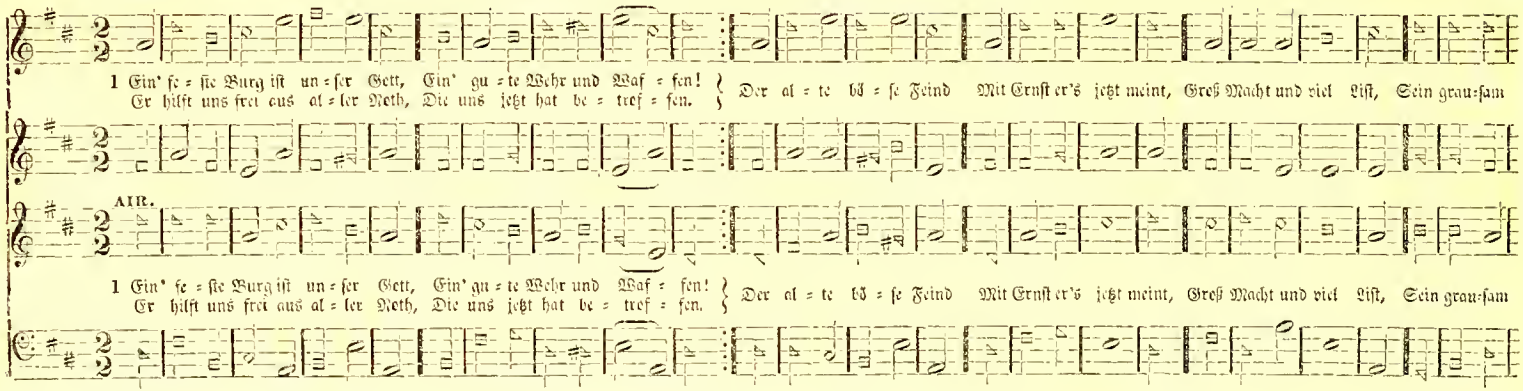


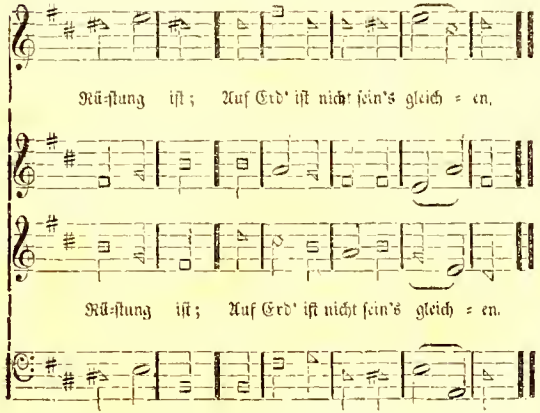
2 Herr, für ein ewig Leben
Hat mich dein Rath beſtimmt.
Der Frühling wird verſchweben,
Des Sommers Gluth verglimmt.
Der Herbſt wird flüchtig eilen,
Der Winter nicht verweilen,
Und meines daſeins Zeit
Schließt ein die Ewigkeit.

2 From ev'ry piereing sorrow
That heaves our breast to-day,
Or threatens us to morrow,
Hope turns our eyes away;
On wings of faith aseending,
And feel our sorrows ending,
We see the land of light,
In infinite delight.

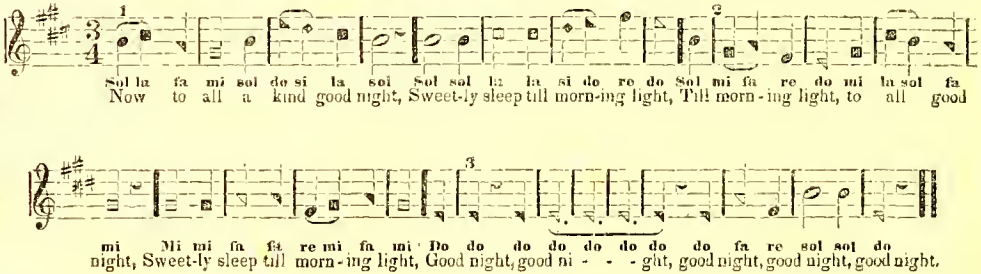
3 'Tis true, we are but strangers,
And sojourners below;
And countless snares and dangers,
Surround the path we go:
Though painful and distressing,
And onward still we're pressing,
Yet there's a rest above;
To reach that land of love.

D Dur.

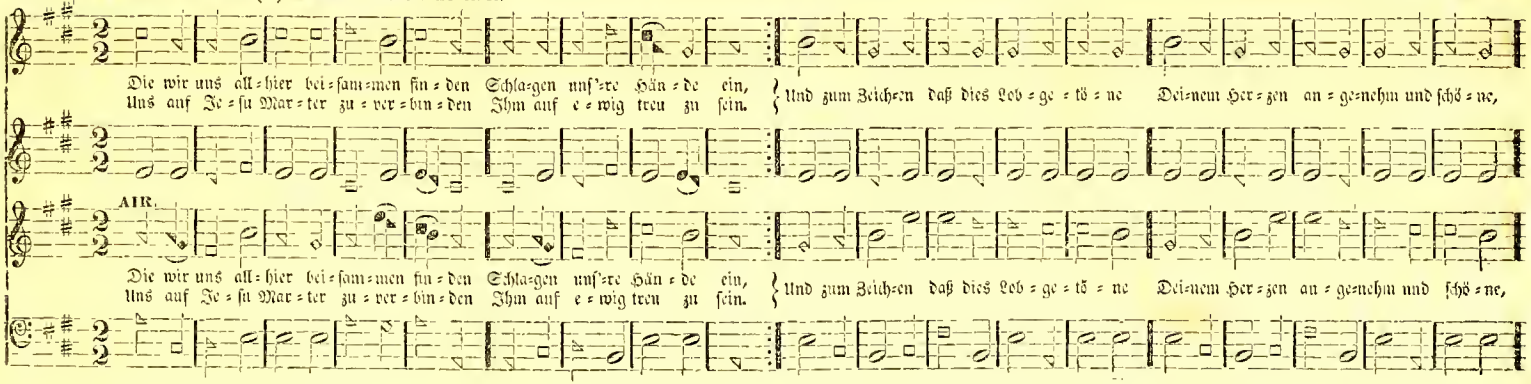


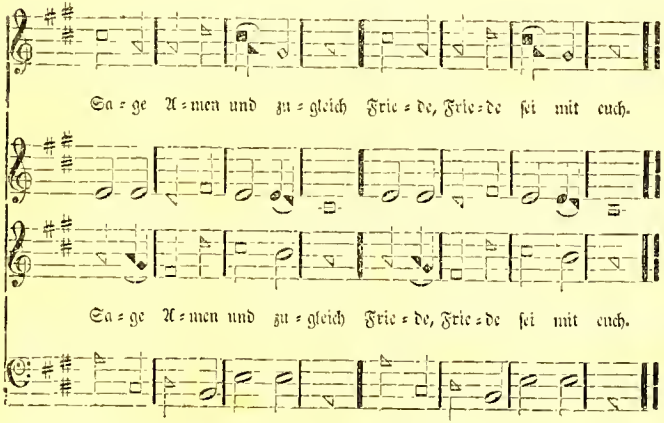


ROUND FOR THREE VOICES.

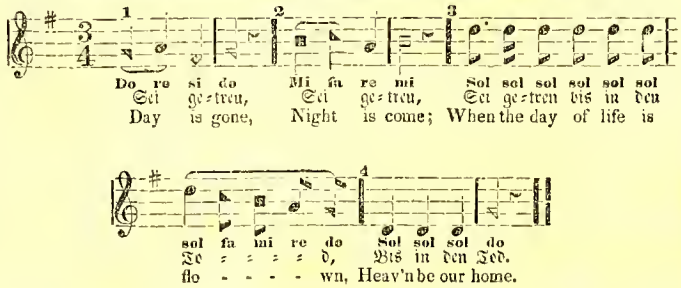


96 Do on A. La (A) Major—Sharp Key on A.

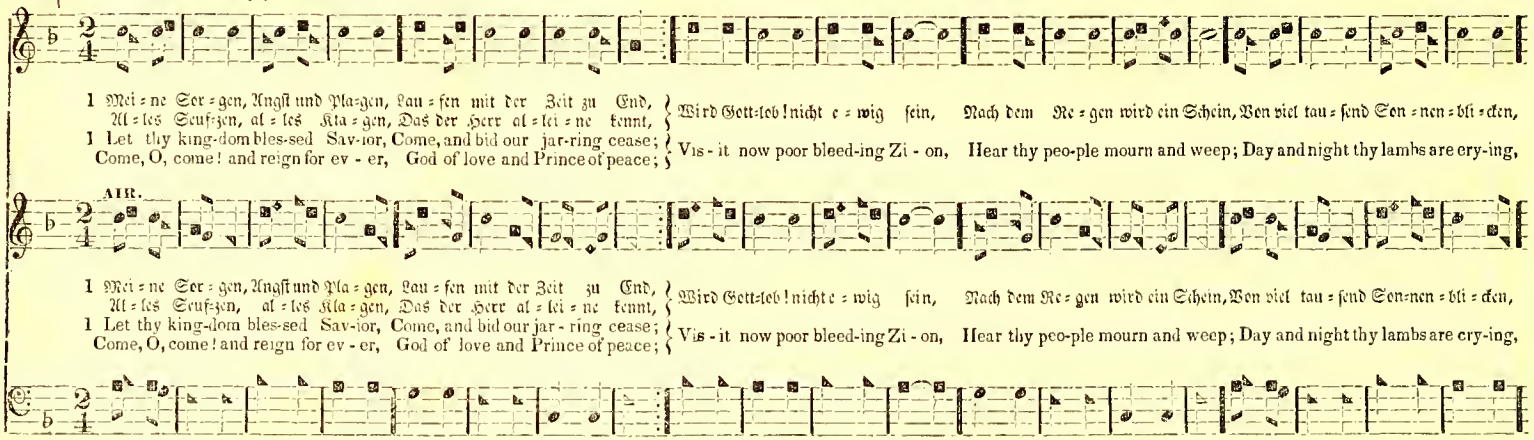


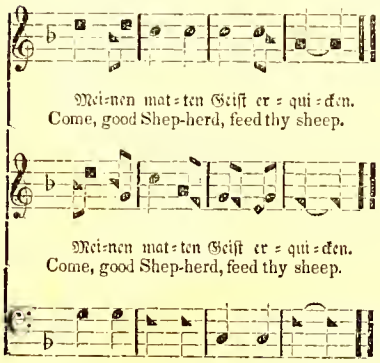


ROUND FOR FOUR VOICES.



♩ 112 Do on F. Fa (F) Major—Sharp Key on F.





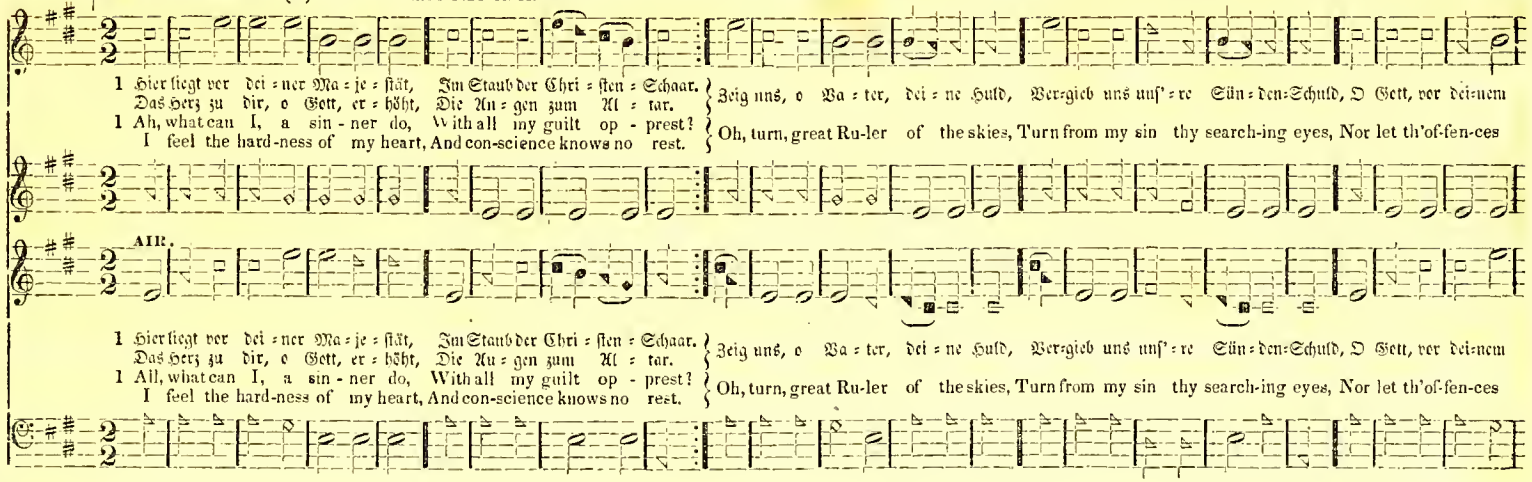
2 Meine Saat, die ich gesäet,
Wird zur Freude wachsen aus;
Wenn die Dornen abgemähet,
Träget man die Frucht nach Haus.
Wenn ein Wetter ist vorbei,
Wird der Himmel wieder frei,
Nach dem Kämpfen, nach dem Streiten,
Kommen die Erquickungszeiten,

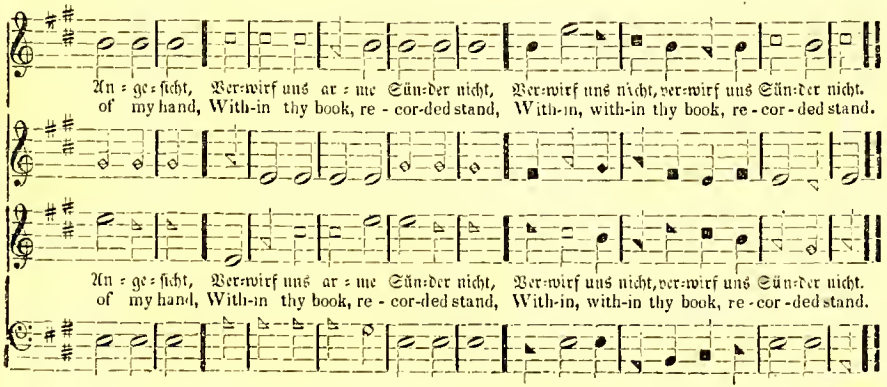
2 Some for Paul; some for Apollos,
Some for Cephas—none agree;
Jesus, let us hear thee eall us;
Help us, Lord, to follow thee:
Then we'll rush through what encumbers,
Over ev'ry hind'rance leap;
Not upheld by force or numbers,
Come, good Shepherd, feed thy sheep,

3 Wenn man Rosen will abbrechen,
Muß man leiden in der still',
Daß uns auch die Dornen stechen;
Es geht alles, wie Gott will:
Er hat uns ein Ziel gezeigt,
Das man nur im Kampf erreicht;
Will man hier das Kleinod finden,
So muß man erst überwinden.

3 Lord, in us there is no merit,
We've been sinners from our youth;
Guide us, Lord, by thy good Spirit,
Which shall teach us all the truth.
On thy gospel word we'll venture.
Till in death's cold arms we sleep,
Love our Lord, and Christ our Savior,
O! good Shepherd, feed thy sheep.

96 Do on A. La (A) Major—Sharp Key on A.



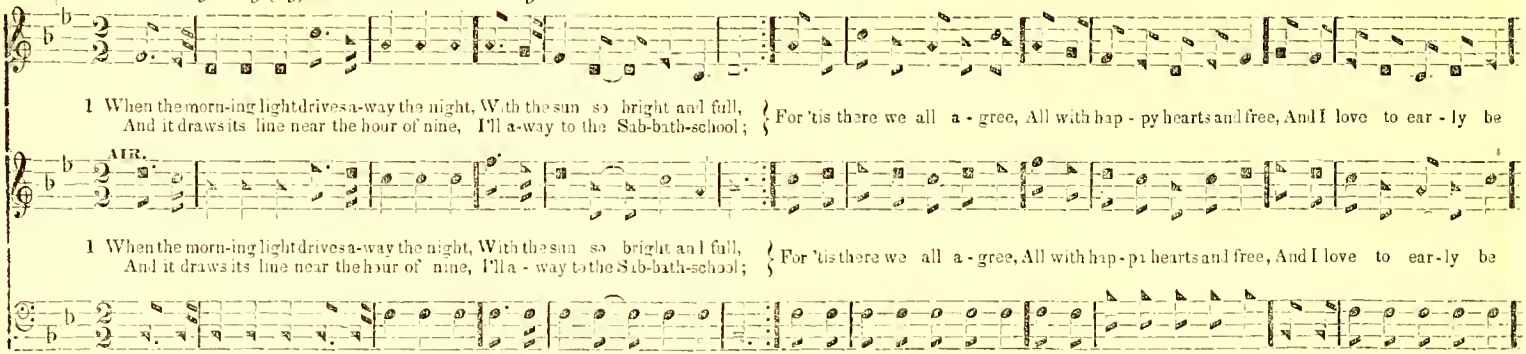


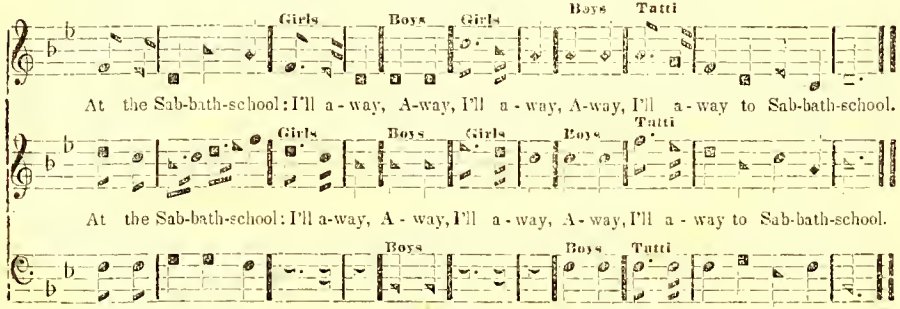
2 Wir haben, Herr, dein Gut verſchwend't,
Wie der verlorne Sohn,
Die Sünde hat uns ſo verblend't,
Doch ſchau von deinem Thron,
Mitleidig her auf unſern Schmerz!
Verwirf nicht ein zerknirſchtes Herz.
Entzieh die Vaterhuld uns nicht!
Und ſchenke uns dein Gnadenlicht!
Dein Gnadenlicht, dein göttlich Gnadenlicht.

SABBATH SCHOOL.

No. 411. — When the morning light, etc. Versart 10, 8, 10, 8, 7, 7, 5, Sylben.

♩ 112 Do on B♭. Si♭ (B♭) Major—Sharp Key on B♭.



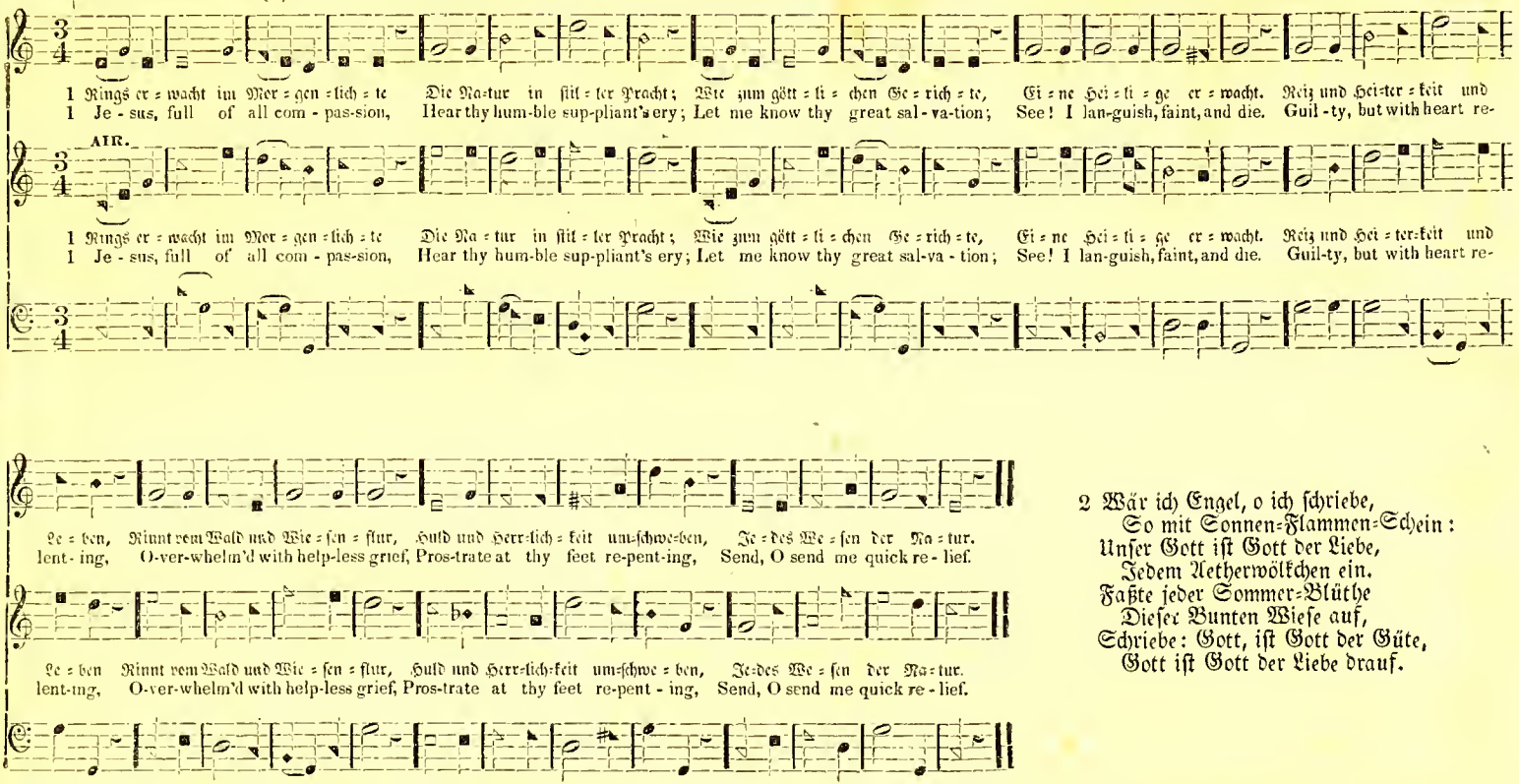


2 On the frosty dawn of a winter's morn,
When the earth is wrapped in snow,
Or the summer breeze plays round the trees,
To the Sabbath-school I go;
When the holy day has come,
And the Sabbath-breakers roam,
I delight to leave my home,
For the Sabbath-school. I'll away, &c.

3 In the class I meet with the friends I greet,
At the time of morning prayer;
And our hearts we raise in a hymn of praise,
For 'tis always pleasant there;
In the book of holy truth,
Full of counsel and reproof,
We behold the guide of youth,
At the Sabbath-school. I'll away, &c.

4 May the dews grace fill the hallowed place,
And the sunshine never fail,
While each blooming rose which in memory grows,
Shall a sweet perfume exhale;
When we mingle here no more,
But have met on Jordan's shore,
We will talk of moments o'er,
At the Sabbath-school. I'll away, &c.

♩ 116 Do on C. Do (C) Major—Sharp Key on C.



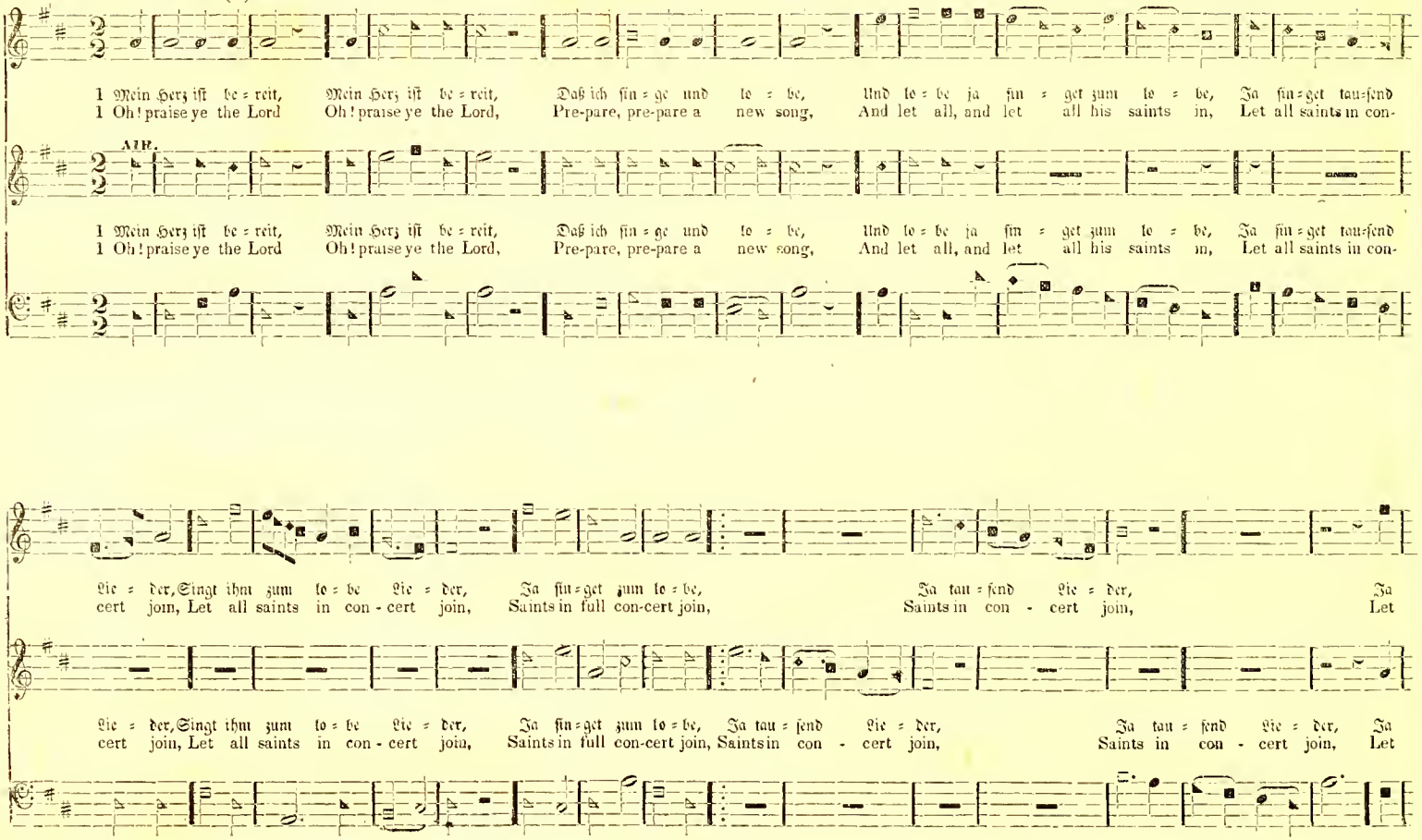
2 Wär ich Engel, o ich ſchriebe,
So mit Sonnen=Flammen=Schein:
Unſer Gott iſt Gott der Liebe,
Jedem Aetherwölkchen ein.
Faßte jeder Sommer=Blüthe
Dieſer Bunten Wieſe auf,
Schriebe: Gott, iſt Gott der Güte,
Gott iſt Gott der Liebe drauf.

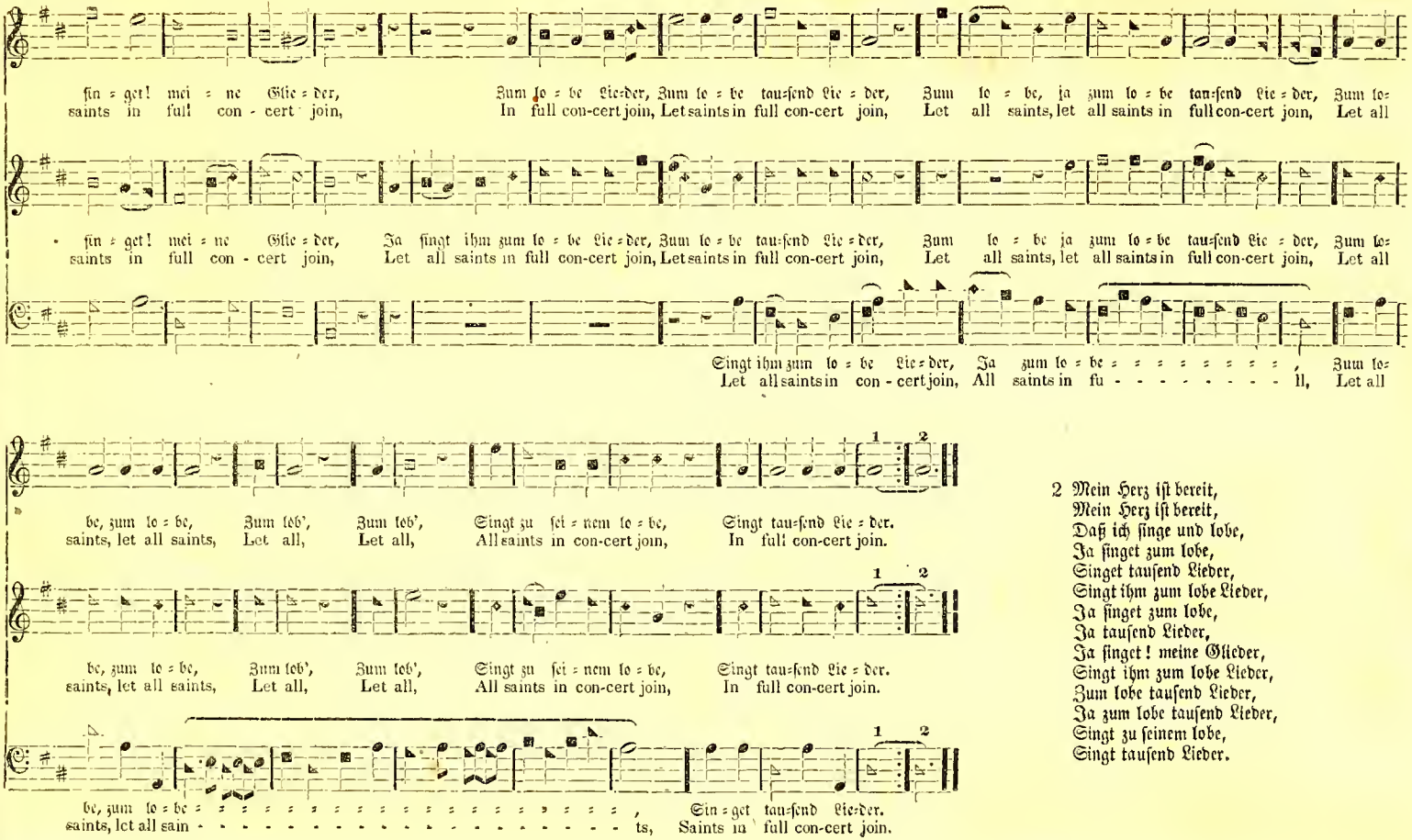
3 Lieblich rinnt und rauſcht die Quelle,
Die durch Sonnen=Blumen blinkt;
Wo der Thau in lichter Helle
Schimmernd vom Gebüſche ſinkt.
Freudig hüpft der Lämmer Heerde,
Und die Morgen=Glocke tönt;
Gott, wie ſchön iſt deine Erde,
Die des Morgens Hauch verſchönt.

LYONS.

No. 413. — Mein Herz ist bereit, ꝛc. Versart 5, 7, 6, 6, 7, 6, 5, 5, 7, Sylben.

♩ 116 Do on D. Re (D) Major—Sharp Key on D.



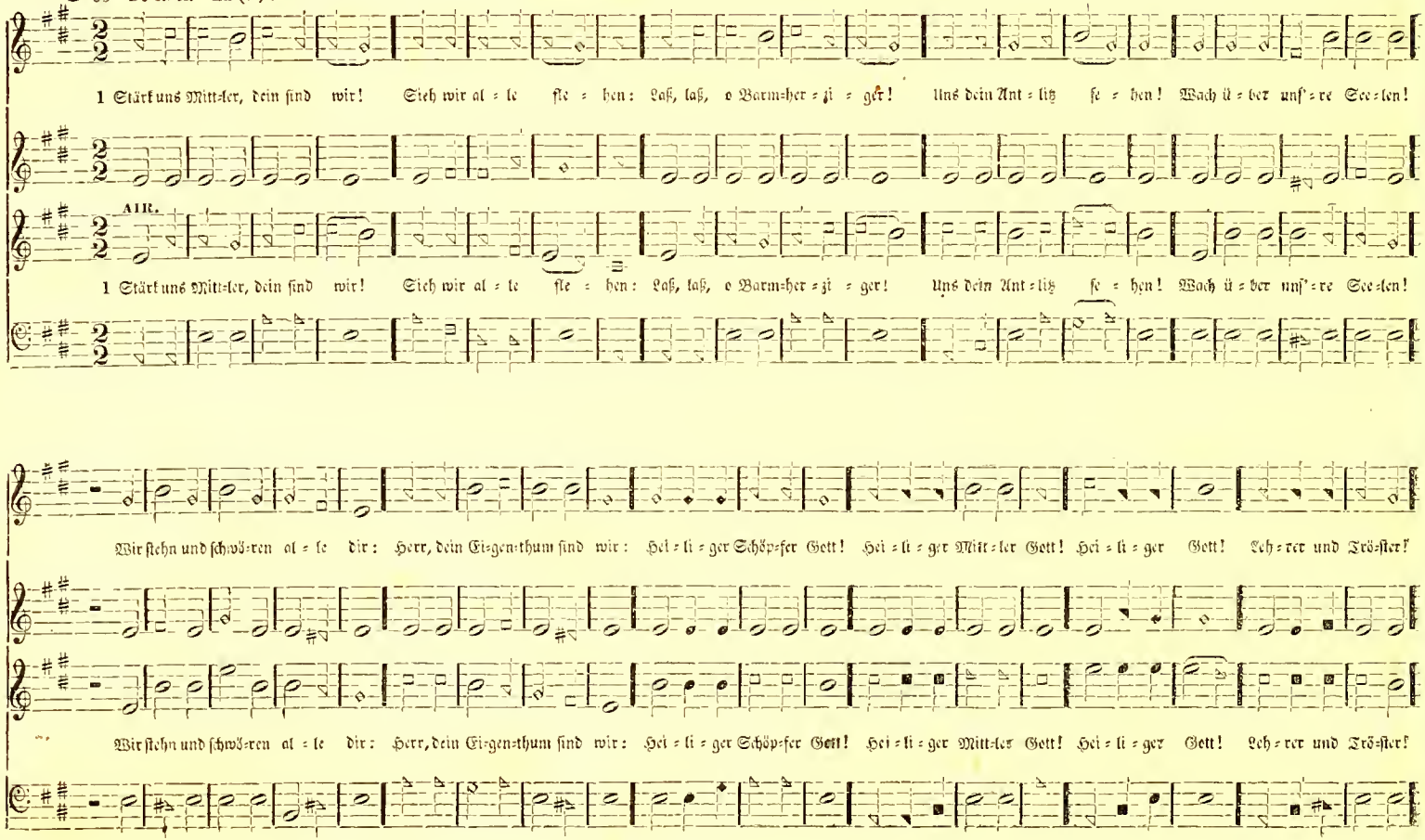


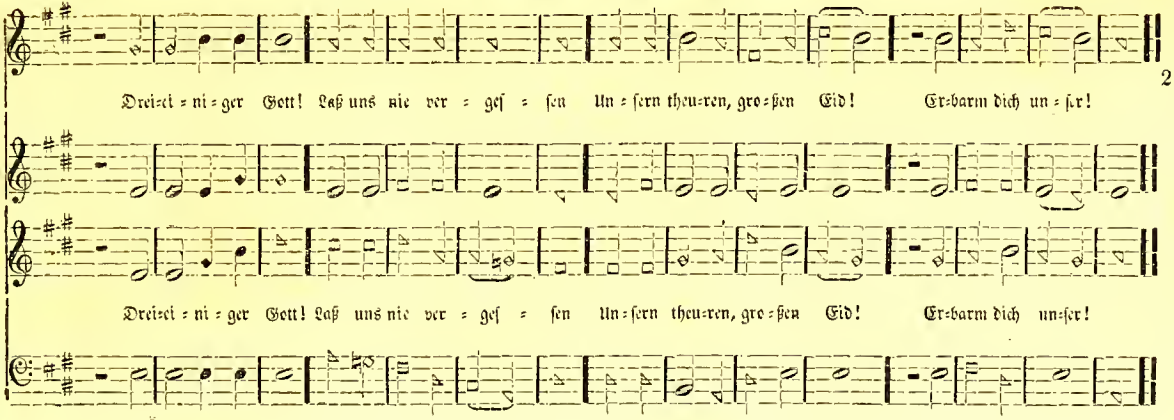
2 Mein Herz iſt bereit,
Mein Herz iſt bereit,
Daß ich ſinge und lobe,
Ja ſinget zum lobe,
Singet tauſend Lieder,
Singt ihm zum lobe Lieder,
Ja ſinget zum lobe,
Ja tauſend Lieder,
Ja ſinget! meine Glieder,
Singt ihm zum lobe Lieder,
Zum lobe tauſend Lieder,
Ja zum lobe tauſend Lieder,
Singt zu ſeinem lobe,
Singt tauſend Lieder.

COMFORT.

No. 414. — Stärk uns Mittler, dein sind wir, ꝛc. Versart 7, 6, 7, 6, 7, 8, 7, 6, 6, 9, 5, 6, 7, 5, Sylben.

88 Do on A. La (A) Major—Sharp Key on A.



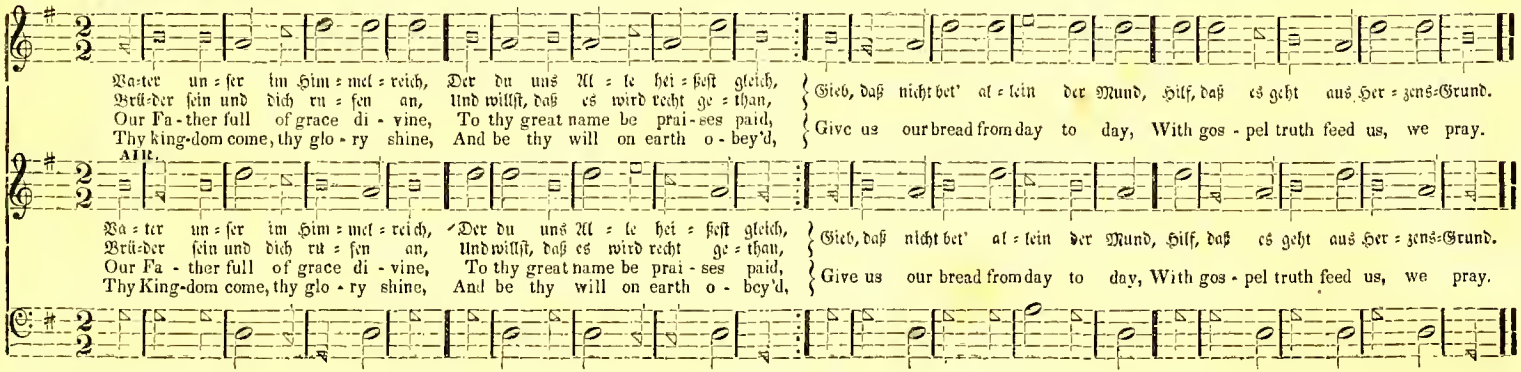


2 In der Todesnoth laß uns,
Deine Theu'r-Erlösten,
Unsers Glaubens Zuversicht
Unaussprechlich trösten.
Zähl uns zu deinen Kindern!
Laß Kinder und Erwachs'ne dein
Sich im Himmel ewig freun!
Heiliger Schöpfer Gott!
Heiliger Mittler Gott!
Heiliger Gott! Lehrer und Tröster!
Dreieiniger Gott! Laß uns nie vergessen
Unsern theuern, großen Eid!
Erbarm dich unser!

CALVERT.

G Dur.

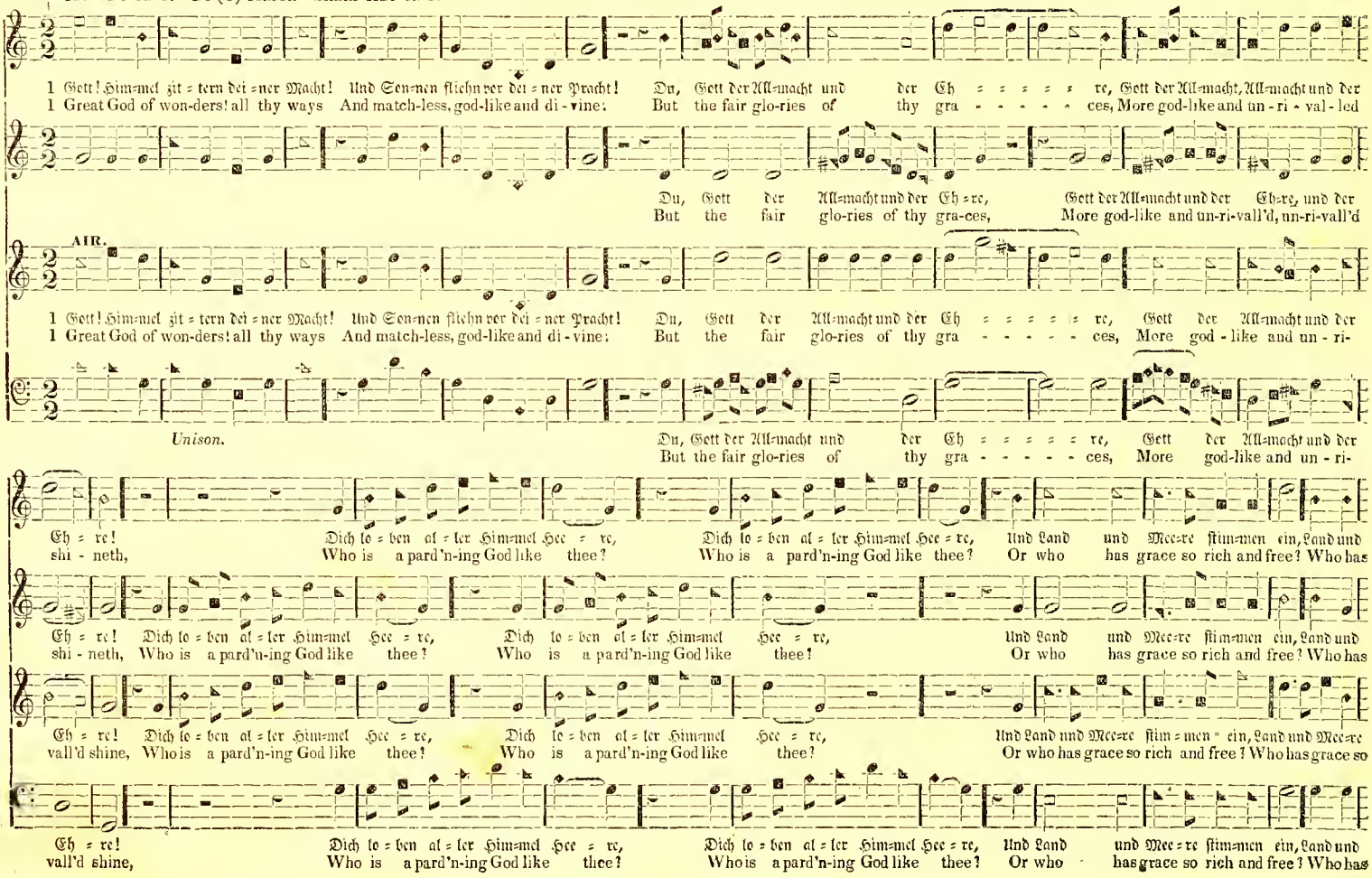
No. 415. — Vater unser im Himmelreich, ꝛc. Versart 8, 8, 8, 8, 8, 8, Sylben.

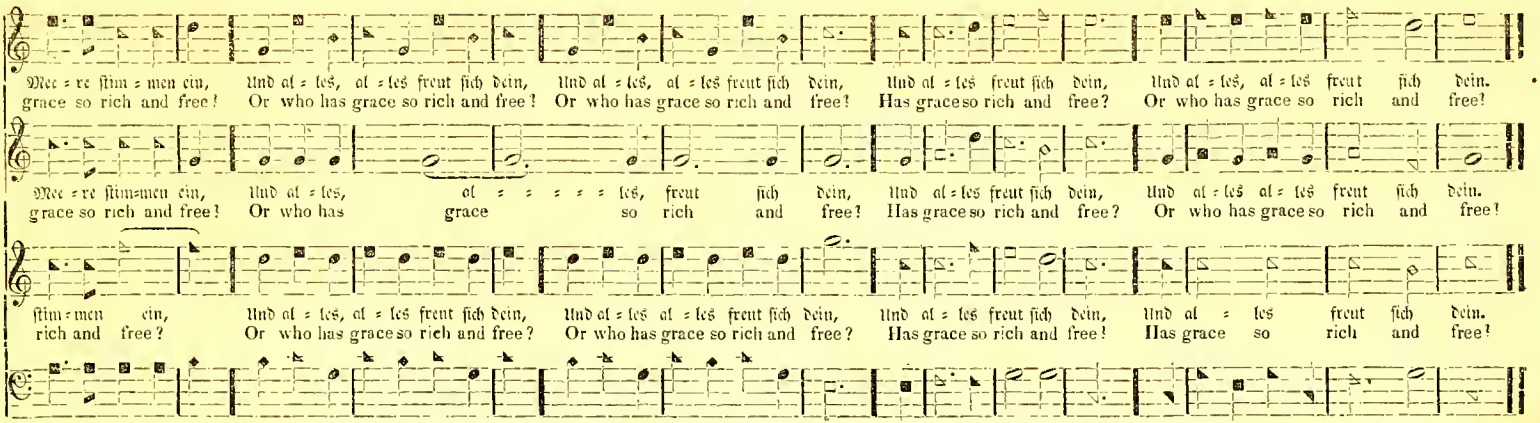


WILLIAMS.

No. 416. — Gott! Himmel zittern deiner Macht, &c. Versart P. M.

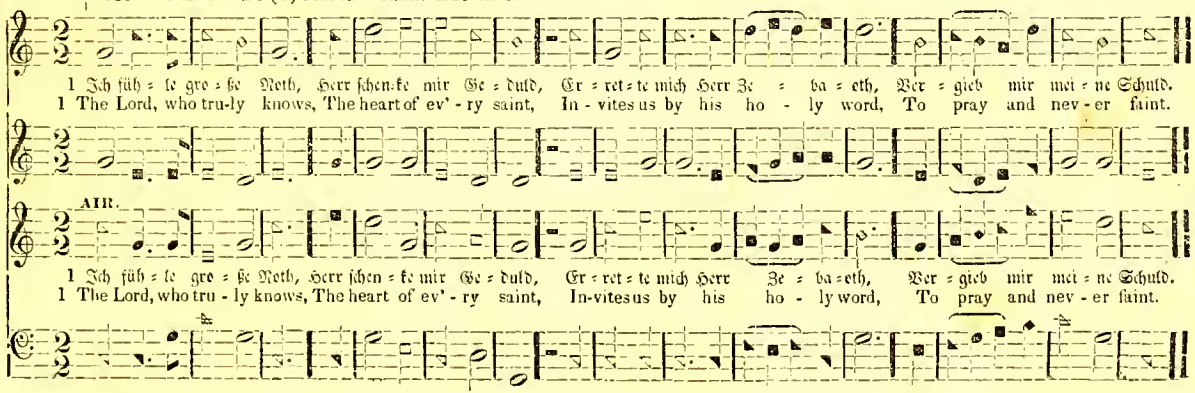
♩ 116 Do on C. Do (C) Major—Sharp Key on C.





LISBON. No. 417. — Ich fühle große Noth, ꝛc. Versart 6, 6, 8, 6, Sylben. (S. M.)

♩ 118 Do on C. Do (C) Major—Sharp Key on C.



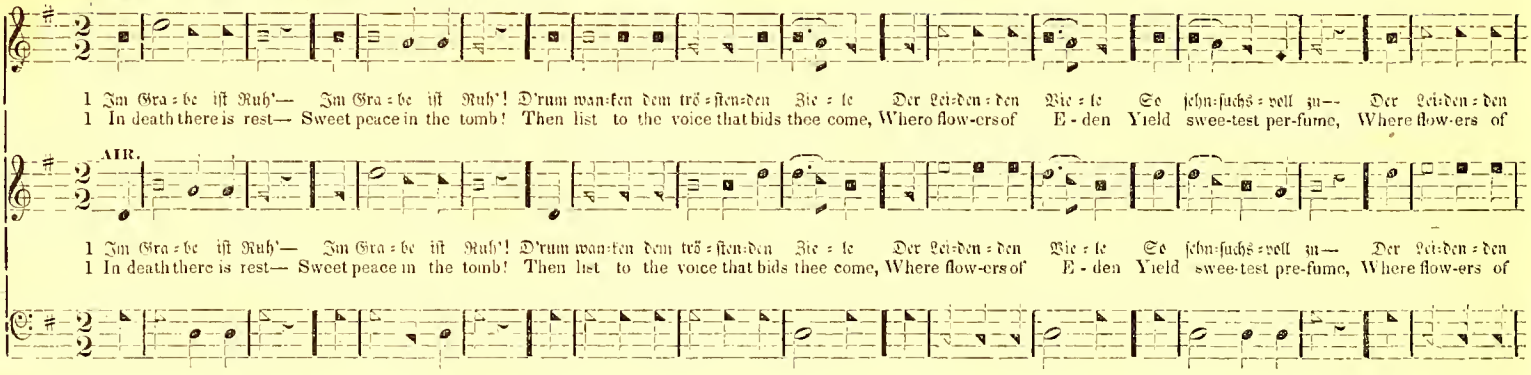
2 Es quält mich immerhin,
Der Sünden große Noth,
Ich weiß vor Angſt nicht mehr wo hin,
Hilf mir o treuer Gott.

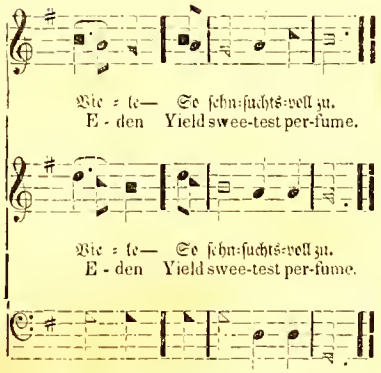
2 Then let us earnest be,
And never faint in pray'r;
He loves our importunity,
And makes our cause his care.

THE TOMB.

No. 418. — Im Grabe ist Ruh', ꝛc. Versart 5, 5, 9, 6, 5, 6, 5, Sylben.

♩ 101 Do on G. Sol (G) Major—Sharp Key on G.





2 Hier schlummert das Herz,
Hier schlummert das Herz,
Befreit von betäubenden Sorgen,
Es weckt uns kein Morgen,
Zu größerem Schmerz,
Es weckt uns kein Morgen,
Zu größerem Schmerz.

3 D'rum freue dich Herz!
D'rum freue dich Herz!
Dort kommen die besseren Zeiten
Wo man nicht darf streiten,
Hinweg ist der Schmerz,
Wo man nicht darf streiten,
Hinweg ist der Schmerz.

4 Ihr Lieben weint nicht!
Ihr Lieben weint nicht!
Wir seh'n uns in Ewigkeit wieder,
Ihr Schwestern und Brüder!
Dort trennet uns nichts,
Ihr Schwestern und Brüder!
Dort trennet uns nichts.

HAYDN.

No. 425. — Kest du das Land, wo wa

88 Do on G. Sol (G) Major—Sharp Key on G.

Kennst du das Land, Wo wah = re Frei=heit wohnt, Wo wahre Frei=heit wohnt, Und sü
God I am thine, O what com-fort di - vine, O what com-fort di - vine, O what

wohnt, wohnt,
di - vine,

AIR.

Kennst du das Land, Wo wah = re Frei=heit wohnt, wohnt, wohnt, Und
God I am thine, O what com-fort di - vine, di - vine, O wh

Wo wah = re Frei=heit wohnt Und sü = ße Ruh, und sü
O what com-fort di-vine, O what bles-sing, O wh

w'ge Freu = de thront, Wo e = w'ge Freu = de thront, Wo kei = ne Lei = den sind, Un
hap-py I am; In thee hap-py I am; And my heart doth re-joice A

w'ge Freu = de thront, Wo e = w'ge Freu = de thront, Wo kei = ne Lei = den sind, U
hap-py I am; In thee hap-py I am; And my heart doth re-joice A

von uns nahm Al = le Schuld, die uns drang, Lo = bet in E = wig = keit, Prei = set das Lamm.
grace a - dore, Whall our sor - rows bore, Sing a-loud ev - er-more, Wor-thy the Lamb!

r von uns nahm Al = le Schuld, die uns drang, Lo = bet in E = wig = keit, Prei = set das Lamm.
d grace a - dore, Whall our sor - rows bore, Sing a-loud ev - er-more, Wor-thy the Lamb!

e! ꝛc. Versart 8, 7, 8, 7, Sylben. *Nauman.*

d! Ich bin schwach, doch du hast Stär = ke, Reich mir dei = ne star = ke Hand.
d! I am weak, but thou art migh - ty, Hold me with thy pow'r-ful hand.

nd! Ich bin schwach, doch du hast Stär = ke, Reich mir dei = ne star = ke Han
nd! I am weak but thou art migh - ty, Hold me with thy pow'r-ful h

JERUSALEM.

No. 21. — Nun danket all' und bringet Ehr', ꝛc. . Besart P. M.

112 Do on F. Fa (F) Major—Sharp Key on F.

I Nun dan = ket all' und brin = get Ehr', Ihr Men = schen in der Welt,
Dem, des = sen Lob der En = gel Heer, Im Him = mel stets ver = meld't,
Dort ist das Lob e = wig, e = wig; Dort ist, dort ist das Lob e = wig, e = wig, Zu prei = sen un = fern

I Je - ru - sa - lem! my hap - py home! Name ev - er dear to me!
When shall my la-bors have an end, In joy, and peace and thee?
We're marching thro' Immanuel's ground, We soon shall hear the welcome trumpets sound; Oh there we shall with

AIR.

I Nun dan = ket all' und brin = get Ehr', Ihr Men = schen in der Welt,
Dem, des = sen Lob der En = gel Heer, Im Him = mel stets ver = meld't,
Dort ist das Lob e = wig, e = wig Dort ist, dort ist das Lob e = wig, e = wig, Zu prei = sen un = fern

I Je - ru - sa - lem! my hap - py home! Name ev - er dear to me!
When shall my la-bors have an end, In joy, and peace and thee?
We're marching thro' Immanuel's ground, We soon shall hear the welcome trumpets sound; Oh there we shall with

Solo. Tutti. Solo. Tutti.

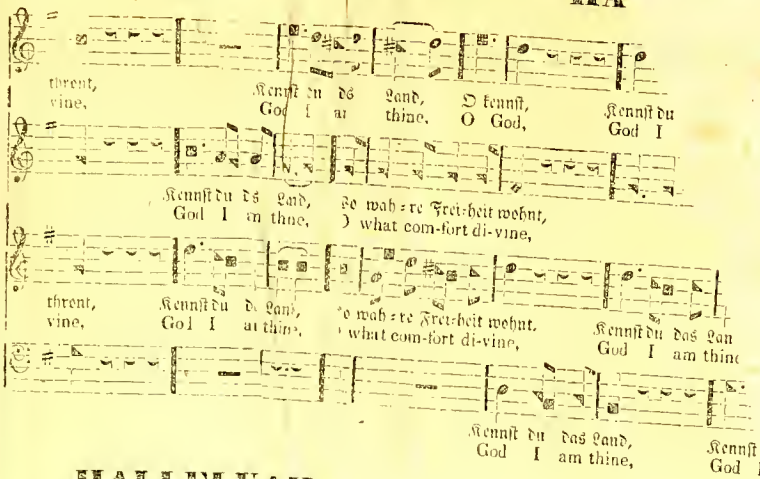
lie = ben Gott! Im Land der Se = lig = keit! Im Land der Se = lig = keit! Im Land der Se = lig = keit! Im Land der Se = lig = keit! Im Land der Se = lig = keit! Wir
Je - sus dwell, And nev - er part a - gain, What, nev - er part a - gain? No, nev - er part a - gain, What, nev - er part a - gain? No, nev - er part a - gain, Oh

Solo. Tutti. Solo. Tutti.

Solo. Tutti. Solo. Tutti.

lie = ben Gott! Im Land der Se = lig = keit! Im Land der Se = lig = keit! Im Land der Se = lig = keit! Im Land der Se = keit! Im Land der Se = lig = keit! Wir
Je - sus dwell, And nev - er part a - gain, What, nev - er part a - gain? No, nev - er part a - gain, What, nev - er part gain? No nev - er part a - gain, Oh

Solo. Tutti. Solo. Tutti.

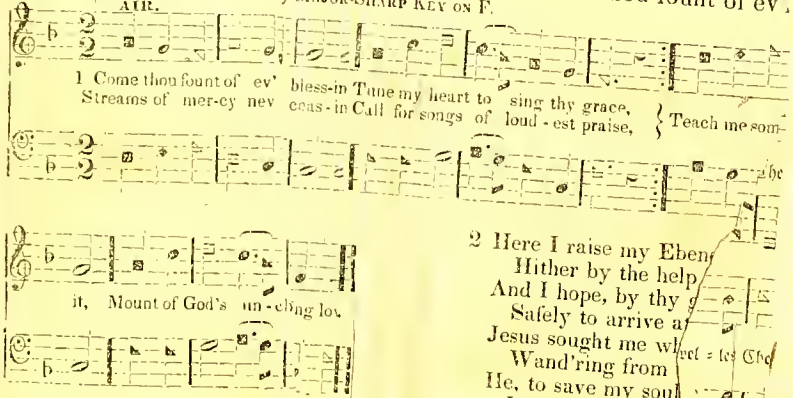


HALLELUAH.

No. 426. — Come thou fount of ev'

118 Do on F. F♯) Major-Sharp Key on F.

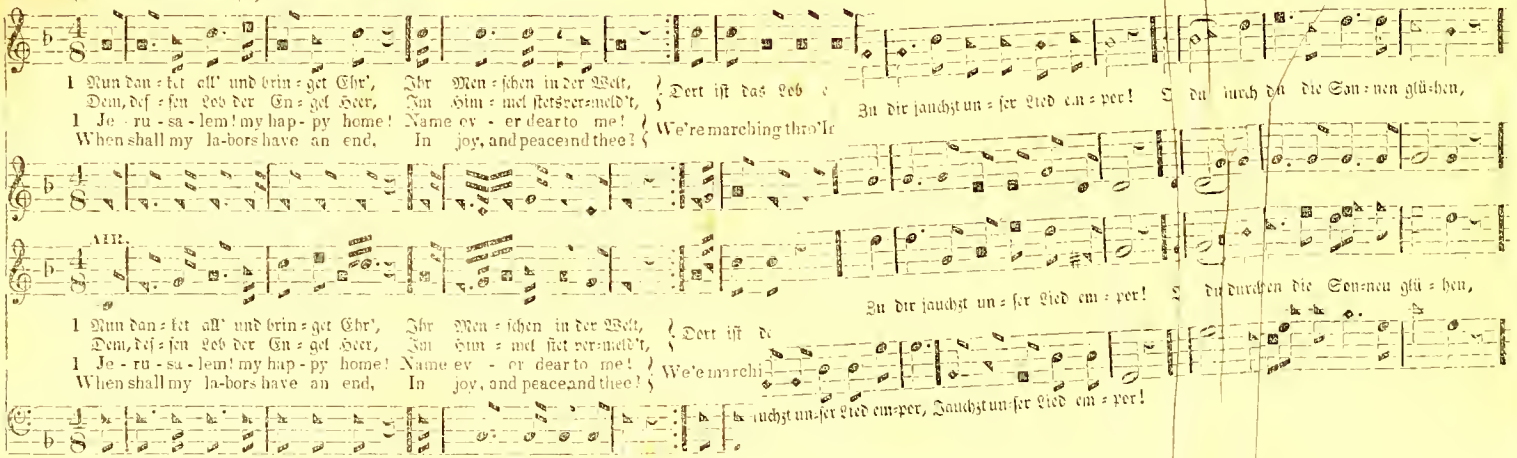
AIR.

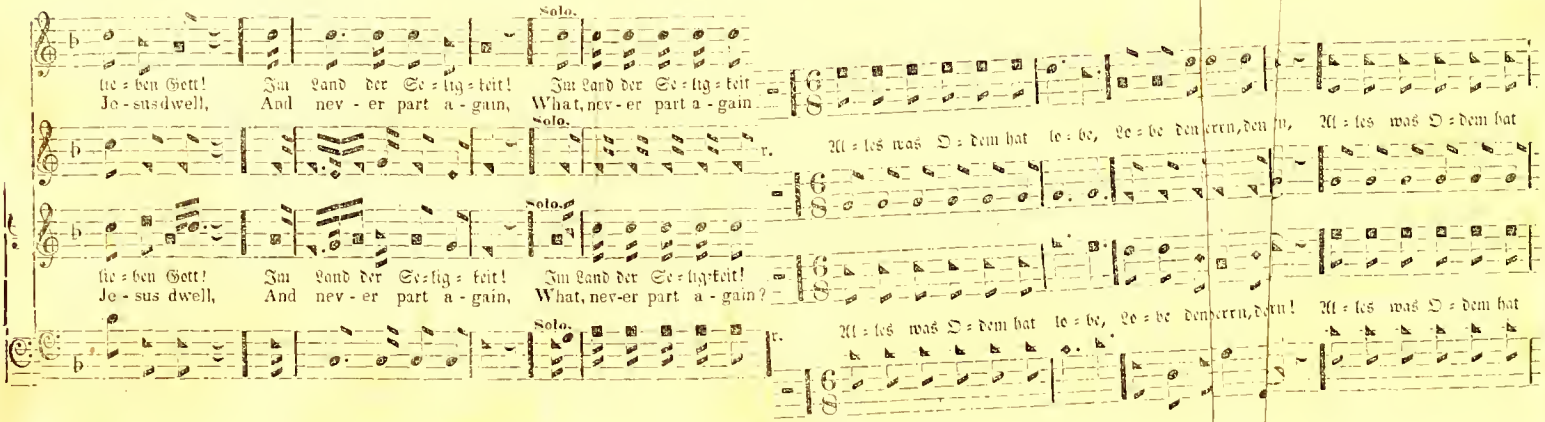


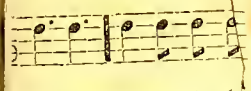
JERUSALEM.

112 ♩ Do on F. Fa (F) Major—Sharp Key on F.

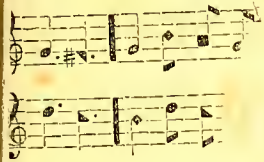
No. 21. — Nun danket all' und bringt durch den die Thäler blühen, Versart P. M.







lo = be, Lo = be, lo = be



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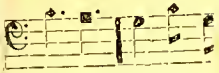

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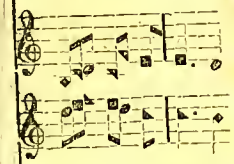
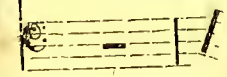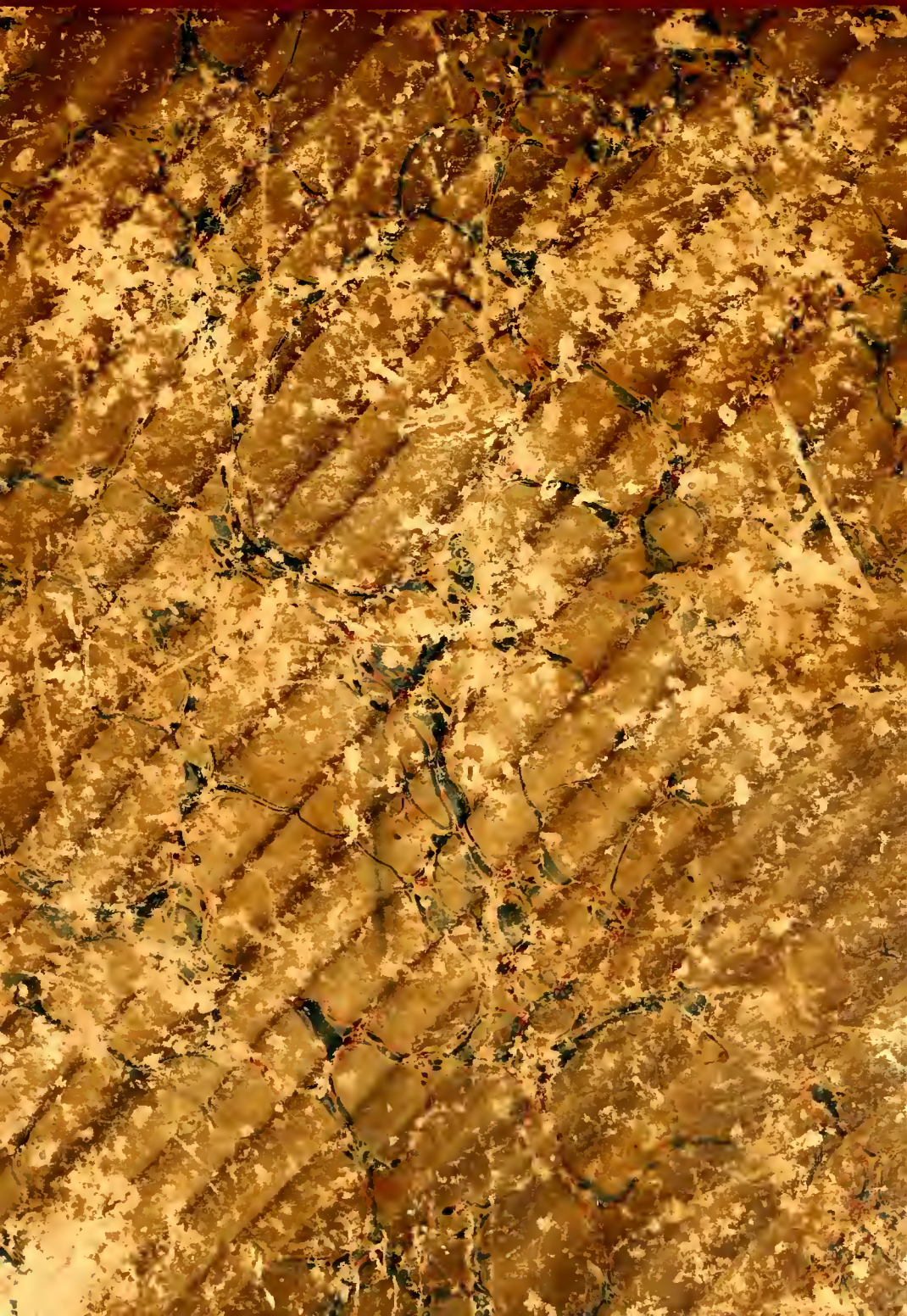
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